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On Tour
in
"The Taming of the Shrew," "Hamlet," "The Faun," "The Only Way," &c.
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Sir Arthur Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
FIRST-CLASS COMPANY.
ENTIRE PRODUCTION CARRIED.
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All coms.,
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Nov. 17, T.R., GUILDFORD.

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Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
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Will start their Spring Tour January 5, 1914.
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ALL-OF-A-SUDDEN PEGGY.
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119th week of present Tour.
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All communications,
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General Manager,
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Nov. 17, THEATRE ROYAL, BLACKBURN.

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Presents
MADAME DE MORAY'S SECRET.
FIRST-CLASS COMPANY. MAGNIFICENT PRODUCTION.
Scenery by F. H. BULL & J. C. HICKS.
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A Stirring Military Costume Drama.
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RAFFLES! RAFFLES!
WANTED—Nov. 24 (precede Ipswich), Feb. 2 Midlands), Mar. 2 (follow Watford), Easter and Whit
Apply,
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Next, O.H., BUXTON.

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The Great Naval Drama.
GOING BETTER THAN EVER.
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Re dates, apply, W. A. McNeill,
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MISS JOAN ELLIS as Iroma.
Vacant—DECEMBER 8, 15 and 29.
Palace, Bordesley; next, Osborne, Manchester.
All Communications—
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MISS LEILA ZILLWOOD
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Hundreds turned away at every performance last week, and Mr. KELLY thanked on all sides for bringing such a sterling attraction to The Shakespeare.

Amongst many letters daily received, here is one from a Prominent Liverpool Business Man:—

W. W. KELLY, Esq.,
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Dear Sir,—May I venture to offer my heartiest congratulations to you upon securing such a booking as is at present running at "The Shakespeare," Fraser Street, namely Laurence Irving's Company?

I particularly wish to thank you, and, if you will allow me, to compliment you upon the excellent arrangements for the comfort of the public. I have been intending to write you in this strain for some considerable time, but after witnessing the Performance last evening and again viewing the beauty of your Theatre, and appreciating the comfort given to each Member of the audience, and comparing same with what is permitted in some of the other Theatres, it is a triumph of theatrical management.

The facility you have given the public of booking seats is, I feel sure, highly appreciated, and when one views the fact that such comfortable seats can be booked at prices at which other theatres demand that the public should stand out in the streets for hours to obtain a seat at all, there is no doubt that your enterprise will meet with its due reward. I trust that you will excuse me for troubling you at such length, but I feel so strongly and I wanted to let you know that there are a number of people who appreciate what you have done for them, and your kindness and forethought is being appreciated.

May I conclude by again tendering you my heartiest congratulations, and with the best of wishes for a highly successful future for your Theatre,

I remain, Yours, &c.

Monday, November 17, **Mr. Herbert Ralland's**

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Then comes another great comedy success—

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Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
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Nov. 17, HALIFAX.

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J. KNOX ORDE as LE LOUP.
ALEC FORBES as PAUL COUFFET.

VACANT—Jan. 26, March 2.

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MISS ALICE ARDEN. Disengaged. 32, Yale-court, West Hampstead, N.W.

MISS MARIE AULT. Cookie, "Blindness of Virtue." C/o William Morris, New York Theatre, Broadway, New York.

MISS ADAH BARTON. At Liberty. 49, Southampton-row, Kingsway.

MISS BESSIE BEDFORD. Mrs. Jeffcote, "Hindle Wakes." H.M. Theatre, Dundee.

MRS. BENNETT. Disengaged until January, then No. 1 Tour, "The Ever Open Door." Add., 7, Portsdown-rd., Maida Vale, W.

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MISS EDITH BLANDE. Concluding Six Months' Starring Tour with Mr. Joseph Millane. At liberty (for London only) in January next, or for Tour end of Feb. This week, Lyric, Hammersmith. Next, BEDFORD, CAMDEN TOWN.

MISS NELLIE BONSER. This, Osborne Theatre, Manchester. Next, King's, Longsight, Manchester.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." Alex., Sheffield. Nov. 17, Royal, Middlesbrough.

MISS EVELYN CARLETON. Lead, "The Woman Conquers." Nov. 17, T.R., Aston, Birmingham.

MISS MARJORY CARPENTER. Address, 27/1, Cathcart-hill, Tufnell Park, N.

MISS EDIE CASSON (Mrs. J. S. Blythe). Mr. Robert Courtneidge's "Oh! Oh!! Delphine!!!" T.R., Portsmouth.

MISS MARIE CLAVERING. Disengaged. Terminated eng. as Marquise Caste, &c. 51, Stansfield-road, Brixton, S.W.

MISS DOROTHY CLIFTON, Lead, "The Miracle" No. 1 Co., having relinquished the part of the Nun, has been re-engaged by Mr. Alfred Denville. Many thanks to Mr. Lionel Melville, manager of the Chatham Empire, for handsome bouquet.
Nov. 15, CHISWICK EMPIRE.

MISS DAISY CORDELL. "A Butterfly on the Wheel." At liberty shortly. Kelly's Theatre, Liverpool.

MISS HELEN CUNNINGHAM. Adelina von Hargon, Dr. C. M. Brunes' Co. "The Climax." Theatre Royal, Preston.

MISS FLORENCE DALTON. At lib. Nov. 24, term. of Tour. Emotional or Heavy Lead. Alex., Birmingham. Next, Lyceum, Newport.

MISS ZOE DAVIS. Special week with Mr. Tom Craven. Nov. 10, King's, Southsea. Disengaged Nov. 17.

MISS SYLVIA DAWSON. Disengaged Nov. 12. Handel House, 15, Handel-street, W.C.

MISS ALICE DEFOE thanks Camp. Goldsmid for releasing. Dis. Lead. 76, Abdale-rd., Shepherd's Bush; or A.A.

MISS RENEE DE L'ESTRADE. Address, 66, Talgarth-road, West Kensington.

MISS OCTAVIA DE NOEL. At liberty. Termination of present Tour. Olympia, Glasgow.

MISS DOROTHY DEWHURST. Mr. H. V. Neilson's Co., Diana, "Diana of Dobson's." This, O.H., Wakefield. Next, O.H., Torquay.

MISS LYDIA DONOVAN. Starring as Lady Paula Ware, "The Gambler." Address, en route; or A.A.

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MISS MARY DOUGLAS. Lead, Mr. Arthur Hardy's Co. "A Butterfly on the Wheel." Address, c/o "The Era."

MISS ELIZABETH DUNDAS. Hermione, "The Flag Lieutenant." Dis. Nov. Term. Tour. This, P.O.W., Grimsby.

MISS H. GRAHAM EDWINS. Versatile Actress. Dis. Dec. 15. This, South London Palace; next, Palace, East Ham.

MISS CAROLENE FENTON. Mrs. Reach Haslem in "The Honeymoon." This, Gaiety Theatre, Manchester. Next, Burton-on-Trent.

MISS MARIE FLORENCE. Disengaged Dec. 14. Offers invited. Juveniles or Light Comedy. 15th week Will H. Glaze's Co. King's, Worksop. Next, GRAND, MANSFIELD.

MISS ELSIE GARLAND. "A Scrape o' the Pen" (No. 1 Co.). Disengaged Dec. 7.

MISS NELLIE GARSIDE invites offers for Juvenile Lead. This, Lyceum, Ipswich. Next, T.R., Stratford, E.

MISS IRENE GRAHAM. Starring, "No Mother to Guide Her" Co. Dis. Dec. 14. Good Juv. Lead and Light Comedy. This, King's, Worksop. Next, Grand, Mansfield.

MISS BEATRICE GROSVENOR. Disengaged. Character Parts. Offers invited. 153, Askew-road, Shepherd's Bush, W.

MISS LOUISE HAMPTON. Lead, W. J. Mackay's Co., Gravesend. Good offers invited for Christmas. 15, Mount Pleasant-lane, Upper Clapton, N.E. 'Phone, Dalston 542.

MISS FLORENCE HARCOURT. Mr. Granville Barker's Season. St. James's Theatre.

MISS JOAN HARCOURT. Dorothy in "Havoc." Nov. 17, Opera House, Scarboro'.

MISS ETHEL HARDACRE. Mrs. Hawthorn. "Hindle Wakes" Co. This, Theatre Royal, Stockport. Next, St. Helens.

MISS CHERRY HARDY. Touring, "Everywoman" Co. Eng. by Mr. Milton Bode. Prin. Boy, "Humpty Dumpty." This, L., Sheffield. Next, R., Manchester.

MISS ZERLINA HARRINGTON. That Unique Duologue, "A Daughter of Pleasure." Arcade T., Stirling. Next, King's, Greenock.

MISS PAULINE HAYDON. Heavy lead. Relinquishing after 14 months' tour with Mr. Arthur Hinton. First-class offers only invited. Colonial tour preferred. Heavy lead, juvenile, light comedy, or character. Vide Johannesburg Press, March, 1912:—
Pauline Haydon, of the Tatten Hall Comedy Duo, is this week reappearing at the Grand in an entirely new act. This clever and versatile artiste gave impersonations of Miss Ada Reeve and Mr. Alfred Lester. Miss Haydon then gave the death scene from "Trilby," in which she excelled. The act was brought to a conclusion with a mystic Oriental dance, introducing a python 11ft. long. The entire performance was very well received, Miss Haydon earning several recalls.
This week, Grand, Stockton-on-Tees.
Permanent address, Seventy-seven, Park-lane, Wallington, Surrey.

MISS KATHLEEN HERRIES. Lead. At liberty. 14, Elgin-avenue, W.

MISS ELSIE HEWITT. Juveniles. Disengaged. Concluded 88 weeks' Stock. Per. address, 21, King-st., Warrington.

MISS ADRIA HILL. At liberty. Address, Blackmore, 11, Garrick-st., W.C.

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MISS ALICE INMAN. Character. 16, Castle-crescent, Kendal.

MISS CLARA JECKS. Address, C/o "The Era"; or A.A.

MISS KITTY LOFTING. At Liberty for Spring. Address all letters c/o "The Era."

MISS MARGARET LYNHART. Bandmann's Opera Co. All coms., Empire Theatre, Calcutta.

MISS HILDA MAAS. "The Climax" Co. Dis. Lt. Com., Mezzo. T.R., Preston. After, 44, Highbury-grove, N.

MISS MOLLY MALIM. Title-rôle, "The Little Damozel" Co. Nov. 17, Pier Theatre, Eastbourne. Dis. Nov. 30.

MISS MABEL MANNERING. Lead. Disengaged this and next week, also spring. 35, Mecklenburgh-square, W.C.

MISS BEATRICE MARSDENE. Disengaged. 33, Hartham-road, Holloway, N.

MISS POLLY MARSH. Disengaged for Character Parts, Drama or Pantomime. Address, 33, Faunce-street, Kennington Park.

MISS EDIE MARTIN. Soubrette. Disengaged. Drama, Musical Comedy, &c. 21, Effra-road, Brixton.

MISS NANNIE MEADE. Star Lead. Marcel, "Woman and Wine" Co. Next week, H.M.T., Aberdeen.

MISS MARGARET MURCH. Lead. Disengaged. C/o A.A., 32, Regent-street, W.

MISS CLARA NICHOLLS. Mr. J. K. Jerome's Co., "The Passing of the Third Floor Back." This week, Empire T., Southend.

MISS MARGARET NOBLE. Flora, "A Scrape o' the Pen." This, Royal, Glasgow. Next, Royal, Newcastle.

MISS THERESA OSBORNE. Lead. At liberty. 32, Regent-street, London, W.

MISS LETTY PAXTON. Viola, "Flag Lieutenant" Co. P.O.W. Theatre, Grimsby. Disengaged Nov. 16.

MISS EDITH PITHER. Micheline in "Inconstant George," Swindon. Disengaged Nov. 17. 'Phone, Hornsey 422.

MISS LAURIE POTTER. Mary Andrews, Juvenile Lead, "Woman and Wine." This, Metropole, Glasgow. Next, H.M.T., Aberdeen.

MISS JESSIE PRICE (Mrs. Charles Langley). Dis., Char. 16, Grayling-road, Stoke Newington.

MISS FLORENCE RADCLIFFE. Astrea, "The Midnight Wedding." Nov. 17, Theatre Royal, Bedford Leigh.

MISS ROSEMARY REES. Disengaged. 19, The Mansions, Hillfield-rd., West Hampstead, N.W. Tel., 1630 Hampstead.

MISS DORRIE ROBERTS. MR. ROLAND DANIEL. Address, Managers' Club.

MISS LILIAN ROSEBERY. Continued success, Olga, "An Amateur Anarchist." Moss and Stoll Empires.

MISS SYBIL RUSKIN. Puck, Nurse, Jessica, Witch, &c. Glossop-Harris and Cellier Shakesp. Co. This, Tyne T., Newcastle.

MISS KATHLEEN RUSSELL. Disengaged. Lead. 14, Saltoun-road, Brixton, S.W.

MISS MARJORIE SEYMOUR. Juvenile Lead, "Allah's Orchard" Co. G.T., Stockton.

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS EMILY STEVENS. Disengaged. Comedienne. Disengaged. 176, Elmhurst-mansions, Clapham-road, S.W.

MISS EMMA STOCKLEY (Mrs. Edwin Wilde). Dis. Dec. 8, end of Mr. J. K. Jerome's Tour, "Passing of the Third Floor Back." Moulmein, The Grove, Finchley.

MISS IRIS TREVARTHEN. Dis. Nov. 17. Good offers invited. Alhambra Stourbridge. Next, 15, Broughton-rd., Handsworth.

MISS ELLA VANE thanks Messrs. Knowles and Masterman for three years' most happy engagement. Disengaged. Fern Villa, Southbank-road, Southport.

MISS ETHEL WARD. "Her Madcap Majesty." This, Hippo., Hulme. Next, Metropolitan.

MISS NELLIE V. WARDEN. Bridget, "Miss Lancashire, Limited." This, King's, Longsight. Next, Royalty, Barrow.

MISS LOUIE WEST. Araminta in "David Garrick" with Sir Charles Wyndham and Miss Mary Moore.

MISS FLORENCE WILLIAMS. Returning to England per s.s. Marathon. Address, c/o "The Era."

MISS GWEN WILLIAMS. Mme. Deniau, "The Turning Point." Disengaged Dec. 8. Address, New Century Club.

MISS DOROTHY WILMER. Melia Spriggs, the Coster lady. The Oxford.

MR. RONALD ADAIR. At liberty Nov. 30, onwards. Offers invited. Strong Leading Parts, Declamatory Parts. The Monk in "Monk and the Woman." Brixton Theatre. Next, Hippodrome, Rotherhithe.

MR. ERIC H. ALBURY in "The Dear Departed" and "Oh! I Say!!" Criterion Theatre, W.

MR. CHARLES ALDRED. At liberty Dec. 1. Town only. Address, O.H., Dudley. Next, Rotunda, Liverpool.

MR. MILLAR ANDERSON. Disengaged this and next week. Managers' Club, 5, Wardour-street.

MR. CHARLES ASHWELL. Disengaged. Leads. Town only. 32, Regent-street, Piccadilly-circus, W.

MR. WILLIE ATOM. At liberty for Panto. Address, M.C., 5, Wardour-street, W.

MR. CYRIL AUSTEN-LEE. Touring in South Africa. Address, Highbury, Brixham, S. Devon.

MR. GEORGE R. J. AUSTIN. General-Manager for Will H. Glaze. At liberty Dec. 4. Offers invited. Management or Parts. King's, Worksop. Next, GRAND, MANSFIELD.

MR. ROBERT AYRTON. Autumn Season. Theatre Royal, Drury Lane, W.C.

MR. WILFORD BAILEY. Mr. Mark Blow's "Ready Money" Co. Dis. Nov. 24. This, Grand, Southampton. Next, Art., Woolwich.

MR. H. ELLIOTT BALL. Capt. Sartorys, in "The Whip" (South Co.). Coronet. Next, Broadway. Disengaged, Nov. 22.

MR. CHARLES BARRETT. Marcus, in "The Sign of the Cross." Disengaged Nov. 30, for six weeks. This, O.H., Dudley; next, Rotunda, Liverpool.

MR. J. J. BARTLETT. Criterion Theatre.

MR. JOHN HASTINGS BATSON. Address, C/o "The Era"; or the A.A.

MR. E. R. BEAUMONT. Producer and General Manager. At liberty Pantomime. T.R., Preston.

MR. HENRY BEDFORD. All coms., 99, Halton-road, London, N.

MR. FRANK BERESFORD. Lead, Mr. John Dunbar's Repertory Season. Ernest von Hapsburg, "From Convent to Throne." Theatre Royal, Rotherham.

MR. IVAN BERLYN. Modus and Jeremiah Isaacs. Disengaged for autumn. Vaudeville T.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. MATTHEW BOULTON. Address, Hippodrome, Leeds.

MR. CLIFFORD BOWN. "Man to Man." Theatre Royal, Bristol.

MR. ALFRED BRANDON. "Should a Woman Tell?" Palace, Shaftesbury-avenue, W.

MR. HARRY BRAYNE. Colonel Pomponnet, "Oh! Oh!! Delphine!!!" Theatre Royal, Portsmouth.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. C. A. WENLOCK BROWN. Dis. Next week only. This, Shakespeare, Liverpool. Next, 11, Truman's-rd., Stoke Newington.

MR. ORLANDO BURNETT. Disengaged Dec. 4. 37, Hogarth-road, Earl's Court.

MR. LEYTON CANCELLOR. At Liberty. Add., 5, Wardour-street, W.C.

MR. and MRS. HARRY CANE. Dis. O.M. and W., Char., and Special. 22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON. General Manager, "The Village Blacksmith" Tour.

MR. W. H. CAVENDISH. Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. FRANCIS CHAMIER, Haymarket Theatre. VIOLET CHAMIER, Dis. Perm. add., 15, Gordondale-road, Wimbledon Park, S.W.

MR. C. T. CHAPMAN, Lord Leonard Alcar, "The Great Adventure." This week, Grand, Colchester. Next, T.R., Norwich.

MR. S. J. CHAPMAN. Rehearsing. S.M. and Part, Jerrard, Grant Allen's New Sketch. Perm. 32, Listria-pk., Stamford Hill, N.

MR. HAL CHARLTON. Comedy or Intense Character. Dis. Dec. 15. This, Cherry Tree Hotel, Huddersfield. Next, P.T., Bradford.

MR. and MRS. GEO. EDWIN CLIVE (Miss Amber Wyville). This, Bilston. Next, Sutton-in-Ashfield.

MR. SYDNEY COMPTON. "Charley's Aunt" Company. This week, Gaiety, Dublin. Next, Cork.

MR. MARTIN COMSTOCK. All arrangements complete. Abercrombie Hotel, Bootle-street, Manchester.

MR. TOM CONWAY. Pantomime Arrangements Complete. 48, Tulse-hill, S.W. 'Phone, Brixton 554.

MR. ERNEST G. COVE. Messrs. Norman McKinnel and Frederick Whelan's Season. Vaudeville Theatre.

MR. WALTER CROSS. Jeremiah in Mr. Geo. Dance's "Quaker Girl" Co. This week, Nelson, Lancs. Next, Stockport.

MR. J. J. DALLAS. "Girl in the Taxi" Co. Disengaged Xmas. Address, en route.

MR. CECIL DU GUE. Disengaged. 74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE (Miss Marie Tennant). Disengaged Dec. 14. 4, Banstead-street, Leeds.

MR. BASIL DYNE. Texel, "The Great Adventure." Lillah McCarthy and Granville Barker's T. Co.

MR. CHARLES A. EAST, MISS EAST ROBERTSON. Disengaged. 17, Adie-road, The Grove, Hammersmith, W.

MR. CHARLES FRANMORE. Disengaged. 17, Kerfield-crescent, Grove-lane, London, S.E.

MR. W. H. GARBOIS. Disengaged. 18, Mornington-road, Regent's Park, N.W.

MR. LEWIS GILBERT. Hall, "Kismet." T.R., Hanley. Next, P.O.W., Grimsby.

MR. ALFRED GODDARD.
Disengaged.
25, Saltoun-road, Brixton, S.W.

MR. DOUGLAS GORDON.
Address,
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MR. ARTHUR GRENVILLE.
51, The Grove,
W.

MR. FRED GROVE. Uncle Alexander, "Eliza"; Parkins, "Fancy Dress." Opera House, Belfast. Next, Tyne, Newcastle.

MR. WILLIAM HALL.
Beaucourt, "The Turning Point."
Disengaged Dec. 8.
Address, 22, Winchester-road, Hampstead, N.W.

MR. W. S. HARDY.
General Manager,
Walter Howard's "The Lifeguardsman." On Tour.

MR. FREDERICK HARKER.
Disengaged Nov. 17.
Her Majesty's Theatre, Walsall.

MR. CHARLES HARLEY.
Sir Chichester Frayne, "Gay Lord Quex." Nov. 10, W.P., Brighton; 17, Guildford. Dis. shortly.

MR. CYRIL HARRISON.
At liberty. Part or Management.
26, Upperton-gardens, Eastbourne.

MR. EDWARD HARRISON. Engaged by Mr. Mark Blow, Duportal in "Oh! I Say!!" Nov. 17, T.R., Nottingham.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.).
Heavy Leads, Stock, Coliseum, Birmingham.

MR. GEORGE HESTOR.
Address,
C/o "The Era."

MR. FRANK HOWARD.
Manager and Tim Farrar, "Hindle Wakes."
Nov. 17, Theatre Royal, Castleford.

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). "To Right His People's Wrongs." This, Grand Theatre, Chorley.

MR. GARETH HUGHES.
Assistant Stage Manager,
Strand Theatre, London.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). Re-engaged, "Diana of Dobson's." C. W. H., concluding "The Real Thing," Garrick Theatre. Address, 41, Lillieshall-road, S.W.

MR. P. HUNT - LEWIS.
S.M., "Love—and What Then?" This, Pier, Eastbourne. Next, West Pier, Brighton.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. G.T., Chorley. Perm., 19, Parkfield-drive, Liscard.

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Leading Business. At liberty Nov. 22.
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MR. & MRS. CHALMERS MACKEY.
This week,
Perth T., Perth.

MR. PERCIVAL MADGEWICK.
St. James's Theatre.
Ambassadors (Matinée), Nov. 14.

MR. PERCY MARSHALL.
Uncle Rufus in "Doormats."
Address, Theatre Royal, York.

MR. WILLIAM MATTHEWS. Offers invited for Xmas. "Oh! I Say!!" Address, this, P.G.T., Folkestone. Next, County T., Reading.

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Montreal.

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MR. WILLIAM J. MILLER. Dis. Nov. 30 for Shakespearean Lead, or Dame, first-class Panto only, or Produce. Royal, Aston, Birmingham.

MR. HARRY C. MOMBER.
This, Emp., Wakefield. Next, Pal., Scunthorpe.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and Character. Lib. Dec. 6. 32, Wyke-gdns., Stockwell, S.W.

MR. DOUGLAS MUNRO.
At liberty.
Per. add., 44, Elmhurst-mansions, Clapham, S.W.

MR. BERT MURRAY. Simplicitas, Hart and Moreton's "Arcadians." This, Skegness and Goole. Next, T.R., Grantham. Dis. Nov. 22.

MR. GEORGE OWEN.
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MR. ERNEST OWTTRIM.
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Spettigue, "Charley's Aunt."
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Mr. Esme Percy plays Tanner very much better than we have ever seen it played, because he plays it like an actor and not like a thinker calling in the stage to help him. The rhapsody of the true artiste was delivered magnificently, in swinging cadences and finely balanced rhythms, so perfectly delivered that the words ceased to matter. Mr. Percy was brilliant.

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Alan in Hindle Wakes," Mr. Max Allen's Principal Co. H.M. Theatre, Dundee.

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MR DENNIS RENTON
as Alan in "Hindle Wakes" (Prin. Co.).
This, Stockport. Next, St. Helens.

MR. J. H. ROBERTS.
This week, "The Fugitive."
Gaiety Theatre, Manchester.

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Palace Pier, Brighton.

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MR. JAMES SKEA, Character Actor.
Dis. Theatre, Halls, Panto. Parts or Produce. C/o Bennett, 6, Radnor-st., Kelvin-grove, Glasgow.

MR. WILL SMITH. Prin. Com., Lothar, "Waltz Dream." Dis. Nov. 24. Permanent, 8, Verulam-place, Bournemouth.

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Aldwych Theatre.

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Gaiety Theatre, Manchester.

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COUNTY THEATRE, READING, Dec. 8, 15, Jan. 26, March 2, 9, 16, 23, 30, April 6, 27, on.
OPERA HOUSE, LEICESTER, Feb. 16, April 6, 13, May 25, Aug. 10, 17, 24, on.
ROYALTY THEATRE, CHESTER, March 9.
GRAND THEATRE, WOLVERHAMPTON, March 16, April 6, May 4, 11, 18, 25, on.
THEATRE ROYAL, HUDDERSFIELD, Jan. 5, Feb. 16, 23, April 20, 27, May 11, 18, on.
OPERA HOUSE, NORTHAMPTON, Dec. 15, March 9, 23, April 6, 13, 20, 27, May 11, on.
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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant Jan. 26, May 4, 11, 18, 25, June 8, 15, 22, 29, July 6, 13, 20, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let or Sell on Royalty for Stock Season or Tour, several important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

Wanted, to Sell or Let on Royalty several good Pantomime Productions. Easy terms.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for Jan. 5, 12, March 2, 9, 16, April 6, 13, and 20.
Bookings for 1913 include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," Barrow Amateur Society in "Les Cloches de Corneville," "The Turning-Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," &c. Applications for dates,
HUGH ROBERTSON.
Theatre Royal, Jarrow-on-Tyne.

WANTED, One or Two First-class Attractions for the Xmas Holidays, for various towns.
Apply, BARING BROS.,
Montpellier Chambers, Cheltenham.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Dec. 15, Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Dec. 4 (3), 8, 15, Jan. 19, Feb. 12 (3).
GAIETY THEATRE, HASTINGS,
Dec. 1, 8, 15, 29, Jan. 29 (3), Feb. 16, 23.
PLEASURE GARDENS T., FOLKESTONE.
Jan. 5, 26 (3), Feb. 9 (3), March 2, 9, 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 12, 19 (Panto. wanted).
LYCEUM THEATRE, IPSWICH,
1914 dates for Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

SHAKESPEARE THEATRE.
LIVERPOOL'S MOST POPULAR PLAYHOUSE.
Under the sole management of Mr. W. W. Kelly.
WANTED, Special Attractions for the weeks of Dec. 8 and March 16.
The Shakespeare is now run on popular lines, and holds a lot of money, so managers with high-class attractions should make immediate application for dates.
Wire or write,
W. W. KELLY,
New Theatre Royal,
Birkenhead.
Telegraphic address:
"Hustler, Birkenhead."

THE PIER & GRAND PAVILION, COLWYN BAY.
WANTED, First-class Attractions. Musical Comedy.
London Star Actors and Actresses. Vaudeville Artistes of Repute. Farcical Comedies, Revues. London Theatrical Successes, and Concert Parties.
Season 1914 now booking.
Easter settled, Geo. Edwardes' "Gipsy Love."
Whit week vacant.
Concert Parties, Easter to July; must be refined. Nothing too big for July, Aug., Sept.
Vacancies in January for Comedies or good Pantomime. Last February Mr. Chas. Constant did enormous business with "Aladdin." Colwyn Bay is the best all-the-year-round Theatrical Centre in North Wales.
W. YATES GREGORY,
GENERAL-MANAGER.

THEATRE ROYAL,
DARLINGTON.
WANTED, really First-class Attractions,
Dec. 1, Dec. 1,
Dec. 1,
Jan. 19,
Jan. 19,
March 16, 23, 30.
March 16, 23, 30.
Good Companies can safely rely upon
Big Business.
Town now Booming.
Wire,
JAMES BELL.

WANTED, First-class Pantomimes (twice nightly), Shakespeare Theatre, Clapham Junction, in January; also once nightly for New Opera House, Kidderminster. Apply, stating terms, full particulars as to cast, mounting, etc., to SOMERALD & CO., 17-19, Gt. Windmill-st., W.

PREPARE FOR PANTOMIME

by sending all

SOILED DRESSES

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LUSH & COOK, Ltd.,

London's Largest Theatrical

Cleaners & Dyers.

Our processes of Cleaning are Unique in their Excellence and are recommended by nearly all the leading producers.

READ! READ!! READ!!!

Mr. ARTHUR COLLINS writes from Theatre Royal, Drury Lane:
"I am pleased to say I am more than satisfied with the manner in which you have cleaned our pantomime dresses."

Mr. GRAHAM FALCON, County Theatre, Bedford, writes:
"Your work has pleased me for the last 10 years."

Mr. HARRY DAY, Managing Director Pantomime Productions, Limited, writes:
"I can only say we have been delighted with the very large quantity of pantomime dresses you have cleaned for us."

Mr. J. MULHOLLAND, King's Theatre, Hammersmith, writes:
"My pantomime dresses were done most satisfactorily."

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LONDON, W.C.

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COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Feb. 23, March 9. 16, 30.
Address, LAWSON LAMBERT, as above.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

CHIPPENHAM, WILTS.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, Companies, Okehampton, Devon, The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when dates booked. E. Light, Chairs, Stage, &c., included.

WANTED, Companies Touring Scotland, to book Theatre Royal, Inverness. Vacant dates from Jan. 5, 1914, onwards. Pantomime Wanted. CAMERON BURGESS, Manager.

WANTED, Good Companies; Musical preferred. Vacant Dec. 25, Jan. 5, 12, for Pantomime.
Apply, H. TERRY WOOD,
Theatre Royal, Ryde.

PUBLIC HALL,
WEST KIRBY, CHESHIRE.
11 miles from Liverpool.
8 miles from Birkenhead.
18 miles from Chester.
WANTED, First-class Companies for one, two, or three nights only. Hall holds 1,200. The "Follies" took £117 one performance last visit (their third here).
Communications to GEO. P. FENTON.
Note.—Hoylake adjoins West Kirby, and can be looked upon as being practically in the same town.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN. March 2, and later.
O.H., BELFAST. Feb. 2, and later.
O.H., CORK, Feb. 16 and later.
G.T., SWANSEA, Dec. 15.
G.T., SOUTHAMPTON. Dec. 4 (3 nights).
T.R., BOURNEMOUTH. Dec. 1 (3 nights) (?).
P.P.T., BRIGHTON,
Jan. 12, 19, Feb. 9, 23, March 2, 16, and later.
HIPPO., DARLINGTON. Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

WANTED, for Palace, Gloucester, week commencing Dec. 15, good Twice Nightly Drama, Indian, Mormon, or Slave Show.
Wire or write, REA,
Palace, Gloucester.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Pantomime, Jan. 12.
Apply, PERCY HUTCHISON,
Theatre Royal, Bradford.
State where can be seen Christmas.

WANTED, Big Revues, Pantomime, or First-class Attraction, Jan. 5, for Hippodrome, Bolton, twice nightly; Feb. 2, Grand, Oldham, once or twice nightly. Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Wanted, Good Attraction for Nov. 24 (six nights), through transfer, Dec. 15, Jan. 12.
GATLEY, Theatre, Macclesfield.

GRAND THEATRE, ACCRINGTON.
WANTED, First-class Companies for Jan. 12, Feb. 2, March 9, 16, and 23.
FRED. W. GREEN.

SHODFRIARS' HALL, BOSTON.
WANTED, Wanted, Wanted, Good Companies. Dec. 1 and 2, 8 and 9, all January and on.
HAROLD H. DODDS,
Lessee and Manager.

GAIETY THEATRE, BURNLEY.
The Drama House of Burnley and Districts.
Money refused every Saturday.
WANTED, Wanted, Wanted Known, vacant Dec. 1, Dec. 1, Dec. 1, and few Spring, and few Spring.
Strong Dramas, with strict Stage Management.
Casual acting useless here.
Wire or write,
T. EDWARD WARD, as above.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address,
CHAS. M. JULIAN,
Manager.
This week, Perth Theatre, Perth.
Next week, King's Theatre, Kilmarnock.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Dec. 8, Jan. 26, Feb. 2, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, June 1, 8, 15, 22, 29, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED, Dec. 29, Good Panto. or Drama, on good guarantee and shares. Day bill, lowest terms, GANNON'S AGENCY, 163, Gloucester-road, Bristol.

WANTED, Good Dramatic Attraction, Dec. 1 (6 nights), Dec. 11 (3 nights) Dec. 22 (6 nights). JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

NEW PALACE THEATRE,
WESTCLIFF.
WANTED, Good First-class Companies, for Nov. 24 and on.
Apply, A. RAND.

NEW YEAR HOLIDAYS, Jan. 1, 2, and 3.
WANTED, an Attraction; Variety, Musical, or Dramatic; complete in itself; for the Public Hall, Inverness. E. TODD, Manager.

THE PERTH THEATRE.
WANTED, First-class Attractions for following dates: Dec. 22, Jan. 26, Feb. 19 (3 nights), March 2, 9, 16 (3 nights).
Address, the MANAGER, as above.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. New Management. New Business, and Real Good Business. The Theatre that is taking the Money.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, Wanted, Wanted, First-class Attractions for Nov. 24, Dec. 1, 8, 15, Jan. 5, 12, 19, and 26. Also Pantos; fast booking summer and autumn. Apply, W. J. ATTACK.

GAIETY THEATRE, CLYDEBANK.
WANTED Known, Vacant March 2, and on, for Strong Drama, Mus. Comedy, or Panto. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, tip-top Pantomime for Theatre Royal, Ryde. Jan. 5 or 12. Fullest particulars. RYDER, 85a, Hackford-road, Brixton, S.W.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Dec. 15. Jan. 26.
onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

FORESTERS' THEATRE, ALTON, HANTS.
Lessee and Manager, Horace C. Gold.
WANTED, Nov. 24, on. Mus. Com., Dramas, Var. Combinations. Hold 450. Stage 28 x 18. Coms., 8, Anstey-terrace.

ALHAMBRA, SANDGATE.
WANTED Known, Vacant Dec. 4 (3 nights), and dates on, various, Xmas, for Drama, Panto, Musical Comedy.
Apply, MATTHEWS, Manager.

COMPANIES WANTED.

METROPOLE, GLASGOW, LTD.
Scotland's Premier Drama Theatre.
Managing Director, Arthur Jefferson.
WANTED, "Can I Get a Seat?" Dramas
Dec. 1,
Dec. 1,
Jan. 12,
Jan. 12,
To oblige Managers, also various 1914 and 1915.

Touring Managers kindly note that Mr. Jefferson is now located in London, 132, Charing Cross-road (Oxford-street end), where please address all communications re dates.
A call from "Met" booked, and other managers when in town will always be appreciated, and any service the office can render them will be gladly undertaken.

Wires, "Aftency-Ox-London." 'Phone, Regent 1480.

WANTED, Wanted, Wanted,
HIGH-CLASS DRAMATIC COMPANY
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AFRICAN THEATRES TRUST, LTD.,
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To sail Dec. 6.
12 weeks' certain engagement.
RUFE NAYLOR.
41, Charing Cross-road,
London.

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PALACE THEATRE.
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PALACE THEATRE.
WANTED, MUSICAL COMEDY,
PANTOMIME,
or REVUE,
Dec. 29.
Dec. 29.
Dec. 29.
Address,
R. F. DOUTHWAITE,
King's Theatre,
Gateshead.

GRAND OPERA HOUSES, HARROGATE AND SCARBOROUGH.
WANTED, Good Company, musical preferred, Dec. 15, 16, 17, at Scarborough; Dec. 18, 19, 20, Harrogate.
Apply, WM. PEACOCK, Theatre, Harrogate.

KNIGHTSTONE PAVILION,
WESTON-SUPER-MARE.
WANTED, First-class Companies, Nov. 20, 21, 22, and 27, 28, 29, not drama.
Silence a polite negative.
W. PAYNE.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical or Comedy Attractions, three nights, commencing Dec. 8, Jan. 19, 26, Feb. 23, and various onwards.
All particulars, W. PAYNE SEDDON, 10-11, Jermyn-st., London, S.W.
Telegrams, "Sedonitic, Piccy, London."

GAIETY THEATRE, AYR.
WANTED, First-class Companies, Dec. 8, 22 (Panto. pref rred). Jan. 26, March 16, 23, 30.
HARRY W. DAY.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes. Musical Comedies, Dramas, Dec. 8, onwards; Modern theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

EMPIRE, HEDNESFORD.
(Population, 30,000; Cannock, 3 miles away, barred.)
Vacant, Nov. 24.
Vacant, Nov. 24.
Vacant, Nov. 24.
WANTED, Good Drama.
Wanted, Good Drama.
Wire or write,
R. MADDOX, Garrick Theatre, Hereford.

HIPPODROME, FALKIRK.
WANTED for above, good Dramatic Attractions, Dec. 1, onwards. Also good Panto., Dec. and Jan. Apply,
J. CLIFFORD WRIGHT, Hippo., Falkirk.

WANTED, HIGH-CLASS COMPANIES,
Dec. 4 (3) Eastbourne.
Dec. 1, Hastings (week).
Dec. 8, Eastbourne, Hastings.
Dec. 15, Eastbourne, Hastings.
3 or 6 nights each town.
Dec. 15, Coronet (comedy).
H. W. ROWLAND, CORONET THEATRE, W.

WANTED, Companies, Paisley,
Dec. 8 and 22.
J. H. SAVILE,
Paisley Theatre.

WANTED, Wanted, Companies,
METROPOLE THEATRE, GATESHEAD,
Feb. 2, April 6.
GRAND THEATRE WEST HARTLEPOOL,
April 6, 20 (?).
OPERA HOUSE, WORKINGTON,
Jan. 22 (3 nights), 26, on.
THEATRE ROYAL, WHITEHAVEN
Dec. 26 and 29 (not drama), Jan. 19 (3 nights), Feb. 9 (3 nights).
GRAND THEATRE, LANCASTER,
Dec. 15, 29 (not drama), March 5 (3 nights), 23, April 20, 27, May 4 and 25. STANLEY ROGERS, Theatre Royal, North Shields.

GRAND THEATRE, DERBY.
WANTED, First-class Musical and Dramatic Attractions, March 16, 23, April 20; also booking Autumn Dates.
Address, T. ALLAN EDWARDES.

NEW GAIETY THEATRE,
HOUGHTON-LE-SPRING.
Proprietors, Messrs. Hall and Ainsley.
General Manager, Mr. Robt. Ainsley.
WANTED, Wanted, Feb. 2 and 16.
First-class Pantomimes.
Also a few Spring Dates for good Musical Shows.
Bookings include:
Turner's Opera Co.
"Hindle Wakes."
"CLAUDIAN."
"THE GIRL FROM NOWHERE."
All Messrs. A. Hinton's, F. G. Kimberley's, and Percy Brown's Cos., &c., &c.

THEATRES WANTED.

"A SOLDIER AND A MAN."
WANTED, for Miss Ada Tilley and Co., Feb. 9 and 23, March 2 (Lancs., Yorks., or North).
HAROLD WAGNER, Managers' Club, 5, Wardour-street, W.

MISS TULLOCK AND CO.
"THE MORMON'S WIFE."
WANTED, Nov. 17, 24, Dec. 8, Xmas. Wire for Nov. 17, 24 (Midlands). VIVIAN, Bijou Theatre, Rye, Sussex.

THEATRES WANTED.

ARTHUR HINTON
AND
LEILA ZILLWOOD.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.
NOTHING
more need be said regarding
this
PRODUCTION.
ONLY VACANT DATES:-
Dec. 15,
Dec. 15,
Dec. 15,
Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,
Feb. 16.
Feb. 16.
Feb. 16.
AUTUMN, 1914, FAST FILLING.
Re dates,
ARTHUR HINTON.
This week, T.R., Stockton-on-Tees.
Next week, T.R., Seaham Harbour.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.
TOO LONG ON THE ROAD TO NEED ANY REMARKS.
ONLY VACANT DATES:—
Dec. 29,
Dec. 29,
Dec. 29,
Feb. 9,
Feb. 9,
Feb. 9,
March 2, 23 (?),
March 2, 23 (?),
March 2, 23 (?),
FAST BOOKING AUTUMN, 1914.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.
PRODUCED MAY 29, 1911,
and it has
TOURED EVER SINCE.
ONLY VACANT DATES:-
Nov. 24,
Nov. 24,
Nov. 24,
Dec. 22, 29.
Dec. 22, 29.
Dec. 22, 29.
NOW BOOKING AUTUMN, 1914.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.
PRODUCED JULY 28, 1913.
"A CLEAN PLAY WITH A MORAL LESSON."
ONLY VACANT DATES:—
Dec. 22, 29.
Dec. 22, 29.
Dec. 22, 29.
Jan. 5, 19,
Jan. 5, 19,
Jan. 5, 19,
FAST BOOKING AUTUMN, 1914.
If you see it in a Hinton and Zillwood advert., IT IS SO.
Re Dates,
G. MORETON WILLIAMS,
Holmdene, 3 River Bank,
Hampton Court.
'Phone, 1732 Kingston.

THEATRES WANTED.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Dec. 15, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Dec. 29, and Jan. 19, Feb. 2 and 9.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Wanted, Nov. 17, Dec. 1,
"THE GREAT WORLD OF LONDON."
ANDREW EMM,
Empire Theatre, Holloway, N.

WANTED, Dec. 1, Feb. 2 and 9.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this phenomenal Attraction,
weeks of
Dec. 22, Jan. 5, and 19.
Dec. 22, Jan. 5, and 19.
Dec. 22, Jan. 5, and 19.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris.
First-class Company, Special Scenery, Printing, &c.
WANTED, Wanted, Dec. 22, on.
CHARLES HARRINGTON,
Theatre Royal, Bath.

"EAST LYNNE."
WANTED, Wanted, Theatres,
Dec. 1, to about Easter,
when tour of Scotland with
Messrs. Howard and Wyndham commences.
Dates can be arranged prior
with other Scottish theatres.
Also Theatre or Hall for Xmas.
Note.—Dec. 15 and Jan. 12 booked.
J. PITT HARDACRE.
This, Palace, Preston.
Next, Theatre Royal, Leicester.

"DARE-DEVIL DOROTHY."
WANTED, Wanted Known,
Vacant, Feb. 23, March 9, 16, 23.
Address, J. W. CORDINER,
Managers' Club, 5, Wardour-street, W.

"THE PASSING OF THE THIRD FLOOR BACK."
Now Booking Spring and Autumn, 1914.
WANTED, Wanted, First-class Theatres.
HAROLD NEVILLE, Royalty Theatre, W.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Nov. 10, 17, 24, Dec. 1, 22, and Xmas week.
Letters, Lyceum Theatre, Ipswich.

WANTED, Theatres for C. Adolf Seebold's "Little Red Riding Hood" Pantomime. Magnificent production, beautiful dresses. First-class company of over forty artistes. Success guaranteed. Wanted, Feb. 2 and 9, to follow Artillery Theatre, Woolwich.
All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Dec. 8, Dec. 8, Easter.
EDWARD LLOYD, Theatre Royal, Bristol.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Jan. 5, Feb. 2, Feb.
EDWARD LLOYD, Theatre Royal, Bristol.

"SILVER KING" CO.
POLINI AND MELFORD.
WANTED, Wanted, Wanted, Dates,
Jan. 5, Feb. 2,
May 25, and all September and October.
Twice nightly if required.
Address, G. M. POLINI,
93, Penge-road, London, S.E.

"THE 10.30 DOWN EXPRESS."
WANTED, Dec. 1, through Wolverhampton fire. Midlands preferred. HORACE STANLEY, Corporation Theatre, Chesterfield.

"BUNTY PULLS THE STRINGS."
WANTED, Three Nights, Dec. 29, 30, 31, North, to precede Galashiels. J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, E.C.

"THE BELLE OF NEW YORK."
WANTED, Three Nights, Dec. 29, 30, 31, North, to precede Hawick. J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-st., E.C.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Theatres for "The Thief," "Witness for the Defence," "Importance of Being Earnest," "Pair of Spectacles." 3, Bedford-street, W.C.

WYS AND MILTON'S PANTO, "BABES IN THE WOOD."
WANTED, Production Date, Theatre or Music Hall that will hold money. Something new and novel. What you want. Send us your inquiries, if it interests you, both as regards the show business and terms. Once or twice nightly. Share or Cert. All comms., 4, Conway-street, Stoke-on-Trent.

REVUE. REVUE. REVUE.
REVUE. REVUE. REVUE.
REVUE. REVUE. REVUE.
"HELLO, LITTLE MISS U.S.A.!"
"HELLO, LITTLE MISS U.S.A.!"
"HELLO, LITTLE MISS U.S.A.!"
"HELLO, LITTLE MISS U.S.A.!"
The Greatest of all Revues.
Full London Company
of recognised Principals.
Smart London Revue Ladies.
Gorgeous Costumes.
Special new scenery. Good printing by David Allen's.
WANTED, Good Theatres or Halls, Dec. 1 (Midlands), Dec. 8 (precede Manchester), Jan. 12 (follow Opera House, Scarborough and precede Theatre Royal, Darlington), also Jan. 26.
Wire re Dec. 1.
HAMILTON BAINES
THEATRE ROYAL, CARDIFF.

"ALIAS JIMMY VALENTINE,"
and "SHERLOCK HOLMES."
Once or twice nightly.
WANTED, Dec. 22, Jan. 12, Feb. 2 (Lancs), 23 (Newcastle district), March 9 and 16.
Apply, H. HAMILTON STEWART, "Open Windows" Co., Theatre Royal, Halifax.

WANTED, First-class Theatres.
Mr. Tom B. Davis's Co.
"THE SCARLET BAND."
With entire London Production from The Comedy Theatre.
Feb. 23.
Between Brighton and Newcastle.
Also Autumn dates.
Apply, LESLIE MORETON,
1, King-street, Covent-garden, W.C.

"THE LOVE OF THE PRINCESS."
WANTED Known, vacant Nov. 17 (S. Wales preferred),
Nov. 17. Nov. 17.
Wire, MILL, Palace, Bordesley.

"WHEN LONDON SLEEPS." By Chas. Darrell.
WANTED, important Theatres, Dec. 1 (?), 22, 29, Jan. 12, 19, 26 March 30 onwards.
TOM H. TAYLOR, Holloway Empire, N.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
Vacant, Xmas, Dec. 29.
Vacant, Xmas, Dec. 29.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Production June. T., Manchester, Dec. 29.
WANTED, First-class Theatres.
FRED. BULMER,
Theatre Royal, Sunderland.

DOUGHTY-LESLIE REPERTORY COMPANY.
"OLIVER TWIST."
"MASKS AND FACES,"
"MONEY," &c.
WANTED, Theatre, Nov. 24, Dec. 1, 8, 15, and 22 (to precede Leeds), Jan. 12, and on.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

WANTED, Wanted, Good Dates,
"THE GIRL IN THE TRAIN."
MR. HERBERT RALLAND'S SOUTH CO.
Dec. 4 (3 nights, South), Christmas, Jan. 5, and various onwards.
"ELIZA COMES TO STAY."
By H. V. Esmond.
Vacant Dec. 29, 30, 31 (North), Feb. 23, March 15, and Easter.
"GENERAL JOHN REGAN."
From the Apollo Theatre.
Vacant Jan. 5 and 12.
All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic, Piccy, London."

"WHO'S THE CULPRIT?"
"WHO'S THE CULPRIT?"
"WHO'S THE CULPRIT?"
WANTED, for this new and Novel Attraction,
Dec. 22, Jan. 19.
LINGFORD CARSON,
81, Cavendish-street, Keighley.

"HINDLE WAKES."
WANTED, Dec. 29, Jan. 12, Feb. 9.
"THE PERFECT CURE,"
"THE PERFECT CURE,"
The latest Comedy by Stanley Houghton, author of "Hindle Wakes," will be produced at the Gaiety Theatre, Hastings, Nov. 20.
Mr. Max Alien's and Mr. Edwin T. Heys' West-End Company, including
Mr. Charles Bibby, Miss Hilda Bruce-Potter, Miss Marie Stuart, Mr. Sidney Hamilton, &c.
Full production carried.
Wanted, Nov. 24, between Hastings and Cambridge.
Dec. 1 (?), 29, Feb. 2, Easter.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

CARR LOATES' COMPANY.
"A LONDON OUTCAST."
WANTED, Wanted, Wanted
Dec. 1, 2, 3,
to precede Lincoln.
Once or twice nightly.
Refer Mr. Arthur Jefferson.
Address, Empire, Alexandria, N.B.

"THE BUSINESS REVIVER."
"THE BUSINESS REVIVER."
WILLIAM DE-LACY AND COMPANY.
In the Always Successful Comedy Drama,
"FROM MILL TO MANSION."
WANTED, Known, No Vacancies this year.
Now Booking Spring.
Offers Invited.
WILLIAM DE-LACY,
Vivian Hall, Resolven, S. Wales.
Next, T.R., West Bromwich.

WANTED, Wanted Known,
TWO BIG WINNERS!!!
Wire for Nov. 17.
Wire for Nov. 17.
Wire for Nov. 17.
Between London and Manchester.
New Year, Jan. 5, 19, and few on.
New Year, Jan. 5, 19, and few on.
HERBERT FULLER'S POWERFUL COMPANY
"AS YOUR HAIR GROWS WHITER."
Cast of 15. Entire production carried.
Sixth year of continuous tour.
Also,
The Enormous Success,
"MOTHERLESS."
Wire for Nov. 17.
Wire for Nov. 17.
Wire for Nov. 17.
Between Lincoln and Goole.
Xmas week, all Jan.
Feb. 2, 9, 23, Easter, May 1, 25,
June 8, and various onwards.
Cast of 17 (including troupe of dancers).
Cast of 17 (including troupe of dancers).
Cast of 17 (including troupe of dancers).
Entire Production Carried.
Entire Production Carried.
Re both tours,
HERBERT FULLER,
T.R., Lincoln; next, Colosseum, Goole.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED, Wanted Dates for
"A FALLEN IDOL."
"A FALLEN IDOL."
"A FALLEN IDOL."
Will create a sensation.
Jan. 12, 19, 26.
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
Dec. 1 (3 nights), Dec. 8, 29.
Address,
7, Bear-street, Leicester-square, London, W.C.

Instantaneous Success!
MISS ELLA ERSKINE
and London Company in
"HAVOC."
By John Hastings Turner.
Entire Production Carried.
WANTED, Nov. 24 (to follow Scarborough and precede Brighton).
All communications to
MESSRS. LESTOCQ AND PARSONS,
1, Durham House-street, Strand.

WANTED, Wanted Known,
J. L. LAWERENCE'S Splendid Répertoire Company, vacant Dec. 1 and on; follow Princess's, Glasgow. Packed business at Clydebank. Refer Major Mitchel. One piece or many. Guarantee first-class company; printing; all scenery necessary carried. Wire for Dec. 1. Wire, LAWERENCE, c/o Sellars, 102, Hospital-street. Next, Gaiety, Dundee.

WANTED Known, Wire for Nov. 17 and 24.
"UNDER TWO FLAGS."
"UNDER TWO FLAGS."
The celebrated Franco-British Play.
"SIBERIA."
The popular Russian Sensational Drama. One or two plays weekly; once or twice nightly. Refer, refer, refer. Vacant Nov. 17 and 24.
D'EVELYN Alhambra Theatre, Sandgate.

WANTED, Wanted, Wanted, Wanted,
"LOVE—AND WHAT THEN?"
By arrangement with Mr. Cyril Maude. Nov. 24, Nov. 24, Nov. 24 (to follow West Pier, Brighton).
Now booking Spring. Wire or write,
F. CYRIL LEIGHTON,
Pier Theatre, Eastbourne.

"THE GAY LORD QUEX."
MR. CHARLES STRETTON'S CO.
WANTED, Dec. 1, Dec. 1,
to precede Gaiety, Manchester.
Entire production carried.
H. VAL KIMM, West Pier, Brighton.

"A FAST LIFE."
Always a money-maker.
Once or twice nightly. Clear stage only.
WANTED, Good Theatres or Halls, Monday next, Dec. 1, 15, and 29,
Wire for Monday next,
WALTER STEELE, Hippodrome, Langley Mear.

THEATRES WANTED.

"THE INDIAN SCOUT."
"THE INDIAN SCOUT."
"THE INDIAN SCOUT."
"THE INDIAN SCOUT."
"THE INDIAN SCOUT."
"THE ANGEL OF HIS DREAMS."
"THE ANGEL OF HIS DREAMS."
"THE ANGEL OF HIS DREAMS."
"THE ANGEL OF HIS DREAMS."
"THE ANGEL OF HIS DREAMS."
Concluded two record weeks at Imperial Palace, Canning Town, E.
Three record houses on the Monday, and Wallie Rice said:—
"If theatre was as big again it wouldn't have held all we turned away on Saturday."

Thanks to Mr. Rice and his courteous staff for a happy fortnight.

Refer. Refer.

WANTED, Theatres, Jan. 5, 19, Feb. 9, 16, Easter, Aug. 3, on.

oduction Dec. 15, T.R., Leicester, of the VERY LATEST AIRSHIP Drama,
"THE SECRET SERVICE SPY."
"THE SECRET SERVICE SPY."
"THE SECRET SERVICE SPY."
"THE SECRET SERVICE SPY."
"THE SECRET SERVICE SPY."
or,
"The Morals of a Mill Girl."

Christmas fixed. New Year fixed. Bookings extend into Nov., 1914, and include Stratford, Woolwich, Rotunda, Liverpool, Rochdale, Oldham, Birkenhead, Bolton, Castleford, Stockton, Huddersfield, Halifax, &c.

FIRST VACANT DATES, Feb. 23,
MARCH 9, 30,
EASTER and WHIT.

Managers please send vacant dates for any of above to
GEO. A. DEGRAY,
This; County Theatre, Bedford.
Next, Aquarium T., Gt. Yarmouth.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
Fifth Year of Continuous Tour, and Still One of the Greatest Draws on the Road. Now Paying its Third and Fourth Visit to Many of the Best Drama Theatres.
ENTIRELY NEW PRODUCTION, AND NEW PLANT OF PRINTING.

WANTED, Dec. 22, Jan. 12, 26, Feb. 2, 16, March 9, April 27, May 4, onwards.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
A Success Everywhere.
Playing to Enormous Business.
Wanted, Dec. 22, Jan. 12, 26, Feb. 2, 16, 23, April 5, onwards.
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
Another Winner.
EVERYBODY'S VERDICT:—
"Tons of money in it."
Wanted, Dec. 22, 29 Jan. 5, 12, May 4, 11, June 8, onwards.
New Productions Shortly.
"THE WOMAN GOD GAVE HIM."
"THE WOMAN GOD GAVE HIM"
and
"A SISTER OF MERCY."
"A SISTER OF MERCY."

NOTE.—Each play produced and toured under the personal supervision and control of Mr. Fred Granville.
Re Dates, Address,
FRED. GRANVILLE,
The Depository, Cazneau-street,
Liverpool.

FRED GRANVILLE'S PRODUCTIONS, LTD.
PANTOMIMES.
"BABES IN THE WOOD."
"BABES IN THE WOOD."
Entirely New Production.
WANTED, Jan. 26, Jan. 26,
Feb. 2, Feb. 2,
Feb. 9, Feb. 9,
"ALADDIN."
"ALADDIN."
Wanted (through misunderstanding),
Xmas week. Dec. 22.
Xmas week. Dec. 22.
Wire for this date.
Wire for this date.
Also Jan. 26, Jan. 26,
Feb. 2, Feb. 2,
Feb. 9, Feb. 9.
Re dates, apply,
FRED GRANVILLE. The Depository, Cazneau-street, Liverpool.

WANTED, Wanted, for
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
By Edward Thane,
Xmas week,
Xmas week,
Xmas week,
Xmas week,
Dec. 29,
Jan. 12, 26,
Feb. 9, 23,
and on, with exceptions.

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
Xmas week (?),
Jan. 26,
Feb. 2,
April 6 (?),
and on, with exceptions.
Wire or write,
JOSEPH MILLANE,
This, Pavilion, Morley.
Next, Bedford Palace, Camden Town.

DOT STEPHENS AND CO. in
"A CHILD OF THE STREETS."
DOT STEPHENS AND CO. in
"A CHILD OF THE STREETS."
DOT STEPHENS AND CO. in
"A CHILD OF THE STREETS."
Thanks Mr. Jefferson, Met., Glasgow, and Mr. Ward, Gaiety, Burnley, for kindly transferring. Also Mr. Baynton, Queen's, Dublin, for cancelling Dec. 1 through illness and inability to take sea journey.

WANTED Known, Vacant, for London, Dec., 1. Dec. 22 and Jan. 5, Midlands.
Good business always certain.
Wire,
DOT STEPHENS,
Cranfield, Wealdstone.

JOHN LAWSON'S
Number 2 Company in
"HUMANITY."
"VANITY." &c.
WANTED Known, Wire for. Wire for Nov. 17 (S. Wales), Dec. 1 and 8.
LAWSON, Coliseum, Cwm, Mon.

"ANN" MADGE CRICHTON. "ANN."
WANTED, Nov. 27 (3 nights), Dec. 8, Jan. 5, 12, April 13. HALDANE CRICHTON,
Park Theatre, Eastbourne.

MR. TRAVIS GREEN'S CO.
"QUEEN OF THE REDSKINS."
Beautifully Staged, Dressed, and Played.
WANTED, Wanted, Nov. 17. Wire.
Nov. 17. Wire.
Also Dec. 29 (Scotland), Jan. 5 (North).
IBBOTSON, Hippo., Batley.

"THE SLEDGE HAMMER."
By Wilson Barrett.
WANTED, Theatres, Christmas and New Year's weeks. 119th week of Tour. Entirely new pictorials.
W. V. GARROD,
63, Holmewood-gardens, Brixton Hill, S.W.

THEATRES WANTED.

STANLEY CARLTON'S COMPANIES.

"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
By Nita Rae.

34th Consecutive Week of Tour.

WANTED Known, only vacant dates Nov. 24, Jan. 5, 12, and April 13.
Wire for Nov. 24. Must have big stage.
This week, Grand Theatre, Doncaster.
Next week, Hippodrome, Wrexham.

The First ever Produced in this Country.
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
The Only Save Drama that has had a Leading Article in the London "Times." The average gross of this play is between £200 and £300 a week. Many thanks to Mr. Willis for a most comfortable and profitable week at Grand Theatre, Pentre. Please refer. Managers who are unable to see the show, please refer to the following Managers before offering terms (certainties not entertained):—J. B. Mulholland, Wimbledon Theatre, August Bank Holiday; Fredk. Melville, Brixton; Andrew Melville, Holloway; Milton Bode, Leicester and Reading; Otto C. Culling, all his Theatres; Ben Court, Brighton, Whit Week; J. W. Boughton, Portsmouth; Messrs. Bransgrove and Slaughter, Hip., Rotherhithe; Arthur Jefferson, Met., Glasgow; Wallie Rice, Grand, Fulham; Moss' Empires, Ltd.; Ernest Dottridge, Oldham; H. Dudley Bennett, Coventry; Nightingale and Gordon, West Bromwich; in fact, any theatre visited. This play has never yet failed to draw big houses. Many thanks to Mr. John Lawson for offer of Nov. 17 to open Palladium, Belfast. Date now settled. Many thanks to J. H. Curry for offer of Doncaster, Dec. 1. Wanted, Big Theatres that can hold money. Vacant Dec. 1 (between Glasgow and London). Wire for this date. Next vacant dates Jan. 5, 12, and Feb. 2, March 2 (between Palace, Rochdale, and Aldershot), Aug. 3, Sept. 14, on. Wire, this week, Opera House, Crewe. Next week, Hippodrome, Falkirk, Scotland.

"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
By Nita Rae.

Miss Rubie Maude as the Fortune Teller.

An exceptionally strong Venetian Drama. A big knife fight between two women and a duel between the juvenile lady and heavy man. Act 4, big sensational torture scene. Managers please note there is no child interest in this play. Only vacant dates, Feb. 16, March 2, 9, 23 (between Portsmouth and Metropole, Manchester), April 20 (between T.R., Woolwich, and Hippodrome, Salford), May 4 and 11 (between Salford and Bury), June 22 (precede T.R., Sheffield), Aug. 3, Dec. 21.

The above three Companies are exceptionally well mounted and strong caste.

Address all Companies,
STANLEY CARLTON,
this, Opera House, Crewe.
Next week, Hippodrome, Falkirk.

Perm. address, Earlham Lodge, St. Margaret's-road, Twickenham.

WANTED, First-class Theatres, once or twice nightly, for Monday next, Nov. 17 (North pref.), 24, Jan., on, with except.
Wire, Nov. 17, Nov. 17, Nov. 17.
for this Great Attraction,
"THE PRINCESS AND THE VAGABOND."
"THE PRINCESS AND THE VAGABOND."
"THE PRINCESS AND THE VAGABOND."
"THE PRINCESS AND THE VAGABOND."
A Production Mounted, Dressed, and Cast Second to None. Magnificent Scenery, Gorgeous Uniforms, and Draperies carried.
Vacant, Nov. 17, through misunderstanding.
Refer A. E. Abrahams, T.R., Stratford, who gave return date as to production and business done week before Easter.
Many thanks to Messrs. A. M. Loader, W. Roland, W. Attack, J. Bull (L. T. of V.), H. Currie, W. Jordon, J. W. Boughton, W. Peacock, Graham Falcon, T. Sante, and other managers for contracts and offers.
Wire, ROMANTIC PRODUCTIONS CO., Royal Palace Theatre, Ramsgate.

TRAVIS GREEN AND GRAHAM WINSFORD'S COMPANY.

"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.

Managers kindly note:
One company only toured of the above play—the Original.
Under personal supervision,

WANTED, Dec. 15 (between Pavilion, Liverpool, and Leicester),
Dec. 29,
Jan. 5, 26.

Fifteen first-class Artistes,

Horse Travelled.

T.R., West Bromwich.
Next, P.T., Preston.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, South London Palace, London.
Vacant Dec. 22 and Jan. 5, 12, 19.
Theatres Wanted for Own First-class Combination.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.
WANTED, First-class Theatre or Hall,
Nov. 24,
Nov. 24,
Nov. 24,
Nov. 24,
between Glasgow and Newcastle.

Admitted to be without doubt one of the Biggest Money-makers Touring.
Wire! Wire!! Wire!!!
for Nov. 24.
JAMES BELL, T.R., DARLINGTON.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant Dec. 22, Jan. 5, 19, Feb. 16, few onwards.
"THE COWBOY'S WEDDING."
Another Success.
WANTED Known, Vacant Dec. 22, Jan. 5, Feb. 16, 23 (Wales), few onwards, including good summer dates. Note my bookings:—Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T. R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford; Rochdale; Bury; Oldham; Barnsley; Theatre Royal, Swansea; &c., &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire for Xmas week.
WILSON BENGE, this, Gaiety, Dundee; next, Gaiety Theatre, Methil, N.B.

THEATRES WANTED.

MR. AND MRS. HARRY LYNDON'S COS.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
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"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, for this Great Spectacular Play, Nov. 24, Dec. 15 (?), and New Year, to follow Palace, Newcastle (return).
Magnificent New Scenery, Properties, &c.
Unique Advertising, Printing, and a Company of Real Live Actors and Actresses.

In Seven Weeks this Piece Played to £2,062 4s. 10d.

Refer. Refer. Refer.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Wanted, Nov. 24 (only vacant date this year), New Year, to follow South Shields.
This is an Unique Show. Powerful Cast, including Miss Edie Macklin, in special comedy part; Harold Bell, as the Boy Detective; and Dan, the Thoroughbred Bloodhound.
Everything Travelled for Both Shows.
Wire,
HARRY LYNDON, Princess', Glasgow.
Next, CAMBRIDGE, SPENNYMOOR.

CARLOTTA DE YONSON AND CO.

"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
By C. Douglas Carlile.

A Solid Money-maker.
After Performance Monday, Mr. Barnard said: "Good show. You can have dates at all our theatres."

One of the Finest Plants of Pictorial Posting on the Road.

Success everywhere.

Once or Twice Nightly.

WANTED, Wanted. Wanted, Wanted,
Dec. 22,
Dec. 22,
Dec. 22,
onwards.

Proprietors with Open Dates please communicate.

All coms., re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Tel. address, "Aitenev-Ox-London." 'Phone, Regent 1480.
Other coms., CHAS. A. CARLILE.
This week, The Bedford, Camden Town.
Next week, ALEXANDRA T., PONTEFRACT.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE WORST GIRL OF ALL

By A. MYDDLETON MYLES.
Production (2 weeks) **ELEPHANT AND CASTLE THEATRE** Nov. 24.
WANTED—Dec. 29 on.

This play will be produced in its entirety, but managers will note that a Twice-Nightly Version is ready, and is absolutely complete in itself. Not a haphazard cut version.

THE WHITE SLAVE TRAFFIC

By the Rev. MYDDLETON MYLES.
WANTED—Dec. 1, 22, 29; and Several Spring.
This week—**T.R., BRISTOL.**
Next—**PALACE, BATH.**

MESSRS. BAUGH, MOULE & EDMUNDS' CO.

HELLO, LONDON!

This—**PICTUREDROME, ILKESTON.**
Next—**PALACE, BOW.**
The Funniest of all Musical Comedy Revues.
VACANT—Jan. 12, and various on.

Apply—
ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.
All other communications:
FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

THEATRES WANTED.

MR. & MRS. F. G. KIMBERLEY'S CO.

"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.

THE MOST SUCCESSFUL WESTERN PLAY OF THE PRESENT TIME.

WANTED, NORTH CO.,
Feb. 9, 16, March 2.

WANTED, SOUTH CO.,
Dec. 8, Xmas, and New Year.

A HUGE DRAW.

REFER, REFER, REFER,
Messrs. P. B. Broadhead, W. W. Kelly, O. Bush, H. G. Worswick, T. W. Rowe, J. W. Coulson, Stanley Rogers, R. F. Douthwaite, Fred Warden, F. W. Foredike, Otto C. Culling, W. Morton, &c., &c.

ERNEST VAUGHAN.
T.R., Seaham Harbour; next, Gaiety, Houghton.

Mr. and Mrs. F. G. Kimberley's Co.s
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
WANTED, Dec. 29, through fire at Wolverhampton, for this great piece, guaranteed to be the biggest success ever toured by this firm.
REFER EVERYWHERE.
REFER EVERYWHERE.

"HER PATH OF SORROW."
"HER PATH OF SORROW."
By Mrs. F. G. Kimberley.
Wanted, Jan. 5, excellent show, doing good business everywhere. Writ or wire,
F. G. KIMBERLEY,
Coalway-road, Penn Fields, Wolverhampton.
Telegraphic address, "Drama, Wolverhampton."

WANTED, First-class Theatres or Halls, with Large Stage and Large Holding Capacity for
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Pantomime Production of
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Production, Dec. 22 at the
LYRIC THEATRE, LIVERPOOL.
Vacant, Jan. 19 (Lanc. or Midlands).
Feb 2 (Midlands).
Feb. 16 (Midlands or South).
ONCE OR TWICE NIGHTLY.
Share or Certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
Will Arrange, Finance, and
Direct Tour of America
for Talented Young Woman.
Mail photograph,
with full information,
GEORGE E. CRATER, Jun.,
Pall Mall Safe Deposit,
Carlton-st., Regent-st., London.

WANTED at once, First-class Leading Lady; also First-class Heavy Gent, and Good Juvenile Gent., able to go through Xmas; rehearse Friday certain. Terms, refs., MANAGER, 82, Piccadilly-road, Burnley.

WANTED, fine Lady Singer (Soprano), for Sketch; used to Stage; good looking. Call before one.
54, Bartholomew-road, Kentish Town.

"A LONDON OUTCAST."
WANTED, Leading Lady, Comedian, and Old Man; all rehearse Manchester, Nov. 17; long tour to suitable artistes. Age, height, references, photos, CARR LOATES, this, Empire, Alexandria, N.B.; next, Alhambra, Openshaw.

"A HERITAGE OF HATE."
WANTED, for Production in Manchester, Jan. 5, Leading Lady; must be young, girlish, and slight build; Heavy Man; Juvenile Robust Character Comedian; Juvenile Lady; Ladies to double aristocratic old lady and Irish landlady; also Aristocratic Old Men, Character Old Men, and various small parts. All must be first class, thoroughly experienced, and able to rehearse Dec. 22. Full particulars, age, exact height, photos (imperative), and references, letters only, no interviews, SAM LIVESEY, Grand Theatre, Fulham.

"AUSTRALIAN NELL."
WANTED, Good Heavy Lady; must dress well. Send lowest terms for long tour, references, &c., to F. G. KIMBERLEY, Coalway-road, Penn Fields, Wolverhampton.

WANTED, Smart Juvenile Lady, young and pretty, Juvenile Man, Character Man.
MANAGER,
9, Selborne-road, Denmark Hill, S.E.

WANTED, Pretty Young Girl, for small part; sing; amateur not objected to.
Also Youth.
Box 5,543, "The Era."

WANTED, Pretty Refined Girl for Sketch; long engagement; 14; height, 3 to 4ft.; must be small, and have good singing voice. Those preferred near Glasgow. Photos, &c. Letters only.
MISS VALPY, c/o Lockhead, 93, Cambridge-street, Glasgow.

"WHO'S THE CULPRIT?"
WANTED, for Big Production,
Leading Lady,
Heavy Gent.
Character Comedy Chambermaid.
L. CARSON,
81, Cavendish-street, Keighley.

WANTED, Leading Juvenile Lady for Lady Isabel; must be young, experienced, and sing. J. PITT HARDACRE, Palace, Preston. Next, T.R., Leicester

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WANTED, Smart Young Chambermaid to Patter with Comedian for big Music Hall Sketch. Apply, SANDY McNAB. This week, Hippo., Lowestoft. Next week, 39, Hilldrop-crescent, London, N.

"NICK CARTER, DETECTIVE."
WANTED, Clever Child-Actress for Boy; over 14; rehearse at once. Wire or call (before two o'clock). Lowest terms, &c. KNOWLES, Grand Theatre, Fulham, S.W.

WANTED, Good Character Lady for Lancashire dialect part; also other good principal people and Good Wardrobe Lady. Apply, FRED KARNO, 28, Vaughan-road, Camberwell.

WANTED, Smart Juvenile Lady able to influence bookings of Good Sketch; no cash required; everything ready.
Box 5,541, "The Era."

"HER ONE FALSE STEP" CO.
WANTED, Bright, Thoroughly Experienced, Low Comedy Chambermaid; young and strong voice; dress well. Send absolute lowest terms for long tour. Rehearse next Monday, Sutton-in-Ashfield. Photograph, last three references, to GEO. EDWIN CLIVE, Globe Hotel, Bilston.

WANTED, a Good Actress, for a Broken English Part, for a Music Hall Sketch.
Address, Box 5,546, "The Era."

ALEXANDER MARSH SHAKESPEAREAN TOUR.
WANTED, Actor for Laertes, Marc Antony, Gratiano, &c. Rehearse Nov. 24. Open Dec. 1. Must be thoroughly conversant with Shakespearean work, and of good physique. Photo, full particulars. Address, ALBERT CAVANAH.
This week, Theatre Royal, Bolton.
Next week, Theatre Royal, Blackburn.

ARTISTES WANTED.

"QUEEN OF THE AIR."
WANTED, Wanted, Wanted,
First-class Character Actor,
Age about 40.

First-class Heavy Gentleman.

First-class Irish Comedian, juvenile appearance, suitable for Soldier. State height.

Young and Pretty Actress, for Native Girl India. Sympathetic Part, with [illegible] moments of great intensity,

Smart, [illegible]-date Stage Manager; one capable of handl[illegible] production. To play short character part.

Photos and all particulars, with address for next three weeks.

JOS. MILLANE,
This, Pavilion, Morley.
Next, The Bedford Palace, Camden Town.

WANTED, for Repertory Company, Small Comedian for Cockney Boy; experienced Stage Manager; Young Lady and Gentleman for Juveniles, good appearance and intelligence more essential than experience. Box 5,539, "The Era."

WANTED, Recognised Leading Man, Heavy Man, Gent for Small Juvenile Part, Lady for Light Comedy Part, London production, one night. Write full particulars, photo, MANAGER, "Gyda," Lonsdale-road, Barnes.

WANTED, good Character Comedian, Jewish accent and appearance, to open Monday; must dress well. Call, 11 o'clock to-day,
GIBBONS' AGENCY, 10, Agar-street, W.C.
'Phone: 4,486 Regent.

WANTED, Good, Responsible Actor, for tour abroad; also Juvenile and Character Lady; all must have Shakespearean experience.
Full particulars to
Box 5,550, "The Era."

"VICTIMS OF VICE" CO.
WANTED, to Rehearse, Manchester, Nov. 20, Tall, Juv. Man (not Lead); to combine S. M. Also Bright Chambermaid; to double Slavey. Lowest terms, age, height, refs., photo., etc., to
PAUL BECKETT,
Alhambra Theatre, Openshaw, Manchester.

"KING OF THE GIPSIES" CO.
WANTED, for the above, Character Comedy Actor (Old Eccles style of part). Also Lady for Quakeress (light comedy). Two special weeks. Both to rehearse, Nov. 24, Sheffield. Lowest terms refs., photos., &c., to G. MORETON-WILLIAMS, Holmdene, River Bank, Hampton Court.

WANTED, to Rehearse immediately; open Monday; tall, juvenile gent. for light comedy part (sketch tour). Gentlemanly, evening dress part. Amateurs save time. Wire height, age, absolute lowest terms. SID COTTERELL, Pavilion, Treorchy.

WANTED, Tenors, Basses, Contraltos, Chorus, for First-class London Theatre. Call any day (Saturday excepted) between 2 and 4. LESLIES VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W.

HARRY FOXWELL'S PLAYS.
WANTED, good Heavy Lady, also Lady for Old Woman; must have good Lancashire dialect. Photo, references,
HARRY FOXWELL,
Junction Theatre, Manchester.

WANTED, Juvenile Man for Sketch, for three weeks. Terms, &c., CHARLEY HARVEY, 24, Queen's-road, Everton, Liverpool.
No callers.

WANTED, immediately, Responsible Gentleman, capable of juveniles and character. Full particulars, GRACE WARNER, 19, Front-street, Shotton, Durham.

WANTED, immediately. Good Comedian. Own songs.
GRACE WARNER,
19, Front-street, Shotton, Durham.

WANTED, Aristocratic Heavy Gent; rehearse Oldham Nov. 17, open Nov. 24. Terms, age, height, refs., and photos (no callers), BERNARD LIELL, "Kit Carson" Co., Elephant and Castle Th., S.E.

WANTED, good young Character Actor, to double; rehearse at once; open London, Monday; lowest terms, actual age, height, last two references, or call between 12 and 2,
LOIE ESMOND,
97, Cowley-road, Mortlake, S.W.

WANTED, First-class Funny Comedian, to rehearse Nov. 24.
Photos and full particulars,
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, good, versatile Actor, medium height,
for special week, Dec. 1 (suburbs).
Box 5,538, "The Era."

WANTED, Tall Responsible Man to assist with Baggage and help Carpenter; open Monday next. Apply, CARLILE, Bedford Music Hall, Camden Town.

GRANVILLE'S PRODUCTIONS, LIMITED.
WANTED, to rehearse Tuesday, 18th inst, Tall Character Heavy Gentleman.
Must have good voice and be capable of intensity. Also good Responsible Gentleman, to double small parts.
Age, height, recent refs., and terms, to
EDWIN DAVIES, Alexandra Theatre, Widnes.

WANTED, Nov. 24, Young, Light, Comedy Heavy Man, for Sketch; modern methods and wardrobe. Extra Ladies and Gents to walk on. Terms, photo, and full particulars to FRED MOULE, 153 Capworth-street, Leyton. No callers.

WANTED, Good Actor.
Capable of Doing a Good Fall, for a Music Hall Sketch.
Address, Box 5,545, "The Era."

WANTED, for "Alias Jimmy Valentine," Smart Boy for Bobbie, not more than 5ft. in height; must speak well; also Little Girl, pretty, same height, for Kitty. Lowest terms and photographs, H. HAMILTON STEWART, Theatre Royal, Halifax.

WANTED, to open Monday, Glasgow, rehearse at once,
Leading Man,
tall, with good wardrobe;
sketch.
Apply, FLORENCE RUSSELL, Star Theatre, Partick, Glasgow.

WANTED, Wanted, Vocalist, for Concerts, Concert Party, Cinema Work, London and elsewhere; refined, smart amateur, with good voice. Also wanted an Accompanist; free hearing. Address, Box 5,530, "The Era."

WANTED, Artistes and Advance Agent, for Fit-up Tour, commencing Xmas.
Interviews by appointment only.
WALTER MAXWELL, 21, Panton-street, S.W.

WANTED, one or two useful people to augment company; good Acting Manager, to act, as well. LAWRENCE, c/o Sellars, 102, Hospital-street, Glasgow.

WANTED, Wanted, Immediately, Artistes, all lines.
Mus. and Drama.
Write, full. pars., photos, and lowest.
MANAGER, 51, Haviland-road, Boscombe, Bournemouth.

WANTED, Responsible Ladies and Gents; must be young and do turn; Pianist write in. LESTER and CHALLANDS, Town Hall, Holt, Norfolk.

WANTED, Tango Dancers.
Apply immediately.
SINCLAIR'S AGENCY,
118, Kennington-road, S.E.

WANTED, Wanted, Dancers, Dancers, Troupe, Revues, Pantomime.
CARTER'S COMPANIES,
4, Denmark-street, Charing Cross-road, W.C.

WANTED, Wanted, Known, CARTER'S DANCING ACADEMY, removed
4 Denmark-street, Charing Cross-rd. W.C.

[illegible] Adver[illegible]
[illegible]ed on C[illegible]

ARTISTES WANTED.

WANTED, Good, Responsible People (to open in New Town); must be young and able to do turn. Used to portable business. Also Pianist. Lowest terms and refs.,
MRS. PARRI, 28, Benedict-street, Glastonbury, Somerset.

WANTED, Tango Dancers (Lady, Gent.), to dance during supper, 11-15 to 12.15, in high-class London Restaurant. Salary £10 to £20 per week according to draw. None but those knowing real Argentine Tangos and Mexican dances need apply. State experience to Box 4,983, WILLING'S, 125, Strand W.C.

WANTED, at once, Three or Four smart, good-looking, young Girls, small and over 14, to learn Singing and Dancing. A little knowledge preferred. Apply, with photo (if any), 5-7, COOKE, 180, Clapham-road, London, S.W.

HARRY GORDON.
WANTED Wanted, Wanted,
SMART ALL-ROUND DANCERS,
SMART ALL-ROUND DANCERS,
SMART ALL-ROUND DANCERS,
to open Immediately, England and Continent. Apply, any day, 3-5, Chandos Hall, 21A, Maiden-lane, Strand, London, W.C.

WANTED, Wanted Wanted,
Smart Dancers,
Open West-End Hall.
Immediate.
Apply daily, 1 o'clock,
SWISS HOTEL,
Old Compton-street, W.

TANGO DANCERS.
WANTED, Wanted, Smart Couple for Nov. 17, week.
Send details re capabilities, terms, &c.,
with photo if possible, to
JOHNS, Pavilion, Newport, Mon.

WANTED, Smart Chorus Ladies for Revue, to rehearse Nov. 24. Send photos, stating age, lowest terms, and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, a Few Smart Girls, Good Voices, and Knowledge of Dancing. Must be over 14.
Full particulars in first letter, photo, if any.
FLO. DENTON,
76, Godfrey-street, Netherfield, Notts.

RAWES AND CLARANCE
JUVENILE REVUE.
WANTED, for the above, Clever Juveniles; must be experienced and over 14; boys and girls. Apply, with full particulars, photographs, and absolute lowest terms for long and comfortable tour, to RAWES and CLARANCE, 4, Bath-lane, Newcastle. If in district state where can be seen working. Mark envelopes "Juveniles."

WANTED, Wanted, Wanted,
EXPERT BALLROOM DANCERS,
good appearance.
APPLY BY LETTER,
LEN GREY,
Empire, Shepherd's Bush.

SYDNEY RUSSELL'S DANCING PRODUCTIONS.
WANTED, smart, all-round Dancers, for First-Class Troupe.
Write, with full particulars and photos, or call, with practice dress, any day between 12 and 1,
185, Brixton-road, London, S.W.

WANTED, Chorus and Ballet Ladies, good Voices and Figures, for First-class London and Provincial Theatres. Voice Trial next Friday, Chandos Hall, Maiden-lane, at 11 o'clock. LESLIES VAUDEVILLE AGENCY.

WANTED good Acrobatic Dancers, at once, and for panto. Those in London call Wed. and Thurs., between 4 and 5, others write, stating full particulars, lowest terms for long tour.
LESTER, 20, Angell-road, Brixton, London, S.W.

WANTED, for Vaudeville Troupe, nice Young Lady, all-round dancer, with good soprano voice. Apply, between 3 and 5 p.m., MANAGER, 29, Richmond-terrace, Clapham-road, London, S.W.

WANTED, immediately, Coloured Ladies and Gentlemen with Good Voices; Join in Choruses, give Specialities, and assist in Drama, "The Slave Girl." State in first letter recent references, absolute lowest terms for four weeks, and what kind of speciality to T. E. WARD, Gaiety Theatre, Burnley.

WANTED, smart, good-looking, tall, Chorus Girl for long tour.
Apply personally or by letter, enclosing photo and terms.
KARNO, Vaughan-road, Camberwell.

WANTED, Wanted, Ballet Dancers (rehearse December), to go on Continent with Alhambra production.
Apply (stage door), ALHAMBRA THEATRE, Charing Cross-road, Tuesday next, at 11 o'clock, with practice dress.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c.; experience unnecessary; beginners coached. Write for appointment, W. COOPER-LISSENDEN (Licensed by L.C.C.), 34, Stockwell Park-road, S.W.

DANCING.
WANTED, Pupils, at once, entertainment Dec. 11; must be refined; terms 15s. 6d. per quarter. MADDERS, 123, Cornwall-road, Bayswater.

WANTED Known, Cinema Acting. Amateurs and Beginners call or write. Advice free.
SHANKS AND CO.,
71, Rosebery-road, Brixton Hill, S.W.

CINEMA.
WANTED Known, if you wish to become an Artiste, send for free guide; everything explained. GRAHAM'S, 295, Kennington-road. 'Phone 759 Hop.

WANTED Known, Re Dates
FOR TANGO TEAS AND DRESS AND CORSET PARADES,
on Shares or Certainty,
Tango Couples supplied immediately
for the Music Halls, at Homes, and Restaurants.
ALLEN AND STANMORE,
7, Wellington-st., Strand, W.C.

ARTISTES' WANTS.

WANTED, by Lady, Part in Sketch; 5ft. 2in.; slight, fair; small salary for comfortable engagement; personal interview.
M. G., Box 5,515, "The Era."

PANTOMIME ARTISTES WANTED

WANTED, Principals, all lines; Mus. Dir., Dancing Quartettes, Chorus, &c.
Voice Call for Chorus Friday.
GEO. AYTOUN, 7, Prima-road., Brixton, S.W.

JAZON AND MONTGOMERY'S PANTOMIMES.
WANTED, pair Comedians, Lady and Gent. Duettists (Emperor and Princess), Acting Manager, Asst. Stage Manager, Wardrobe Mistress (open at once) and Numerous Chorus.
Full particulars, Rotunda Theatre, Liverpool.

WANTED, Two Artistes of repute for Harlequin and Pantaloon. Must be pantomimists of the first order.
Absolutely lowest terms; costumes found.
JAMES DARLING,
Park View, High-street, Walton-on-Thames.

WANTED, First-class Toe Dancer.
Enclose photo and lowest terms to
NELLIE ANDERSON,
107, Greenfields, New Tredegar, Wales.

WANTED, for Panto. me, Good Page and Baron; also Good Pair of Comedians, must be funny, for "Cinderella." Send photos, stating age, lowest terms, and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Smart Dancers, to complete Troupe for Pantomime. Send photos and full particulars to ERNEST FINE, 13, Pollitt-street, West Gorton, Manchester.

PANTOMIME ARTISTES WANTED

PERCY H. WENTWORTH'S AGENCY.
"BABES IN THE WOOD."
WANTED, Artistes, Fair Sisters, for Second Boy and Girl, Comedians, Dame, Baron, Demon King, Fairy Queen, Two Clever Children for Babes, Troupe of Juveniles, Producer, Conductor, Wardrobe Mistress, Carpenter.
"ALADDIN."
Wanted, Artistes, Principal Boy, Principal Girl, Comedians for Abanazar, Widow Twankey, Wishee Washee, Policeman, Baritone Vocalist for Emperor, Troupe of Dancers, Producer, Conductor (to arrange), Wardrobe Mistress, Carpenter. Lowest terms in each case, and where can be seen working during the next four weeks.
PERCY H. WENTWORTH, The Depository, Cazneau-street, Liverpool.
Note.—Mark Envelopes "Panto."

WANTED, Principal Boy, Baron and Producer, Page, Cat, Chorus Ladies, Dancers, Carpenter, Baggage Man, and Wardrobe Mistress. Full particulars, lowest terms (or no notice taken), ladies' photos; interviews arranged in London. E. G. FALCON, County Theatre, Bedford.

WANTED for PANTOMIME, 2ND BOY AND GIRL; must be REFINED, have GOOD SPECIALITY and USED to PANTO. State lowest inclusive terms and where seen working.—MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C.

WANTED, First-class Principal Girl for Pantomime. Must be dainty, good singer and dancer. State lowest inclusive terms and where seen working. MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-st., Leicester-sq., W.C.

WANTED, First-class Pantomime Comedian for Principal Part. State where seen working and last three references. MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C.

WANTED, Robust Tenor or Light Baritone, to play Beast ("Beauty and the Beast"). Must be a good actor. MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C.

WANTED, Prince, Dandini, Buttons, and Musical-Director for "Cinderella." Apply, COOKE FRANKISH, 23, Tavistock-street, Covent Garden, W.C. Tel., 4339 Regent.

WANTED, Dashing Principal Boys, with Voice and Figure; Principal Girls and Principals all lines, for First-class Provincial Theatres. Audition will be held at Chandos Hall, Maiden-lane, next Friday, at 11 o'clock. LESLIES VAUDEVILLE AGENCY.

WANTED, Chorus Ladies, not less than 5ft. 7in., Musical Director, and Wardrobe Mistress, for Pantomime.
Photos, references, terms, &c., to
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Wanted, Wanted, Wanted,
TALL CHORUS LADIES
with good figures.
Send photo in boy's costume, and full particulars, stating last Pantomime engagement.
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

WIGS AND MILTON'S PANTOMIME,
"BABES IN THE WOOD."
WANTED, Artistes, all lines, Principal Boy and Girl, Baron, Dame, Robbers, Babes, Chorus, Musical Director, Carpenter, &c. Reference, photo, &c., 4, Conway-st., Stoke-on-Trent.

WANTED, Smart Girls (age about 16) for Panto; experienced preferred; sing and dance; long and comfortable tour (photo). TOM BURTON, 5, Madin-st., Chesterfield.

WANTED, Smart, All-round Dancers, for first-class pantomimes.
SYDNEY T. RUSSELL,
185, Brixton-road, London, S.W.

WANTED, Lady Dancers; First-class Revue and Pantomime Engagements; London and Provinces; immediate work; heights 5ft. 4in. and over. CARTER'S COMPANIES, 4, Denmark-st., Charing Cross-road.

WANTED, Tall, Smart, Chorus Ladies. Also Choristers.
Voice Trial To-day.
Apply, THE ALBEMARLE SYNDICATE,
157, Strand, W.C.

WANTED, smart all-round and acrobatic Dancers, London, Provincial pantomimes; good money, long run. Apply, GARRICK, 2, Hanway-street, Tottenham Court-road, W.

WANTED, for Pantomime, Chorus Ladies and Gents and Show Ladies. Apply, Bedford Music Hall, Camden Town, Friday, Nov. 14, at 12 o'clock. Also Master Carpenters and Wardrobe Mistresses. Apply, EDWARD LAURI, Effingham House, Arundel-street, Strand, W.C.

HARRY GORDON.
WANTED, Wanted, Wanted,
SMART JUVENILES,
SMART JUVENILES,
SMART JUVENILES,
for First-class West End Production.
Apply, any day, 3-5, Chandos Hall, 21A, Maiden-lane, Strand, W.C.

WANTED, for first-class pantomimes, Young, Pretty, Tall, Chorus Ladies, with good voices. Also Chorus Gentlemen. Apply, with song, Friday, 11-30, Kennington Theatre.

WANTED, Smart Chorus Ladies for Panto; also girls for quartette.—Apply between 12 and 2, LIZETTE KITCHEN, 3, Salisbury House, Brixton Oval, or letter.

WANTED, Corps Ballet, Ladies, 5ft. 6in., for ANDIE CAINE'S Panto., Manchester. Apply, 12 to 2, Friday, Bamber Hall, Booth-street, Manchester.

WANTED, for Panto, London and Provinces, Chorus Ladies, Good Voices. Call with music, Thursday from 11 till 2 o'clock LEE, 21, Denmark-street, Charing Cross-road, W.C.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted Known,
MISS CORA DUNCAN,
unexpectedly at Liberty for Pantomime, Empress or special part; also ALBERT BRASQUE, stage business, management, or parts. Last two seasons enormous success as the Empress and stage-management in Messrs. Charles Austin and Duncan and Godfrey's "Aladdin." Offers invited. Address, 112, Holland-road, Brixton, London, S.W.

WANTED, Engagement, Principal Girl,
INDIANA LINDSAY.
(Last two years Prin. Girl, J. F. Elliston.), Cinderella, or similar dainty rôle. Perm. add., 57, Elswick-row, Newcastle-on-Tyne.

WANTED Known, NELLY LOVELL, Male Impersonator, vacant for Panto., 1914, or Variety Tour. Copy of my song, "Rosey," Panto. Rights guinea each. Apply, 50, Teall-st., Wakefield.

WANTED, by a smart Sister Act, both real good artistes, Singers and Dancers; just returned from Continent; have no English bookings; desire Second Boy and Girl Panto, also good agent for halls. Reply,
TWO SILOS, 31, Knowle-road, Brixton.

WANTED Known, SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An Ideal Boy and Girl. At Liberty for Panto. 94, Rumford-st., off Brunswick-st., Oxford-road, Manchester.

WANTED, Pantomime, any Animal, Comedy, Slave, or Wolf (special). Also Mystic Acrobatic Comedy. An Illusionary Speciality (three performers); own Special Scene. FRED ZARINELLA, Drury Lane Theatre.

WANTED Known, Vacant for Panto., THE DUNVILLES, Petite Prin. Boy, Prin. Girl, Dame, or any prin. comedy part; also Big Speciality if required. Ideal first-class panto. artistes. Last, Royal, Cardiff; previous, County, Kingston. Add., 118, St. Mary's-rd., Sheffield.

WANTED Known, vacant, Panto, Harry Watts' Five White Dots. Five White Dots. Vocalists and Toe, Buck Ballet and Skipping Dancers. These children have played "Red Riding Hood" and the "Babes." Offers, 6, Prospect-hill, Walthamstow.

PANTOMIME ARTISTES' WANTS.

MR. EDWIN BARWICK.
WANTED, Wanted Known, open for Pantomime, Baron, first-class theatre only.
Principal Pantomime Comedian in every principal town in Britain.
"Aberdeen News," Aug. 19, says: Edwin Barwick is a splendid comedian, with a pawky style peculiarly his own.
"Express," Aug. 19, says: Edwin Barwick is one of the best London comedians who visits the provinces.
Address, BLACKMORE,
DENTON and HART,
or 49, Barry-road, E. Dulwich, S.E.

WANTED Known, the Inimitable Comedy Artistes, the Original Duo,
A. MEELY & DULCIE LAING.
(Late of Meeley and Meely.) Premier Comedy Acrobatic Singing and Dancing Duo. Vacant for Pantomime and Revues; also month Dec. Big success this week Empire, Camberwell, London, S.E. Nov. 17, Empire, Stroud. Wire or write. Times Camberwell, 6.28 and 9.13.

MISCELLANEOUS.

WANTED, Wanted Known,
LINCOLN AMATEUR OPERATIC SOCIETY
Require Coach for "Duchess of Dantzic." Five weeks, Dec. 29 to Jan. 31. Apply, stating fee, to HON. SEC., 17, Queen's-crescent, Lincoln.

WANTED, Thoroughly Capable and Reliable Up-to-date Manager, with good appearance and a thorough knowledge of the dramatic, variety and picture business. Must have original advertising ideas and be able to control a large staff.
Apply, enclosing copies of testimonials,
DIRECTORS,
Queen's Theatre, South Shields.

THEATRE ROYAL, SUNDERLAND.
WANTED, immediately, Smart Young Acting Manager; must have exceptional references and know how to hustle. Full particulars, salary, &c., to
HARRY ESDEN,
Empire, Sunderland. Mark envelopes "Manager."

WANTED, Young Gentleman, as Assistant Manager; commence immediately; long engagement right man; security, £10 cash; salary, 30s. weekly; security returned at end of engagement. All pars., MANAGER, 82, Piccadilly-road, Burnley.

WANTED, Stage Manager for Alhambra, Glasgow, experienced in working twice-nightly programmes, a strict disciplinarian, and of abstemious habits. Applications by letter only, giving particulars of last employment. Only first-class men with good references need apply.

"THE MIRACLE."
WANTED, to open immediately, First-class Advance Agent and Pressman; must be young and energetic; salary and commission. Address, stating age, last reference, and terms, JAMES BELL,
T.R., Darlington.

WANTED, Operator, with Outfit (Gas), to open Saturday next; long engagement. Lowest terms to A. BARLOW, Hippodrome, Ramsbury, nr. Hungerford.

THE NORTHERN THEATRES CO., LTD.
WANTED, Resident Master Carpenter, own tools; must be a smart, willing, and capable all-round man; commence December. State age, last two references, and lowest terms, STANLEY HOPE, Theatre Royal, Rochdale.

WANTED, an Experienced and Reliable Stage Carpenter; must have good references.
Apply by letter to A. B.,
Box 5,535, "The Era."

WANTED, to open Nov. 17, a real good High Window Biller, able to use brush, and make himself generally useful; must be steady.
Apply, MANAGER, Poole's, Ynyshir, S. Wales.

WANTED, Stage Hand, Window Biller, to open 20th; smart, willing, capable, with knowledge of electric preferred; refs., wages, particulars. MATTHEWS, Alhambra, Sandgate.

WANTED, good all round Billposter.
Permanency.
State lowest wages, references,
Shakespeare Theatre, Cheltenham.

WANTED, Wanted, Wanted,
YOUNG MAN,
YOUNG MAN,
YOUNG MAN,
for Baggage and Props.
Also
WARDROBE MISTRESS.
WARDROBE MISTRESS.
WARDROBE MISTRESS.
To open at once.
Apply, Thursday, between 10 and 11.
PHILIP BRAHAM, 17, Shaftesbury-avenue, W.

WANTED, Good Ballet Mistress.
Send photos, stating age, lowest terms, and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, by experienced man, Situation as Stage and Advertising Manager in Theatre, Music Hall, or Picture Palace. Vacant Nov. 15.
BEESLEY, Hippodrome, Mansfield.

WANTED, Position as Assist. Business Manager, theatre, halls, or pictures; age 30; smart appearance; public school and university education; highest refs. Box 5,540, "The Era."

WANTED, Acting Management of Variety or Pic. Theatre or Touring Company. Full exper. Highest refs.; abstainer; young; reliable.
LOMAS, Bradbourne, Ashbourne.

WANTED, Engt. by Manager of Small Billposting Business (desires change); over 3 years present employ; showing good increase each year. Address, Box 5,533, "The Era."

WANTED, Position as Chief Engineer to a circuit; 9 years' theatrical experience; 3 years as assistant to consulting engineer of large circuit.
Full particulars, H. B., 42, Belmont-road, West Green, S. Tottenham, N.

WANTED, Engagement, by First-class Electrician; practical; London experience; own tools; own repairs; Music Hall or Theatre.
BREWER, 83, Hackford-rd., Brixton, London, S.W.

WANTED, Engagement, Carpenter; bench hand, own tools; ex. refs.; also Wardrobe Mistress; own machine, cut and make, no joints.
P.A., J. CHARLTON, 1, Park-crescent, Clapham Park.

WANTED, Wanted Known,
H. HARDING.
At liberty. Practical Carpenter. Excellent refs., Mr. G. Dance, Sir Joseph Beecham's Co. 166, Camden-street, N.W.

WANTED, Re-engagement, Resident Carpenter; S.M.M.H. or good Tour (no parts); by H. LEEDING, practical bench hand; own tools; good refs.; age 39. 35, South-st., Greenwich.

WANTED, Engagement, Smart Young Man, as Bill Inspector, Advance Agent, or any Advertising Capacity; ex. refs. Address,
J. HARRISON, 9, Wellington-rd., Egremont, Cheshire.

WANTED, by Young Lady, Post as Money-taker; thoroughly reliable; could combine pianist between acts or intervals.
Box 5,531, "The Era."

WANTED, by a smart woman, an Engagement as Dresser or pay box; used to same; willing to be useful.
N., 302, Liverpool-road, N.

WANTED, Engagement, Wardrobe Mistress; Thoroughly experienced Wardrobe, Renovating, Dressing, Touring. Can join at once Long refs. E. C., c/o, W. H. CLARK, 802, Old Kent-road, London.

WANTED, Employment as Pay-box Attendant, Theatre, Music Hall, Picture Pal.; assist other duties if required. After Dec. 7. South preferred. MARGARET HALSALL, 32, Golborne-road, Ashton-in-Makerfield.

MUSICIANS WANTED.

WANTED, Good Musical Director, to open immediately; able to arrange and compose. Photos, lowest terms, and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

JAZON AND MONTGOMERY'S PANTOMIMES.
WANTED, Wanted, Wanted, Wanted,
First-class Musical Director (Piano). Rehearse Dec. 15. Terms and refs., Rotunda Theatre, Liverpool.

WANTED, a Musical Director shortly for the Carlton Cinema, Swansea (new house. Apply as early as possible, stating salary, age, previous experience, and all qualifications, and with photo, to W. G. CHRISTIANS, 20, Fisher-street, Swansea.

WANTED, Musical Director (piano) for touring panto.; rehearse Dec. 1, Manchester. WANTED, Wardrobe Mistress, able to cut and alter; start almost immediately.
Also WANTED, Good-looking, Attractive Girls for chorus.
Apply (letter),
JOE REDFERN,
5, Nichol-sq., Hackney-rd., N.E.

WANTED, Monday, Nov. 17, 1913, for London, First-class Violin,
Musical Directors.
Salary, £3 12s., to include matinée.
First-class Library. Thoroughly Experienced, Drama and Vaudeville. Also
First-class Cornet.
Salary, £2, including one matinée.
Apply, FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

WANTED, Violin Conductor, 'Cello, Pianist, and Clarinet, for First-class Cinema at Swansea. Applicants must be good Orchestral Players and experienced in Pictures.
Apply, with references, terms, &c., to
MANAGER,
Central Cinema, Hayes, Cardiff.

WANTED, First-class Conductor, to open about Nov. 20. One used to good work in theatrical and operatic business. Write, stating age, experience, and salary required, to CONDUCTOR, care of Westminster Hotel, Sheffield.

WANTED, first-class Conductor for Pantomime at Edinburgh.
To open Dec. 3.
MILTON BODE, Theatre, Reading.

C. W. AND J. R. POOLE'S MYRIORAMA.
WANTED, Violinist-Conductor, with good library; also Double Drummer with Effects. Terms and refs. to ROBERT TEBBITT, Town Hall, Wellington, Somerset.

WANTED, Pianist-Conductor for Pantomime. Age, refs., and lowest terms to
E. G. FALCON,
County Theatre, Bedford.

WANTED, First-class Pianist-Conductor, Cornet, 'Cello, and D. Bass. Must be capable and absolutely steady, and used to full variety, operas, musical comedy, &c. Open Monday next. Apply, with age, references, and salary expected,
RUPERT G. THOMPSON,
King's Theatre, Kirkcaldy.

NEW THEATRE, PONTYPRIDD.
WANTED, Good Violin, Leader, open Nov. 17; permanency to suitable man.
Apply, C. TRENCHARD.

WANTED, Good Violinist, Leader, used to pictures and variety. Terms and refs. to MUSICAL DIRECTOR, Corporation Theatre, Chesterfield.

WANTED, a competent Leader for Tivoli, Dublin (twice nightly).
Send refs., terms, age, &c., to
MUSICAL DIRECTOR.

WANTED, Lady Violinists (leader and 2nd, 1st), 'Cellist, Double Bass, Flute and Clarinet, for first-class picture theatre in Scotland; good tone essential. Leader must be able to fit music to the pictures well. Splendid engagement for good players. Perm.
Apply, with full particulars, to
NICOLSEN, 11, Park-place, East Greenwich.

WANTED, First Violins, Second Violins, 'Cello, Oboe, Bassoon, First Cornet, Horn, and Harp for Theatre in Glasgow; open Dec. 15. Good money for good men. N.F.P.M., or those willing to join preferred. Apply, FRED YOUNG (Secretary), 71, Scott-street, Garnethill, Glasgow.

WANTED, First Violinist for continuous Picture and Variety Show; A.M.U.; Wages 45s.
Apply, PICKARD, Trongate, Glasgow.

WANTED, First Violin (Repetiteur), accustomed to Varieties.
Terms and references.
SHACKLETON, Hippodrome, Brighton.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras.
Atlantic Liners, Picture, and First-class Hotels.
Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

WANTED, First Violin and Oboe. Accustomed to high-class Variety. Terms, references, &c., FREDERIC W. FULLER, M.D., Palace Theatre, Doncaster.

WANTED, open Monday, First Violin, experienced Pictures, Varieties; twice nightly; no matinées. Wire absolute lowest, ARNOLD, M. D., Palace, West Hartlepool.

WANTED, First-class Young Lady Solo Violinist for London; also one for Provinces and Continent. Apply this week, SANDY McNAB, Hippo., Lowestoft. Next week, 39, Hilldrop-crescent, London, N.

AYR PICTURE PALACE.
WANTED, First Violin and 'Cello; permanency. Send particulars and lowest terms.
HARRY W. DAY,
Gaiety Theatre, Ayr.

WANTED, Good Violinist and 'Cellist. Must be good sight readers, full tone, and brilliant players. To make up Quartets for first-class Hotel. State lowest terms, with two references, and enclose photo. Permanent.
Apply to
SIG. ANTONIO MEO,
95, Old Christchurch-road, Bournemouth.

WANTED Violinist, Londoner, Brilliant Soloist, for Music-hall Act. £4 p.w. Harpist also. Box 5,553, "The Era."

WANTED, Musicians, Violinists, 'Cello, and Pianist (able to accompany songs), to play light entr'acte music only from 7.45 to 10.30 nightly. Evening dress. No Sunday work; near Golder's Green Tube Station. Permanency to good men, winter and summer. To commence this week.
Apply, by LETTER only, to
MUS. DIR., 43, Tytherton-road, London, N.
Terms must be moderate, but consistent with high-class performance. Silence a polite negative.

WANTED, Wanted, Wanted,
Lady Violinist for Trio.
Thoroughly experienced.
Must have full-toned instrument.
Permanency. Photo.
BOBBY AND CO., LTD., Margate.

TO MUSICIANS LEAVING THE SERVICES.
WANTED, good 1st Cornet, to Double Violin.
Apply, C. MEDWAY WINGROVE, B.M., R.E.M.R., Drill Hall, St. Peter's-lane, Canterbury.

WANTED, Two First Cornet Players and One Trombone and Bass Player for the permanent staff of the 3rd Batt. Cheshire Regiment. Apply to THE ADJUTANT, 3rd Batt. Cheshire Regiment, The Castle, Cheshire.

WANTED, Two Cornets, tour; play small parts; tall men preferred; age, references.
GUS RUSHLIN,
8, Cromwell-road, Derby.

MUSICIANS WANTED.

WANTED, young and brilliant Cornet Soloist; also Saxophone and Trombone players. For well-known musical act on tour. State age, lowest terms, and references, to MANAGER, 18, Shakespeare-villas, Shakespeare-street, Nottingham.

WANTED, Wanted, good Clarinet Player, as an Attendant in a County Asylum, salary commencing £35, increasing to £49, together with board, lodging, washing, and uniform; extra pay when promoted; single man.
Apply, with copies of testimonials,
W. GRAINGER,
County Asylum, Stafford.

WANTED, Tenor and G Trombones, for Stage.
Age, height, and full particulars.
Box 5,523, "The Era."

WANTED, first-class 'Cellist, for Picture Palace, Woking, Open Nov. 26.
Apply, with references, to Lifton-Head, Palace, Aldershot.

WANTED, First-class Lady 'Cellist. Must be experienced, for London. Also one to travel Provinces and Continent for Ladies' Quartette. Apply, letters, this week, Hippodrome, Lowestoft. Next week, 39, Hilldrop-crescent, Camden Town, London.

WANTED, good Orchestral and Solo 'Cellist, for seaside hotel, 3½ hours daily (Wednesdays free); also good Violinists write in. Address, QUEENIE HOWARD, 2, St. Dunstan's-villas, East Acton, W. 'Phone: 979 Chiswick.

WANTED, Wanted 'Cello, for Cinema.
Continuous Performance.
No Sunday work.
Apply, stating lowest terms and experience, to WILLETER, M.D., Palace, Merthyr.

WANTED, capable 'Cellist and Violinist. Engagement near London. Ladies preferred. Letters only. DIRECTOR, 148, Prince of Wales-road, Kentish Town.

WANTED, immediately, Two Good 'Cellists for London and Provinces; Good Bass and other Instruments write in; only those conditioned with High-class Vaudeville required. Box 5,554, "The Era."

WANTED, First-class Instrumentalists for Prince of Wales Theatre, Birmingham; Viola, Oboe, Bassoon, 2nd Cornet. Other vacancies may occur. First-class terms to first-class men. Apply, stating age, terms, and references, to W. J. ANDREWS, Manager.

NEW THEATRE, HAWICK, N.B.
WANTED, Lady Flute and Piccolo. Long, comfortable engagement.
Apply, MAUDE TRAINER.

WANTED, to Open immediately, Good Flautist; twice nightly. Apply, stating terms, age, and copies of references, to ALBERT A. PHILLIPS, Mus. Director, Grand Theatre, Aberaman, Aberdare, S. Wales.

WANTED, to open immediately, Flautist; must be used to Quick Variety Business; steady and reliable; permanency to suitable man. Apply, HERBERT STONE, Musical-Director, Hippodrome, Warrington, Lancs.

WANTED, Organist, thoroughly competent, to deputise Sunday evenings 6 till 11, for high-class Cinema. Write, giving full particulars and references. S., c/o ALGAR'S, 13, Clement's-lane, City.

WANTED, Orchestral Lady Harpist. Double Piano if possible.
Two hours daily; Café; no Thursdays. Terms. GODWIN, 4, Mayo-rd., Sherwood-rise, Nottingham.

WANTED, First-class Pianist for Picture and Variety, Newcastle; state terms.
Apply, MUSICAL DIRECTOR,
62, Rothbury-terrace, Newcastle.

WANTED, Pianist-Vocalist, drawing-room repertoire, for Songs at the Piano at Temperance Café; weekly engagement. Apply by letter only, stating terms, to THOMAS, 638, Wandsworth-road, S.W.

WANTED, Young Lady Pianiste and Vocalist; must be young and reliable.
Bedroom to self; Sundays off.
State age and terms to W. C. TAYLOR,
Commercial Hotel, Chapeltown, Sheffield.

WANTED, a smart young Pianist, good memoriser, and with good voice preferred; long tour with party in vaudeville. Send age, height, last two references, and recent photo. Indispensable. Quote lowest absolute terms in first instance to Box 5,536, "The Era."

PITT'S PICTURE PALACES.
WANTED, Pianist, to open at once. Must have good répertoire, and be used to Pictures, Variety, and Dramatic business. Also 'Cellist write in. Apply, with all particulars, lowest terms, references, etc., to PITT, 37, St. Mary-street, Cardiff. Mark envelopes "Musician."

WANTED, young lady Pianiste-Vocalist, to tour with well-known high-class musical act. State age, lowest terms; enclose photo. Constant engagement guaranteed to suitable applicant. Address, MANAGER, 18, Shakespeare-villas, Shakespeare-street, Nottingham.

WANTED, Lady Pianiste, for small towns and villages; cyclist preferred.
Good amateur may write.
HARRY CAVE, 154, Abbey-street, Derby.

WANTED, Pianist and Vocalist, Saturday or Monday; smart Young Lady; good singer and vamper; sight reader; live in. Apply, B. LOCKWOOD, White Hart Hotel, Penistone, near Sheffield.

WANTED, smart young Lady Pianiste and Vocalist, for select smoke-room. Apply, stating age and terms. W. H. DANBY, Crown and Cushion Hotel, Chesterfield.

WANTED, First-class Pianist, to combine Second Violin or Viola. Apply with full particulars, stating lowest salary, to
HUGH ROBERTSON, Jarrow.

WANTED, Wanted, Drums, with Effects, Pictures and Variety,
To open Monday.
WILLIAMS, Palace, Ferryhill.

WANTED, Ladies, all instruments, only good artistes need apply. Write, stating lowest terms, exp., and refs., to Mesdames L. and M. KARL, 99, Brick-lane, Shoreditch, London, N.E.

County Asylum, Whittingham, Preston, Lancs.
WANTED, Musician Attendants, First Violin, Viola, and Clarinet. None but competent players need apply. Not over 35 years of age. Wages commencing at £33 a year, rising by annual increments of £3 to a maximum of £45, and according to promotion, to £50 and £65, with board, lodging, washing and uniform. One day off a week allowed, and an annual leave of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland.
Scottish Branch Secretaries, A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Iddenden, 51, Crescent-street; Edinburgh, C. P. Fox, 43, Barclay-place; Glasgow, W. Murdock, 44, Napiershall-street.

WANTED Known, to avoid confusion and misunderstanding, Musicians are requested to communicate with FRED YOUNG, Secretary National Federation of Professional Musicians before accepting engagements in Glasgow or Scotland. The N.F.P.M. is the professional organisation for musicians in Scotland.

MUSICIANS' WANTS.

WANTED Known, experienced Musical-Director is at liberty to accept Engagement in First-class Music Hall or Theatre; highest references. MUSICAL-DIRECTOR, 3, Chiltongdns., Chiswick.

WANTED, Engagement, young, smart Musical-Director (violin or baton); experienced high-class Varieties, Drama, and Pictures; excellent testimonials. M. D., c/o Luke's Head, Little Pulteney-st., W.

WANTED, Engagement by Musical Director, experienced London pictures, plays 'cello, bass, organ; baritone vocalist; good library; large orchestra preferred. Box 5,526, "The Era."

WANTED Known, FRANK THORP, Conductor-Pianist, Arranger, and Copyist, Disengaged for Panto. Rehearsals, Voice Trials, Cinema, Variety, &c.; 14 years Tiller Training School. Returned from Australia Saturday. Address, 34, Davis-road, Acton.

WANTED, immediate engagement by J. HORTON, Pianist-Conductor. Thoroughly experienced any business. Tour or resident. Big library. Add., 13, Union-st., Runcorn.

WANTED, by superior Lady, at liberty next week, Eng. as Leader or First Violin; exp. in pictures, café, &c.; highest references. VERA BEVAN, Empire, Douglas, I.O.M.

WANTED, Afternoon Engagement in Picture Palace by First-class Leader and Solo Violinist.
Box 5,555, "The Era."

WANTED, Engagement, by Exp. First Violin. Repetiteur; just concluded long engagement at Pic. Pal.; London or suburbs only. W. H., 59, Old Bailey, E.C.

WANTED Known, good Violinist (Leader), at Liberty; dramatic, variety, or pictures. Lancashire preferred.
J. F. C., 11, Gilpin-street, Liverpool.

WANTED, Engagement by Experienced First Violin (Repetiteur); just concluded long engagement at Pic. Pal.; can open at once. London or suburbs only. W. H., 59, Old Bailey, E.C.

WANTED, Engagement as First or Second Violin.
At liberty next week.
A. C., 133, Crewe-street, Derby.

WANTED, Engagement by young 1st Violinist; can open Nov. 17; experienced in pictures (London preferred) and variety. MR. A. TABOR, 11, Sidney-street, Commercial-road.

WANTED Engagement, Second First Violin or Second Violin. Anywhere. Experienced, sober. Good refs. Particulars, terms, H. FOREMAN, A.M.U., 39, Lord-st., Lower Broughton, Manchester.

WANTED, Engagement, by a Young, Experienced Violinist. Pictures, Varieties, &c. London preferred.
H. A., 5, Dunstan Houses, Stepney Green, E.

WANTED Known. 2nd Violinist desires Engagement; moderate wages; good refs. Box 5,552, "The Era."

WANTED, by Violinist (Lady), Engagement during day. Highest references. Also excellent trio, piano, violin, 'cello, for private dances (London). Box 5,548, "The Era."

WANTED, by Violinist, Evening Engagements, concerts, parties, or dances; pianist if required.
JOACHIM, 40, Loraine-road, Holloway, N.

WANTED, Wanted, Engagement, Violinist; young; any business; experienced; two years pictures. What offers? VIO., 148, Leahurst-road, Lewisham, S.E.

WANTED, Wanted Known,
RAY DISTIN,
just returned from Australia, is prepared to accept Engagements, cinema, ball biz., leader, pianist-organist, 'cello, and clarinet; used to playing together; up-to-date library. Address, 42, Kennington Park-road.

WANTED Known, Violinist; Experienced, Reliable; is open to Engagements in town. Address VIOLINIST, Box 5,514, "The Era."

WANTED, Engagement, Ladies, Violinist and Pianist, or Trio; Hotel, Café, Pic., &c.; London or suburbs; extensive rep. VIOLINIST, 119, Waller-road, New Cross.

WANTED Known, Cornet, Euphonium, and Drums, at liberty. Distance no object. Address, BERT MORGAN, 37, Parliament-street, Stockton-on-Tees.

WANTED, Engagement, Cornet. Any business.
Can start at once.
T. JACKSON, 49, Longstone-road, Eastbourne.

WANTED, Engagement, first-class Cornetist, thoroughly experienced; good offers only; London preferred; would deputise. CORNETIST, 96, Wortley-rd., East Ham.

WANTED. Wanted Known,
Solo Cornet and Trumpet,
at Liberty; experienced.
ACKROYD, 17, Norman-street, Halifax.

WANTED, Engagement by Good Second Cornet, Theatre or Variety; experienced. SIMPSON, Cornet, 23, St. Stephen's-road, Upton Park, London, E.

WANTED, Engagement, experienced Cornet, any bis.; finished tour; good refs.; reliable; Lancs. pre. Box 5,534, "The Era."

WANTED, Wanted, Engagement, by Experienced Solo Clarinetist.
W. J. WHITE,
Nelson House, Russell-street, Exeter.

WANTED, by Double Bass, Variety, Drama, or any business.
BASSO,
174, Coventry-road, Birmingham.

WANTED, Engagement, by good Double Bass, through theatre closing; any business; good references; A.M.U.. Apply, PRANGLEN, c/o P. Huelin, Beaufort-terrace, Newport, Mon.

WANTED, Engagement by Trombonist. 15 years' exp. Any bus., distance no object. Steady and sober.
Box 5,479, "The Era."

WANTED, Engagement, by good Trombonist; thoroughly exp., steady, reliable; any bus., touring or permanency; known. S. SMITH, 24, Stanley-st., Blackburn.

WANTED, Engagement by Good 'Cellist. References. Address,
'CELLIST,
Lucerne, Somerley-road, Winton, Bournemouth.

WANTED Known, Lady ('Cello) and Gentleman (Viola), experienced players, Desire to Join Amateur Orchestra; this neighbourhood. Particulars to 35, Randolph-crescent, Maida Vale, W.

WANTED Known, young girl 'Cellist, with 5 months' experience in pictures, wants to play from 10 in the evening, any business, Thursdays and Sundays any time; used to ball work; no offers refused to gain experience. 'CELLIST, 140, Lea Bridge-road, Clapton, N.E.

WANTED, by 'Cellist, Engagement, or Engagements, from Nov. 17 till Nov. 30; theatrical, pictures, or deputising. 'CELLO, 46, Hermitage-road, Harringay, N.

WANTED Known, Thoroughly Experienced Lady 'Cellist (Soloist), Free to Accept Engagement, from Nov. 16. London only.
Box 5,547, "The Era."

WANTED, Engagement, by reliable Oboeist; steady and experienced.
London preferred.
OBOEIST, Box 5,529, "The Era."

WANTED Known, Flautist, some experience, wishes to join Trio, Quartette Party, or Small Orchestra, in London.
Box 5,516, "The Era."

WANTED, Engagement, Flautist; 15 years' experienced, all lines; attentive, reliable; good references., abstainer. WILLIAMS, c/o Robert Graham, 139, Fountain Bridge, Edinburgh.

WANTED, Engagement, Flute and Piccolo; at liberty; any business; steady and reliable; good refs.
AMOS, 48, Temperley-road, Balham, S.W.

MUSICIANS' WANTS.

WANTED, Wanted, Engagement, by Flautist.
Low Concert Pitch. Will take Second.
Box 5,551, "The Era."

WANTED, Engagement, Flautist; 18 years' experience; theatre, varieties, concerts, pictures; age 33; reliable; Nov. 17. HERBERT, 4, Trevelyan-road, Tooting, S.W.

WANTED by Harpist (lady), engagement; experienced.
Write Box 5549, The "Era" Office.

WANTED, Engagement, by Pianist and Solo Cornettist; together or separate; both fully experienced. Address, H. CONNOR, 24, Dorchester-street, New North-road, London, N.

WANTED, by Pianiste, Engagement (Glasgow or vicinity); London exp.; pictures, variety; orchestral and bril't soloist; could supply trio; popular library. MUSICIAN, 23, Bath-street, Gourock.

WANTED, Engagement by experienced Flautist; disengaged, Dec. 6; thoroughly reliable; sober. A. GENEVER, "Assaye," Tidworth, near Andover, Hants.

WANTED Known, High-class Pianist (combine Mustel Organ); accustomed to finest solo and orchestral playing, is open for permanency. Box 5,493, "The Era."

WANTED, by Lady Accompanist, engagements in London or suburbs; small orchestra; singer, &c. Apply, MISS D. COOKE, 32, Alwyne-road, Wimbledon, S.W.

WANTED, Engagement (Scotland preferred), as Pianiste.
Two years' experience of picture playing. Excellent refs. Small band preferred.
MINNIE WARD, 3, Herschell-street, Anniesland, Glasgow.

WANTED, as Pianist or Pianist-Organist; 16 years' exp., variety, pictures, &c. Late 7 years Mus. Dir., Paddington Pal., Liverpool; 5 years Tiv., Brierley Hill. C. S. WOOD, 93, Kent-street, Grimsby.

WANTED, by Lady Orches. Pianist; Disengaged now; thoroughly experienced; highest refs.; hotel, café, or picture hall. 30, Trelawney-road, Falmouth.

WANTED, by Lady (Pianiste and Accompanist), another Lady for week-ends at bungalow; first-class piano. REID, Avenue Lodge, Ingrave, Brentwood.

WANTED, Engagement by Pianist; steady and refined, good refs, read sight, MSS., &c.; vac., Nov. 15; long exp., Orchestra, Var., Concert Party bus.; tour or res.
22, Esplanade, Whitley Bay.

WANTED, by Lady Pianist, A.R.C.M., Engagement, Pictures or Café.
L. R., c/o Koegh,
241, Seven Sisters-road, N.

WANTED, Engagement, Double Drums and Effects; own tymps.; first-class references; any business; London preferred. J. TELL, 36, St. James's-road, Bermondsey, S.E.

WANTED, Engagement by smart Double Drummer; effects, steady, experienced, any business, excellent references, A.M.U., Address, Pooles' Myriorama, Barnstaple, Wednesday; Thursday, Wellington, Somerset.

WANTED, Engagement as Drums and Tymps., Xylophone Soloist; thoroughly experienced in all lines; any business; excellent refs. HOYLE, New Theatre, Aberdare.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Wanted Known,
DOROTHEA A. VINCENT'S
ROYAL CREMONA ORCHESTRAS
can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED, Wanted, Known,
ZETTE HANDEL,
Orchestra and Trio.
37, Hargrave-mansions, Upper Holloway.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Tromboniste. Direction, MINNIE RICHARDSON (Leader), Academy Cinema, Brighton.

WANTED Known, Mesdames L. and M. Karl's Tyrolese Ladies' Orchestras; now booking engagements. All work, smart uniforms. Address, 99, Brick-lane, Shoreditch, London, N.E.

WANTED, Engagements for Trio (Ladies), violin, 'cello, piano, also first-class Pianist. Experienced players; large library. CONDUCTRESS, 193, Laleham-road, Catford.

WANTED, Hotel Engagement for First-class Ladies' Trio; disengaged Dec. 24; highest reference from present management; extensive repertoire. Box 5,521, "The Era."

WANTED, Wanted, Wanted, Wanted, Engagement by PRAIRIE BOB'S GREAT COWBOY BAND.
10 to 20 Performers (no duds).
Wire or write to PRAIRIE BOB.
Perm., 38, Castle Hill-road, Hastings.

WANTED, Wanted, Engagements for BRITISH COLONIAL BAND, String or Military; any number.
LIEUT. H. HAMILTON, 14, Bangalore-st., Putney, London.

CIRCUS ARTISTES' WANTED.

WANTED, Smart Young Man, look after Troupe Goats and Work Properties on Stage. Full particulars, salary, &c.
SHANARA, The Laurels, Walton-st., Aylesbury.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Known,
DAN GREGORY,
English and Continental Clown,
will shortly be at liberty for the winter season, with good up-to-date Clown's Entrees, Riding Parodies, and Musical Speciality Act, and also good knockabout tumbling auguste.
This week, appearing with big success, Public Hall, Briton Ferry, S. Wales.
Permanent address,
DAN GREGORY, 83, Third-avenue, Manor Park, Essex.

WANTED, Wanted, Wanted Known,
THE TRANSFIELD TROUPE.
Four people (two ladies, two gents), with plenty of Acts. Own Horses, Ponies, Mule, &c. At liberty, long or short engagement.
Address, Hippodrome, Gillingham, Kent.

WANTED Wanted, Wanted Known,
COMICAL WALKER,
Talking Clown with Good Entries; also Agouste. Now vacant. Wire offers, 40, Cuppin-st., Chester.

ROLLO, Aerial Slack Rope Artiste.
Any height.
WANTED, Xmas and New Year weeks. Evans' Carnival, Motherwell. Perm., c/o "The Era."

FRANK ANDERSON.
Talking and Knockabout Clown.
FRANK ANDERSON.
Eccentric Knockabout Agouste.
With Number of Comic Interludes.
WANTED Known, free now for the winter season. Coms., 3, Leopold-road, Liverpool.

MUSIC HALL ARTISTES WANTED

WANTED Good Comedy Acts. Specialities, &c.; lowest with bookings; one show nightly; silence polite negative pro tem. King's Hall, Waterfoot, Manchester.

WANTED, New Sensational Illusions; must be New. Also something for a big finish—understand, a Big Finish. Whisters and busybodies save stamps. Box 5,517, "The Era."

MUSIC HALL ARTISTES WANTED

WANTED. Wanted. Wanted.
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds.
Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR.
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

WANTED, Variety Artistes, all lines, for Pavilion, Inverness, and Pavilion, Wick, N.B.
Address, AUBREY, Pavilion, Wick, N.B.

WANTED, Star Turns, in all Lines, for Glasgow and District. List of bookings, lithos, etc.
ARTHUR KING, Pickard's, Glasgow.

WANTED, Variety Artistes in all Lines, Monday onwards.
Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Specialities, &c., in all Lines. Nothing too big. Nothing too small. Full particulars first letter.
ARTHUR KING, Pickard's, Glasgow.

THEATRE ROYAL, GREAT YARMOUTH.
WANTED, Wanted, Big Tops, Nov. 24 and Dec. 8. Certainty or share.
Coms. to W. SCOTT PHIPP,
Manager for Walter H. Nightingale.

WANTED, Variety Artistes coming North to Send List of Bookings and Vacant Dates and lowest terms to JAS. ANDERSON, the Old Reliable Agency, 15, Renfrew-st., Glasgow. The Alzaros, please communicate.

EDGAR STEBBINGS,
28, Egerton-street, Manchester.
Tels., "Stebbing." 'Phone, City 6936.
WANTED, Music Hall Artistes, all Lines. Big Comedy Acts, Comediana, Comediennes, Star Specialities, Novelties, Nov. 24, onwards. Lowest terms in first letter, bookings, &c., as above.

GEO. SAPHRINI,
Theatrical and Variety Agent,
53, Sauchiehall-street, Glasgow.
'Phone, 1173 Douglas. Wires, Saphrini, Glasgow.
WANTED, Artistes all Lines, Good Musical Acts, Novelties, Specialities, Comedians, Sisters, &c. Immediately.

PALACE THEATRE,
LUTON.
Thirty miles from London.
WANTED, Wanted, Wanted,
TOP OF BILL,
(Star Patter Comedian or Big Comedy Act)
for Dec. 1.
Always an opening for Star Acts if terms right.
Absolute lowest to
MARK LORNE, Manager.

WANTED, Big Tops,
MONDAY NEXT AND ONWARDS.
Cert or Shares.
Nothing Too Big.
Also room for Smaller Acts if good.
O. MAUS DAYTON'S VARIETY AGENCY,
26, Charing Cross-road, W.C.
'Phone, Regent 3999.
Telegrams, "Daytonily, London."
No stamped envelopes or prepaid wires, please.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night. Variety Artistes. £1 prize. Apply, MANAGER, Sadler's Wells T., Rosebery-avenue.

WANTED, Acts, all lines; lowest terms; date sheet printing, if any.
WATTS,
3, Chapel-terrace, Falmouth.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4214.
WANTED, Two Star Acts for Midlands, Monday. To save time ring up 4214 or wire; can place two big acts for Monday. LEONARD KENDALL.

FORESTERS' THEATRE, ALTON, HANTS.
Lessee and Manager, H. C. Gold.
WANTED, Var. Artistes, all lines; doubles doing singles; combinations on shares, &c. Nov. 17, on. All coms., 8, Anstey-terrace.

HARRY LEATON'S AGENCY.
575, Argyle-street, Glasgow.
Wires, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Big Tops with Drawing Powers, and Artistes of every description for all parts of the country.
Send full particulars, list of bookings, lowest terms, lithos, and perm. address.
Representatives all over the country.

J. H. CARNEY'S
Variety Agency, 30, Ney-st., Green-rd., Leeds.
WANTED, Tops, Bottoms, Middles, of all descriptions, on shares or certainty; good Comedy Acts, Illustrated Vocalists, Acts of all Kinds, Big and Little. Lowest terms, full list of booking, and per. address. The following acts write in at once: Stanert and Mitchell, Sharon, Whitty and Wise, Delroys, Elvyn and Chip, Sisters Draycott, Dick Livsey, New-Man and Royal, Polo and Florence, Lucaratia and Josephine, Poole and Poole, Le Trippelos.

WANTED, Acts, big and small, Novelties, Troupes, Knockabouts, nothing too big, for Lancs., Mid and S. Wales. Lowest terms and date-sheet to
ROSSLYN, 318, Blackburn-road, Accrington.

WANTED, Toplines, Bottoms, Middles, Immediate and future dates.
PERCY VICTOR'S AGENCY,
9, George-street, Wolverhampton.
'Phone, 545.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, and Novelties of Every Description. Must be capable of Topping or Bottoming Bill. Also First-class Singing and Dancing Acts.
Big Electric and Spectacular Productions.
And anything calculated to make the people talk.
for the following dates:—Dec. 8, 15, 29, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Immediately, energetic Assistant, for Illusion Act. Tall. Enclose photo., full partics. first letter. Those in district apply personally, 6 to 11 p.m. ILLUSIONIST, Electric, Heaton, Newcastle-on-Tyne.

MUSIC HALL ARTISTES WANTED

WANTED. WANTED. WANTED.
STAR ATTRACTIONS IN ALL LINES.
FOR NOVEMBER 10 ONWARDS, NORTH AND SOUTH.
Wanted, Wanted, Wanted.
STAR ATTRACTIONS IN ALL LINES.
FOR NOVEMBER 10 ONWARDS, NORTH AND SOUTH.
FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

JOHN E. WEST'S
VAUDEVILLE AGENCY,
144, WELLINGTON STREET,
GLASGOW.
'Phone, 744, Douglas.
WANTED, Wanted, Wanted.
Variety Artistes, all lines.
Specialities, Troupes, Musical Acts.
Good Comedy, Singing, and Talking Acts.
Immediate and Future Dates.
Acts booked Scotland with odd weeks out.
Send full particulars. Plenty of Immediate Work for Small Acts of every Description.
Raffin's Monkeys, communicate at once.

THE LEON VINT TOUR.
Head Office, 142, Long-acre, London, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."
WANTED. Big Comedy Tops, Comedians, Comediennes, &c., new to the following towns:—
Northampton, Loughborough, Rugby, Long Eaton, Ilkeston, Neath, Llanelly, Barry Dock, Aberavon, Carmarthen.
Artistes playing oppositions are barred the entire circuit and 45 other halls booked in conjunction.
All communications to JAMES J. WELCH, c/o LEON VINT, as above.

WANTED, Big Star Tops (all kinds).
Big Star Tops,
Big Comedy Star Tops,
Big Productions (nothing too big),
Big Star Tops. For all dates, Dec. and Jan.
CLIQUOT'S AGENCY,
9, Monton-street, Denmark-road, Manchester.

SMYTHSON'S AGENCY,
Quin's-buildings Pink-lane,
Newcastle-on-Tyne.
Wires, "Lively, Newcastle."
'Phone, Central 2061 Newcastle.
WANTED, Feature Acts. First-class Standard Acts Wanted all the time. Drawing Tops Required on Percentage for COMBINATIONS, WITH OR WITHOUT OWN COMPANY.
Panto. Principals Wanted for Best Theatres. Can also Fix Small Panto. Several Useful Dates. Lowest terms (first letter), or useless writing. Lithos. and Full Bookings.
Good-class Theatres, Where Money can be Taken. Send Open Time for Combinations.

WANTED, First-class Musical Acts, also Novel and Speciality Acts. Nothing too big. Must be good. State where can be seen.
Date Sheets and Absolute Rock Bottom in First Letter.
Can Fix Big Act, Monday, Dec. 1. Apply, CENTRAL VARIETY AGENCY,
42, Chester-road, Sunderland.
Rozel, write in.

WANTED, now and onward, Variety Artistes in all Lines.
No Fancy Prices.
Queen's Cinema, Bellfield-street, Dundee.
All communications to
ARTHUR HENDERSON,
28, Springfield, Dundee.

THE B'RAGE VARIETY AGENCY.
WANTED, Acts and Turns; all lines. Both Big and Small, but must be Class. Nothing too big, nothing too small.
Books open for Novelties. Send full particulars, List Bookings, lowest terms; Variety; also Picture Halls. This week, address, 118, St. Mary's-road, Sheffield.

FRANK COYLE'S AGENCY.
WANTED. Wanted, Wanted,
WANTED,
Tip-Top Star Liners,
Good Acts, all Lines,
for Immediate Dates.
Nothing but the Best Wanted.
Christmas week and Dec. 29,
First-class Comedy Tops,
Juvenile Troupes Specialities, &c.
Tip-top Price Paid
for the real Article,
and the Real Goods
Wanted.
Clients, please keep me posted
Terms, Bookings, Printing.
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4,195.
Wires, Alarm, Beeston, Leeds.
WANTED, Wanted, Wanted,
BIG SPECIALITY,
for Dec. 22, 29, and
Jan. 5, 1914.
All communications,
MANAGER,
New Empire, Whitehaven.

PALACE, WINCHESTER.
WANTED, Big Specialities, Sister Turns, and Good Comedy Doubles, for Small Hall.
Good Break Artistes Working South. Send immediate vacancies and lowest terms.
Two or three weeks can be arranged if terms are right.
SIMPKINS, Palace, Winchester.

MACNAGHTEN VAUDEVILLE CIRCUIT,
PAVILION THEATRE,
LEICESTER.
WANTED, Dec. 1, onwards,
VAUDEVILLE HEADLINERS,
BIG STAR ATTRACTIONS.
ARTISTES IN ALL LINES.
ACTS OF EVERY DESCRIPTION.
NOTHING TOO BIG
that can draw.
NOTHING TOO SMALL
that can draw.
Please state where the act can be seen (if in the Midlands).
Acts new to this Circuit entertained for trial week.
All comms. to the Manager,
JOSEPH LAWRENCE.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich
Nothing too big. Share or salary.
Nov. 24, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks Journeys 2d. Lowest.
B. KENNEDY, Empire, Smethwick.

PRESTON AND BOYCE,
The Variety Agents,
7, George-street, Pendleton, Manchester.
'Phone, 338 Pendleton.
WANTED, Extraordinary Attractions and Small Acts working Manchester district to write. Sole Agents for Fleetwood (two halls), Haslingden, Colne, Barnoldswick, Todmorden, Tyldesley, Earby, &c. First-class Dramas write.
WANTED, immediately, Pretty Girls for Dancing Troupe; must be good Buck and Fancy Dancers; about 5ft. 2in. Apply, first by letter, with photo. Box 5,518, "The Era."

WANTED, Lady, Gent., Club Juggler; do double work; immediately. Terms (lowest), age, height, tricks, photo.
JUGGLER, P.O., Wellington-street, Glasgow.

WANTED, Smart Girl; Schottische and Buck Dancer; height about 5ft. 2in.; for the Continent. Full particulars in first letter, MARGUERITE and DAINTY MAIDS, Trocadero Variete, Hamburg.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, for the Continent to open immediately,
YOUNG LADY VOCALIST,
good Buck Dancer,
age 18 or 19;
height about 5ft. 4in.;
TO WORK SISTER TURN.
Write, with photograph,
MADAM RITA ROSELLE,
56, Rue du Rhone,
Geneve, Switzerland.

WANTED, Attractive Girls for Troupe. Those experienced in Fancy and Step Dancing preferred. Photo, salary required, height, &c., Box 5,520, "The Era."

WANTED, for Water Show, Smart Young Lady Swimmers; must be good figures. Also Comedians who can Swim and Dive. Apply, PETERMAN'S PRODUCTIONS, LTD., 20, Cranbourn-chambers, W.C.

WANTED, smart Hand-balancer for Hand to Hand. Not above eight stone. Write, particulars. BONAIR,
14, Derby-street, Hulme, Manchester.

WANTED, immediately, smart and respectable London Lad, about 16, to assist with effects and props. in music-hall act. Letters only, with full particulars, to 27, Venetian-road, Camberwell, S.E.

WORKMEN'S HALL,
NEW TREDEGAR,
SOUTH WALES.
Nov. 6, 1913.
WANTED Known, the Committee of the above hereby give 8 weeks' notice to artistes that from that date, viz., Jan. 12, 1914, all contracts are cancelled, and become void.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, DAISY CAULDER, smart Comedienne, 228 Canbury-park-road, Kingston-on-Thames. Next, Hippo., Leek. Vacant, Nov. 24 (to precede New Tredegar; vacant, Dec. 8.

WANTED Known, The Dancing Girl, SYLVIA SEVILLE,
Novelty Dancing Act, liberty Monday, Nov. 17. Wire, Alexandra T., Derby. P.A., Victoria Gardens, Northampton.

WANTED, Wanted, Wanted, by MAISIE COYNE,
Comedienne and Coon Delineator, Dec. 1, 8, 15. This, 5, Leazes Park-road, Newcastle-o-T. Next, Ado.aide, Benwell, Newcastle-o-T. (Return).

WANTED Known, TINA PAYNOLA, only Lady Mimic of Instruments, Babies, Animals; quick change; whistling. Vac. Dec. 8 and 22, 1913. This, O.H., Dunfermline. Next, Pringle's, Edinburgh. Offers invited.

WANTED, by EVA LE CLARE, Monday next, Character Comedian and Dancer. This, Theatre of Varieties, Eastleigh. No other vacancies this year. Per. add., 216, Brixton-road.

WANTED, Wanted, by MLLE. SYLVESTO,
Society Contortionist, Dec. 1, 15, 22; also FUNNY RUMBO, the Laughter Maker. This, Picturedrome, Wellington, Salop. One or both.

WANTED, Monday next, by MAUDE DEE, Dainty and Refined Chorus Comedienne. Always a winner. To precede Glasgow. Wire, Palace, Jacksdale, Notts.

WANTED, Wanted, Known, MARIE KAY,
in Stories, Dancing, and Song Scena. Booked by Moss' Empires until 1919. Also VICTOR LE CLAIR, Magical Entertainer, direct from all the leading Syndicates, are vacant Monday next; also Nov. 24. Wire offers, one or both acts, 90, Kennington-road, London, S.E.

WANTED, Nov. 17 and 24 (Scotland or North), by LITTLE PHYLLIS MAY, England's premier Juvenile Male Impersonator; Vesta Tilley in miniature. This, King's Theatre, Edinburgh.

WANTED, LA PETITE ROSA, Graceful Wire and Globe Speciality, at lib., Dec. 1, 8. Thanks J. W. Chipperfield for 12 months' Tour and Return. This, Empire Picture Palace, Knowle, Warwickshire. Perm., 351, York-rd., Battersea.

WANTED, Nov. 17, 24, by THE TERRY SISTERS (Bella and Minnie), Vocalists, Mimics, Dancers. An entertainment in themselves. Add., 94, Rumford-st., off Brunswick-st., Oxford-road, Manchester.

ILENE and ESTELLA,
Juvenile Duettists and Unique Dancers.
WANTED Known, vacant Monday next, Nov. 17. This, Castle T., Pontlottyn. Wire or write.

WANTED, Monday next and Nov. 24, by THE SNOWDONS
(Doris and Rene); Dainty Duettists and Dancers; young and refined; magnificent wardrobe. This, Empire, Eastwood, Notts. Wire for Monday.

Wire. Wire. Wire.
WANTED, Monday next, also following week, LES LURAINES (two ladies),
in their Novel Brass Instrumental Act. Pretty electrical fit-up; first-class show. Wire for this success. Palace, Wellington, Salop.

WANTED, Monday next and onwards, with exceptions,
by GWEN AND KITTY GLADWYN,
Novelty Dancers.
Also Vacant for Panto, Second Boy and Girl, with speciality. Write,
47, Ashworth-mans., Elgin-avenue,
Maida Vale, N.W.

WANTED, Monay next, Nov. 17, the Beautiful LAURETTE and LAUREL, Comediennes and the World's Greatest Acrobatic Contortion Dancers. Wire, 117, King's-rd., Kingston-on-Thames.

WANTED, Dec. 1, 8, 15, 22, by SINCLAIR'S 3 BLUEBELLS.
SINCLAIR'S 3 BLUEBELLS.
Extra Smart Trio of Lady Singers and Dancers. This week, Putney Hippodrome. This week. Next week, Palace, Hammersmith. Next week. Favourites wherever they appear.
Wire or write,
118, Kennington-road, London, S.E.

WANTED, Dec. 8 and 22, by SINCLAIR'S 3 DIAMONDS.
The popular trio of Singers, Skaters, and Dancers. These ladies are acknowledged to be the top trio of the profession. All coms.,
118, Kennington-road, London, S.E.
Wires, "Sinvaragen, Lamb, London."
'Phone Hop. 1088.

WANTED, Monday next, by DOLLY, AGNES, AND MAUD,
the three famous Singing Boxmakers, in dainty boxmaking, brilliant vocalism, and comedy; only act of its kind with a first-class reputation. Always a big success. Wire, 20, Rogers-hill, Worcester.

WANTED Known, the CAPTIVATING COLLEENS (a Tricky Trio), in their entirely new and original singing turn, daintily dressed, bewitchingly worked. P.A., 134, Raby-street, Moss-side, Manchester.

WANTED, April 6, 1914, onwards, THE GWENDO GIRLS.
Also VERA AND GWEN.
This, Palace de Luxe, Whitstable; next, King's Hall, Walmer.
P.A., Clarence Hotel, Folkestone. (Dancers wanted.)

WANTED Known, vacant Monday next and Xmas week, THE ZERBINI GIRLS,
Eight clever Little Performers, in a Pretty, Novel, Patriotic Song and Dance Scena. For a sound attraction, wire ZERBINI, King's Hall, Atherton, Lancs.

Wanted Advertisements Continued on Col. 4, Page 34

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 17, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Clarke and Cambridge, Henderson Duo, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Alan Borthwick and Co., Sisters Cora, Mark Leslie, Nan Chester, Richard Wally, the Delevines, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Wee Georgie Wood, Austen Tempie, Minnie Paget, Three Jennetts, Stanley Thorn, Cosgrove and Burns, Ida Barr, pictures.

NORWICH HIPPODROME (rehearsal, 2).—The Royal Italian Circus, Jack Shires, Murphy and Mack, Wynn Mentone, Five Jovers, pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Morton Jewell Troupe, Bros. Erard, Stewart and Morris, the Picquays, Bessie Knight, Newman and Royle, Mabel Thorne, pictures.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked.

NORTHWICH PAVILION (rehearsal, 12).—Edwin T. Heys' Dramatic Co. in "Hindle Wakes."

RUNCORN PUBLIC HALL (rehearsal, 12).—Lloyd and Brown's Dramatic Company in "Old Folks at Home."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Fred Dust, Paul Emanuel, Olitzka Madison, and company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Blanco White and Emilie Clifford, Stan and Stella, the Inchmores.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Jack and Willie, Frank Maura, Wallie Briggs, Ivy Gallard and Co. booked.

CANNOCK HIPPODROME (rehearsal, 12).—Mr. Fred Granville's Co., "At the Mercy of the Mormons."

DARLASTON QUEEN'S (rehearsal, 12).—Miss Violet Verne's Repertoire Co.

DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company, and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gus Levaines, comedian.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Stuart Cleveland and Co., "A Policeman and a Man," the Rizarellis, Tew and Lea, Ricar Trio, Joe Cookson, Sadie Vone Trio.

TIPTON TIVOLI (rehearsal, 12).—Frank Probin, Harry Matto, J. H. Stockton.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Yuma, Archie Wallen, Geo. Bernard.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3). — "Ria's Luck," Stanley Robinson, Lauri Leyton, Newco and Sullo.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1.30).—Ernie Mayne, Joe Elvin and Co., J. W. Rickaby, Arthur Aiston, Ross and Lewis, Little Pam, Four Records, pictures, Norman Lennard Trio, Tom Seymour and Co., Maudie Gray.

CAMBERWELL (rehearsal, 1). — Karno's "Bailiff," Klaw's Harmonics, T. E. Dunville, Phil Ray, Walter Stanley, Rosie Archer, Queenie Essex, Sisters Sprightly, pictures, Young and Evans, Four Braggs.

CLAPHAM (rehearsal, 1).—Whit Cunliffe, Poluskis, Clifford Morgan, Nellie Wallace, Wilson and Crook's Co., Dorima Trio, Frank Cass, Carangeots, pictures, Benedetti Bros.

CROYDON (rehearsal, 12).—Little Tich, Arthur Young, Arthur Aiston, Misses McKenzie, Ray Ford, Smart Bros., pictures, Norman and Lennard Trio, Halma, Haig and Novel, Bert Lloyd and Co.

HAMMERSMITH (rehearsal, 1).—Mayne and Tate, O'Gust, Blue Bells, Melody Makers, F. V. St. Clair, pictures, Four Curtiss, Markies, Rodriguez, Oliver Rand and Co.

HOLBORN (rehearsal, 11.30).—Harry Lauder, R. G. Knowles, Evie Greene, Lamberti, Billy Merson, Rag-time Six, Chas. Cohen, Nellie Wallace, Lecardo Bros., Adele Moraw, Harry Herbert, pictures.

ILFORD (rehearsal, 12).—Cruickshanks, Mooney and Holbein, Ella Retford, Master Kosky, Frank Powell, Rose Cambry, Gallette's Monkeys, Mignonette Kokin, pictures, Swift Bros., Ted Cowan, Albert Wyndham.

ISLINGTON (rehearsal, 1).—Victoria Monks, Billy Williams, Russell Brandow, Tony Black, Maggie Benson, Sybil Marcell, Marguerite and Flora, Rich and Rich, pictures, A. C. Lilly and Co., Guest and Newlyn, Mlle. Dorca.

KILBURN (rehearsal, 1).—Margaret Halstan, Beattie and Babs, Irma Lorraine, Musical Johnsons, Dave Samuels, Victor Travers, Harry Herbert, pictures, Sisters Caselli, Fred Russell, Ella Shields, Phil Ray.

LEWISHAM (rehearsal, 12).—Barclay Gammon, Karno's "Perkins," Bogannys, Real McKays, Wal Langtry, Patti Loftus, Evelyn Taylor, Edna Lyall, Austin and Cowan, pictures, Gertrude Landa and Co., Courtiers, Speigler Quintette.

PALLADIUM (rehearsal, 11.30).—Geo. Robey, Lamberti, Billy Williams, Dave Samuels, Bowden and Stol, Hanlon Bros., Johnson Clark, Frank Wilson and Co., Little Lorna Reynard, Toby Claude, Squires, Bogannys.

POPLAR (rehearsal, 1).—Kid Lewis, Ella Retford, Watson and Stanley, J. W. Rickaby, Johnson Clark, Maud Esmond, Merry Four, Dan Whitley, Russell Brandow, pictures, Colley and Scott.

PUTNEY (rehearsal, 12.30).—Joe Elvin and Co., Wilson Hallett, Ray Wallace, Sisters Jerome, Archie Grahame, pictures, The Organ and Nine Minstrel Knights, D'Arc's Marionettes, Ida Long.

ROTHERHITHE (rehearsal, 1).—F. Melville's Co., "The Monk and the Woman."

SHOREDITCH (rehearsal, 12.30).—Kid Lewis, Karno "Hydro," Sam Mayo, Harry Rogerson, Adele Moraw, Two Brilliants, Tom Davis Trio, pictures, Russell Trio, Kitty Colyer.

WILLESDEN (rehearsal, 12.30).—Poluskis, Foreman and Fannan, Phil Parsons, Fred Keeton, Mazetta Emory, Elise Malpass, Chas. Cohen, pictures, Erne and Chester, Dorothy Mullord.

WOOLWICH (rehearsal, 12).—T. E. Dunville, King and Benson, Dave Bryant, Frank Hartley, Christie Duo, Coffey and Scott, Peterman's "Station Master," Sara Hicks, pictures, Holt's Juveniles.

RUFE NAYLOR'S

WORLD'S VARIETY AGENCY,

41, Charing Cross Road, London.

'Phone: 2176 Regent.

Cables, Telegrams: "Runaylor, London."

SOLE AGENT:

African Theatres Trust, Ltd.

ALSO

Australian Circuit.

WANTED.

STAR ACTS for 10 Months Colonial Tour.

ALSO

TOPS and BOTTOMS for two London Halls.

MACNAGHTEN TOUR.

BLACKBURN.—Five Wartons, Broughton and Creedon, Selbini Cyclists, Harry Nelson, Constance Mori, "The Key," Cleo Peel, J. and G. Ross, Mendelssohn Trio, pictures.

BRADFORD.—Grotesques, Cestria, Lawson and O'Dell, Fred Ward and Daughter, Irve Hayman, Nora Delany, Yazo, Tom Child, Doris Hunter, pictures.

BURNLEY. — Thornbury, Fred Cary, pictures, &c., &c., company as booked.

CARLISLE.—"All Square," Scottish Meisters, Scamp and Scamp, Hilda Mascot, Renaud Lockwood and Co., Hymar and Metford, Elton and Edwin, pictures.

HALIFAX.—"Parker, P.C.," Bros. Leigh, Kisbey, De Wynne Bros., Parks and Price, Elsie Ellis, Ernie Ream, Fred Miller, pictures.

HUDDERSFIELD.—"The Lodgers," Frederica's Dogs, Will Hay, Jimmie Pullin, Harry Moore, Woody Wood and Well, Little Pansie Norris, Rangers, pictures.

LEICESTER.—Eight Ragtime Darkies, Stanley Waller, the Wild Dancing Bushman, Leonie Dixon, Correa, Edie and Fay Black, Con Collyer, Ragtime Competition, pictures, &c.

LINCOLN. — Gordon and Elgin, the Randles, Fred Hutchings, Fox and Melville, Karl and Eddie, Potts Bros., pictures.

ROTHERHAM.—Dunbar's Repertory Co.

SOUTHAMPTON.—Spry and Monti, Brizlee, Iwa, Bert Earle, Billy Simpson, pictures, &c., &c., company as booked.

SOUTHPORT.—"The Vagabond," Dorma Morgan, Frank Le Dent, Fred Arthur, Daphne Wynne, S. W. Wyndham, Francis Cooper, pictures, Lena Bluette.

WARRINGTON. — "Three of a Kind," Ida Ball, Kyasyas, Nava and Minton, Raymond Trio, Three Warringtons, Bert Terrell, Dot Fra, pictures.

Burnley bars Nelson, Accrington and Colne, Blackburn bars Darwen and Accrington.
(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Musical Bell Hattons, Graham's Marionettes, Rich Taylor, Dainty Danes, Lola Milton, pictures, Harry Weir, Pathe Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Christy and Willis, Alexandra Dagmar, Doris Duquesne, Williams and Warden, Karno's "Flats," Sam Kelly, Bioscope, Rawsons, Chas. Meldare.

BIRMINGHAM GRAND (rehearsal, 1).—Mackweys, Frank and Free, Hetty King, Ernie Lotinga, Bioscope, Edie King, Anna Hana, G. W. Hunter.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Lilian Unett, Langford and Ella, Mazepper and Zilla, pictures.

BRADFORD EMPIRE (rehearsal, 2).—Solo, Coram, Terry Twins, Bertie Fowler, Brull and Hemsley, Tom Foy, Fred Dyer, Kitty Clinton, Bioscope, Chas. Norton, Billy Brown.

CARDIFF EMPIRE (rehearsal 2).—Daisy Dormer, Signor Ventura, Goodfellow and Gregson, John Lawson, Tom Edwards, Ena Compton, Bioscope, Chris Van Bern, Three Buckleys, Jack Warman.

CARDIFF OLYMPIA (rehearsal, 12).—Norman and Allen, Lily May, and picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Effie White, Maimie Hainsworth, and picture entertainment.

DUBLIN EMPIRE (rehearsal, 12).—Norman's Eight Sunrays, Three Sisters Bilbey, pictures, Falcons, Greta Wray, Ena Cairns, Kitty Wagner, Harry Arthurs, Fred Poplar.

EDINBURGH EMPIRE (rehearsal, 1).—Lily Hawthorne, Terry and Lambert, Bioscope, Drew and Alders, Elsie Roby, etc.

FINSBURY PARK EMPIRE (rehearsal, 1).—Four Boises, Bertha Stuart, "The Dandy Band," Diving Norins, Gerald Griffin, Emerald and Dupre, Holden's Mannikins, Bioscope, Walter Emerson, Sydney James.

GLASGOW COLISEUM (rehearsal, 12).—Palo and Sellery, De Breans, Miller Sutcliffes, Mona Vivian, Gladys Mavius, Stacey Williams, Bioscope, Jewell's "Change."

GLASGOW EMPIRE (rehearsal, 12).—Harry Thurston, Farr and Farland, Harry Weldon, Elise Loubert and Co., Bioscope, Madge Clifton, Robb Ivy and Lynn, Barnard Family, Sayton Trio.

GLASGOW GRAND (rehearsal 12).—"Gambler's Sweetheart."

HULL PALACE (rehearsal, 2).—Tucker, Master Garratt, Trixie Marriss, Mark Sheridan, Pipifax and Panlo, Chanti, Sisters Reeve, Irene Millar, Bioscope.

LEEDS EMPIRE (rehearsal, 2).—Brooklyn Comedy Four, Gus Garrick, Four Kasracs, Fred Wildon, Chris Baker, Gertie Gitana, Jan Rudenyi, Bioscope Edith Chantler, Nash and Noel.

LIVERPOOL EMPIRE (rehearsal, 1).—Mr. Arthur Bourchier and Miss Violet Vanbrugh and Co., Vilmos Westony, Dora Lyric, Barrett and Knowles, Lee and Kingston, Bioscope, Ivor Vintor, Lona Wayne.

LIVERPOOL OLYMPIA (rehearsal, 1).—Marie Kendall, Frank Wilson, George Newburn, Croal and Montague, George Formby, Betty Boden, Bioscope, Master Garnett.

LONDON HIPPODROME (rehearsal, 10).—"Half an Hour," Nelson Jackson, Billy Arlington, Robert Roland, Willie Solar, Jackson Troupe, Lewis F. Muir, Bioscope, Escalade.

NEWCASTLE EMPIRE (rehearsal, 2).—Winifred Ward, Motley Four, Griffin and Ardell, Chung Ling Soo, Bioscope, Marjorie Lawrence, Conway George Tom Jones, Tennyson and Wallis.

NEW CROSS BROADWAY (rehearsal, 12).—"The Whip."

NEW CROSS EMPIRE (rehearsal, 1).—Toch and Tard, Julian Mack, Arthur Ferriss, Kitty Dale, Maples, Bioscope, Cissie Curlette, David Devant.

NEWPORT EMPIRE (rehearsal, 2).—May Henderson, Cooper and Lait, Woodhouse and Wells, Harry Leybourne, Jack Lorimer, Gobert Belling, Stella Stahl, Bioscope, Femina Quartette.

NOTTINGHAM EMPIRE (rehearsal, 1).—Ben Albert, Les Andres, Alfred H. West, Vesta Tilley, Bioscope, Al Bartley, Christine Roy, Drawee, Hambo and Frisco.

NOTTINGHAM GRAND THEATRE (rehearsal, 12).—"Rogues of Society."

SHEFFIELD EMPIRE (rehearsal, 1).—Tom Parker, Mansell's Juveniles, Fred Kitchen and Co., Schenk Bros., Molly Wells Ferguson and Mack, Ethel Hall, Billy Hobbs, Bioscope.

SOUTH SHIELDS EMPIRE (rehearsal 1).—Hinton and Wooton, Lloyd Morgan, Four Royal Scots, Harry Edson, Tom Costello, Society Quartette, Chirgwin.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Montana Jim, the Doves, Howard Innes, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Clown Zertho, De Dio, Anna Dorothy, George Lashwood, Flora Cromer, Jay Laurier, Bioscope, Edith Fink, Bruce Green, Whittakers.

SUNDERLAND EMPIRE (rehearsal, 12).—Larry Lewis, Louie Tracey, Rigoletto Bros., Seven Raz-time Girls Belfords, "The New Detective," Sable Three and Searle.

SWANSEA EMPIRE (rehearsal, 2).—A. D. Robbins, Jack Lane, Esta Stella, Arthur Roberts, Bioscope, Billie Burford, Fayrebankes, Beaumont and Hyden, Camp and Critic.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Godfrey and Jeffry, the Two Canadians, Ernie Garner, pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"A Cowboy's Revenge."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Zona Vevey, Metz and Metz, etc., pictures.

PITT'S CIRCUIT.
(Rehearsal, 1.)

ABERSYCHAN.—Pharos, Raker and Bunn.

BLAINA.—Great Adler, Kidd and Cole, Hylda Lethwaite.

BRIDGEND.—Village Nuts, Gray and White.

CAERPHILLY.—Pitt's stock company, and picture.

LLANBRADACH.—Harry Anderson, the Maynards, "Man to Man" (Nov. 20).

PENARTH.—Renowned Versatile Eight, Taynia and Yates.

PONTYPOOL.—Pertab Lingh, Phillips and Arthur, "Man to Man" (Nov. 19).

POOLE TOUR.

ABERAMAN GRAND THEATRE.—"His Indian Wife."

AMMANFORD PICTORIUM.—Pictures and variety as booked.

BRIERLEY HILL QUEEN'S HALL.—Pictures and variety as booked.

CHELTENHAM PALACE.—Pictures and variety as booked.

GLOUCESTER KING'S HALL.—Pictures and variety as booked.

GLOUCESTER PALACE. — "The Sunshine Girl."

IPSWICH PALACE. — Pictures and variety as booked.

MAESTEG GEM CINEMA.—Dramatic company as booked.

STOURBRIDGE KING'S HALL.—Pictures and variety as booked.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—Rhoda Paul, the Ormsides, James Bendon.

NEW SILKSWORTH HIPPODROME.—George Casselli.

WHITEHAVEN THEATRE ROYAL.—Captain De Villiers' Airship, and Combination.

WORKINGTON CARNEGIE HALL.—Five Yorkshire Lasses, U. R. Owen, the Classics.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—James Learmouth in "The Station Master," Carr's Revue "While You Wait," the Mongadors, Bert Weston, Dusty Rhodes, Jenny Castelle, Johnson and Bert, Emily Hayes, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Karno's "Mumming Birds," Ernest Shand, Beth Tate, the Lumas, Thora, Jackson, 16 English Dancers, Lupino Lane, Talbot and Pearce, Bi-Bo-Bi, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—W. C. Fields, Reginald Davis and Co. in "Navy Blue," Tawde and McRoberts in "Elders' Hours," Kenna Brothers, My Fancy, Dion Wade, Queen and Le Brun, Bioscope.

CHISWICK EMPIRE.—"The Miracle."

HACKNEY EMPIRE (rehearsal, 12).—Florence Smithson, Clarice Mayne and "That," George French, Narow Brothers, Carlisle and Wellmon, Jack Marks, Hector and Lolletta, Hal Bert, Devon and Earle, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Harry Burns' "Holiday Revue," Bert Harrow, Two Anartos, Arthur Lennard, Daunton-Shaw Troupe, Harry Friskey, Bioscope.

LONDON COLISEUM (rehearsal, 10).—The Follies, Professor Bromba-Davis and party of 6 Tango dancers, George Robey, the Argentine Tango Dancers, Fragson, Maie Ash and Fred Allandale in "The Soldier and the Girl," Marie Studholme and Co. in "Her Ladyship," Hill, Cherry, and Hill, James A. Watts, Mr. and Mrs. Gordon Wilde, Bioscope, L. Gautier's Animated Toy Shop.

MANCHESTER HIPPODROME (rehearsal, 12).—Lily Lena, L'Incognita, Walter Passmore in "Sweet Williams," G. H. Elliott, Merian's Canine Comedians, Arthur Woodville, Bioscope.

NEW MIDDLESEX.—Mme. Rasimi's Revue "C'est Chic," De La Tour, Valesco, Lemonirier, selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—"Should a Woman Tell?" Whit Cunliffe,

Ring up at once if you require anything for Monday.

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Maie Ash and Fred Allandale in "The Soldier and the Girl," Beaumont Collins and Co. in "Bedfellows," Harlequinaders, Tom E. Finglass, Harry May Hemsley, Lillie Soutter, Albert Le Fre, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Will Evans, "Should a Woman Tell?" Four Holloways, Wheeler and Berkeley, Brown, and Nevarro, Tourbillon Troupe, Nervo, H. J. Franklin, Mascot, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Mme. Alicia Adelaide Needham and Co., the Great Fregolia, Anna Chandler, Daisy Wood, Kirk and Sarseki, Harold Montague, James Houston, Cissie Thompson Montes and Welma, G. S. Melvin, Bioscope.

CHELSEA (rehearsal, 12).—"Oh! I say!!" Chas. Hanbury and Co., the Four Millons, Chinko, Mlle. La Tosca and Co., Signor Torti, R. H. Douglas, Minnie Kaufmann, Fred. Douglas, Grant and Grant Louize Zet and, Bioscope.

EAST HAM (rehearsal, 12).—C. W. and J. R. Poole's "War Review," Farrell Bros., Johnson Clark, Bert Barnell's Crazy Golfers, Alfred Wellesley, George Benson, J. W. Gallagher, Lily Iris, Florence and Rose Showell, Walter Williams, Bioscope.

EUSTON (rehearsal, 12).—Harry Tate and Co., May Yohe, Tatten Hall and Co., the Sutcliffe Family, the Carbrey Boys, Fred Elton, France and Stewart, Cassie Walmer, Mabel Robson, Fred Land, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., Mme. A. A. Needham and Co., McNaughtons, Sam Stern, Dorothy Leigh, Johnson Clark, Peggy Pryde, Radford and Valentine, Geo. Barrington, Rich and Rich, Miles Stavordale Quintette, Harold Montague, Juggling Geraldos, Bros. Bright.

METROPOLITAN (rehearsal, 12.45).—Ethel Ward and Co., the Glazeroff Troupe, the Zigeuner Quartette, Lennie and Hast, Clive and Bunyea, Louis J. Seymour, Thornley-Dodge, Juggling Geraldos, Fred Douglas, Belle Mora, Dorothy Leigh, Bioscope.

OXFORD (rehearsal, 12).—Chas. Danvers and Co., Wilkie Bard, Maidie Scott, the Courtiers, Fred Land, Daisy Wood, the Carbrey Boys, R. H. Douglas, Kitty Colyer, Syd Walker and Co., Clifford Morgan, Lloyd and Lane, Dan Whitley, Viviana and Co.

SOUTH LONDON (rehearsal, 12).—Gordon Eldrid and Co., the Louis Brocades, Viviana and Co., the Four Cheres, Cassie Walmer, Six Gordons, Alec Kennedy, Damerall and Rutland, Edith Trevor, Bioscope.

TIVOLI (rehearsal, 12).—Wilkie Bard, Neil Kenyon, Lloyd and Lane, Julian Mack, La Belle Nello, Carl Lynn Zigeuner Quartette, J. L. Seymour.

TOTTENHAM (rehearsal, 2).—Harry Tate and Co., Maidie Scott, Gilbert Payne, the Columbia Trio, Mabel Sinclair, Harry Grey, Hammon and Wyatt, Lynn and Leslie, Haskoll and Fane, Charles Stevens, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Brown, Newland and Clark, the Miles-Stavordale Quintette, Columoia Trio, Harry Grey, Mabel Sinclair, Versatile Four, Charles Stevens, Hammon and Wyatt, Lynn and Leslie, James and Walters, Bioscope.

WATFORD (rehearsal, 1).—Arthur Hart and Leslie Moreton's Co. in "The Arcadians."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Arthur Reece, Gintaro, Naughton and Gold, "The Fight Prizer," Dolly Ross, Musical Howards, Frank Street and Co., Scott and Whaley, pictures.

BOLTON HIPPODROME.—Newton Conyer's Co., "The Collier Lass."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"I Should Worry," Hal Bryan, Dorinos, Max Yohe's Dogs, Minnie Mace, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Dale and O'Malley, Huntley Wright and Co., Bradshaw Brothers, Tod Lowan, Marie Santoi and Co., Syd May, Colonial Septette, pictures.

COLCHESTER HIPPODROME (rehearsal, 12).—Company as booked.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Nicely, Thanks," Will Van Allen, Rosie Wylie, Cecil Lyle, A. W. Scott.

GLASGOW ALHAMBRA (rehearsal, 12).—Dennisons, Dent and Harris, Hope Charteris, the Scottish Repertory Co., Little Sophie, "Come Inside."

LEEDS HIPPODROME (rehearsal, 12).—Helen Charles, Russell Carr, Two Bobs, Chas. Vincent, Rose and Ellis, Vera Rochdale, Mart and Pep, Harry Halsey, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Seven Bramusas, Cunningham and Marion, Wilkie Bard, Paul Vandy, Fitz Allen and Co., Dolane and Darty, Storm Sisters, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12).—Arthur Prince, Chas. Grantley, Lily Smith and Sisters, Vera Nixon, Howard and Collineon Trio, Harry Marlow, Oswald and Williams, Mme. Golda, pictures.

PARIS ALHAMBRA (Nov. 16-30).—Houdini, Jewel St. Leger, Leeds and Le Mar, Les Nicoletos, Inas Troupe, Werds Brothers, Nerhouse and Ward Trio, Carl Emmy, Eviette and Fontaine, Chas. T. Aldrich, Olympia Desvall, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Mazuz and Mazette, Rell and Butt, the Romps, Katie Butler, Idento Brothers, Alice Hollander, Six Bros. Luck, pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Night Before," "Through the Clouds," Adelmann Family, Two Boyds, Rich Hayes, Vera Wootton, Aerial Smiths.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Cornalla and Eddie, Horace Horner, T. Elder Hearn, Two Vestas, Edna Zora and Co., pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Splash Me," Austin Rudd, Thorpe and Coe, Arthur Cartwright, pictures, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Wild Australia" Edna Latonne, "The Big Joss," Ryder Slone, St. Malo and Coombes, Annie Ray, pictures.

LEON VINT TOUR.

ABERAVON PALACE.—Alix Lukos, the Maro Duo.

BARRY DOCKS PALACE.—Eight Welsh Miners, Beatie Croft.

CARMARTHEN PALACE.—Ethel Entwistle, Rapido.

ILKESTON PICTUREDROME. — Donaldson Bros., Rosie Fitzgerald, Four Impromptus.

LLANELLY PALACE.—The Larques, Ben Burr, the Pirmani Troupe.

LONG EATON PICTUREDROME.—Five Dandy Mascots, Trumpet-Major Maddock, Two Le Roys.

LOUGHBOROUGH HIPPODROME. — Seven Perezoffs, Noni and Kiko, the Victoria Troupe.

NEATH HIPPODROME.—"The Gambler."

NEATH PALACE.—Williams and Parker, the Delhis, Robins and Collier Trio.

NORTHAMPTON PALACE.—Gerald Mount's Juvenile Premiers, Harry Hasto, Rose and Wold.

NUNEATON HIPPODROME.—Fasola, Beck, Tom Purslow, the Two Cures.

RUGBY PALACE.—Signor Protti, J. A. Wilson, Countess Clary di Rubadi.

Rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodrome, which are at 1 o'clock.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Musicus, pictures.

EXMOUTH PUBLIC HALL.—The Donatos, Bert and Faye, Fanny Francis.

FROME PALACE.—Sandy and Carl, Bostock's Skating Bear.

GUERNSEY THEATRE ST. JULIAN'S.—Richards and Leighton, the Great Cyril, the Four Bachelors.

JERSEY ALHAMBRA.—Douglas and Mona, Le Hurst.

JERSEY OPERA HOUSE.—Walker's Guards, the Lauray Trio, Rose Martin.

PORTLAND MASONIC HALL.—Renee Ray, pictures.

PORTLAND, EASTON PALACE.—Renee Ray, pictures.

RADSTOCK PALACE.—The Three Veros, Jack Silvano; Nov. 19, "The Stowaway" Company.

SALISBURY NEW THEATRE.—Nov. 17, 18, "General John Regan" Company; Nov. 21, Marie Hall Concert.

SALISBURY PALACE.—Will Netta's Jockeys, the Musical Bentleys, the Sisters Lavarra, the Lancers, Little Arthur.

TREHARRIS.—Wilson and Page, Lona; Nov. 21, 22, Inez Howard's Co., "Man to Man."

TROWBRIDGE PALACE.—Ballard Brown and Madge Locke, Kaley Donia; Nov. 17, 18, 19, "Les Miserables."

WARMINSTER PALACE.—Nov. 17, "The Stowaway" Company.

WESTBURY LAVERTON HALL.—Nov. 18, "The Stowaway Company.

WESTON-SUPER-MARE PALACE.—The Four Bros. Rio, Besoni, "Come and See" Revue.

WEYMOUTH JUBILEE HALL.—The Four Kels, Martyn and Mervyn, the Koncertos, Pat a'Becket, Bandoni.

WEYMOUTH PALLADIUM.—Rubie and Bella, Elton.

YEOVIL PALACE.—The Herald Comedy Four, Charles Denton.

Band calls for all towns at 1 o'clock except Weymouth, which is at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Emil Solbrigs, Walter Bellonini, Sola Lee, Arthur Dendoe, Hanid Alexander, Winnie Wayne, Nellie Boden, Allen and White, Carney and Sharp.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Sisters Barclay, Leslie and Player, Sisters Garnett, George Victor, Louie Lane, Harry Allenby, Edith Harrold, Fred Read, Charlie Rivers, Dora Lynn, George Reynolds, the Allsopps.

ASTON HIPPODROME.—Lew Lake and Co. in "The Rib-Nosed Baboon," Amasis, the Gilberts, Ernie Myers, Minerva Troupe, Lily Lonsdale, Nora O'Gorman, and "The Frayne Bros."

AYR NEW PAVILION (rehearsal, 1).—Leo Bliss, Josie Delaine, Esau, Dorothy Lloyd, Helm and Cozens, Flying Winskills.

BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Bannister Howard's No. 1 Co. in "The Belle of New York."

BATH PALACE.—"The White Slave Traffic" Dramatic Co., pictures, etc.

BATLEY HIPPODROME (12 noon).—The Two Dollars, Three Donnetts, Elroy, Nora Doone, and pictures.

BEDMINSTER HIPPODROME.—Fred Maitland, Sister Marion, Milton Brothers, F. Elliston, Six Idols, Shirley and Ransome.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, at 2.30).—Will Lacey, Eddie Walker, Arthur Leslie, Sylvester Trio, the Yukitos, May Edney, and full company.

BOLTON GRAND THEATRE (orchestra rehearsal, 1.30; matinée, Monday, 2.30). — "Sixty Miles an Hour," Ronald George, Jenny Hartley, Kirbys, Albert Rees, Bros. Ford, H. O. Wills.

CANTERBURY THEATRE ROYAL (rehearsal, 12).—Ella Rome, Worton Kenely, Violet Renton, Mable Diss, Jenny and Harry Cooper, Billy Marsden, and pictures.

CHELTENHAM GILLSMITHS' HIPPODROME.—Four Ascots, Billy Spears, Bombardier Morris, Issa Steel, Phil Phillips.

CHESTER ROYALTY THEATRE (orchestra rehearsal, 12).—Ike and Will Scott, Kitty Raymore, Murus Quartette, Stevannos, Cambell and Brady, Jack Walsh, Rosa Hamel, pictures.

COVENTRY HIPPODROME.—Fred Karno's "Steam Laundry," Fred Barnes, Green and Wood, Arthur Astill, Kate and Tom Major, Four Minims, Mamie Ellis.

DONCASTER PALACE THEATRE (rehearsal, 12).—Mirza Golem Troupe, Tiny Arnold, Billy Matchett, Ellerslie Pyne, Sims Woolley, Kitty Grey, Ernest Kraake and Co., Palaciscope.

DUDLEY OPERA HOUSE.—John Humphreys in "Ancient Britons," Chas. Cassell, Miss Ivy Lea, the Four Singing Miners, Bert Bassett, Gene Bront, the Nine Mizunos.

DURHAM PALACE.—James Stewart, Kioto and Co., Queenie May, Mignon and Frazettis.

EDMONTON EMPIRE.—Geo. M. Marriott and Co. in "The Shoemaker's Luck," Captain Permane's Animals, Athas and Collins, Stella and Garnett, Bryan O'Sullivan, Marriott and Mayne and Co. in "The Burglar and the Girl," Elsie Collins, Arthur Wade and Co. in "Love in a Forest."

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—George Mozart, Rex Fox, Maud Lorette, Footgers, James Loft, Chevalier and Le Noir, Five Bombays, Jarvis and Martin.

GLASGOW SAVOY THEATRE (rehearsal, 11).—Chevalier and Reigo, Sie Tahar Troupe, Male Dillon, Clown Argo, Sanford and Lyons, Bell and Frey, Harry Simms, Levoiser Magnus.

GLASGOW WEST END PLAYHOUSE (rehearsal 11).—Nolan and Snowdon, Four Wards, Henri Bekker, Signorina Mallieli, Fame and Fortune, Three Arleys, Ambrose Barker, May Moore Duprez.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Horace Hunter and Co., "In Years Between"; Fanny Howard and Partner, Carten, Harold and Bennett, Henry and Leizel, Kitty Emson, Dacre and Lynton, Arthur Page, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Albert Whelan, Sammy Shields, Potter and Hartwell, Florence Smithers, Queenie Leighton, Four Wagners, Ena Dagno, Great Vincent, Aurette Cambray, Empire Chronicle.

LONDON PALACE.—Harry Lauder, Grace la Rue, Palace Girls, Weise Bears, Fennell and Tyson, Lewis Sydney and Co., Geo. Melvin, Samaroff and Sonia, Alvarettas, Lew Palmore.

LONDON VICTORIA PALACE. — Captains Wood and Green, Beatie and Babs, Jen Latona, Ernie Mayne, Spiegler Quintette, Renee de Bauga, Duncan's Dogs, Mr. and Mrs. Findon, Fred Curran.

LONGTON QUEEN'S THEATRE. — O. Maus Dayton's Vaudeville Co., Dayton Family, Louise Dot, Val and Lottie Newman, Three Armadas, Oscar de Villard, Dora Campbell, Hurley and Uno, Talma and Marthé.

LUTON PALACE THEATRE.—Tom Woottwell, Metz, Nell Cotter, Cozens and Cave, "Dr. Crathorn's Experiment," George Collins, the Millwards, Harry Tate in "Motoring."

MANCHESTER TIVOLI (rehearsal, 12).—Tom Clare, Rose Hayes, Tim Carlisle, Ingeborg Neillsen, Florence Wilton and C. F. Howard, Alberta Flahey and Tenor, Three Sisters O'Connor, Freda Danilo, Frank Legay Trio, pictures.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"What Ho! Rag-time!" George Rapley, Strength Bros.

PARTICK STAR PALACE (rehearsal, 10).—Florence Russell and Co., "Out of the Depths," the Four Behans, Another, pictures, and company as booked.

PENRITH ALHAMBRA.—Wade and King, Arthur Harris, the Two Y's, pictures.

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADELPHI.—Every evening at 8.15: Mr. George Edwardes presents "The Girl from Utah." Cast includes: Mr. Alfred de Manby, Mr. George Cooper, Mr. Douglas Marrs, Master Michael Matthews, Mr. F. W. Russell, Mr. Harold Latham, Mr. William Bainbridge, Mr. Harry R. Drummond, Mr. Sydney Laine, Mr. Edmund Payne, Mr. Joseph Coyne, Miss Ina Claire, Miss Gracie Leigh, Miss Bella Graves, Miss Heather Featherstone, Miss Gertie White, Miss Dorothy Devere, Miss Kitty Kent, Miss Isobel Elsom, Miss Queenie Vincent, Miss Gladys Kurton, Miss Cynthia Murray, Miss Valerie Richards, Miss Helen Rae, Miss Beatrice Guiver, Miss Phyllis Dare. Matinée, Saturday, 2.

ALDWYCH.—Every evening at 8. "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Stephen Addison, Mr. H. Matthews, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday, Thursday, and Saturday, 2.30.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Cluiow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Sheffield, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.

BARNARD'S THEATRE ROYAL, WOOLWICH.—M., Mr. H. Gascoyne.—This week (twice nightly): Frank Lindo and Marion Wakeford present "His Child Wife." The company includes: Frank Lindo, Stephen C. Venner, G. Payne, John Sodon, Hal Dayne, Sidney Dench, jun., W. Somers, Miles Hodgson, R. Armstrong, Arthur Hyam, Kate Randolph, Cissie Whitfield, Helena Frances, Marion Wakeford.

BROADWAY THEATRE, NEW CROSS.—L., Moss' Empires, Ltd.—This week, at 7.45, matinée, Wednesday at 2.30: Mr. Robert Courtneidge's company in "Princess Caprice."

COMEDY.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Mr. Tom B. Davis presents a new play, entitled "A Place in the Sun." Cast includes: Mr. Robert Loraine, Mr. Reginald Owen, Mr. Lyston Lyle, Mr. Cyril Harcourt, Miss Jean Cavendish, Miss Vane Featherston, Miss Ellen O'Malley. Preceded by "The Thirteenth." Matinées Wednesday and Saturday, 2.30.

CORONET THEATRE, W.—This week, at 8: "The Whip." Matinée, Saturday at 2.

COURT THEATRE.—Every evening at 9: Miss Horniman's company in "Jane Clegg." Cast includes: Misses Sybil Thorndike, Clare Greet, Muriel Pratt, Mary Byron; and Messrs. Bernard Copping, Eliot Makeham, Ernest Haines, and Russell Thorndike. Matinées, Wednesday and Saturday, 2.15. Preceded by "The Little Stone House." Last week.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Ronald Squire, Mr. Bruce Winston, Mr. H. Langdon Bruce, Mr. Bascombe Ward, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss St. Audrie, Mies Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

CRYSTAL PALACE THEATRE.—L., Mr. J. Bannister Howard; B. M., Mr. Stanley White.—This week (once nightly): Louis Meyer presents "The Glad Eye." T. M., Mr. Ashton Jarry. The company includes: Mr. T. G. Vane, Mr. Dudley Stuart, Mr. Frank Bradley, Mr. Ian O. Will, Mr. Leslie Kyle, Mr. J. Courtenay Fagan, Mr. Dick Hewlett, Mr. Ken Worth, Mr. Horn Conyers, Miss Monica Marshall, Miss Marjory Caldicott, Miss Phyllys Stuckey, Miss Mona Meyer. Preceded by Mr. R. B. Salisbury's Entertainers. Matinée, Wednesday, 3. Next week "Bunty Pulls the Strings."

DALSTON THEATRE.—L. & M., Messrs. Bode and Compton; B. M., Mr. W. R. King.—This week (once nightly): The London Criterion Farce Co. present "Oh! I Say!" (T. M., Mr. Arthur H. Holland). The company includes: Mr. Freddie Bentley, Mr. Stafford Dickens, Mr. Ernest Holloway, Mr. Phillip Clyde, Mr. Walter A. James, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Alec Bolton, Miss Cicely le Gros, Miss Ivy Ross, Miss Evelyn Shelley, Miss Joan Bennett, Miss Vera Cornish, Miss Dorothy Dixon, Miss Estelle Desmond, Miss E. Guildford-Ouin. Matinée, Thursday, 2.30. Next week, "General John Regan."

DALY'S.—Every evening at 8: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Nicholas Hannen, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry and Miss Sari Petrass. Miss Elsie Craven, Miss Dolly Dombey, Miss Doris Stocker, Miss Kate Welch, Miss Maidie Andrews, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL.—M. D., Mr. Arthur Collins.—Every evening at 7.45: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cotell, Miss Alice Chartres, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday, Thursday, and Saturday at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman.—Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinée Thursday, 2.30. Last week.

ELEPHANT AND CASTLE THEATRE.—M. & L., Mr. Charles Barnard; A. M., Mr. Sidney Barnard.—This week: Messrs. Dottridge, Longden and Liell present "Kit Carson." Cast includes: Messrs. Vernon Fortescue, Chas. H. Longden, Arthur L. Read, Harry Emerson, Victor Knight, W. T. Myers, Bernard Liell, W. Leighton, Stanley Wilton, the Misses Kitty Johnstone, Jeannie Weston, Marie Longden, and Georgette Thierry. Matinées every Thursday and Monday.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday at 2.15.

GARRICK THEATRE.—L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Weguelin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinée, Wednesday, 2.45. Last week.

GLOBE.—Sole L. & M., Mr. Charles Frohman.—Every evening at 8.30: Ethel Warwick presents (by arrangement with Gilbert Porteous) a new comedy, entitled "People Like Ourselves." Cast includes: Frederick Kerr, Kenneth Douglas, Geoffrey Kerr, Gerald Lawrence, Dreilincourt Odlum, Ernest Mainwaring, Philip Cunningham, Oliver Johnston, Richard Carfax, Edgar J. Coyne, Leslie Ryecroft, Lottie Venne, Mary O'Farrell, Ethel Trevor Lloyd, Hilda Antony, Ethel Warwick. Matinée, Saturday, 2.30.

HAYMARKET.—Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday, Thursday, and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storra, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Henry Morrell, A. Lubimoff, Dennis Wyndham, Alexander Sarner, Victor M. Lewisohn, Laurence Sterner, G. F. Weir, G. Dickson-Kenwin, Chris. Walker, Miss Cynthia Brooke, Miss Frances Turrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Patricia Stuart, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday at 2.

HOLLOWAY EMPIRE THEATRE.—L. & M., Mr. Andrew Melville.—This week (once nightly): Tom H. Taylor presents "When London Sleeps." Cast includes: Mr. Edwin Newman, Mr. John Ames, Mr. Sam T. Lea, Miss Winifred Maine, Miss Alice Helier, Little Madge Hope, Miss Louie Heatherfield, Miss Maudie Ryder, Miss Christine Middleton, Miss Louise Millward, Miss Florence Halton, Miss Cissie St. Elmo, Mr. Sydney Grant, Mr. Stephen Crossley, Mr. George Herbert, Mr. Sidney Arthur, Mr. Victor Mason, Mr. Charles Digby, Mr. Sydney Fiennes, Mr. J. E. Abbott, Mr. Robert Heaton. Matinée, Thursday, 2.30. Next week: "Mary Latimer—Nun."

KENNINGTON THEATRE.—This week, at 8: Fred Terry and company in "The Scarlet Pimpernel." Matinée, Thursday, 2.

KING'S, W.—This week (every evening at 8): "Oh, I Say!" Matinée, Thursday, 2.30.

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Henry Ainley, Dawson Milward, Franklyn Roberts, Claude King, Guy Rathbone, A. G. Poulton, Acton Bond, Clarence Derwent, Geoffrey Dennys, John Astley, George Twyman, Neville Gartside, Val Cuthbert, Cyril Bennett, Miss Wish Wynne, Miss Lydia Bilbrooke, Miss Alma Ellerslie. Matinées, Wednesday and Saturday, 2.30.

LITTLE THEATRE.—Sole P., Miss Gertrude Kingston.—Every evening at 9: Kenelm Foss produces "Magic," by G. K. Chesterton. Cast includes: Mr. Franklin Dyall, Miss Grace Croft, Mr. O. P. Heggie, Mr. Frank Randell, Mr. William Farren, Mr. Fred. Lewis, Mr. Lyonel Watts. Preceded by "Geminæ." Matinées, Wednesday and Saturday, 2.30.

LYCEUM.—Every evening at 7.45: Walter and Frederick Melville present "Under Two Flags." Cast includes: Mr. Lauderdale Maitland, Mr. Frank Harvey, Mr. Frederick C. Leister, Mr. Fred Ingram, Mr. H. G. Wright, Mr. Percy Baverstock, Mr. Fred Morgan, Mr. C. F. Collings, Mr. C. Brown, Mr. B. Elton, Mr. Henry Lonsdale, Mr. Philip Leyland, Mr. J. T. Macmillan, Mr. Albert Ward Mr. H. Wills, Mr. George Bates, Miss Deborah Nansen, Miss Grace Denbigh Russell, Miss Phyllis Dailey, Miss Tittell-Brune. Matinées, Wednesday and Saturday at 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "The Girl in the Taxi." Cast includes: Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Frederic Volpe, Mr. C. H. Workman, Miss Daisy Bindley, Mr. Moffat Johnson, Mr. F. Pope Stamper, Miss Cecily Stuckey, Mr. Morant Weber, Miss Googoo Murray, Mr. George Carroll, Mr. Arthur Playfair. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH THEATRE.—This week, at 8: Robert Courtneidge's company in "Princess Caprice." Matinée, Thursday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 8.20 in conjunction with Sir Charles Wyndham and Miss Mary Moore: Philip Michael Faraday presents "The Laughing Husband," a musical comedy in three acts, from the German of Julius Brammer and Alfred Grunwald. Book by Arthur Wimperis, music by Edmund Eysler. The cast includes: Mr. Courtice Pounds, Miss Daisie Irving, Mlle. Caumont, Mr. D. J. Williams, Miss Violet Gould, Mr. James Blakeley, Mr. Howard Sturge, Miss Mabel Burnage, Mr. George Carvey, Mr. Edmund Goulding, Mr. Charles Chamier, Miss Gwladys Gaynor, Mr. Alfred Barber, Mr. Edmund Digues, Mr. Otto Alexander, Mr. Stewart Paterson, Miss Violet Graham. Matinées, Wednesday and Saturday, 2.30.

PLAYHOUSE.—Every evening at 8.30: Miss Marie Tempest presents "Mary Goes First." Cast includes: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Lluellyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday, 2.30.

PRINCE OF WALES' THEATRE.—P., Exors. of the late Mr. Edgar Bruce; L., Mr. Frank Curzon.—Every evening at 8.15: "Are You There?" a new farcical play, by Albert de Courville. Lyrics by Edgar Wallace. Produced by Ned Wayburn. Music by Leoncavallo. Cast includes: Mr. Lawrence Grossmith, Mr. Alec Fraser, Mr. Eric Roper, Mr. Lawford Davidson, Mr. Billy Arlington, Miss Veronica Brady, Miss Carmen Turia, Miss Dorothy Fane, Miss Madge Melbourne, Miss Winifred West, Miss Marjorie Dunbar, Miss Shirley Kellogg. Matinées, Wednesday and Saturday, 2.15.

QUEEN'S.—Every evening at 9: "This Way, Madam" (adapted from the French by Sidney Blow and Douglas Hoare). The company includes: Mr. Maurice Farkoa, Mr. Henry Wenman, Mr. Arthur Chesney, Mr. John Tresahar, Mr. J. N. More, Mr. Arthur Hatherton, Miss Edie Graham, Miss Maud Cressall, Miss Diana Durand, Miss Doris Hurley, Miss Violet Ashton, Miss Peggy Doyle, Miss Mollie Seymour, Mies Greta Lewis, Miss Kitty Barlow, Miss Diana Cortis, Miss Dorothy Rundell, Miss Mabel Sealby, Mr. H. J. Ford, Mr. B. Powell, Master O'Malley, Miss Adie Boyne. Preceded at 8.20 by "Stuffing." Matinées, Wednesday and Saturday at 2.30.

ROYAL ARTILLERY THEATRE, WOOLWICH.—D., Mr. Jules Richeux.—This week (once nightly): Mr. James Welch's company in "When Knights Were Bold." The company includes: Isla Glyn, Muriel Kidner, Edith Cruikshanks, Doris Johnstone, Claire Birley, Nora Heslop, Helen Fidgen, Betty Winstanley, Pearl Rutland, Arthur Stanley, Frank Withers, Stanley Yourke, Charles F. Lloyd, Frank Lyndon, Harry Prenton, Norman King, Herbert Ranson, Charles St. John, and George Fyche. Matinée, Wednesday, 2.30.

ROYAL OPERA HOUSE, COVENT GARDEN.—L. & M., Mr. Frank Rendle.—Raymond Roze's English Opera season. This week, Monday, Wednesday and Friday: "Joan of Arc"; on Tuesday and Thursday, "Tristan and [illegible]" and Saturday, "Tannhauser." Cast of "Joan of Arc" includes: Lilian Granfelt, Norman [illegible]ms, Furnese Williams, Henry Rabke, Manis [illegible]tgaard, Cormac O'Shane, Edward Ramsa[illegible], Harald Colonna, Charles Mott, Edythe Goodma[illegible] Julian Kimbell, Violet Hume, Allan Glen, Edw[illegible]d Delfosse, Karina, Roberty.

ROYALTY THEATRE.—Every evening at 8.30: Messrs. Vedrenne and Eadie present "The Pursuit of Pamela," by C. B. Fernald. Cast includes: Dennis Eadie, Eric Lewis, Campbell Gullan, George Tulley, Eve Balfour, Olga Ward, Gladys Cooper. Matinées, Thursday and Saturday, at 2.30.

SAVOY THEATRE.—L. & M., Mr. H. B. Irving.—Every evening at 8.15: "The Grand Seigneur," a play by Edward Ferris and B. P. Matthews. Cast includes: Mr. H. B. Irving, Mr. Cowley Wright, Mr. Basil Hallam, Mr. Leonard Rayne, Mr. A. E. Benedict, Mr. Ben Field, Mr. Raymond Wood, Mr. Claude Reed, Mr. Tim Ryley, Mr. C. Trevor-Roper, Mr. E. H. Ruston, Mr. Tom Reynolds, Mr. L. Oswell, Mr. Hemstock, Mr. J. Cass, Mr. W. Graham, Miss Marie Löhr, Miss Kate Cutler, Miss May Whitty, Miss Gladys Ffolliott, Miss Edith Russell, Miss Sybil Jose. Matinées, Wednesday and Saturday, 2.30.

SHAFTESBURY.—Every evening at 8: Mr. Robert Courtneidge presents "The Pearl Girl," a musical comedy by Basil Hood, with music by Hugo Felix and Howard Talbot. The cast includes: Mr. Alfred Lester, Mr. Harry Welchman, Mr. Jack Hulbert, Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Tovey, Mr. Sebastian Smith, Mr. Harry Ray, Mr. Reginald Sharland, Mr. T. Bryce-Wilson, Mr. H. V. Tollemache, Mr. Rix Curtis, Mr. George Elton, Miss Cicely Courtneidge, Miss Sadrène Storri, Miss Marjorie Maxwell, Miss Joan Hay, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, Miss Dorothea Temple, and Miss Iris Hoey. Matinées, Wednesday and Saturday at 2.

ST. JAMES'S THEATRE.—Sole L. & M., Sir George Alexander.—Every evening at 8.30: Miss Lillah McCarthy and Granville Barker present "The Witch" (English version by John Masefield). Cast includes: Mr. J. D. Beveridge, Mr. Dennis Neilson-Terry, Miss Janet Achurch, Miss Lillah McCarthy, Mr. Ralph Hutton, Mr. Nigel Playfair, Mr. Baliol Holloway, Mr. Arthur Whitby, Mr. J. F. Outram, Mr. H. O. Nicholson, Mr. Herbert Hewetson, Mr. Allan Jeayes, Miss Vera Tschaikowsky, Miss Clare Greet, Miss Rosemary Craig. Matinées, Wednesday and Saturday, 2.30.

STRAND.—Every evening, 8.15: "The Joneses," a new comedy, by Laurence Cowen. Cast includes: Mr. Cadwalader Jones, Miss Nancy Roberts, Mr. Harcourt-Williams, Mr. H. West Gwynne, Mr. Tom Owen, Miss Eleanor Daniels, Miss Lilian Masen, Mr. Ted Hopkins, Miss May Hopkins, Mr. Harding Thomas, Mr. R. A. Hopkins, Mr. J. Tenad Powell, Mr. Wm. Morgan, Mr. Gareth Hughes. Matinées, Wednesday and Saturday at 2.15.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly, and Wednesday matinée): Mr. Robert Courtneidge's company in "Oh! Oh!! Delphine!!!" Cast includes: Mr. Fred J. Little, Mr. James Stephenson, Mr. A. Skipper, Mr. Robert Maclachlan, Miss Winnie Travers, Mies Violet Yorke, Miss Mabel Lamont, Miss Peggy Phyl, Miss Helene Gower, Miss Netta Tomlinson, Mr. Charlton Morton, Mr. Harry Roxbury, Miss Thelma Raye, Miss Gwennie Kinross, Miss Jane Eyre, Mr. Alfred Clark, Mr. Keith F. Graham, Miss Marjorie Villis, Miss Annie Stalman. Next week: "Princess Caprice."

STRATFORD THEA[illegible]. C. Ellis Fredericks; G. [illegible]s.—This week (once nightly[illegible]rd presents "Les Miserable[illegible]ludes: Mr. Charles Cameron, Mr. F. [illegible] Woulfe, Mr. Frank Pettingell, Mr. Terry Davies, Mr. Alfred Waghorn, Mr. Sydney Ernestine, Mr. Alfred Wade, Mr. Fred Blake, Mr. Ernest R. Allen, Miss Winifred Alban, Miss Ruby Lee, Miss Edith Loraine, Miss May Irene Wright, Miss Marie Thorne, Miss Irene Sheppard, Miss Alice Lee. T. M., Mr. F. B. Woulfe. Next week: "A Girl's Good Luck."

VAUDEVILLE THEATRE.—Norman McKinnel and Frederick Whelen's season.—Every evening at 8.15: "Between Sunset and Dawn" and "The Green Cockatoo." Cast of first piece: Miss Ada King, Mr. Norman McKinnel, Mr. Ernest G. Cove, Mr. Harold Bradly, Miss Florence Harwood, Miss May Blayney, Mr. Edmond Breon, Miss Alice Mansfield, Miss Ethel Marryat. Preceded by Gertrude Rolffs and Anton Dressler from Munich. Matinée, Saturday, 2.15.

WIMBLEDON THEATRE.—This week, at 7.45: "General John Regan." Next week: D'Oyly Carte Opera company.

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, A. E. Matthews, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Marie Doro, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8 (matinées, Wednesdays and Saturdays, at 2.15): "Keep Smiling!" a new revue in two acts and twelve scenes, produced by A. Charlot and M. V. Leveaux, played by Robert Hale, Alfred Austin, Jack Morrison, Oy-Ra, Clyde Cook, Henry Clive, Hugh E. Wright, George Perry, Horace Howard, K. Henderson, J. Desmond, D. Marshall, Charlie Manny and Bob Roberts; Lee White, Carlotta Mossetti, Phyllis Monkman, Mabel Bunyea-Gideon, Eileen Molyneux, Mary Robson, Kathleen Seton, Nell Carter, Hilda Dick, Marguerite Haney; the Baggessens.

BEDFORD PALACE OF VARIETIES.—L. & R. M., Mr. B. Pearce Lucas; A. M., Mr. G. A. Higgs.—This week (twice nightly): Walter Bird's company, including Ernie Lotinga, in "Bluebottles"; the McNaughtons, comedians; Jenny Dene, comedienne and dancer; Les Austros, acrobats; Fred Hawtree, comedian; Burnette Quartette, entertainers; Harry Reason, comedian; Harold Beaumont; Dora and Barn, comedy artistes; Carlotta De Yonson and company in "The Kidnapped King"; and pictures.

BRIXTON EMPRESS.—This week (twice nightly): Rev. A. J. Waldron's one-act morality problem, "Should a Woman Tell?"; Olga, Elgar, and Eli Hudson, vocal and instrumental scena; Mollie McCarthy, the New Macs, Duncan and Godfrey, Lloyd and Lane, Harry Herbert, Carlisle and Wellmon, Alice Carver and Co.; pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week (once nightly): Miss Nora Tremaine, comedienne; Dan Doyle, comedian and dancer; the Hurndalls, in "The Tango Waltz"; Marie Baker, comedienne and dancer; Ben Jackson and his banjo; and pictures. Matinées, Monday and Thursday, 2.30.

CHELSEA PALACE.—M., Mr. J. Norman Berdin.—This week (twice nightly): James Carew and company; Flo Irwin and company; Lynn and Leslie; Alec Kennedy, comedian; Rosie Reys, vocalist; J. W. Gallagher, comedian; Nell Calvert, comedienne; Fred Land, comedian; the Great Glazeroff Troupe; Kirk and Saraski; May Erne and "He"; and pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: The H. G. Pélissier Co., The Follies, in vaudeville entertainment; Mlle. Odette Bernard and Prof. C. Almanos, Argentine tango dancers; Marie Studholme, supported by Mr. Somers Bellamy, Miss Tiny Grattan, and Mr. Walter Pearce, in "Her Ladyship"; W. C. Fields, humorist; Ellaline Mills and Verna Vanoni; Messrs. Cyril Twyford and Lionel Atwill present "The Invisible Man," a farce; Esta Stella, the military maid; Four Holloways, comedy on the wire; Four Vagabonds, comedians; Irene Penso, violiniste.

COLLINS'S MUSIC HALL.—Co-P., Mr. J. P. Mitchell.—This week (twice nightly): "Should a Woman Tell?"; Ernie Lotinga, comedian; Gladys Warren, comedienne and clog dancer; Grogie; Lilian Carter, soprano; Harrigan and Holt; Geo. Delamere, comedian; Ferrell Bros.; Sam Lowenwirth and Joe Cohan; and pictures.

EAST HAM PALACE.—M., Mr. John M. Hay.—This week (twice nightly): Green and Wood, comedy acrobats; Sutcliffe Family, Scotland's most versatile entertainers; George Bass, the Kebbles, Arthur F. Ward, Irene May, Louis J. Seymour, Lottie Lennox; Lennie and Hast, "Cleopatra's Needle"; pictures.

EMPIRE.—M., Mr. Oscar Barrett.—"Titania," choral ballet, arranged and produced by Lydia Kyasht and C. Wilhelm. Played by Lydia Kyasht, première danseuse, Leonard Joukiff, Phyllis Bedells, Ivy St. Helier, Fred Payne, and the Corps de Ballet and Chorus. Varieties by Judge's Monkeys; Grassi Bros; Revin and Pimple; Magini; Gabriel Perol; La Deodima. "The Gay Lothario," a vaudeville, by C. H. Bovill. Played by Shaun Glenville, Kate Sergeantson, René Koval, Chas. Troode, Vernon Watson, Peggy Evelyn, Peggie Rae, Florence Helm, and Maidie Hope.

EUSTON.—This week (twice nightly): Fred Karno presents "The Hydro"; Florence and Rose Showell, Fred Douglas, Belle Mora, Miles-Stavordale Quintette, the Solbrig Troupe, George Benson, Harry Grey, Hammon and Wyatt, Gordon Eldred and Co.; Four Millons, gymnasts; pictures.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "The Escalade," played by Miss Maizie King, Alice Melville, Leslie Sarony, and Alfred Bilford. "Half an Hour," a new play. Cast includes: Miss Irene Vanbrugh, Mr. Edmund Gwenn, Mr. Sydney Valentine; Lewis F. Muir, composer of "Hitchy Koo" and "Waiting for the Robert E. Lee"; Billy Arlington and company; Willie Solar, the ragtime success; Jackson Troupe, cyclists; the Harlequinaders; Robert Roland, mimic of instrumentalists; pictures.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Fred Karno presents Albert Bruno in "Perkins in Paris"; Will Evans, whitewashing the ceiling; Sanger's sea lions; Daisy James, Billy Williams, Ernie Mayne, Dave Samuels, Mooney and Holbein, Marie Santoi, H. O. Wills, Four Records, Sunny Sarah Hicks; pictures. Daily at 3, Sundays at 8: Paul J. Rainey's "African Hunt."

KILBURN EMPIRE.—This week (twice nightly): Miss Lilian Braithwaite and Co., presenting "The Odd Woman"; Oswald Williams, English illusionist; Billy Merson, Lamberti, Ernie Mayne, Mooney and Holbein; Foreman and Fannan, Real McKays, Five Joy Belles, Bessie Slaughter, Lilly Lassah.

LONDON OPERA HOUSE.—G. M., Messrs. Clifford C. Fischer and Ben Nathan.—Last week of "Come Over Here."

LONDON PAVILION.—M., Mr. Frank Glenister.—Harry Tate, in "Motoring"; Mme. Alicia Adelaide Needham and Lloyd Chandos present the new Army and Navy Song Cycle, assisted by Elizabeth Hyde, Mildred Gwynn, and Constantine Morris; the McNaughtons, Fred and Gus; Mary Law, violinist; Radford and Valentine, jugglers; Bros. Bright, athletes; Kenna Bros., funny airmen; Barrington and Co., in music and dance; Harold Montague, pianologuist; Johnson Clark, ventriloquist; the Miles-Stavordale Quintette, instrumentalists; Gardini, protean musician; Rich and Rich, comedians; Peggy Pryde, comedienne.

METROPOLITAN.—This week (twice nightly): Mme. Alicia Needham and Mr. Lloyd Chandos and company in "Army and Naval Song Cycle"; the Two Bobs, entertainers; Lynn and Leslie, frisky duo; J. W. Gallagher, comedian; Carl Lynn, animal mimic; Lucy Coventry, comedienne; Monte and Welma, eccentric couple; Isa Wise, vocalist; Harold Montague, pianologuist; Mme. Fregolia, protean actress; Carlisle and Wellmon, singers.

NEW MIDDLESEX.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Saison Mme. B. Rasimi. "C'est Chic" Revue.

OXFORD.—Charles Danvers' production, "The Double Event"; Maidie Scott, Julian Mack, Carbrey Boys, Kitty Colyer, Cassie Walmer, Dan Whitley, Syd Walker, Violet Lloyd and Horace Lane, the Courtiers. "What-Ho-Daphne; or, the Daring of the Dean." By Daisy Le Hay and Co.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8: George Robey, comedian; Grace La Rue, in song-scena; 'Should a Woman Tell?" sketch by the Rev. A. J. Waldron; the Palace Girls in "Fresh Airs and Graces"; Joe Jackson: Weise's Bears; Nina Gordon. Matinées, Wednesday and Saturday, at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Geo. Robey, Clarice Mayne and "That," Lamberti, T. E Dunville, Billy Williams, Franco Piper, Jupiter Bros., Clown Barker and dog, Mlle. Palia's Rollicking Gipsies, Cole and Rags. Fred Karno presents "Mumming Birds." Matinées, Monday, Wednesday, and Saturday at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): The Two Bobs (Adams and Alden); Yamamoto and Koyoshi, Cecilia Trio, Florence and Rose Showell, Nolan and Snowden, George Benson, Signor Torti, Fred Douglas; Alfred Wellesley, in "Uncle's Courtship"; the Carbrey Boys, Clark and Hamilton. Revue. Pictures.

SURREY.—This week (twice nightly): Carr's Revue, "While You Wait." Kitty Colyer; Frank Mayo and Co., in Western sketch; Juggling Geraldos, Six White Boys, Tom E. Hood, &c.

TIVOLI.—M., Mr. Joseph Wilson.—Harry Tate, in "Flying"; Will Bishop and Miss Greville Moore, in dancing scena; Flo Irwin and Co., in "Mrs. Peckham's Carouse"; Neil Kenyon, comedian; Hope Charteris, singer; Malcolm Scott; Violet Lloyd and Horace Lane, "The Merry Buskers"; R. H. Douglass, in a monologue; La Belle Nello, speciality artiste; Louis J. Seymour, light comedian; Devon and Earle, dancers; Giovanni Colombo, baritone.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Henry Clive and Mabel Bunyea, in "Hoo-Ray"; Sam Stern, comedian; Herbert La Martine presents the Four Cheries; M. Reynard, singing conductor, and Mlle. Rosella; Cassie Walmer, comedienne; Walter Williams, light comedian; Frederick Sylvester and Co., hand balancers; Johnson Clark, sportsman ventriloquist; and pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—David Devant, illusionist; John Donald, Harry Herbert, Marriott Edgar, Hammon and Wyatt, the O'Mahonys; Bioscope; the Four Ascots, dancers; the Mongadors, comedy jugglers.

WALTHAMSTOW PALACE.—M., Mr. Charles Martell.—This week (twice nightly): Harry Tate in "Flying"; Maidie Scott, comedien

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): Florence Smithers and Co., in a comedy sketch; Mr. and Mrs. W. J. Manning, in "Our Wedding Anniversary"; Mileri and Landino, vocalists; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. Cyril Maude's Co. in "Bunty Pulls the Strings." Cast includes: Messrs. David Urquhart, R. B. Drysdale, Abie Barker, Frank Reyner, Forrest Niven, F. C. Tool, Misses Jean Clyde, Mary Campbell, Josephine Woodward, Madge Niven, and Eva Young. T. M., Mr. F. C. Tool. Preceded by "The Price of Coal."

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Mr. George N. Ballanger presents Young Buffalo and Miss Caroline May Blaney in "The Cowboy and the Girl." Cast includes: Young Buffalo, Mr. E. J. Foster, Mr. Arthur Goff, Mr. Leslie Mitchell, Mr. Gus Ruhlin, Mr. Robert Chambers, Mr. J. A. Bradshaw, Mr. P. Myatt, Mr. A. H. Vincent, Mr. E. Brunt, Mr. Ali Delamere, and Miss Caroline May Blaney, supported by cowboys and Indians; the Four Original Leopold Brothers, acrobats; Frances Hanlon, comedienne; Gunley and Grant, comedians; The Delimeres, equilibrists; St. Helier and Dorothy, comedy duo; Hector and Lauraine, comedy act; and pictures.

ALDERSHOT.

ROYAL.—L. and M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—This week: Messrs. Arthur Hart and Leslie Moreton's company in "The Arcadians."

HIPPODROME.—P. and M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: Joe Peterman's company of comedians in "Cinemania"; Alexander's Ragtime Band; Una Leslie, comedienne; John Earle, comedian; Zoe and Bunnie, dancers; Grace Stohl, comedienne; Austen Temple, conjurer; Four Braggs, equilibrists; and Ernest Sexton, comedian.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): Valazzi, entertainer; Cissie Lupino, dancer; Roland and Mack, acrobats and equilibrists; pictures.

BUFFALO PICTURE PALACE.—P., Messrs. J. and E. Lamb.—This week (twice nightly): The Halkes, equilibriste; Narenta, dancer; the Kavanaghs, comedy jugglers; Siems; and pictures. Children's matinée, Saturday, 2.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (once nightly): Mr. George Edwardes presents "Gipsy Love." The company includes: Mr. A. Field Fisher, Mr. Leicester Parker, Mr. Frederic Lloyd, Mr. Douglas MacLaren, Mr. Jack Martyn, Mr. Gordon Yates, Miss Sybil Coulthurst, Miss Gipsy O'Brien, Miss Mary Morison, Miss Dorothy Hobbs, Miss Marguerite Bellona, Miss Dorothy Laine. T. M., Mr. Fuller Allen. Next week: "A White Man."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; District M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): John Lawson presents "The Devil's Sunday," "Humanity," and "The Monkey's Paw"; Reg Heaton, comedian; the Dancing Gilberts; Rose Cambrey, vocalist; Hans and Fritz, chimpanzees.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Arthur Clifton, comedian; Martin Henderson, blind musician; pictures. Matinées, Monday, Tuesday, and Saturday at 2.30.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan; Mus. D., Mr. G. Arnold Walker.—This week (twice nightly): Miss Rita Moya, comedienne; Tiny Joe, comedian; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; A. M., Mr. George Barry; Mus. D., Mr. Rowland Allen.—This week (twice nightly): The Child Trio, instrumentalists; The Ramonds (Mara and Nell), duettists; Miss Hilda Fordyce, vocalist; Winkipop and Edie, in comedy, music, and dancing act; Mr. Will Andrews, banjoist; "The Scarlet Band"; and pictures.

GLOBE PICTURE HALL.—P., Sheffield Picture Palace, Ltd.; R. M., Mr. Arnold G. Hides.—This week (twice nightly): Mr. Charles Callum's Orchestral Combination; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Co., Ltd.; M. D., Mr. Will Smithson; A. M., Mr. T. Carrick.—This week: J. Bannister Howard's Co. in the "Belle of New York."

PUBLIC HALL.—L., The Royal York Star Co.; G. M., Mr. Geo. Johnson.—This week: The Three Dancing Duggans, Leo Bliss, and pictures.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly and Saturday matinée): Messrs. Vedrenne and Eadie present "Milestones." Cast includes: Wilfred Caithness, Wilfred Eaton, Fernley Bisshopp, G. Probyn Dighton, Geoffrey Douglas, Charles Field, Herbert Rouen, George Hewetson, Nellie Griffen, Lynn Fontanne, Winifred Evans, Constance Pelissier, Alice M. Maude, Ivy Clemow. T. M., Mr. E. Taylor Platt. Next week: "Miss Lancashire, Limited."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilus Hill.—This week (twice nightly): Arthur White in "The New Detective"; Florrie Elliston, vocalist; Two Boys and a piano; Will Hanvarr, in speciality; Phil and Phlora, in silent comedy; Mertz and Whittle, comedians; the Ficcanasos, conjurers; Les Nesios, gymnasts; pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly): Mr. Chas. Harrington's company in "Mme. de Moray's Secret. Matinée, Saturday, 2.30. Next week: "Oh! Oh!! Delphine!!!"

PALACE.—This week (twice nightly): Weiland, humorist; Doris Duquesne; the Gotes, entertainers; Lupino Lane, comedian; George Brooks and Co., in comedy sketch; Billy French, comedian; pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Mr. Travis Green presents "Queen of the Redskins." The company includes: Mr. Walter Graham, Mr. Charles Trevor, Mr. George Davis, Mr. Frank Litchfield, Mr. Clarence Ibbotson, Mr. Gerald Hinton, Mr. Francis B. Oliver, Mr. Frank Brady, Miss Violet Chesson, Miss Phœbe Brady, Miss Agnes Webster, Miss Phyllis Orme, Miss Connie Tremayne. T. M., Mr. Clarence Ibbotson. Picture matinée, Saturday at 2.30.

BEDFORD.

ROYAL COUNTY THEATRE.—L. & M., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey.—This week (once nightly): Messrs. George A. De Gray and Harry Masterman present "The Indian Scout." The company includes: Geo. A. De Gray, Percy Beresford, David Blair, Tyrone Power, Reginald J. Turner, Dick Crosby, Seymour Perry, B. Hacking, Jack Soderick, Gerald Connor, Leonard Douglas, Miss Kitty Fitzgerald, Miss Cara Grace, Miss Etta Turner, Miss Gaby Fay. T. M., Mr. George A. De Gray. Matinée, Saturday at 2.30. Next week: "The Merry Widow."

BIRKENHEAD.

NEW THEATRE ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Herbert Sleath's company in "A White Man." Cast includes: Messrs. Austin Milroy, Stanley Liston, Harold F. Bradlaw, B. H. Hamilton, Frank F. Ashton, Wilmot Jackson, M. Tewson, S. Frankfort, C. D. Porter, Ealdon West, Ned Biron, A. J. E. Sharman, George Porter, Percy Settle, Jack Fisher, Cecil De Lee, Mesdames Fay Rivington, Doris Vanoyke, Lucy Fitcher, Maude Ainslie, Ethel Bracewell, Kitty Rogers, &c. Matinée, Thursday, 2.30 p.m. T. M., Mr. Cecil De Lee. Next week: Birkenhead Dramatic Society in "The Breed of the Treshams."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. Eric G. Merrie's company in "At Cripple Creek." Cast includes: Messrs. John B. Shinton, Herbert Hollister, Jack Campling, Cyril James, Harry Benson, Tom Sharpe, Alfred Rochester, Arthur Redman, Alfred Cooper, Victor Howard; Mesdames Daisy Carlton, Eileen Terrence, Ethel Grace, Josephine Richards, and little Muriel Jackson.

ARGYLE THEATRE OF VARIETIES.—S. P. and M., Mr. D. J. Clarke; A.M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. Charles Austin and company in "The Bombshell." Miss Nora O'Gorman and the Frayne Brothers, singers; the Howard and Collinson Trio in "Fun in a China Shop"; Walter Emerson, comedian; and Miss Gwennie Hasto, vocalist; Miss Maggie Carr, banjoist; Miss Doris Ellis, vocalist; Mr. Sydney James, entertainer; and pictures.

BLACKBURN.

THEATRE ROYAL.—Licensee & M., Mr. Harry Lyons; M. D., Mr. Thurban Greene.—This week: Lionel Rignold and Chas. Macdona's Co. present "Diplomacy." Cast includes: Chas Macdona, Ewan Brook, Scott Melville, Chas. B. Vaughan, Mark Paton, Bruno Holmes, Ernest Curr, F. McLellan, Mabel Rees, Jeanne de Ramo, Mabel Trevor, Caroline Bayley, Barbara Lee.

THE NEW PRINCES'.—S. P., Mr. E. H. Page; A. M., Mr. John Ernest; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week: Mr. Geo. A. Street presents "The Cattle Thief." Cast includes: Mr. Geo. A. Street, Mr. Arthur Wimpenny, Mr. Will E. Moss, Mr. William H. Rex, Mr. Eric Gordon, Mr. E. Dobson, Mr. Alf. McCarthy, Mr. R. W. Merrill, Mr. George Willson, Mr. Syd Plant, Mr. W. Critchley, Victor Mundill, Texas Kidd, Mr. C. Reelo, Mr. H. Webber, Mr. S. Walters, Miss Olga Audre, Miss Mabel Norrie, Miss Lillian Maude, Miss Georgina Bryton.

PALACE.—P. & M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week (twice nightly): The Milestones revue, "And Very Nice, Too," Austin Hurgon; Lil Sprightly, comedienne; Fred Durant and Brothers, in "Everything"; Will Hay, comedian; Thornbury, lightning painter and entertainer; Frank le Dent, juggler; pictures.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—This week (once nightly): Messrs. Rignold and Macdona's Co. in "Fanny's First Play." T. M., Mr. Chas. McLagan. The company includes: J. Robertson, Charles Buckstone, Algernon Syms, Leslie Graham, Phil Gordon, Lillie Leigh, Douglas W. Pivot, Nellie Hodson, W. Besley Beltran, Raymond Dudley, F. Payne Palmer, Charles McLagan, Frank Sealy, Harrietta Polini, Ethel O'Shea, Gilbert Ritchie, Hugh Owen. Matinée, Wednesday, 2. Next week: "The Headmaster."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Little Freddie Hackin; Alanson in speciality act; Harley and Hague at the piano; Sisters Marion, harmonising duettists; Leo Tell, vocalist; Little Ettie Howard; Nervo, acrobatic dancer; the Four Wotucaulems, comedians; Marion Scott, male impersonator; and pictures. Matinée, Saturday, 2.30.

BLACKWOOD (Mon.).

PAVILION.—Sole L. Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. Walter E. Dovery.—This week (once nightly): Will Watt and company, in humorous sketch, "The New J.P."; Ford and Manson, comedians; Walmer and Worsley, in pot-pourri act; Edgar Driver, comedian; and pictures.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Roberts.—This week is the engagement of Abomar, the African ragtime giantess; Little Ella, child mimic; Toft and Tate, quick-change artistes; and pictures.

EMPIRE PALACE.—M., Mr. Proud.—This week: The Bon Air Trio comedy acrobats, in "A Tramp's Dilemma"; Hicks and Blair, song and dance artistes; and pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Moncur.—This week (once nightly): Alexander Marsh and Co. Monday, "Hamlet"; Tuesday, "David Garrick" and "The Sleigh Bells"; Wednesday matinée, "As You Like It"; Wednesday evening, "The Three Musketeers"; Thursday, "Oliver Twist"; Friday, "If I were King"; and Saturday, "A Tale of Two Cities." The company includes: Mr. Laurence Utley, Mr. Oswald Dobson, Mr. Chowey Thorne, Mr. Malcolm Watson, Miss Ada Platt, Miss Ann Welfitt, Miss Shelia Hamilton, Miss May Shephard, Miss Hilary Sturdy, Miss Millicent Ward, Miss Dora Mason, Miss Agnes Gagan, Miss Carrie Baillie, Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. Ian Fleming, Mr. Edwin Beverley, Mr. Edmund Tennant, Mr. Douglas Rubery, Mr. John R. Collins, Mr. Stuart Checburn, Mr. Frank J. Fay, Mr. Kent Hughes, Mr. Walter Neville, Mr. A. G. Fenn, Mr. Louis Raymond. Next week: "Milestones."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): Geo. Formby; Brothers Lawler, in acrobatic dancing act; the Vedras; Morton Duo; the Randkes; the Three O'Connor Girls, in musical and swinging act; Park's Eton Boys; and pictures. Matinée, Monday, 2.30.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. Percy Brown's company in "The Vacant Chair." The company includes: Reginald Brown, L. Graham Hamlyn, Robert Hall, W. Annesley, James May, Arthur H. Hawes, Albert Hewson, George Whitley, Harry Lyong, Frank Kendall, Lizzie Palmer, Mary Lovett. Matinée, Monday, 2.30.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; L., the Executors of the late Fredk. Mouillot; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. George Dance presents "The Dancing Mistress." The company includes: Mr. Harry Phydora, Mr. H. K. Rickard, Mr. Hugh Larkin, Mr. W. Eric Williams, Mr. W. J. Beale, Mr. Ken Hular, Mr. Jack Callan, Mr. John T. MacCullum, Miss Maud Denny, Miss Laura Wright, Miss Edith White, Miss Gwen Connington, Miss Alice Rowles, Miss Madge Robertson, Miss Billie Maxwell, Miss Phyllis Fayne, Miss Gladys Peters, Miss Bessie Cottell, Miss Florence Stanley, Miss Lurline Chancellor, Miss Edith Wells, Miss Kitty O'Brien, Miss Vivianne de Roincee, Miss Cicely Guiver, Miss Muriel Sangton, Miss May Henry, Miss Daisy Wayland, Miss May Handel, Miss Rene Buckingham, Miss Claire Rose, Miss Madge Austin, Miss Kathleen Grahame, Miss Beatrice Willey. T. M., Mr. J. Alban Newton. Matinée, Saturday, at 2.45. Next week: "The Attack."

WINTER GARDENS.—Mus. D., Mr. Dan Godfrey.—Twice daily (except Tuesday and Wednesday): Full orchestra. Each evening: Miss Alice Braunsten, entertainer; each evening and Tuesday afternoon; Mr. Fred Pardoe, in character impressions. Monday at 3.15: Brahms' programme. Thursday at 3: Symphony concert; Tuesday at 3 and 8: London Cabaret concert. Wednesday at 3: Beatrice Langley and Mr. Herbert Fryer. Friday at 3: Mme. Ada Crossley, contralto. Saturday at 3: Isolde Menges, violinist.

BURNLEY.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): The Three Rascals, entertainers; Jimmy Godden, comedian; David Poole, ventriloquist; Brizice, musical entertainer; Daphne Wynne, dancer; Cleo Peel, comedienne and impressionist; Ida Ball, in dancing scena; Alfred Woods and Co. in "The Saint and the Sinner"; and pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Haley's Juveniles in vocal scena; the Three Piquays; Cowley and Rick, comedians; the Malbahs; Laurie Howard, comedian and dancer; Walter Barret, baritone, Humpsti-Bumpsti, in comedy act; Lucy Gillett, lady juggler; and pictures.

BURTON-ON-TRENT.

BURTON THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (once nightly): Mr. Herbert Ralland presents "The Girl in the Train." The company includes: Mr. Bert Beswick, Mr. Frank Nolan, Mr. Walter Wichlow, Mr. Ralph Forster, Mr. Claude Hogg, Mr. Dudley Maurice, Mr. Edward Owen, Mr. Howard Read, Miss Ethel Gardner, Miss Hope Trevelyan, Miss Leamy Green, Miss Lilian Renad, and Miss Violet Rangdale. T. M., Mr. Bertie Ralland. Matinée, Saturday, at 2.30. Next week: "The Honeymoon."

BURY ST. EDMUNDS.

EMPIRE.—M., Mr. Sidney Frank.—This week: The Eight Model Maids; the Two Monicas; J. C. Morris, comedian; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—Thursday, Friday, Saturday: Mr. Herbert Jay's company in "Baby Mine." Cast includes: Messrs. Bert Monks, Wm. Kershaw, A. L. Raynor, Harry Collins, E. R. Beaumont, Misses Florence Steventon, Minnie Willett, Dorothy Bayldon, Elsie Beteni, Fay Temple. Preceded nightly by Mr. Charles Gory, entertainer. Next week: "The Yellow Jacket."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Kitty Cameron and Little Dofis in songs and dances; the Five Kels, novelty gymnasts; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Monday, Tuesday, Wednesday (matinée, 2.30): Messrs. Robt. Macdonald and T. B. Young present "The Dollar Princess." Cast includes: Messrs. Charles Midgley, Martin Iredale, Norman Bowyer, Austin Green, Harry Daunt, Ernest Pierce, Bert Darrell, Donald Gray, George Fisher, Francis Sawyer, John Bernard, Misses Margaret Carter, Iris Beresford, Tina Lincoln, Phyllis Desmond, May L. Ashbrooke, Dorothy Stafford, Mina Goss, L. Beach, M. Worrell, Margaret Pitts, Marjorie Elliott, M. Warde, Dorothy King, and May Stevenson. Thursday, Friday, Saturday (matinée, 2.30): Mr. Robert Burnett's company in "The Second Mrs. Tanqueray."

GAIETY.—L., Mr. Fred Symonds; M., Mr. P. Biggs; Mus. D., Mr. Victor Hoffstadt.—This week (twice nightly): Baron Nickolaz presents the Russian Dwarfs in conjuring act; George Rose, comedian; Mlle. Nina, the water nymph; the Percys, duettists; Lenaro, juggler; pictures.

Ring us up in case of disappointments, or Acts for Monday next.

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CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—This week (once nightly): Mr. George Dance presents "The Girl on the Film." The company includes: Mr. Albert Darnley, Mr. Hugh Weybrance, Mr. Leonard Lorraine, Mr. A. W. Bartlett, Mr. Harry Hardy, Mr. Hugh Allen, Mr. Albert Smith, Mr. Wilfrid Seagram, Miss Nesta Allen, Miss Maud Lake, Miss Constance Caley, Miss Maud Ainscliffe, Miss Betty Lovell, Miss Jessie Phyllis, Miss Daisy Wallace, and Miss Millie Angler. T. M., Mr. Charles Gibbon. Matinée, Saturday, at 2 p.m.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): The Royal Repertory Co. present "The Girl Without a Home." The company includes: Richard Ferris, Carl Kerzo, Wallace Curnock, Leo Neilson, Algy Spalding, Fred Hudson, Albert Othery, Little Eily Scudamore, Lillian Fenn, Florence Cameron, Doris Brookes, and Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Little Tich, comedian; Niagara and Falls; Camp and Critic, in comedy skit; Woodhouse and Wells, comedians; Arthur Aiston, comedian; Billie Burford, comedienne; A. D. Robbins, cycle tamer; Tucker, singing violinist; and pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—R. M., Mr. Harry Armstrong.—This week (once nightly): "The Great Adventure." T. M., Mr. A. B. Tapping. The company includes: E. Ion Swinley, D. A. Clark-Smith, Sedley Taylor, Gerald Hamer, Sara Allgood, A. B. Tapping, T. Medlock, Valentine Penna, Kate Lambert, Basil Dyne, Ben Wood, Wilfred Fletcher, Minna Renouf, Warwick Wellington, J. Walters. Matinée, Saturday, 2.30. Next week: "The Highwayman."

PALACE THEATRE.—P., Mr. Frank Macnaghten); M., Mr. J. D. Askew.—This week (twice nightly): Mr. Herbert Landeck presents "The Son of a Jew"; Scotch Kelly; Constance Mori, dancer and vocalist; Fred Miller; John and Lilian Grand, vocalists and character actors; Ernie Ream, comedian; Dervaux, female impersonator; pictures.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard.—This week (once nightly; matinée, Wednesday at 2.30): Messrs. H. Armitage and Arthur Leigh present "The Barrier."

BARNARD'S PALACE OF VARIETIES.—This week: Victor Kelly, comedian; Viviana and Co., in "The Toy Shop"; Bert Symes, vocalist; Bros. Idento and May, in juggling act; Hermes Trio, athletes; Hilda Knight, comedienne; Elroy, the armless wonder; pictures.

EMPIRE THEATRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; M., Mr. Lionel Melville.—This week (twice nightly): Mariaa's Canine Dramatic Co., in "A Spoiled Honeymoon"; Mlle. De Dio, dancer; Ray and Zack, acrobatic 4oe dancers; Doris and Margery Vane, in songs; Will H. Fox, trick playing pianist; the Great Lumars, in acrobatic act; Tom Woottwell, in song scena; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Messrs. Vedrenne and Eadie's company in "Milestones." Cast includes: Mr. H. Lane Bayliff, Mr. J. Patric Curwen, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Geoffrey Gilbey, Mr. Donald Young, Mr. John Killner, Mr. Henry Armstrong, Miss Hilda Francks, Miss Muriel Pope, Miss Mary Lincoln, Miss Helen Green, Miss Edith Barwell, and Miss Violet Gibbs. Next week: The Moody-Manners Opera company. Monday, "Carmen"; Tuesday, "Cavalleria Rusticana" and "Pagliacci"; Wednesday, "Rigoletto"; Thursday, "Il Trovatore"; Friday, "Lohengrin"; Saturday (matinée), "Romeo and Juliet" (evening) "Faust."

POOLE'S PICTURE AND VARIETY PALACE.—R. M., Mr. Shakspere Shenton.—This week: Chevalier and Riego; Waldo and Etoile in "The Crocodile and the Fairy"; Walter Adams, comedian; Doreen da Lila in living transformations; and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gill-Smith.—This week: Jane Courthope and company in "Lucky Jim"; Harry Blake; the Fimans; Ida Ernest; Costello Bros., acrobats; Ye Merry Wags; and pictures.

TOWN HALL.—Municipal Orchestra daily. Conductor, Mr. Horace Teague.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Theatre Co., Ltd.; L. & M., Mr. Jas. Louden; Mus. D., Mr. W. H. Chambers.—This week: Peter Bermingham, assisted by Miss Ella Gold, in Scotch comedy sketch; Jessie Lee, comedienne; Chas. D'Elroy and Dog in pot-pourri; and pictures.

PAVILION.—L. & M., Mr. T. Hayes.—This week (twice nightly): Capita's Marionettes; Miss Kate More, comedienne; Two Johns, musical artistes; and pictures.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippo., Colchester; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Heber.—This week (mat. Saturday): Miss Lillah McCarthy and Mr. Granville Barker's Co., "The Great Adventure." Cast includes: Messrs. Shiel Barry, A. Valerin-Harris, Oliver Combie, Richard Coke, Frank Conroy, Thomas Smith, Alfred Sangster, J. W. Wood-Ingram, Hubert Wykes, Ernest Gray and C. T. Chapman, and the Misses Athene Seyler, Nancy Imlach and Cicele Oates. T. M., Mr. J. W. Wood-Ingram.

COLWYN BAY.

VICTORIA PIER AND GRAND PAVILION.—G. M., Mr. W. Yates Gregory.—This week: Miss Marie Hull and party, including Alexander Raab, Hubert Bromilow, and Miss Dorothy Treseder.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): Mr. B. Iden Payne's Co. in "Independent Means" and "Man and Superman." T. M., Mr. Alfred Payne. The company includes: Scott Leighton, Alfred Payne, Mamie Nairn, Alfred Wild, Isobel Carma, Isabel Turner, Eily O'Dempsey, Una Maclardy, Arnold Reynor, Philip Lawton, Frank Ainsley. Matinée, Saturday, 2. Preceded by "The Climax."

COVENTRY.

OPERA HOUSE.—This week: Glenville and Osmond's Co. in "An Indian Girl's Devotion." Cast includes: Messrs. Matthew H. Glenville, Edmund Blake, Edward Hobart, Percy H. Wood, Frederick Best, Tom Russell, T. Gibson Brooke, Oscar Power, C. Crofton Jones, Wm. Emery, E. Thompson, Misses Katie Bayley, Dorothy Hildebrand, Vera Morley, Genna Lyndon.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: Rigoletto Bros., Jennie Hartley, Stuart Cleveland, Barrett and Knowles, Royal Merry Four, Lily Flexmore, Barney Murphy.

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—This week (twice nightly): Mr. Stanley Carton presents "The White Slaves of London." The cast includes: Messrs. Stanley Carlton, William G. Marshall, Florence Young, Mildred Chapman, R. F. Wilson, Edward Fry, W. H. Vernon, Fred Coutts, Dan Warden, Fred Garth, Misses Cynthia Marshall, Florence Young, Mildred Chapman, Alice Thorne, Muriel Lawson, Anne Ross, Pauline Walker, Charlotte Bellinger, Nellie De Lacy, and Rubie Maude. Next week: "An Indian Girl's Devotion."

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week (once nightly): Harry Edson and his dog "Doc"; Gyto, juggler; A. J. Gallimore, comedian; The Gentrys, burlesque artistes; and pictures.

CROOK.

THEATRE ROYAL.—L., Messrs. Arthur Vasey and Co.; R. M., Mr. A. Gray.—This week (twice nightly): Will Matthews and Lady, comedy acrobats; Jack Rae, gymnast; the Sisters Gaye, comediennes; pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. George Edwardes' company in "Gipsy Love." Cast includes: Miss Mary Ridley, Mr. P. A. Gawthorne, Mr. Mark Lester, Miss Ethel Erskine, Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hurst, Miss Edith Ridley, Mr. Norman Green, Mr. Harold Loscombe, Mr. Edmund L. Bradfield, Mr. Alfred Swinhoe, Mr. Arthur H. Jenner, and Mr. Cameron Carr. Matinée, Thursday. Next week: "The Dancing Mistress."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Charles Frohman's company in "Are You a Mason?" Cast includes: Messrs. J. W. Wilkinson, Harry Gould, C. B. Poultney, George Wyley, Clemey Allen, Stanley Arthur, F. Schofield, Misses Agnes Maude, Clare Huntley, Daisie Mitchell, K. Emmett, Elsie Wynne, Elsa Hall, and Lucy Edwin. Next week: "When Knights Were Bold."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Enstace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Bert Coote and company in "A Lamb on Wall Street"; the Poluskie; Nellie Wallace; the Christie Duo; Phil Parsons; Tom Davies Trio, in "Motoring in Mid-air"; Austin and Cowan; Russell Brandow; Vincent; Sybil Marcelle; Alexander; Arthur Watson and Flo Stanley's company in "The Cruise of H.M.S. Victory"; and pictures.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (once nightly): Mr. and Mrs. Harry Lyndon present "The Boy Detective." The company includes: Miss Valmour Shain, Master Harold Bell, Mr. Leslie Lingham, Mr. J. Lenfrere, Mr. C. H. Brookes, Mr. H. Garrett, Mr. J. F. Rawlins, Mr. H. Jones, Mr. T. Ellis, Mr. C. Clarke, Miss Lydia Audre, Miss Beatrice Humphreys, and Miss Edie Macklin. T. M., Mr. J. F. Rawlins. Matinée, Wednesday, at 2.30.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): The Original Four Londons; Sisters Allen, duettists and dancers; Bros. Bernhart; Madge Brema and Contralto; Hymar and Metford, dancers; the Ambrosios, entertainers; Wilfred Burnand; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Maie Ash and Fred Allandale in "The Soldier and the Girl"; Joe Richen, with his dog show; the Five Whiteleys, wire walkers; Sharp's Tromboneers; Hazel Glade, comedienne; Marjorie Grey, vocalist; and Damerell and Rutland, comedians.

DEWSBURY.

THEATRE ROYAL.—P., The Great Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Mr. Frank Fenton presents "His House in Order." G. M., Mr. Herbert J. Walton. The company includes: Mr. Frank Fenton, Mr. Ashmore Vincent, Miss Rene Mowbray, Mr. David Kempe, Mr. Frank McKee, Mr. Frederick Garton, Mr. Herbert J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Mrs. Sarah Mead, Miss Winifred Evelyn, Miss Margaret Cheslyn, Miss Gwendoline Carlisle. Next week: "The Mormon and His Wives."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Solo, pantomimist; Ted Merrell, comedian; Godfrey James, singer; Leo Trainor, comedian; the Creedons, in sporting scena; Olitzka Madison, comedienne; Five Dandy Mascots, entertainers; Tom Seymour and company in comedy farce.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Miss Saxon Devon, vocal scena; and pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. Stanley Carlton presents "Only an Artist's Model." The cast includes: William Vane, Edward Cudd, Gerald Lea, Edwin Turner, Percy Garland, Frank Wooton, Edward Mason, Edward Letser, Charles Damer, Leslie M. Cudd, Helen Thomas, Isabel Marte, Grace Heath. Next week: Mr. Marcus Draper presents: "The Christian."

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Frederick W. Fuller.—This week (twice nightly): The Waldrons, in comedy; Mr. Hymack, quick-change artiste; Gracie Moore and Frank Sumner, entertainers; Fanny Howard and Partner in speciality act; Henry and Liezel, versatile kids; Elton and Elma, comedians; Arthur Page, comedian; the Five Vernons, xylophone experts; pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. F. A. Vernall; M. C., Mr. C. C. Hill.—This week (twice nightly): Eight Football-skating Girls; the Ambers, comedy couple; Katie K. and George G., comedy couple; Bros. Michel, balancers; Jack Harris, comedian; Brothers Leo,

Percy Watson, Mr. Frank Harrison, Mr. C. F. Cooke, Mr. Griffin Campion, Mr. George Neville, Mr. Cecil Moylan, Mr. Philip Cooper, Miss Rosa Burchell, Miss Winnie Hall, Miss Dagmar Dargue, Miss Ethel Oliver. T. M., Mr. Bay Russell.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Alexander's Coliseum Players present "The Price of Freedom." The company includes: Mr. Collin F. Heather, Mr. Bert Oates, Mr. Malcolm Cumming, Mr. Eric Thornhill, Mr. Henri Stewart, Mr. Alec Finlayson, Miss N. Thorne Hallam, Miss Amy Westlake, Miss Louie Lonora, Miss Ada Champion. T. M., Mr. Bert Oates.

PALACE THEATRE.—P., Messrs. Black Bros.; G. M., Mr. A. Robertson, jun.—This week (twice nightly): Ted Saunders, mimic; Ada Cately, equilibrist; and pictures.

GLOUCESTER.

PALACE THEATRE.—L., Mr. Will Smithson; R. M., Mr. R. T. Rea.—This week (twice nightly): Mr. Morton Powell presents "Two Little Vagabonds." The company includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hesslegrave, Mr. Stanley Filld, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Thomas Dyson, Mr. George Garside, Miss Ethel Kaye, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley Miss Florence Moore. T. M., Mr. Guy Routh. Next week: "The Sunshine Girl."

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): The Four Huzzar Girls and "The Sentry," vocalists; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Allan Rochester's Six Bootblacks in "A Dude's Rehearsal"; and pictures.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): Murray's Midget Minstrels; Ray Carrol, comedienne; Orbasany's Cockatoo Actors; Neil and Davis, Scotch comedy duo; the Bros. Erard, acrobatic comedians; Sydney Brandon, monologuist; Dan Fraser, Scotch comedian; and Les Videos, cyclists.

EMPIRE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. F. L. Clayton.—This week (twice nightly and Saturday matinée): The Rochester Sextette, vocalists; and pictures.

HALIFAX.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): Mr. H. Hamilton Stewart presents "Open Windows." The company includes H. Hamilton Stewart, A. E. Sproston, Douglas M. Lewis, H. Humberstone Wright, John Camilier, Arthur Calvert, George Littlewood, Henry Audre, Elsa Hall, Q. Stanley, Miss Bruce-Joy. Preceded by "The Touch of Truth." T. M., Mr. F. Hamilton Jordan. Next week: The Cavaliere F. Castellano Grand Opera Co.

GRAND THEATRE.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly): Mr. C. Watson Mill presents "The Pirate Ship." The company includes: Mr. C. Watson Mill, Mr. Beresford Whitcomb, Mr. Sidney A. Monckton, Mr. Herman Soutar, Mr. Horace A. Whitmee, Mr. Sydney Ernest, Mr. Charles Walker, Mr. Reginald J. Hamer, Miss Mabel Hall, Mr. Sydney Baker, Mr. Curtis Johnson, Mr. Carlos Vembre, Miss Lottie Pearce, Miss Mysie Monte, Miss Mabel Lowe. T. M., Mr. Beresford Whitcomb. Next week: "The Still Alarm."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Alexandre and Hughes, comedians; Macdonald and Young's company in "The Lodgers"; Bessie Knight, the Anglo-American girl; the Five Jovers, gymnasts; Jimmie Pullin, comedian; James Ross and Grace, comedy couple; Musical Johnstons, xylophonists. Next week: Chas. Austin and Co.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. E. Dawson Milford.—This week (twice nightly): Durward Lely and John Clyde in "The Bonnie Briar Bush"; Clifford Morgan, impersonator; Dancing Gilberts; Mart and Pep, acrobats; Bros. Ford, singers; Alice Craven, comedienne; Barnard Family, in "Dolls Alive"; and pictures.

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HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson; Mus. D., Mr. Fred P. Heck.—Mr. George Dance's No. 1 Co. in "Kismet." Cast includes: Messrs. Lewis Gilbert, Francis Drake, Arthur S. Pitt, Jack Kelly, Matthew Forsyth, J. Murrey, Arthur Mann, J. Tebbit, Geoffrey Russell, Ernest Fosbrooke, Misses Rene Challis, Mona Glynn, Violet Wilkinson, Gertrude Le Sage, Ida Chichester, G. Mericka, Gwyn Whelan, G. Delisse.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich; Mus. D., Mr. J. H. Cartmell.—This week: Daisy Wood, comedienne; Arthur Thomas, comedian; Fred Maitland and Rene Marsden in "No. 1 Gerrard"; Gus Hornbrook's Co., in "Pastimes of the Prairie"; Lilian Rigby, vocalist; the Four Kemptons, singers; the Three Merrills, cyclists; and pictures.

KING'S.—M., Capt. F. Shaw; Mus. D., Mr. T. Simpson.—This week: Gladys Warburton, cornetist; and pictures.

HARTLEPOOL.

EMPRESS.—L. & M., Mr. Albert Maxsted; Mus. D., Mr. G. Carter Staincliffe.—This week: Little Toes, Scotch comedian; Harry Chadwick, the singing shoeblack; and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week (six nights and matinée): "Sexton Blake." Cast includes: Messrs. Fred. C. Bailey, D. J. Hennessey, Frank Litchfield, jun., Edward Christopher, Harold B. Lewis, J. G. Lawther, William Stevens, Stephen Nicholls, Herbert Ravenscroft, Ernest Mason, Robert King, J. Martin, John Leslie, Misses Enid Wilde, Dorothy Macready, Polly Dennison, Bernice Fielding. M., Mr. Alfred Grahame.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Andrew Emm presents "It's Never Too Late to Mend." Cast includes: Mr. Harry Cullenford, Mr. Arnold Winters, Mr. Francis Everard, Mr. Charles D. Cleveland, Mr. James Morley, Mr. Jack Strong, Mr. Arthur Hutchings, Mr. Herbert Wills, Mr. James Fox, Mr. J. C. Hill, Mr. R. W. Weldon, Master Guy Stone, Mr. Howard Smith, Mr. George Jones, Mr. Howard Ellis, Mr. M. Watson, Mr. R. Clarke, Mr. Fred Hawkes, Mr. W. Harman, Mr. J. Simpson, Mr. Roland Crosstree, Miss Edith Leslie, Miss Ray Frank, Miss Emmie Barton. T. M., Mr. Francis Everard. Next week: "Diplomacy."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): "All Square," presented by Capt. Frank H. Shaw; the Three Arleys, with their dogs; Billy McIvor, tenor; Frank Powell, comedian; Leigh Bros.; Elsie Ellis, comedienne; the Four Wards, singers; Mascot, educated horse; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. Wentworth Croke's company in "In a Man's Grip."

HULL.

GRAND THEATRE.—P., Messrs. Mortons, Ltd.; M. D., Mr. William Morton.—This week (once nightly): Mr. George Dance presents "The Quaker Girl." The company includes: Harry B. Clark, Fred Monti, George McCloskie, Cecil Curtis, Hatton Sinclair, Jack Lennox, John Duncan, Fred Leckie, William Greene, Rita Everard, May Rawlinson, Elsie Wallace, Jennie Armstrong, May Marshall, Kitty Develin, Lucille Vivian, Nellie Brame, Dorothy Stacey, Elsie South, Gladys Kruetz, Adela Crispin. T. M., Mr. Christopher Megone. Matinée, Saturday, at 2 p.m. Next week: "Jim the Penman."

ALEXANDRA THEATRE.—P., Messrs. Mortons, Ltd.—This week (once nightly): Mr. Walter Howard and Miss Annie Saker present "The Soldier Princess." The company includes: Richard A. Greene, St. George Frere, Geo. E. Butler, A. B. Mackay, Herbert Goddard, Walter Hill, William Gruton, Ralph Ennal, Arthur Westley, Ernest Ferniey, Wil Lenton, William Walton, Ronald Hodgson, Alec Rivers, George Graydol, A. J. Moss, Arthur King, Lally Wynne, Ida Mackay, Evelyn Hope. T. M., Mr. Richard A. Greene. Next week: "The Pirate Ship."

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. J. S. Barrett.—This week (twice nightly): Fred Karno presents "Flats"; Cissie Thompson, comedienne; Fred Wildon; Millie Payne, comedy queen; Fred Hastings; Jack Warman, comedian; Four Kasracs; Brooklyn Comedy Four, vocalists and comedians; and pictures.

TIVOLI.—This week (twice nightly): Scott and Whaley, coloured comedians; Three Laurels, acrobats; Olga Fane, comedienne; T. Jersey, comedy shadowgraphist; John Earl, the Hatedian; the Six Gordons, vocalists and dancers; Two Britons, athletes; Phil Kauffman, coon; the Housinis and It.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week (twice nightly): Messrs. Baugh, Moule and Edmunds present "Hello, London!" The company includes: Edmund Edmunds, A. T. Gullifer, G. Villiers Arnold, Roy Lorraine, Bertha Hanbury, George Loyal, George Danvers, Angus Macdonald, Alfred Francis, Madge Lucas, Felicia Fermin, Lillian Drake, Violet Poole, Miss Ceda Balten, Miss Tilly Davis, Miss Dolly Gallimore, Miss Noreene Noel, Miss Alva Harvey, Miss Hilda Lorraine, Miss Peggy Allen, Miss Ruby McCormack, Miss Ruby Sinclair, Miss Daisy Alexander, Miss Edie Maxwell, Miss Jessie Campbell, Mr. Edmund Russell, Mr. Fergus Montgomery, Mr. Arthur Russell, and Mr. Charles Featherstone. T. M., Mr. Harry Millout. Matinée, Saturday, at 2.30.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week, first three nights and matinée on Wednesday: Mr. F. Leslie Moreton and Mr. Guyton Heath's Co. in "Passers-by." Cast includes: Messrs. James Geldred, Lionel Gadsden, Frank Wilson, Percy R. Goodyer, Misses Katherine Harrington, Audrey Stafford, Irene Lavington, and Dorothy Edwards. Last three nights of week and matinée Saturday: Mr. E. L. Garside's Co. in "A Girl's Good Luck." Next week: Mr. Louis Meyer's company in "The Glad Eye."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Hayman and Franklin in "Cohen's Mistake"; the De Mayos, comediennes; Les Zelovas, acrobats and equilibrists; Miss Josephine Langley, ventriloquist; Jack Stocks, comedian; and the Whittakers, in burlesque, "Dick Whittington"; and the Royal Italian Circus.

JERSEY.

OPERA HOUSE, LTD.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. A. F. Williams.—This week: The Four Bachelors, entertainers; Connie Paton, comedienne; Will Lazard; Ena Richards and Charles Leighton, musical comedy duo; and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: The Great Cyril, Rose Martin, and pictures.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Messrs. Hinton and Zillwood's Co. in "King of the Gipsies." T. M., Mr. G. Moreton-Williams. The company includes: Mr. J. Leon Courtville, Mr. John Worth, Mr. Chauncy Morris, Mr. C. Wallace Black, Mr. Albert Grenville, Mr. E. A. Peake, Mr. George Inglis, Mr. J. Brown, Mr. Godfrey Ward, Mr. William Hughes, Mr. John Rudd, Miss Maisie Grenville, Miss Gertie Renaud, Miss Emma Litchfield, Miss Maude Steeple.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): Woodward's Sea Lions; Syd Beryl and Lily Bonita, in comedy dancing act; Roberti, violinist; Maudie Vera; James Curwell and Ethel Thomas, musicians; and pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Percy Williams presents "The Fatal Wedding." Cast includes: Baby Marjorie Aubrey, Master Leonard Wricks, Miss Hilda May, Miss Edith Dews, Master Harry Wray, Master Tom Grice, S. Herbert Humber, G. Leslie Buxton, Harry M. Vernon, J. K. Woods, Frank Ashley, J. Baxter, Miss Beatrice Sinclair, Miss Beatrice Western, Miss Blanche Huber. T. M., Mr. Ernest Grant. Next week: "The Cattle Thief."

QUEEN'S THEATRE.—L. & M., Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond present "The Still Alarm." The company includes: Mr. J. E. Stevenson, Mr. Geo. Gaisford, Mr. Bernard Ince, Mr. Charles E. Warne, Mr. Vincent Harvey, Mr. Lewis Gordon, Mr. Jack E. Machin, Mr. John Topping, Mr. Henry Smith, Mr. T. Varney, Mr. William Edwards, Mr. Eddie Turdor, Mr. Henry Johnson, Mr. Geo. Doowell, Mr. Ned Francis, The Greyhound Laddie, Miss Mabel Veriton, Miss Lily Ennis, Miss Madeline Burnett. Next week: "The Slaves of Vice."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Ernest C. Rolls presents "Step This Way," revue; Winifred Ward, male impersonator; Chas. Mildare, siffleur; Dora Lyric, comedienne; the Kirbys, burlesque artistes; pictures.

HIPPODROME.—R. M. & L., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Joe Boganny's Lunatic Bakers; Joseph Adelmann Family, musicians; Vera Wootton, comedienne; Rich Hayes; the Dennisons, in songs and dances; Naughton and Gold, comedians; Arthur Reece, comedian; Billy Matchett, comedian; T. Allan Edwardes and Sinclair Neill present "A Race for Honour"; and pictures.

VARIETIES CITY PALACE.—Licensee, Mr. Geo. A. Wood; A. M., Mr. J. Fox Nelson.—This week (twice nightly): The Sirene Trio, dancers; May Edney, comedienne; Albert Lyon, coon comedian; Harry Hilton, entertainer; Linton Trio, musical comedy act; Frank Stanert, laughing comedian; Arthur Slater, whistler; pictures. Matinée, Wednesday, at 2.30.

LEITH.

THEATRE ROYAL AND OPERA HOUSE. — Sole L., Messrs. F. Gould and Geo. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. Jas. Haydock. —This week (once nightly): Miss Madge Grey and Co. in "Our Kid." The company includes: Mr. A. Worlcester, Mr. Jack Kelvyn, Mr. W. Brereton, Mr. F. Couch Clark, Mr. Eric Wingfield, Miss Alice Nixon, Miss Ernestine Walter, and Miss Madge Grey.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): The Sable Three and Searle, singing and dancing specialists; Harry Kirk and company in mechanical absurdity; and pictures. Matinée on Saturday at 2.30.

GRAND THEATRE AND HIPPODROME, LTD.—S. and A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Adam Tomlinson, comedian; Eldid, cyclist equilibrist; Bernard and Bunny, comedy sketch artistes; Carl Howard; the Star Dandies; Albert Jenkinson, comedian; and pictures. Matinées, Monday and Saturday at 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly) for three nights: Herbert Jay presents "Baby Mine." The company includes: Mr. Bert Monks, Mr. Wiliam Kershaw, Mr. C. J. Walter, Mr. Arthur Law Raynor, Mr. Harry Collins, Miss Florence Steventon, Miss Minnie Willett, Miss Dorothy Bayldon, Miss Fay Temple. On Thursday, Friday, and Saturday, "Motherless." The company includes: Sisters Cairns, Miss Gladys Alexandra, Miss Mercia Russell, Miss Agnes Collier, the Three Little Sparks, Miss Alice Whineer, Miss Eva Norman, Miss Mary Ainslea; Mr. D. Lawrence Doyle, Mr. Oswald Douglas, Mr. Ambrose Horton, Mr. Eric Brighton, Mr. R. Nelme Grasswell, Miss Lily Fuller, Mr. Herbert Fuller, Mr. Herbert Benson, Mr. Harry Owen, Mr. David Harison, Mr. J. Hibbard Marks, Mr. Clarence Mynon, Mr. F. D. Walls. Matinée, Wednesday, 2.30. Next week: "Passers-By" and "A White Slave."

LONG EATON.

VINT'S PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. Harry Samson; M. D., Mr. Dennis Brooks. — This week (twice nightly): Cestria, comedy juggler; the Great Memora; the Four Impromptus; and pictures.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Chas. Hillaby.—This week: Rasola, illusionist; Vittoria, the versatile gipsy queen; Beck (with the voice), unique Australian artiste; Fred Horsfall, Dutch comedian; pictures.

MAIDENHEAD.

TOWN HALL.—S., The Town Clerk. — This week (Thursday to Saturday): Edwin T. Hey's company in "Hindle Wakes." Cast includes: Clarmont Gaskell, George W. Dockwray, Eric Aigar, Wm. West, Emma Reekie, Lilian Deane, Eva Forrest, Doris Ward, Maude Gaskell.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co., R. M., Mr. E. C. Potter.—This week (twice nightly): Mr. Eustace Burnaby presents "The Gilded Pill." Cast includes: Mr. Rutland Barrington, Mr. Archie Arbuthnot, Mr. Harold Anstruthers, Mr. Walter Brodie, Mr. Willie Warde, jun., Misses Lilian Cristine, Grace Illingworth, Eileen Munro, Glwadys Leigh, Helen Tempie, and Delia Drew.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Frank Adair and company in "It's Always the Woman" (T. M., Mr. Wilfred Mansfield). The company includes: Miss Louie Adair, Tiny Hetty, Miss Kate Froude, Miss Winifred Acton, Miss Jenny Bostock, Miss Mabel Tremere, Miss Lucy Vane Tempest, W. Douglas, James Wallace, Hollwell Jones, Harry Cooke, Wilfred Mansfield, Conrad Stratford, Frank Adair. Next week: "The Showman's Daughter."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly): Chevalier and Le Noir; Prof. Hulbert, ventriloquist; Annie Ray, vocal comedienne; the Lazy Juggler; M. De Lil, conjurer; Little Phil, comedian and dancer; the Cycling Buffoons; "Pete the Sheriff," presented by Buck Baker; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—P., Mr. J. Chas. Imeson; Mus. D., Mr. D. J. Nabaro.—This week (once nightly): Sydney Poulter presents "The Catch of the Season" (T. M., Mr. Arthur Gale). —The company includes: Mr. Cecil Fletcher, Mr. Guy Vivian, Mr. Saxon Looker, Mr. Philip Fuller, Mr. Will Lynn, Mr. Leslie Barote, Mr. G. Hamilton Craig, Mr. Arthur Gale, Mr. Percy Dyer, Mr. Clifford Barrett, Miss Maud Shelton, Miss Freda Elliott, Mis Alicia Drummond, Miss Elsa Sinclair, Miss Madge Carew, Miss Dorothy Mason, Miss Winifred Slade, Miss Phyllis Hughes. Next week: "Peter Pan."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Frank Bertram's Co., in "Through Death Valley." Cast includes Messrs. D. Greene, J. Cleak Moxton, Robert Jackson, D. Stanley Brown, Tom Owen, Frank Bertram, Walter Wilby, Brian Daly, Peter H. Gardner, Albert Plant, George Douglas, Fred Ratcliffe, Misses Denise Dene, Amy Hardcastle, Winifred Haymes, and Edith Madelle. Next week: "The White Girl Slave."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): The American Ragtime Octette; Arthur Woodville; Bowden and Stol; Ward and Vere present "Developments"; Ywaxy; Bros. Curran; Farron and Fiske; Colbert; Winnie Barr; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Les Warrens, Three Buckleys, Clark's Crazy Cyclists, and pictures.

MORLEY.

NEW PAVILION.—P., The Coronation Pavilion Co., Ltd.; G. M., Mr. David Collins.—This week: Mr. Joseph Millane presents "A White Slave." The company includes: Mr. Joseph Millane, Mr. Dunlop Stewart, Mr. Edwin Maydew, Mr. Villiers Stanley, Mr. Oliver Seymour, Mr. George P. Lester, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr. Geo. Newton, Mr. James Nevill, Mr. John Grey, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Olga Jefferson, Miss V. St. Lawrence, Miss Mabel Rose. T. M., Mr. Leonard O'Neill. Next week: "The Face at the Window."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Hetty King, male impersonator; Jay Laurier; Rosie Sylvester, comedienne; Harry Friskey, comedy juggler; Rose Hayes, comedienne; Hayes and Merritt; Signor Eluino Ventura, tenor; and pictures.

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Fred Ginnett's production, "Wild Australia"; Cedar and Elgar, comedians; Jack Marks, comedian; Brighton Bathing Belles in seaside scena; W. J. Churchill, comedian; Ellaline Thorne and Jack Leopold in speciality act; Alex Piccad in "Burglars of New York"; and pictures.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Wallace Davidson.—This week (twice nightly, matinée Saturday): Alvaretta; Rego and Stoppit; Silly Billy Elliott; the Three Royal Dreadnoughts; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Rogers presents "The Cotton Spinner." The company includes: Mr. Algernon J. Hicks, Mr. F. Thorpe Tracey, Mr. Edwin Morton, Mr. John Blake, Mr. Lonnen Meadows, Mr. Evan Roland, Mr. John Riley, Miss Lilian Earle, Miss Effie Macintosh, Miss Cissie Bellamy.

BOROUGH THEATRE. — P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale. — This week (twice nightly): Cabaret's wonderful dogs; the St. Johns, in novelty act; Du Cros Trio, gymnasts; and pictures.

NORTHWICH.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Mr. W. W. Kelly's company in "The Royal Divorce." Cast includes: Messrs. Juan Buonaparte, W. E. Elworthy, Geo. A. Brandram, F. Arnold Musset, R. Seath Innes, W. Robins, David Phillips, Edward Longford, Lawton Orme, J. Rigby, P. Morris, C. Jackson, W. O'Connor, and T. Reid; the Misses Florence Hamilton, Mary Lewin Mannering, Kitty Wickstead, Kathleen Hamilton, Agnes Zambuhl, Emma Bainbow, Marie Johns, Helen Meadows, and Beth Elliott.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. F. W. Fitt.—This week (twice nightly): Wee Georgie Wood, juvenile entertainer; Sylvene and Florence, equilibrists; Minnie Paget, concertina soloist; Three Jennetts; Stanley Thorne, light comedian; Cosgrove and Burns, in comedy act; Ida Barr, singer; pictures. Matinée, Saturday at 2.30.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—This week: Roseau's Dogs; Jack Beaumont, entertainer and dancer; pictures.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Four Vees, vocalists; Inez St. Vincent, illustrated songs; Walter Sreear, comedian; Butler and Ward, in scena; pictures. Matinée, Saturday, 2.30.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. Harper; Mus. D., Mr. James Hawthorn. — Gus Levaine's company of Der Hans and Grethels present "On the Banks of the Zuyder Zee." Cast includes: George Baroni, Ralph Morgan, Harry Gilmore, and Grace Collins; and pictures.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. Travis Green presents "Love and a Throne." The company includes: Mr. Charles Whitlock, Mr. Horace Booth, Mr. Gerald Blake, Mr. William Hilliard, Mr. Wilton Drury, Mr. Fred G. Kay, Mr. Cecil Duprez, Mr. Arthur James, Mr. Lew Hoffman, Mr. Walter Green, Little Kathleen Harding, Miss May Byron, Miss Alicia Raleigh, Miss Catherine May. T. M., Mr. Charles Whitlock. Matinée, Tuesday, at 2.15. Next week: "Kit Carson."

GRAND THEATRE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): B. Iden Payne's and H. Theodore's Co. in "The Younger Generation." Cast includes: P. Hawksworth Dix, Helen Pendennis, Dorothy Kingsley, A. T. Philips, Frances Kendall, Ernest C. Cassell, Lionel Fancourt, Wallace Evennett, Roman Sweeny, Minnie Webb, William Dexter. Next week: "The Soldier Princess."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. Fred Emney and Miss Sydney Fairbrother, in "A Sister to Assist 'Er"; Dorothy Quire, soprano; the Fitzroys, society gymnasts; Kitty, singer; Richardson Taylor, bird mimic; Joe Dixon, comedian and vocalist; Queenie Leighton, comedienne; Josh Clifton presents the Five X-Rays, mad athletes; pictures.

HIPPODROME.—P., Oldham Empire Theatre of Varieties, Ltd.; Licensee & M., Mr. Ernest Dottridge; M., Mr. Fred Dixon.—This week: Fred Dixon, entertainer; pictures.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (once nightly): The D'Oyly Carte Company. Monday, "The Mikado"; Tuesday, "The Gondoliers"; matinée, Wednesday, at 2, "The Mikado"; Wednesday evening, "H.M.S. Pinafore," followed by "Trial by Jury"; Thursday, "The Yeomen of the Guard"; Friday, "Iolanthe"; Saturday matinée at 2, "Patience"; and Saturday, "The Gondoliers." The company includes: Mr. Fred Billington, Mr. Dewey Gibson, Mr. James Hay, Mr. Leicester Tunks, Mr. Sydney Granville, Mr. Allen Morris, Mr. Frank Steward, Miss Clara Dow, Miss Beatrice Boare, Miss Hilda Cross, Miss Anna Bethell, Miss Louie Rene, and Mr. Henry A. Lytton.

PAISLEY.

PAISLEY THEATRE.—P. & M., Mr. J. H. Savile.—This week (once nightly): Mr. James Bell presents "The Idol of Paris." The company includes: Miss Annie Bell, Mr. Geo. Handel, Mr. Chas. Kean, Mr. T. Handley Parker, Mr. Alf Harvey, Mr. T. E. North, Mr. Alfred G. Raymond, Mr. Fred Wilby, Mr. P. Anderson, Miss Edith Evans, Miss Kitty Dillon. Next week: "The Outcast of the Family."

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. H. W. Pinchon; Mus. D., Mr. J. Cartmell.—This week (twice nightly): Alan Borthwick and company in "The Great Game"; The Delevines, in comedy scena, "The Witch's Wish"; James R. Waters, American, Hebrew, and Italian rag-time singer; the Sisters Cora, in their latest successes; Mark Leslie, coloured ragtimer; Richard Wally, juggler and billiardist; Nan Chester, comedienne; and pictures.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week (Tuesday and Saturday twice nightly, rest of week once nightly): Dare and Darrell; Reggie and Rena, in comedy act; Johnny Dwyer, versatile comedian; Olive Allom, singer; and pictures. Matinées, Tuesday and Saturday.

PETERBOROUGH.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Five Cherry Girls, singers; Jim and Eva, comedy duo; Hinsen Bros., comedians; Nellie Lewis, comedienne; Parks and Price, in musical act; and pictures.

PLYMOUTH.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—This week (twice nightly): "The Shaughran." Cast includes: Mr. Leonard Aardale, Mr. Clifton Earle, Mr. Wilson Roberts, Mr. Henry C. Gilpin, Mr. Frank R. Robertson, Mr. Walter H.

"Chairman"

Now, old comrades, I have here a jar of ye righte stuffe.

It burneth well and biteth not the tongue, but pleaseth with every pipe. So let us to a merrie evening, with good tobacco to banish dull care, and lend enjoyment to the passing hour.

'Tis Chairman! ye righte stuffe!!

Boardman's is the same tobacco milder, and **Recorder** the same but fuller flavoured.

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TO PROPRIETORS AND BOOKING MANAGERS— Wire or 'phone for Tops and filling-in turns (8 lines). Prompt attention— Apply at once **DAY'S VARIETY AGENCY.**

Wilson, Mr. Edwin Ling, Mr. C. Claxton Turner, Miss Violet Ingram, Miss May Day, Miss Marguerite Estiville, Miss S. Hope Fortune, Miss Flora Leslie.

PALACE OF VARIETIES.—P., Mr. Thomas Hoyle; M., Mr. P. Hockaday.—This week: Dr. Bodie; Dollie Robson, the bell-voiced girl; Jack Blair, Scotch comedian; Harry Levaine, comedian; A. E. Bodie, illusionist; Wee Mona Burns, comedienne; and Laird's Highland Party of Ventriloquists.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—This week (once nightly) Mr. Robert Courtneidge presents "Oh! Oh!! Delphine!!!" The company includes: Mr. Harry Brayne, Mr. Wallace Miles, Mr. Leslie E. Ward, Mr. Walter Thomas, Miss Muriel Kelly, Miss Rita Yule, Miss Mia Sylvelin, Miss Pat Green, Miss Dorothy West, Miss Margaret Mitchell, Miss Goodyer-Kettley, Mr. Claude Cameron, Miss Ruby Vyvyan, Miss Mabel Stebbings, Miss Dorothy Craske, Mr. J. S. Blythe, Mr. Fred Evison, Miss Nancy Benyon, and Miss Edie Casson. T. M., Mr. John Tully, jun. Matinée, Saturday, at 2.30. Next week: "The Quaker Girl."

KING'S THEATRE.—M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands; Mus. D., Mr. Ernest G. Oram.—This week (twice nightly): Jock McKay, Scotch humorist; Spiegler's Quintette; Tod Lowen, comedian; Effie White, dancer; Little Ganty; The Dayton Family; Gertrude Bibby; Hurl and Ford, comedians and dancers; Tom Craven and company in "Milky White"; and pictures.

NEW PRINCE'S THEATRE, LANDPORT.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Mr. and Mrs. F. G. Kimberley present "The Prairie Outlaw." The company includes: William Melvyn, Russell Bogue, Jack McCaig, Herbert Sydney, Harold Ford, Allan Carruthers, H. Hayward, Great Star, Ernest Greene, Running Elk, F. Campion, Miss Maud Sidney, Miss Masterman, and Miss Gipsie Earle. T. M., Mr. Herbert Sydney. Next week: "An Amazing Marriage."

COLISEUM.—This week (twice nightly): F. Cavalieri, quick-change artiste; Steart and Delhi; Rogers and Keezing, comedians; Elise Malpass, entertainer; Reg. Bolton and Dorothy Belmore; Ted Karno and company, in pantomime sketch; Halma, dancing juggler; Marie Hicks and Maurice Grafton; and pictures. Matinée, Wednesday, at 2.30. Next week: Dr. Bodie.

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. W. Crabtree.—This week (twice nightly): Herbert Clayton presents "The Night Before"; the Subtel Trio, musicians; Horace Horner, dancer; Nellie Merton and George Rydon; Prue Purl, entertainer; Coram, ventriloquist, and "Jerry"; Gus Dale and Horace O'Malley, talking comedians; Morny Caeh; and pictures.

CLARENCE PIER, SOUTHSEA.—M. & S., Mr. W. Cuddy.—This week: Miss Lysette Mostyn, contralto; Mr. Thorp Bates, baritone; the String Band of the R.M.L.I. Monday and Wednesday evenings, instrumental concerts.

PRESTON.

THEATRE ROYAL.—This week: "The Climax." Cast includes: Mr. Bernard Merefield, Mr. Ed. Ray, Miss Helen Cunningham, Erio Mario.

PRINCES' THEATRE.—P., Mr. Will Onda.—This week (twice nightly): Messrs. Glenville and Osmond's company in "For Wife and Kingdom."

PALACE THEATRE.—P., Messrs. Wm. Broadhead and Son.—This week (twice nightly): "East Lynne." Cast includes: Miss Addie Adair, Miss Bessie Rignold, Miss Viva Bareham, Mr. Geo. Pammer, Mr. Rowe Jocelyn, Mr. Paul Beresford, Mr. J. Pitt Hardacre, Mr. John J. Hooker, Mr. F. Dobell.

ROYAL HIPPODROME.—P., Messrs. Wm. Broadhead and Son.—This week (twice nightly): Harry Day and Edward Lauri present "Come Inside." Other turns are: Eddy Reed, cowboy entertainer; the Phillipi Quartette, musicians; Reginald Jecks, ballad-monger; Jackson Collis, comedian. In addition, Elsie Faye, assisted by Joe Miller and Bob Moore, in "The Dear Departed," presented by Ernest Dottridge.

EMPIRE.—This week (twice nightly): Ella Shields, male impersonator; The Aeroplane Ladies, entertainers; Walton and Lester, comedians; Willard Hutchinson and Co. in comedy sketch; Johnson and Bert, comedians; Charles Erard, mimic; Harold Baker, Lancashire comedian; Victoria Campbell, soloist; and Dan Bryant, comedian.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. J. Attack.—This week: The Romantic Productions company presents "The Princess and the Vagabond." Cast includes: Messrs. Cecil S. Robertson, Ernest Lloyd, Tom Taylor Vinson, Arthur Tempie, K. Beauchamp Cowen, George K. Ashley, Edwin Lewis, John Manners, Misses Muriel Mason, Margery Armstrong, Harline T. George, E. Maude Bracewell, and Marjory Palgrave.

RAWTENSTALL.

GRAND THEATRE.—L., Mr. B. Pareezer; R. M., Mr. Archibald L. Pareezer.—This week: Miss Dora Eastlake and company in "A Fool in Paradise." The company includes: Cecil Gray, Roy Gray, Reginald Garland, Bert Englefield, Jose Hybert, Fred Kirtland, Henry Mansel, Conrad Foreman, Eric Douglas, Bert Orme, W. Horton, May Romney, Daisy Dawson, Cora Conway, Maud Hanson, Phena Powell.

ROYAL PAVILION.—Sole P., Mr. Albert Wilkinson.—This week: Rennie and Roxburgh, clever musical novelty artistes; Frank Ward, comedian; and pictures.

READING.

COUNTY THEATRE.—P. & M., Messrs. Milton Bode and E. Compton; Mus. D., Mr. H. Henderson.—This week (matinée, Wednesday): Conan Doyle's "The Speckled Band." Next week: "Oh! I Say!"

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Edward Crosland presents the Melody Makers; Chas. Merry, comedian; Dryden, Currie and Bristles, in comedy; Cole De Losse Duo, in slack-wire act; the Crispe, in "Promenade Palaver"; Bains and company presenting Humsti Bumpsti; Arthur Melrose, comedian; Owen Clark, magician; pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. Stanley Hope.—This week (once nightly): The Cavaliere F. Castellano Grand Opera Co. Monday, "Maritana"; Tuesday, "Rigoletto"; Wednesday, "Il Trovatore"; Thursday, "Cavalleria Rusticana" and "I Pagliacci"; Friday, "The Bride of Lammermoor"; and Saturday, "The Bohemian Girl." The company includes: Miss Annetta, Miss Ainsley, Mr. Aubrey Standing, Mr. Pursall, Mr. Davies, Signor Quintina, Mr. Davies, Mr. Lewis, Mr. Morris, Miss Hayes. Next week: "The Great Adventur."

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Fred Granville's Productions, Ltd., present: "The Girl Who Wrecked His Life." Cast includes: Messrs Julien Mitchell, Tom Squire, Leonard Marshall, Fred Hodson, Henry Weyman, George Heath, R. C. Williams, Sid Malcolm, Albert Conroy, Misses Hurssell, Kitty Oswald, Daisy Cryer, Bessie Osborne, and Madeline Hurst.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week: W. G. Maitland presents "Sixty Miles an Hour"; Rag and Tag, knockabouts; Berta, the unique; Manchester Mites, juvenile artistes; Hanid Alexandra, the piano girl; Florrie Groves, male impersonator; Bell and Fray, in comedy; Jack Edge, capital comedian; Fritza Vonderra, dancer; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Dore and his Little Hippodrome; Charles Clifford, entertainer; Stave, musical cannibal; and pictures.

RUGBY.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Geo. P. Gettler.—This week (Monday, Tuesday, and Wednesday) (once nightly): Mr. and Mrs. Vyvian Thomas's company in "Tantrums," preceded by "Emmie's Girl." Cast includes:—Messrs. Vyvian Thomas, C. Courtney Page, Leonard Dane, Frank Castree; Misses Esther Carthew, May Farren, Peggy Courtney, and Vivienne Peek. Thursday, Friday, and Saturday (once nightly): Robert Macdonald and T. B. Young present "The Dollar Princess." Cast includes: Messrs. Charles Midgley, Martin Iredale, Norman Bowyer, Austin Green, Harry Daunt, Ernest Pierce, Bert Darrell, Donald Gray, Geo. Fisher, Francis Sawyer, John Bernard; Misses Lillian Hewittson, Iris Beresford, Tina Lincoln, Phyllis Desmond, May L. Ashbrooke, Dorothy Stafford, Mina Goss, L. Beach, M. Worrell, Margaret Pitts, Marjorie Elliot, M. Warde, Dorothy King, and May Stevenson.

PALACE.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—This week (twice nightly): Lady Mansel and Juveniles, in a comedy speciality; Smarte Bros., eccentrics; the Water Nymphs; Gilbert Payne, comedian; pictures.

EMPIRE.—P., Messrs. B. and J. Morris.—This week (three times daily): Gus Harris, chorus comedian; Musical Bentleys, in musical act; and Wheeler and Wilson, comedians; pictures.

RUSHDEN.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. A. W. Thompson; Mus. D., Mr. Fred Adams.—This week (twice nightly): Monday, Tuesday, and Wednesday, Mr. Will Casey presents "A Wife's Devotion." The company includes Edward Swinton, Frank Irwin, Edward Aldworth, J. Prescott, George L. Tearle, Will Casey, William Fisher, Thomas Wood, Walter Bedford, J. Swift, Doris Sorsby, Edith Tempest, Annie Mitchell (Mrs. W. Casey), Minnie Watersford. Thursday, Friday, and Saturday: Brinn, balancer; Tom Joy, comedian; the Stevannos, comedy acrobats. Picture matinée, Saturday at 2.30.

SALFORD.

PRINCE OF WALES'.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week: Mr. Claud Allister in "Raffles," assisted by Messrs. Burton Yaldwyn, Gerald Moore, James Harcourt, David Hawthorne, Lionel Yaldwin, W. Kerlston, Fred Guy, Guy Berwick, Misses Nina Mallam, Nettie May, Lilian Lynton, Mabel Ormonde, Dorothy Overend. Matinée, Wednesday at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan B. Dunbar.—This week: Florrie Forde; Tim Carlisle, comedian; Daunton Shaw Troupe; Flora Carlton, comedienne; Wild Willie and West, acrobats; Stoddard and Haynes in musical act; Charles Hayne and company, with cornet and xylophone; Mollie Drew, contralto vocalist; and Three Stork Bros., gymnasts.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Fred Karno's company in "Steam Laundry," played by Cliff Grey, Vic Derham, Lewis Leslie, Chas. Griffiths, Vic Roberts, W. E. Chewd, Jimmy Burgess, Fred General, Hal Byford, Phyllis Stuart, Nelly Lorraine, Maud Sheard, Ada Reed, and Jessie Cranmonde. Other turns include: Josie Mooney, the original silly sally; Syd Moorhouse in vaudeville; Madge Osmond, the ideal dandy; Jackley and Le Sine (Geo. and Louie), eccentrics; Reg Wentworth in vaudeville; Walter Munroe, Irish comedian; Chris. Baker, comedian; the Gillettes in "The Crazy Postman"; and M. and A. W. Asra in juggling.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinée Wednesday): Mr. Tom Sherlock in illustrated songs; and pictures.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: George Abel and company in "Three of a Kind"; Randford and Noel, burlesque artistes, in vaudeville act; the Forders, entertainers; the Two Cherubs, singers; Alice Gill, vocalist; Ned Gray and Alice Richards, in musical act; Jack W. Hughes, basso; Prof. Norton, magician; the Violas, second-sight artistes.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Warden; Mus. D., Mr. N. H. Godwin.—This week: Variety company, headed by the Six Brothers Luck.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—This week (twice nightly): Messrs. Green and Hoban's company in "An Amazing Marriage." The company includes: Mr. Henry Eglington, Mr. George Cruikshanks, Mr. Felix Pitt, Mr. G. Mortimer Hancock Mr. Gerald Byrne, Mr. Johnny Leone, Mr. Harold Taylor, Mr. Sam Edwards, Miss Dorothy Love, Miss Eveline Kington, Miss Lizzie Adair, Miss Florence Delmar. Next week: "The Lifeguardsman."

EMPIRE.—M. D., Mr. B. Kennedy; Chairman and S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—This week: The Five Powers; Louis Holt, piano comedian; Jack and Willie, coloured acrobats; the Fregolias, vocalists and dancers; Frank Probin, baritone; Newco and Bullo, comedians and dancers; pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (once nightly): Messrs. F. Leslie Moreton and Guyton Heath present "The Balkan Princess." The company includes: Mr. Leslie Owen, Mr. Fred Seymour, Mr. G. M. Finlay Mr. A. H. Reid, Mr. Alec Vaughan, Mr. H. Spawton, Mr. Charles Apsey, Mr. J. S. Durant, Mr. Eddy Foy, Mr. Edmond Russell, Miss Ruby Louis, Miss Florence Hazel, Miss Beatrix Wynn, Miss Violet Tremayne, Miss Helen Franks, Miss Dorothy Sinfield, Miss Lillian Heward, Miss Violet Gillette, Miss Kitty Cozens, Miss Gladys Johnson. T. M., Mr. A. J. Nicholls. Next week: "Bunty Pulls the Strings."

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. George Whittington.—This week (twice nightly): "The Midnight Wedding." Cast includes: Messrs. R. Scrope-Quentin, W. H. Hallatt, Charles Vane, Claude Gravely, Albert Carlton, Percy Hewitt, Walter Dale, Forbes Harrison, William Wootton, Eric Rees; Misses Kitty Russell, Ruth Wingrove, and Florence Radcliffe.

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): La Milo, poseuse; the Colonial Boys, in brass band scena; Griff, juggler; Young and Evans, Hebrew comedians; Ethel Hall, comedienne; Griffin and Ardell, acrobats; Larry Lewis, comedian; pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richard A. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): The Columbia Trio, vocalists; Corea, stock whip manipulator; and pictures.

QUEEN'S THEATRE.—R. M., Mr. Jas. A. Lauder; Mus. D., Mr. Jas. Todd. — This week (twice nightly): Robb and Dixon, melody magnets; the Two Dollars, in contortion act; Elsie Fergusson, vocalist; and pictures.

KINO.—M. D., Mr. Percy Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): Hayman and Howten, in dancing; Jane Ayr, singer; and pictures.

KING'S PICTURES.—G. M., Shields and Wallsend, Mr. Morris Geo. Elsy.—This week (twice nightly): Jack Leslie, light comedian; and pictures.

SPENNYMOOR.

CAMBRIDGE.—L., Mr. Alfred Burrows; M., Mr. James Mailey; Mus. D., Mr. J. T. Dixon.—Mr. Kennedy Allen's Co. in "Anybody's Wife." Cast includes: Messrs. Fred D. Davis, Andrew Mooney, Douglas Stewart, E. Hall Eldon, Syd Lerton, Kennedy Allen, and Misses Marie Cotton, Shiel Porter, and Georgie De Lara. Next week: "The Pet of the Ranch."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; Mus. D., Mr. D. Hird.—This week: Silent Tait and Amee, in novelty act; Phil Phillips, the dandy coon; the Kelvins, vocalists and dancers; and Syd Sylph presents the Six Lodores in mélange; pictures.

STALYBRIDGE.

GRAND THEATRE.—M., Mr. Peter Leckie.—This week: Mr. Ernest R. Abbott's company in "The Sins of the Rich" and "Sapho."

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week (twice nightly): "The Pride of Byzantia." Cast includes: Miss Mabel Medrow, Messrs. Will Lindsay, Bob Selvidge, Dick Webb, James Chippendale, J. P. Marsden, Misses Lucy Murray, Madge Soutter, Minnie Myrle, Little Mary O'Hara, and Six Little Sunbeams.

HIPPODROME.—P., Messrs. Barrasford, Sley and Wilmot; A. M., Mr. W. H. Fox.—This week: Mr. E. A. Hill Mitchelson's company in "A Queen for a Wife." Cast includes: Messrs. E. A. Hill Mitchelson, Templar Ellis, Horatio Sinclair, Jno. A. Valentine, Bob Cromwell, Misses Florence French, Molly Hackett, Edna Clare, and Maud Morton Powell.

STIRLING.

ARCADE ALHAMBRA.—M., Mr. Jack M. Calder; Mus. D., Mr. T. Grafton Tottem.—This week: J. G. Graham and Zerlina Harrington in "A Daughter of Pleasure"; Monty McVean, comedian; Ethel Stephenson, mezzo contralto; Seeley and West Trio, musical comedians; pictures.

OLYMPIA.—M., Mr. M. Collins.—This week: Four Juanitans in "A Night in the Tropics"; Randall and Watson, comedians; pictures.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Arthur Hinton and Leila Zillwood's company in "Allah's Orchard." The company includes: Henry Oscar, Arthur Hinton, Mark Adams, Arthur Keand, J. Telly Dillsen, Pat C. Erson, Leonard Gardiner, Marjorie Seymour, Norma Craig, Ethel Monton, Grace Piggott, Violet Hebditch, Marie Holden, Connie Grady, Daphne Douglas, Dora Manners, Ray Dench, May Ray, Molly Groome, Ray Wright, Sadie Leslie, Ida Leslie, Daisie Dene, Pauline Hayden.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): The Famous Craggs, acrobats; Dan Pedley, comedian; Williams and Warren; Gerald Wyatt and Denis Dirome; Will Lacey, cycling comedian; Pedro Piscardo, equilibrist; Rhoda Paul, male impersonator; the Motley Four, vocalists; pictures.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Alan Edwardes; A. M., Mr. F. R. Sargisson.—This week (twice nightly): Morton Powell's Enterprises, Ltd., present "A Girl's Temptation" (T. M., Mr. A. Thomas). The company includes: Miss Elizabeth Watkins, Mr. Terence Byron, Mr. Almyr Vane, Mr. Charles Herbert, Mr. A. Thomas, Mr. Gerald Nolan, Mr. Fred Mace, Mr. Edward Keith, Mr. W. H. Grande, Mr. Lawrence Gregory, Mr. Charles Dwyer, Mr. J. A. Smith, Miss Ethel Crawford, Miss Ethel Walding, Miss Mabel Roselle, Miss Constance Carew, Miss Ada Buller, Miss Nellie Cliff, Miss Blanche Lee. Next week: "Florodora" and "Little Miss Ragtime."

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. Bulmer's company in "Deadwood Dick." Cast includes: Misses Mary Dalby and Hilda Shirley; Messrs. Jerrold Heather and Hobby Lyons.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Mr. J. A. E. Malone's company in "Peter Pan." Cast includes: Misses Marjorie Manners, Rita Tomkins, Alice Hatton, Genee Andrews, Jenny Wren, Joan Coalthurst, Lorna Milne, Dorothy Burgess, Aida Taylore, Marjorie Burgess, Elma Morris, Burgess, Lugg, Hall, and Miriam Stuart; and Messrs. F. D. Henze, F. D. Pleon, W. G. Manning, T. P. Haynes, Francis Hope, Alfred Lugg, H. Matthews, H. Sinclair, E. W. Royce, junr., Hugh Lyndhurst, Cecil Tresilian, Donald Scarle, and F. Walker. T. M., Mr. F. Leslie Moretun. Next week: "Fanny's First Play."

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Raby.—This week: Harvey and Stanton in "The Coiners' Den." Mr. Sid Morris's company of Six Boston Girls in a vocal act; the Peerless Potters in aerial act.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Frank F. Street's Co. in "The Gun-fighter"; the Three Annfields, in rag-time; Adras Trio, equilibrists.

EMPIRE.—P., The Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly) Zona Vevey; Christy and Willis, comedy jugglers; Bijou Trio, in vocal and musical act; the Eighteen Lancashire Singers; De Wynne Bros., athletes; Metz and Metz, in dancing act; Victor and Louis, comedians; and Jack Pleasants.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley—This week (once nightly): Mr. Arthur Hardy's company in "A Butterfly on the Wheel" (T. M., Mr. Herbert Greville). The company includes: Mr. Arthur Grenville, Mr. T. A. Shannon, Mr. Cecil Brooking, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Daisy Cordell, Miss Violet Greville, Miss Mary Douglas. Matinée, Saturday, 2.30. Next week: "Bought and Paid For."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): King and Benson, in "The Messenger Boy's Courtship"; Gobert Belling, comedian; Harry Leybourne; Jack Lorimer, comedian; Stella Stahl, soubrette; Les Romanis, in musical act; Ben Albert; May Henderson, comedienne; pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Mr. Alban B. Limpus' company in "Bella Donna." Cast includes: Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, Ernest Watts-Tye, Horace Gumpart, Walter Plinge, John Humphreys, H. Wingood, Maud Garth, Mavis Hope, Mary Forrester. Next week: "Diana of Dobson's."

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: Municipal Orchestra, under Mr. Basil Hindenberg; the Alexandra Ladies' Quartet.

ELECTRIC THEATRE.—M., Mr. Arthur Powell.—This week: Leon Cody and Florence Cody.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (once nightly): Miss Lena Ashwell presents "Diana of Dobson's." Cast includes: H. Van Cortland, E. S. Petley, P. G. Beale, J. J. Bloomfield, Beatrice Hone, Ethel Dent, Madge Severn, Nora Craigie, Vera Crichton, Elsie Graham, Patricia O'Farrell, Dorothy Dewhurst, Gladys Stuart Graham.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Mr. J. A. Campbell's company in "The Coastguard's Daughter." Cast includes: T. Lionel Ellis, Casper Middleton, G. Raymond Wallace, Harry Momber, Ernest H. Clarke, Alfred Billiard, Carr Lynn, Emlyn Davis, Joseph H. Elliott, Frederick F. Stanley, Walter E. Poole, Wilton Clifford, Frank Lawrence, Miss Hattie Hanson, Miss Constance Glenabyn, Miss Amy Dalby.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Mabel and Cliff Diamond, vocalists and dancers; the Mojis, Japanese equilibrists; and pictures. Matinée, Saturday, at 2.45.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (once nightly): Mr. Esme Percy and Miss Kirsteen Graeme's company in "Man and Superman," on Monday, Tuesday, Wednesday, and Saturday, and "The Notorious Mrs. Ebbsmith," Thursday and Friday. Company includes: Miss Judith Wogan, Miss Nita Minards, Miss Ine Cameron, Mr. William J. Rea, Mr. Paul Hansell, Mr. J. Augustus Keogh, Mr. William Muir, Miss Darragh, Mr. Desmond Brannigan, Mr. Esme Percy, Miss Una Gilbert, Mr. William Muir, Miss Kirsteen Graeme.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. L. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Louie Tracey, male impersonator; Harry Bedford, comedian; Helen Martin, the Medley Girl; and the Royal Gasgoignes, comedy jugglers; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. B. B. Arnold, L.O.A.—This week: Clifford and Grey, jugglers; George and Ada Rees, duettists; and Ivy Bartenelli, contortionist.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: Messrs. Leonard and French's company in "The Girl of My Heart." Cast includes: Messrs. Ashley Page, Herbert Leonard, Dan Mining, Arthur E. Maskell, Herbert De Ville, Edward Curtis, Will Webb, Wilfred Denton, E. Waller, Joseph Emack, and David Allen; Mesdames Elsie Conquest, Doris L. Foskett, Marie Rayner, Laura Dyson, and Marion Denvill.

WHITLEY BAY.

KURSAAL.—P., Messrs. Ambro and Houghton; R. M., Mr. George Houghton; A. M., Mr. Richard Lyons. — This week: The Brownies (Charles Heslop's), including Misses Dorothy Webb, Maidie Field, and Dorothy Slade, and Messrs. Charles Heslop, Reginald Halstead, Alec. S. Clunes, Hebe Kneller, and Frank H. Dale.

EMPIRE.—Sole P., Mr. Robert Scott; G. M., Mr. Geo. T. Turnbull.—This week: H. J. Mansfield's Bijou Orchestra.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week: Professor Bennett and Mme. Conway, in aquatic display; Donna Barrington, vocalist; Mills and Mac, comedians; Kart and Eddie in mirth and music; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (once nightly): Messrs. Herbert Ralland and Bay Russell present "La Poupée." The company includes: Mr. Bertram White, Mr. Robert Strong, Mr. Leon Simkin, Mr. Chas. Benson, Mr. Wal Manor, Mr. Vernon Booth, Mr. Arthur Lenville, Miss Avis Grahame, Miss Evelyn Stevens, Miss Lily Henry, Miss K. Sinico, Miss G. Romaine, Miss A. Galoie, and Miss Winifred Dunkley. T. M., Mr. Louis Karpe. Matinée, Wednesday, at 2.30. Next week: "The Lady Slavey."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): Menetekel; Marie Pascal, equilibrist; Daore and Lynton, musicians; Harris Goonie, rag-timer; Edwin Lawrence, comedian; Ena Cairns, comedienne and dancer; A. C. Astor, ventriloquist; Robb Wilton, comedian; Ernest Scharf, musician; and pictures. Matinée, Monday, at 2.30.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex Galley.—This week (twice nightly): Lew Lake and company in "The Rib-Nosed Baboon"; Arthur Rose in protean act; Colman Irving, in vaudeville; Gene Morelle, musician; Six Buster Browns, in ragtime; Charles Denman, comedian; Lime and Shaw, in "A Hunting Conversation"; Edie Veno, comedienne; and pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne; S. M., Mr. Thos. Merritt.—This week (Thursday, Friday, and Saturday): Mr. W. H. Glaze's Co., in "No Mother to Guide Her." Cast includes: Messrs. George Gormley, Geo. R. J. Austin, T. W. Dunscombe, Fred. A. Marston, Geo. F. Horobin, C. Arthur Fairfax, Fred. Wynne, Alfred Morris, John Plume, Chas. Drew, Wm. Walker, Misses Marie Florence, Marie Tennant, Irene Graham.

ROYAL ELECTRIC.—P., The Worksop Electric Theatre Co., Ltd.; R. M., Mr. A. Gibson; S. M., Mr. Chas. H. Carrington; Mus. D., Mr. R. Gresenthwaite.—This week (twice nightly): Billy Rhodes, comedian; Vera Elmore, comedienne; and pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. W. W. Silverthorne; Mus. D., Mr Henry Waller.—This week (once nightly): Philip Michael Faraday's company in "The Girl in the Taxi." T. M., Mr. T. N. Walter. The company includes: Mr. Fred Rolph, Miss Mary Thorne, Miss Rhoda Gordon, Mr. Gordon Blyth, Mr. Reginald Matthews, Miss May Morton, Mr. Frank Attree, Miss Louie Yorke, Mr. George F. Keppel-Stephenson, Miss Jean Allistone, Mr. Vincent W. Lawson, Mr. John Walker, Mr. Edward Strange, Miss Mabel Hutchison, Miss Dina Marsden, Miss Molly Buckley, Miss Lilian Reakes, Miss Renee Joyce, Miss Lilian Constance, Miss Mabel Dix, Mr. Jack H. Lewis, Mr. Bertram Edwards, Mr. Reginald Hamilton. Matinée, Saturday, 2. Next week: "Doormats."

OPERA HOUSE AND EMPIRE.—M. D. Mr. William Peacock; R. M., Mr. Sidney Brooks.—This week (twice nightly): The Imperial Manche Troupe; Lowell Bros., balancers; Jack Audley, comedian; Harold and Bennett, in "Interruptions"; Pete and Minnie Lee; Kittie Douglas, comedienne; Bellew and Stock's company, "The Romps"; pictures.

The King's Theatre, Southsea, has been kindly lent by Mr. J. W. Boughton to the Hon. Lady Meux, who has organised two special matinées for to-day and to-morrow afternoon this week in aid of the Naval Disasters Fund, when "Heard at the Telephone" and "A Pantomime Rehearsal" will be presented each day.

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BY COUSIN KATE.

It is very pleasing to note the change that has come over the old custom of flouting any new or charming fashion creation unless it was labelled "Paris." Some of the most important fashion houses in London now bring forward new creations for their clients' inspection, and boldly state that they have been designed in their own workrooms. Not so long ago this would have been fatal to the success of the gown or other confection so exhibited. There are English, Irish, and Scotch men and women in London fashion houses whose names have become known in London as creative fashion experts of the greatest skill and artistry, and it is no uncommon thing to hear a smart society leader proclaim with readiness, when information is sought by her friends, the name of the British designer who has thought and worked out her successful toilette.

CONCERNING FOOTWEAR.

The favourite shoe for evening wear is the Louis model of tinsel brocade, and may be of black and silver, black and gold, white with gold or silver, or a delicate colour shot with the metallic thread. A fan-shaped rosette of ribbon, plain or brocaded, held in place by a paste stud or small buckle, decorates the front. Then, of course, there are the satin shoes in every imaginable shade to match evening frocks, and some of these are very beautifully embroidered in coloured beads or in crystal and pearl.

The afternoon shoe is nearly always in patent leather adorned with pretty, old buckles in paste, silver, or steel. The cothurna shape is usually reserved for evening wear and is made in ordinary kid or satin. Some of the new models are in old-gold leather and are worn with silk stockings to match, or else with rose-coloured stockings.

AUTUMN NOVELTIES.

Dainty blouses in broche crepe de chine, with collars of plain crepe to contrast, are features of charm and practical purpose in the brilliant display of autumn novelties at Messrs. Debenham and Freebody's. These are clever copies of expensive Paris models, cut with all the distinctive lines and smart touches of the originals. The latest and most exclusive blouse models by Drecoll, Doucet, and other leading French houses, find representation in the collection of smart copies. Evening gowns in soft charmeuse, taffetas, broche and chiffon make an attractive show of desirable modes inspired by Paris that are particularly well done at small cost by Debenham and Freebody's. The Fashion Revue organised by the Natural Colour Kinematograph Co., Ltd., for the "Evening News" matinée at the West-End Cinema on November 18 will include in the attractive programme the wonderful tableau with surprise effects, demonstrating the Jurna corset and the fashionable Silhouette.

The knitted sports coat has had a long innings. Its aggressive colourings, its elastic, figure-defining qualities have made it popular everywhere and for all open-air occasions, from walking to golfing. But there is evidently a revolt against the monotony of the knitted garment. In its place certain manufacturers have brought out a stylishly-cut garment of cloth of the Duvetyn order. Possessing all the characteristics that have made the woollen coat so popular, this new cloth is nevertheless a very distinct departure and a marked improvement upon its predecessor. The vivid colours are retained to suit the popular sentiment, as well as the principal features in regard to shape, length, style of collar, and so forth; but the result is "something different"; and, it may be added, something distinctly smarter and more dressy, without sacrificing the suggestion of freedom and unconventionality which is the chief attraction of the sports coat.

The curtain now rises on "The Marriage Market," at Daly's, at 8 p.m. instead of 8.15 p.m. as heretofore.

At the third symphony concert of the Queen's Hall Orchestra's series, on Saturday afternoon, Nov. 15, the soloist will be Mr. Mischa Elman, whose appearances in London before leaving for his long American tour are now numbered. He will play Tschaikovsky's Concerto in D for Violin and Orchestra. The programme opens with one of Dvorak's Slavonic Dances. The Symphony will be Brahms's least familiar No. 4, with its fine Passacaglia-finale. A work which is highly characteristic of modern French tendencies is Maurice Ravel's "Rhapsodie Espagnole," which received its first performance at the Promenade Concerts in 1910. It consists of four movements, each of which is a brilliant and subtle reflection of some aspect of Spanish life.

THE LEVERTON PLAYERS.

The most entertaining of the four one-act plays presented by Mrs. Waldemar Leverton at her matinée at the London Pavilion last Thursday was Affleck Scott's amusing comedietta, "The Stranger at the Inn," which was first seen at the Court in June. The two suitors for the hand of the buxom widow—again played with much humour by Mrs. Leverton—were drolly enacted by Mr. Lamont Dixon as the Scotch lawyer and Mr. Ralph Hutton as the Doctor, both finished impersonations; Miss Grace Edwards was capital as the maid; and Mr. R. Carfax Bailey completed the cast as the sea-captain who is the widow's real fiancé. The piece was played to the accompaniment of hearty laughter.

The first of the new pieces presented was by G. M. Saunders, entitled

"DIANA DISAPPEARS."

Eileen Carr .....Miss Efga Myers
Geoffrey Deane .....Mr. Charles Howe
Aunt Caroline .....Miss Kitty Willoughby
Uncle Charles .....Mr. Clarence Hart
Brown .....Miss Daphne Erskine

Not without humour, but too long drawn out, "Diana Disappears" deals with the prevarications of a young couple about to get married who have disposed of a wedding present (a statue of Diana) which does not meet with their approval. Aunt Caroline, who has sent the gift, calls and asks to see the presents, and the obvious embarrassment of the guilty pair and the many "tarradiddles" they indulge in ere they recover "Diana" created considerable hilarity on Thursday. Miss Efga Myers played excellently as the prospective bride, and Miss Kitty Willoughby as the Aunt and Mr. Clarence Hart as the Uncle also did good work

The second new piece was a melodramatic playlet, with a capital main idea, by N. Allport, entitled

"THE LIE."

Gwen Hamilton
Miss Frediswyde Hunter Watts
Jack Hamilton .....Mr. R. Carfax Bayley
Lord Frederick Payne .....Mr. Arthur Lindo
Captain Fletcher .....Mr. Clarence Hart
Edward Dent .....Mr. H. Desmond
Prince Boris .....Mr. Kenneth George
The Doctor .....Mr. Walter Danks
Member of Police Force ..Mr. Charles Howe

Gwen is the devoted sister and accomplice of Jack Hamilton, a gambler dying from consumption, who urges Gwen to marry Edward Dent, a wealthy admirer. The girl agrees, but does not shrink from disclosing to Dent how she and her brother have managed to live. And when a shot is heard in an adjoining room, and it is found that Jack Hamilton has killed a man who has accused him of cheating, Dent swears to a police officer that it was a case of suicide. Miss Frediswyde Hunter Watts acted with ease and quiet intensity as the devoted sister, and her performance throughout was a finished and effective one; and Mr. H. Desmond admirably realised the character of Dent, Mr. R. Carfax Bayley also playing well as the dying brother.

The concluding piece of a too-lengthy programme was a farcical trifle by V. Bagenal, entitled

"PONSONBY'S FIRST PLACE."

Ponsonby .....Mr. H. Desmond
Mrs. Pink-Smith
Miss Edith Waldemar Leverton
Mr. Pink-Smith .....Mr. Clarence Hart
Juliet Pink-Smith .....Miss Enid Groom
The Countess of Drumderry
Miss Kitty Willoughby
Footman .....Mr. Walter Danks

Ponsonby is a young lord who, we gather, has been sent forth to find a "job," and has secured a situation as butler with a rich American family. His awkward and eccentric behaviour while waiting at table at the Pink-Smiths creates considerable hilarity, and his real identity is discovered when the Countess of Drumderry calls for a recommendation for a cook. Mr. H. Desmond's extravagant acting as Ponsonby, and his love-making of Juliet Pink-Smith afforded much amusement; Miss Edith Waldemar Leverton gave a capital impersonation of the ambitious Mrs. Pink-Smith; and Miss Enid Groom was a bright and easy Juliet.

A record has been established for "Winter's Pie," 25,000 extra copies, in addition to the ordinary edition, being sold on the day of publication. The same evening several of the bookstalls at the great railway termini had practically disposed of their available supply and no reprint is possible.

AMUSEMENTS IN MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D. Mr. John Hart; A. M., Mr. George Lee.—Mr. Louis Meyer presents his chief company in "The Glad Eye," with Mr. Stanley Brett once more in the rôle of Gaston Bocard, an amusing and congenial exercise of his comedy powers. A very sprightly and entertaining performance is given. Miss Lulu Valli plays Lucienne Bocard with her well-known charm and ability; the "glad eye" is given by Miss Billee Sinclair as the attractive Kiki; and Miss Enid Sass gives a light distraction to the part of Susanne Polignac. Mr. Fowler Thatcher as Chausette, Mr. Percy Marmont as Maurice Polignac, Mr. Reginald Relsie as Floquet, and Mr. W. E. Richardson as Galipaux, all figure conspicuously and well; the remaining parts being excellently filled. The piece is preceded by "In a Garden," a musical scena, by Miss Lulu Valli, assisted by Mr. Edwin Oxlee.

ROYAL OSBORNE THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Raynon and company are playing here this week in "A Bunch of Violets," varying the bill by the substitution of "David Garrick" on Friday night. The performances are twice nightly.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—This week (twice nightly): The Seven Ragged Rag-time Gipsy Girls are giving a big and jolly show here; and other notable features of the bill are Bosco, comedy conjurer and illusionist, introducing Holden, in the Indian needle mystery; and Lew Marks, the new parody comedian, in his original "potted parodies." The Four Ormonds, in a dainty act, are also smart and popular; and Jess and Tony present some amusing vaudeville up-to-date; while other good turns are Norman Osborne, in a ventriloquial fishing scena; Conqelli, entertainer; and Mina Bax, the artistic dancing girl.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Walter Howard's phenomenal success, "The Story of the Rosary," is playing here to packed houses. Annie Saker and Alfred Paumier retain their original parts of Venetia von Sabron and Paul Romain, but Walter Howard's rôle of Karl Larose is now in the hands of William Clayton, who plays it in excellent style. J. Graeme Campbell's Philip Romain is still an impressive and convincing feature, and all the remaining parts are well done.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M. Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A well-varied bill here features the popular one-time "lazy juggler," T. Elder Hearn, in "The Romance of a Studio"; Herbert Darnley's latest laughter-maker, "Say Nothing," a lively and amusing show; and Beth Tate, the clever and attractive Californian girl, in popular items. The Haytors add good comedy; Bert Harrow, comedian, keeps the audience amused; and other smart business is contributed by Nicol Brothers, Gladys Mavius, and Bennett and Malloy.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Miss Violet Vanbrugh, assisted by Mr. Roland Pertwee, is the big attraction here in "Her Wedding Night." Mr. Philip Braham presents that excellent company, the Grotesques, with Vivian Foster, the show including that funny burlesque, "The Village Concert," being most enjoyable. Another good turn is "In the Maid's Absence," a smart sketch enacted by Mlle. Doria's clever dogs. Ike and Will Scott are highly entertaining comedians and simultaneous dancers; Master Frank Wilson delights as a musician; Ivey and Doreen Aberdare are versatile artistes with a pleasing repertoire; and Forest Tell does well as a coon vocalist and dancer. Some first-rate pictures are also shown. Matinées Tuesday and Saturday, 2.15.

TIVOLI THEATRE OF VARIETIES.—P. & F., The Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell.—Horace Wheatley, the ever-genial Irishman, delights with song, story, and dance; Tennyson and Wallis are excellent comedians; the Eretto Troupe are smart comedy hand tumblers and balancers; and Yazo, assisted by Mlle. Leclere, is an exceptionally good violinist. Other entertaining items are provided by Maude Lorette, chorus vocalist and male impersonator; Ethel Holland, contralto; the Three Vims, American club jugglers; Aggie Nolan, the winsome "boy"; and Norton and Doon, in a laughable sketch, "The Wrong Wright." Bioscope completes. Matinées, Monday, Wednesday, and Thursday, at 2.15.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—This week (twice nightly): Miss Ethel Ward is charming here in the successful playlet, "Her Madcap Majesty," which is exceedingly well staged and dressed. She is assisted by a strong company, including Mr. Ernest Griffen, Mr. Alec Alves, Mr. J. F. Henry, Mr. Cannon George, Mr. Carl Rolfe, and Mr. Clifford Mack. Tom Leamore is popular as ever, and his eccentric dancing is capital; Ruby Roya sings well; whilst other enjoyable turns are offered by Walter Lawley and Sadie East, in a musical comedietta; Albert Weston and Nellie Lynch, in American comedy skit; the Rees Trio, featuring La Petite Laurie, in musical, equilibristic, and bending act; Tom Cavill and the Brothers Phoebie, coon vocalists and smart dancers; and May Fayre, "the bonny, bright boy."

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr Arthur S. Evanson; Mus. D., Mr. J. Harney.—"The Concealed Bed" is a first-rate Scottish sketch, and is well played here this week by Mr. Graham Moffat's company. A novel turn is that of the Brothers Aston, comedy, trick, and knockabout comedians. Other smart turns are those of Oliver Conroy, comedian; Enid Browne, ballad vocalist; the Manchester Quintette of Lady Harmony Singers; Leslie Norville, vocalist and dancer; Allen and White, equilibrists and comedy tumblers; and the Hastings, banjoists and duettists on one banjo. Matinée, Monday, at 2.30.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Ideals, presented by Mr. H. Flockton Foster, are the attraction here after a brilliant tour in South Africa and England. The company is an excellent one, and includes, besides Mr. Flockton Foster himself, Ada Bellfield, Flo Orchard, Rosie Effingham, Donald Gilbert, Vivian Munro, Willie Westwood, and Val Gerald

GAIETY THEATRE.—P., Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—This week: For five matinées Arnold Bennett's comedy, "The Honeymoon," is being played here by Miss Elsie Vron Neville and an able company. Miss Neville is an attractive Flora Lloyd; Mr. Rowland Young makes an effective Cedric Haslam; and a distinctly good impersonation of Mrs. Reach Haslam is given by Miss Caroline Fenton. The other parts are well played. The evening bill is occupied by "The Fugitive," played by the original company, direct from London. Much praise has already been lavished upon Miss Irene Rooke's wonderful performance as Clare Dedmond, and also upon the Kenneth Malise of Mr. Milton Rosmer, both big favourites here. Their joint work in this powerful and impressive play is supported by many other able players, including Herbert Lomas, Charles Bibby, Daisy England, A. Hylton Allen, H. F. Maltby, Beatrice Smith, Frank Macrae, Doris Bateman, J. H. Roberts, Charles Groves, Mrs. A. B. Tapping, Eric Barber, Walter Cousins, John Napper, J. H. Roberts, Charles Groves, Eric Barber, Barbara Hanney, H. F. Maltby, Montague Wigan, Doris Bateman, and Sybil Helix.

KING'S HOTEL, OXFORD ROAD.—R. Davies, Proprietor.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—"The Girl on the Film" visited here on Monday evening, for the first time in Liverpool, and was received with warm approval. Mr. George Edwardes's principal company comprised several favourites here. Miss Daisy Burrell was particularly captivating in the rôle of Winifred, singing and acting with marked ability. Another prominent lady was Miss Doris Dean, who won golden opinions for her Linda. Her waltz duet with Mr. Paul Plunket proved especially enjoyable. An amusing signora came from Miss Winifred O'Connor; Mr. Horace Mills proved exceedingly droll as Doddie, being greatly helped by Mr. W. H. Rawlins in the hugely funny part of Clutterbuck; Mr. Frank Hector had plenty to do as Max Daly, and did it in talented fashion. Other leading supporters were Miss Maisie Gay, Miss Marie Shields, Miss Madge Girdlestone, Mr. Hugh Henson, and Mr. John Western. The scenic effects were picturesque, and the choruses given with spirit. Next week: "Milestones."

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Mr. Laurence Irving's visit with "Typhoon" met with such success that on Wednesday last it was decided to run it another week. Public patronage has been great.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"A White Slave Victim" has been here, for the first time in Liverpool, presented by Mr. Will H. Glaze's able company. The character of Nell Manners was capably undertaken by Miss Roma Pendrour; as John Strong Mr. Denbigh J. Douglas acted very efficiently; Miss Violet Lytton deserved thanks for her especially good portrait of Myra Fane; Miss Eva Elwes was successful as Madame Katherine; and an amusing Sarah Clump came from Miss Marion Holly. The drama was well put on. Next week: "Sign of the Cross," played once nightly.

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—An acceptable revival of "Jim the Penman" has held the stage here for a week, and afforded satisfaction to frequenters of this house. Mr. Pennington-Gush was the James Ralston, a part which he handled with credit; as Baron Hartfeld Mr. Cecil Rose acted in brilliant fashion; Miss Gertrude Sterrall very charmingly impersonated Mrs. Ralston; another excellent part was that of Louis Percival in the keeping of Mr. Howard Cochran; Miss Aida Jenoure was, on her re-appearance, welcomed in the rôle of Lady Dunscombe; and Mr. Algernon Greig made a capital Lord Drelincourt. Thanks were due to Mr. Wilfred E. Shine for producing the play in such excellent style. To-night (Wednesday): "The Cage."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—The always popular "Monte Cristo," played by Mr. Andrew Emm's company, has proved a strong attraction here this week. Mr. Wilson Coleman in the title-rôle was particularly good; that of Mercedes was handled in excellent manner by Miss Mary Pemberton; Mr. Alfred Grenville was a strong Danglers; Mr. Roy Fortesque gave an excellent performance of Villefort; and good work was likewise done by Messrs. Alex. Wills, Arnold Winters, Albert Lemair, and Phil Harper. Next week: "A Butterfly on the Wheel."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—That talented artiste, Tom Edwards, has headed the programme with his exceedingly funny ventriloquial turn, "Bloodless Surgery"; Gerald Griffin and company caused great laughter with their sketch, "Other People's Money"; as simultaneous dancers the O'Gorman Bros. were well in the front; Ray Wallace at the piano was as entertaining as ever; remarkable whirlwind dancing was performed by the Australian McLeans; some sensational work as equilibrists came from the Schenk Bros.; Komtesse Sartori showed high powers as a violinist; and also in the list were Jennie Castelle, comedienne; and George Hyam, character comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost here this week was the spectacle, "Turpin's Ride to York," presented in effective manner by Mr. Fred Ginnett's large company of artistes; that dainty little artist, Miss Iris Banfield, rendered several popular numbers in good style; Rubnioff, the Russian singer, was favourably received; Murphy and Mack provoked laughter with their "The Major's Reflections"; Sam Kelly, the Scottish comedian, was very quaint; as dancers and vocalists Laurie and Elsie were a good turn; and Billy Bennett, comedian, also appeared.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham. — Cornforth and Burns's Ohio Girls gave a most acceptable turn with their pleasing vocalism; Walter Bird's West End company in "Three Knocks" provoked great laughter; Walker and May, comedians, earned applause; Jock McPherson proved very amusing; as comedy gymnasts the Du Gros Trio showed great smartness; Hector and Miss Lolletta went through a smart turn as equilibrists; Florrie Page brought her latest songs; Alfredo as a violinist showed much skill; and Arthur Rigby as Clara the Cleaner was diverting.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibert.—The stock company here have this week given an acceptable presentation of "Such is Life."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The always popular G. H. Elliott is foremost, and met with a rousing reception for his latest successes; Reginald Davis and company presented an appreciated dramatic comedy, "Navy Blue"; the Bros. Artois had great fun on the horizontal bars; the Victoria Troupe of lady cyclists were received with rounds of applause; Friend and Downing were exceedingly funny as Hebrew comedians; and other contributors included Edie King, comedienne and dancer; J. A. Wilson and his dog, Towser; and George Conway, vocalist.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Top of the bill here was Karno's "The G.P.O.," with Tom Perkins as Nelson. The farce provoked great laughter. Mary Mayfern and George Pickett presented "The Big Joss," which proved interesting; Helen Charles as a pianist, vocalist, and mimic, showed high talents; Herr Doring, with his trained pigeons, provided a pleasing turn; Charles Grantley was an amusing comedian; and others in the bill were Jack Sheridan, comedian; and Herd and Gard, with a comedy musical act.

DALSTON THEATRE.

On Monday, Nov. 10, the Play, entitled
"OH! I SAY!!"

The London Criterion farce company present this week at the Dalston Theatre the successful play, "Oh! I Say!!" which is produced by Mr. Bertram Phillips, of the Criterion Theatre. Laughter reigns supreme. Mr. Freddie Bentley compels hilarity by his humorous enactment of Marcel Durosel, the distracted lawyer-bridegroom. He is admirably supported by the other members of the company mainly involved in the ingenious plot. Suzette Durosel, the bride, has a pleasing representative in Miss Cicely Le Gros, who very naturally depicts the trusting young spouse of the lawyer. Miss E. Guildford-Quin makes a decided hit as Sidonie de Matisse, who is one of the most interesting personages in the cast. Miss Joan Bennett pleases as Claudine, the commercial-minded maid to Sidonie. Sorbier, an actor in Sidonie de Matisse's company, is cleverly impersonated by Mr. Walter A. James, who is also responsible for the stage management. Monsieur Duportal, Suzette's father, and a lively spark, is energetically sketched by Mr. Ernest Holloway. The portly and tearful Mme. Duportal is humorously played by Miss Evelyn Shelley. Credit is due to Mr. Stafford Dickens for a bustling and convincing representation of Henri, that all-important personage, the best man. Mr. Alec Bolton, who appears as Joseph, servant at flat in the Rue de la Victoire, is also assistant stage-manager. Miss Ivy Ross is Marguerite, a bridesmaid; Mr. Philip Clyde is good as Commissioner of Police; Miss Vera Cornish makes an excellent housekeeper; and the cast also includes Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Miss Dorothy Dixon, and Miss Estella Desmond. The general-manager of the company is Mr. Arthur B. Holland.

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THEATRICAL GOSSIP

Mr. Cyril Maude is repeating in New York the success which he won in Canada, and met with a most enthusiastic reception on his opening night with "The Second in Command." Mr. Maude's acting has won the admiration of all, and the charm of his daughter, Miss Margery Maude, has been universally recognised.

Miss Marie Tempest was obliged to yield to an attack of illness during the performance of "Mary Goes First" at the Playhouse, on Friday night, and retired at the end of the first act. Her indisposition was happily by no means serious, and Miss Tempest resumed her part on Saturday evening. For the remainder of the performance on Friday the rôle of Mary Whichello was taken up by Miss Jean Cavanagh.

Mr. Lyn Harding, who has done much to forward the cause of Welsh drama with his production of "Bells of Lin-Lan-Lone," will take up the work on his return in the spring from America, where he is at present adding to his laurels as Ilam Carve, in "The Great Adventure." Mr. Harding is a worthy son of Wales, and bears the baptismal names of David Llewellyn.

Miss Lena Ashwell will play the leading part in "Woman on Her Own," Mrs. Bernard Shaw's translation of Brieux's "La Femme Seule," with which the "Woman's Theatre" will be inaugurated at the Coronet on Dec. 8. Other important characters have been allotted to Mr. James Carew, Mr. A. S. Homewood, Mr. Fewlass Llewellyn, Mr. Clarence Derwent, Mr. Leonard Calvert, Miss Muriel Wylford, Miss Lilias Waldegrave, Miss Nancy Price, Miss Cicely Hamilton, Miss Mary Ralph, Miss Agnes Thomas, Mrs. Fagan, Miss Marie Linden, Miss Suzanne Sheldon, Miss Sarah Brooke, and Miss Christine Silver. Bjornson's "A Gauntlet" will follow "Woman on Her Own" on Dec. 11.

The repudiation by the Westminster City Council of responsibility for the care of the statue of Sir Henry Irving sounds rather curious when one recalls the speech of the then Mayor of Westminster (Mr. E. L. S. Cocks) at the unveiling of the statue by Sir John Hare in the December of 1910. "On behalf of the Corporation," said Mr. Cocks, "it gives me great pleasure to accept the charge of the statue as a memento of one of the greatest exponents of the dramatic art that ever lived." Since then, we believe, the statue has had at least one washing!

The Bishop of London has taken up the cudgels against Mr. Bernard Shaw, who, in dealing with suggestive performances on the stage asserted in a letter to the "Times" that "there is no such thing as absolute purity. A thing is objectionable if it is objectionable to you." No more mischievous doctrine could be preached, and Dr Ingram will have the concurrence of all right-thinking people of whatever creed in resenting it.

"The man of the world with no creed," said the Bishop in a sermon delivered at St. Vedast, Cheapside, on Sunday, "might find it very hard to find any place for positive morality, but what he had to say was that if there was no such thing as positive morality, if they were only to take what was objectionable to them, and there the matter ended, they were going back to a standard of morality below that of Plato and Aristotle, and below that of many of the wild tribes of Africa."

Mme. Lydia Yavorska will shortly replace "A Daughter of France" at the Ambassadors with a new version of Tolstoy's famous novel, "Anna Karénina." The adaptation is the work of Mr. John Pollock, who has taken none of his material from the forty odd versions of "Anna Karénina" that have been formerly staged.

That joyous function, the annual dinner of the Eccentric Club, is fixed for Nov. 23 at the Hotel Cecil. It is the 23rd anniversary of the Club, and it is safe to say that the customary quaint ceremonies will be fully observed.

Mr. Dan Rolyat is making his first appearance in the London district since his recovery from the very serious accident which he met with in the provinces some months ago, at the Broadway Theatre, New Cross. The popular comedian is sustaining the leading comedy part in "Princess Caprice," and he had a welcome of an uproarious character on Monday.

Under the auspices of the Catholic Stage Guild, a Solemn High Mass of Requiem will be sung on Thursday, at 11 a.m., at the Corpus Christi Church, Maiden-lane, W.C., for the late Mr. Chas. H. E. Brookfield. The celebrant will be the Rev. Barton McGuckin, and Mr. Brookfield's son, the Rev. Dom Paul Brookfield, O.S.B., will act as deacon. The sub-deacon will be the Rev. L. N. Herlihy. A choir of priests, under the direction of the Revs. C. A. Cox and C. Turner, will sing the Mass, and Mr. Richard B. Mason, the well-known actor, will play the Funeral March.

The problem of finding a title for the English adaptation of "La Presidente"—due for production at the Garrick Theatre in a few weeks' time—has been solved. Mr. Louis Meyer has fixed upon that of "Who's the Lady?" which, it must be admitted, is one to awaken a lively interest.

"Venus on Earth," by "Dorothy Brandon, spinster," is to be produced at the Court on Nov. 17. It will be remembered that the authoress wrote "The Man with his Back to the East," produced by the Play Actors last year.

Owing to the sudden indisposition of Mr. Noel Phelps, his part in the new play, "Havoc," produced by Miss Ella Erskine's company at the Pier Theatre, Eastbourne, on Wednesday, was undertaken at a moment's notice by Mr. W. Hastings Turner, the author. Mr. Hastings Turner played without a rehearsal, and continued in the part for the rest of the week with great success.

Miss Brandon writes that the critics were unanimously agreed that she had assumed her name—given fully above. "I do not know why it sounds unlikely, but apparently it does, and I am getting a little tired of appearing in inverted commas, also of having specimens of cigars and cheap or silly books sent to 'D. Brandon, Esq.,' which seems to be the only benefit my hypothetical masculinity brings to me. I do not smoke cigars; I know good books when I see them; and I have not found my sex any bar to my career either as an author or a dramatist." Certainly not.

Many tokens of good-will were received by Mr. Wilhelm Ganz on Thursday, when he celebrated his eightieth birthday. One of the most welcome was the Royal message, "The Queen commands me to say that she will be very glad indeed to accept a copy of Mr. Ganz's Book, 'Memories of a Musician.'" Among others who sent birthday wishes were Madame Adelina Patti, Sir Frederic Cowen, Sir Frederick Milner, Madame Ada Crossley, Sir Frederick Bridge, Mr. Ben Davies, Lady Alexander, Mdlle. Zélie de Lussan, and Baroness De Knoop, who sent a grand piano in white heather.

Mr. Martin Harvey lectured on "The Dramatic Art" at the Empire Theatre, Bristol, on Sunday, under the auspices of the Bristol Sunday Society. A very large audience gave the lecturer the heartiest welcome. On Monday Mr. Harvey opened his visit to the Prince's Theatre with "The Taming of the Shrew," and Bristol playgoers demonstrated by their enthusiasm that the "new way" of presenting Shakespeare is as acceptable to them as it has been to all the big provincial centres at which Mr. Harvey has given his revival.

"The Laughing Husband" will soon be diverting New York as well as London. Mr. Charles Frohman has secured from Mr. P. Michael Faraday the American rights of the piece, and will produce it at an early date. Mr. Edward Royce will go to America to act as producer.

The historic sense is lacking in many musicians, according to Dr. R. R. Terry, F.R.C.O., of Westminster Cathedral, who lectured to the London section of the Incorporated Society of Musicians on Saturday night on "The Romance of Musical Notation." He thought it would be correct to say that in the training of musicians in modern times there was not sufficient allowance made for, and opportunity given to cultivate, that sense.

There was one respect in which we were far behind foreign countries. They had preserved every bit of their national music they could lay hold of, and the result was that when one read a treatise on ancient music it was in a foreign language; but what we had of our national music was only a fraction of the whole of that glorious period when England held a pre-eminent position in musical art. The time had come when the musicians of England should have placed in their hands a compendium of the rules for the translation into modern terms of old music, and they would then begin to have a collection of their English musical art when it held the field as the foremost in Europe.

The Royal College of Music will celebrate the Verdi Centenary on Nov. 28 by an afternoon performance of "Falstaff" at His Majesty's Theatre. The characters will be undertaken by students and scholars of the College. Sir Charles V. Stanford will conduct, and Mr. Cairns James will be the stage-director.

When applauding Miss Jean Cavendish, who made such a brilliant début on the opening night of Mr. Cyril Harcourt's play, "A Place in the Sun," at the Comedy Theatre, the audience little knew of the tragedy that lay behind her smiling face. During rehearsals Miss Cavendish had snatched every moment possible to be at the bedside of her dying sister, and shortly before she walked on the stage she received the sad news of her death. Under such tragic circumstances it is marvellous that a young girl with so little experience was able to rise to the occasion and give such a remarkable performance.

Dolls dressed by leading actresses were among the goods attractively displayed at a bazaar in aid of the Catholic United Charities opened by Cardinal Bourne at the Portman Rooms on Thursday. The fair modistes included Miss Violet Vanbrugh, Miss Marie Löhr, Miss Hilda Trevelyan, Miss Isabel Jay, Miss Gertie Millar, Miss Lilian Braithwaite, and Mrs. Martin Harvey. Books autographed by Mr. Anthony Hope, Mr. Cosmo Hamilton, Mr. H. G. Wells, Mr. Hilaire Belloc, and Mr. Israel Zangwill also helped the sale.

The present and future of the theatre was discussed by Mr. Frederick Whelen at the meeting of the O.P. Club at the Hotel Cecil on Sunday, under the presidency of Miss Sarah Brooke. Mr. Whelen said London was in a better position now than fifteen or twenty years ago, but it ought to be ashamed of itself. With a population of seven millions, and the host of visitors always here, the nightly audience at the fifty-four licensed theatres was only between 25,000 and 30,000. That meant that for the bulk of the people of London the theatre was practically non-existent; that the London public were not a theatre-going public.

In contrast to that, Berlin, with a population of two millions, had thirty theatres, of which twelve were repertory theatres, and a choice every week of some seventy-five plays. We also needed working-class theatres. St. Petersburg and Moscow had such places, where for threepence or sixpence classic plays could be seen. He was not without hope that from imbibing a liking for seeing potted plays, picture-goers would ultimately acquire a desire to see the same plays presented by real, speaking actors and actresses on the legitimate stage.

A crowded and enthusiastic audience, which included Princess Henry of Battenberg, attended a matinée at the Gaiety Theatre on the 4th inst. in aid of St. Hugh's, a social and educational work for boys, of which Mr. Norman F. Potter is hon. director. The programme was of a brilliant artistic character, and included the Tango dance from "The Girl on the Film," by Mr. George Grossmith and Miss Kitty Mason, a sketch by Miss Winifred Emery and Mr. E. W. Tarver, entitled "Clearly and Concisely," and Mr. Harry Tate's "Motoring." Miss Ada Forrest, Mr. Lloyd Chandos, Mr. Maurice Farkoa, Miss Grace De La Rue, Mr. John Coates, and Mr. Harry Welchman contributed songs, and the programme also included a Pas-de-deux by Mme. Lydia Kyasht and L. Joukoff, and recitations by Mr. Arthur Bourchier, Mr. Henry Ainley, Miss Hilda Trevelyan, Miss Mary Rorke, and Mr. Bransby Williams.

In an address to the members of the Manchester Playgoers' Club, last Wednesday, Mr. D. E. Oliver, author of "The Modern Theatre," predicted that the theatre of the future would be smaller, the orchestra—except in special cases—would disappear, the decorations which would replace the elaborate stucco and papier-mache of to-day would be subdued, and the production of plays would be on a more sober plan, and the prices of admission lower. A concession to smokers might be made in the form of a small balcony or space at the back. He thought there would be an opportunity when the inevitable slump, due to over-building, in cinema theatres arrived for some of the best of them to be utilised as homes of drama.

The lecturer believed that the commercialised theatre of to-day was in decay. Half of the legitimate theatres in this country were shut at the beginning of October last; 15 per cent. of the principals were out of work, and the rest were eking out an existence on a starvation wage. Seventy-five per cent. of the rank and file of actors did not earn more than £70 a year; in fact no calling under the sun was more precarious or more miserably paid. The large majority of playgoers went to the theatre solely to be amused and to pass an idle hour. There was, however, he thought, a great body of potential playgoers who were awaiting the advent of a theatre suitable to their modest means and their eager minds. Between the State or Municipal Theatre of the future and the commercial stage of the present the repertory theatre was the means of transition.

Councillor Arthur Carlton, the lessee of the local Theatre Royal, was elected High Sheriff of Worcester on Monday. Mr. Carlton was proposed by Alderman Constance and seconded by Mr. R. Clarke, who both paid a tribute to the new sheriff's popularity and ability.

Responding to the customary stentorian plaudits on the fall of the curtain on "Typhoon" at the Shakespeare, Liverpool, on Thursday, Mr. Laurence Irving told the audience that, in consequence of the huge success achieved by "Typhoon," he had accepted Mr. Kelly's invitation to stay a second week. The announcement was received with great cheering. Mr. Kelly was also the recipient of an ovation when he appeared on the stage. He told the audience that the capture of Mr. Irving and his talented wife, Miss Mabel Hackney, for a second week had required much rearrangement of plans, but he had managed to "bring it off," and he hoped they (the audience) were as pleased as he was.

As many people as the theatre holds were unable to obtain admission on Saturday night, and on Monday last every bookable seat in the house was sold before noon. On Monday next "The Girl in the Train" will be staged by Mr. Herbert Ralland, and on Monday week Miss Madge Crichton and the Criterion Theatre company will appear in the successful comedy, "Ann." 4

The Christmas attractions at the Gaiety Theatre, Manchester, are now announced. For the matinées Mr. Algernon Greig will present "Fifinella," a fairy frolic, with music by Barry Jackson and Basil Dean, which was staged at the Repertory Theatre, Liverpool, last Christmas with great success. For the evening bill Miss Horniman will revive "The School for Scandal," which will be played by her own company.

Mr. W. V. Garrod has sufficiently recovered from the accident he met with early in August to be removed from Barnstaple to London. He is now undergoing a course of special treatment, but it will be another three months before he is able to play again. In the spring Mr. Garrod will tour a repertory company, playing among other well-known plays, "A Country Girl in London," "A Wife for a Day," and "A Mother's Vengeance."

While two of the F. R. Benson companies are winning laurels across the ocean, the South company headed by Mr. Robert Noble and Miss Lilian Booth, continue to do excellent business in Scotland. Last week they were at St. Andrew's, where a reception was tendered to them by the University authorities. At the conclusion of the performance of "Othello" on Thursday, there was considerable enthusiasm, and Mr. Noble, in a neat speech, thanked the audience.

The Cheltenham Opera House has just declared the customary 5 per cent. dividend. The total income for the year was £9,168, and the expenditure £8,749, showing a net profit of £419, which, with the amount of £223 brought forward from last year, made a total of £642 available for distribution.

Miss Nellie Garside, who has for the past twelve months played Felicity, the title-rôle in "A Girl's Good Luck," terminates her engagement on Nov. 22, and returns to town.

At the Stage Players' matinée on Friday the cast for "The Temple of Aphrodite" will comprise Percival Madgewick, Barbara Everest, W. Stack, Judith Kyrle, F. J. Nettlefold, E. Nolan O'Connor, J. Benedict Butler, Maud Kirwan, Garrett Hollick, Charles Maunsell, Margherite Gordon, Rosamund Belmore, and Graham Price. "Honourable Women" will engage the services of Lucy Sibley, Temple Powell, Cyril Ashford, Phyllis Thatcher, Lilian Revell, Evelyn Cecil, and James Steer.

For the first week of December the Gaiety Theatre, Dublin, will be given over to a grand gala in aid of the sick poor of the city. Triple bills will be performed each evening, and amongst the players will be the Countess of Rodens and Lady Jocelyn. The Earl of Carrick is taking over his company from the London Coliseum with his sketch He is also staging a new piece.

The Birmingham Repertory company will present, next week, at the New Theatre Royal, Worcester, Bernard Shaw's "Candida" and Sheridan's "Critic." These performances will have the support of the Worcester Playgoers' Society, to whom a lecture will be given on Monday afternoon, by Mr. John Drinkwater, on "Repertory Theatres."

The theatre at Birmingham will be occupied during that week by Mr. Esme Percy and Miss Kirsteen Graeme's company, including Mr. Esme Percy and Miss Darragh. The programme will consist of an interesting selection from their repertoire, including the first performance in England of "The River," a drama in three acts, translated from the German of Max Malbe by Christopher Sandeman. Other plays will be "Joy," by John Galsworthy, followed by "The Orangeman," a satire, by St. John Ervine; "The Notorious Mrs. Ebbsmith," by Sir Arthur W. Pinero; and "The Passer-by," translated by Rathmell Wilson from the French play, "Le passant de François Coppée."

The Vicar of Brixton, the Rev. A. J. Waldron, who has achieved such a notable success with his sketch, "Should a Woman Tell?" the first public announcement of which appeared in these columns, has nearly completed a new domestic drama which will be toured in the early spring by Miss Rose Moncrieff. The business arrangements are in the hands of Mr. Frederick Melville's popular resident-manager of the Brixton Theatre, Mr. Newman Maurice.

Miss Mollie Poulton, who appeared at an entertainment given at the Arts Club last Wednesday, delighted the audience with her charming singing. This clever little girl, who has been entirely trained by Madame Kate Flinn, has signed a contract with the Sydney Burns Syndicate, and opens at Stockton, in December. This youthful artiste's success affords additional evidence of Madame Flinn's ability as a teacher of singing. Madame Flinn is giving an "At Home" at the Clarence Rooms, Hotel Metropole, Brighton (where she has a studio), on Saturday afternoon, the 22nd inst., at which a number of her pupils will sing and recite.

The first of a series of five lectures on "Early Efforts in Opera" was delivered by Sir Frederick Bridge on Wednesday afternoon at the University of London building, South Kensington. The lecture dealt with Orazio Vecchi's "L'Amfiparnaso," a comedy opera so-called, composed in 1594. Illustrations of the old music were performed by an excellent quintette of one female and four male voices. The lecturer confined himself to a few commentatory remarks on each number and directing attention to peculiarities where they presented themselves. Vecchi, Sir Frederick reminded his audience, was one of the composers of the polyphonic madrigalian school whose art was brought to such perfection by Palestrina and his contemporaries. "Amfiparnaso" is not like ordinary opera, with dialogue between two individuals, but it consists of fourteen or fifteen five-part madrigals of an elaborate character, all very melodious and with an ecclesiastical strain frequently predominant.

SPECIALS FROM THE PROVINCES.

"A MIDSUMMER NIGHT'S DREAM."

Revival, at the New Theatre, Manchester, on Monday, Nov. 3.

MORTALS.

Theseus ..... Mr. Geo. H. Montford
Egeus ..... Mr. S. Leigh Courtney
Lysander ..... Mr. Harvey Braban
Demetrius ..... Mr. Archie W. Chappell
Philostrate ..... Mr. Wilfred Leighton
Quince ..... Mr. J. H. Atkinson
Snug ..... Mr. Sidney Dench
Bottom ..... Mr. Ryder Boys
Flute ..... Mr. Archibald McLean
Snout ..... Mr. Arthur Gilroy
Starveling ..... Mr. Julian J. Gallier
Hippolyta ..... Miss Claire Welby
Hermia ..... Miss Enid Lorimer
Helena ..... Miss Evelyn Hope

IMMORTALS.

Oberon ..... Mr. Norman Partriege
Puck ..... Miss Edith Blair-Staples
Peasceblossom ..... Miss Bertha Sweeney
Cobweb ..... Miss Florence Kennedy
Moth ..... Miss Elsie Copsey
Mustardseed ..... Miss Ethel Mee
First Singing Fairy..Miss Queenie Westbrooke
Second Singing Fairy ....Miss Averilla Peers
Titania ..... Miss Beatrice Terry

(FROM OUR OWN CORRESPONDENT.)

Mr. Richard Flanagan's Shakespearean revivals have long been an institution in the Manchester theatrical world, and they are always welcomed by a large section of the playgoing public, who love to see the classical dramas of the Bard of Avon put on with all the circumstantial stage glories which are in most cases suggested by the text. This "modern" movement, so far as Mr. Flanagan's ideas are concerned, would seem to have begun before its predecessor has attained the zenith of its splendour, for he, at least, is obviously engaged upon the effort to surpass in scenic colour and detail any of his previous achievements in this direction. "A Midsummer Night's Dream" lends itself to delicate and fanciful staging, which is beautifully realised in accordance with the light charm of the tale. The whole of the setting is fine, from the opening scene—the Palace of Theseus, brilliant and splendid—to the last. The wood near Athens, in the second act, is a rich and suggestive picture, made alive by the meeting of Oberon, Titania, and Puck, and the fanciful revels of the fairies. In another part of the wood (Act 4) realism is added by the introduction of live goats and rabbits, none the less effective at the moment for their distracting the audience later from the business of the scene. In this act there is a fine sunset and sunrise effect, during which Mendelssohn's "Nocturne" is played; while among other embellishments some graceful special dancing is contributed by Miss Elaine Middleton and Mlle. Adele Durrand in Titania's Bower (Act 3). Of the actors, Mr. Norman Partriege enjoys prime distinction as the embodiment of Oberon, a difficult undertaking for an actor who is really physically out of proportion to one's conception of a fairy king, but nevertheless well done in other respects. Miss Beatrice Terry came very near to one's ideal as the charming and lightsome Titania, and the Puck of Miss Edith Blair-Staples was full of delightfully impish humour. The part of Nick Bottom is in the hands of Mr. Ryder Boys, who at once made a hit by his lively and robust delineation. Others who contributed markedly to the success were Mr. Harvey Braban as Lysander, Mr. George H. Montford as Theseus, Miss Enid Lorimer as Hermia, Miss Evelyn Hope as Helena, and Miss Claire Welby as Hippolyta, many other subsidiary rôles being lightly and efficiently filled by the various members of the cast. One must not forget the fairies who sing "I know a bank," nor the clever children who dance among the fairies. This is Mr. Flanagan's twentieth revival, and if it does not surpass some of the previous ones, it certainly ranks among his best, and well deserves to be successful.

"ROBINA IN SEARCH OF A HUSBAND."

Farcical Comedy, in Four Acts, by Jerome K. Jerome, Produced at the Brighton Palace Pier Theatre on Monday, Nov. 3.

Lord Rathbone ..... Mr. Harold Chapin
Horace Greenleaf ..... Mr. Richard Evans
Amos Jordon ..... Mr. Hodgson Taylor
"The Doctor" ..... Mr. F. Cremlin
Inspector Flanelly Jones..Mr. W. O. Billington
Jollyboy ..... Mr. H. Sherwood
Dolove ..... Mr. F. J. Rorke
Post Boy ..... Mr. F. St. Aubyn
Robina Pennicuique .... Miss Rowena Jerome
Kate Gambett ..... Miss Winifred Beech
Susan Raffleton ..... Miss Lillian Williams
Mrs. Mulberry ..... Miss Jeannie Thomas

The large audience in the Brighton Palace Pier Theatre on Monday afternoon, Nov. 3, gave a very hearty reception to "Robina in Search of a Husband," and on the termination of the performance there were loud calls for the author, who appeared and bowed his acknowledgment of the hearty applause which rang through the house. The leading theme of the plot—that of the heiress changing places with the maid in order that she may ascertain whether she is loved for herself alone or merely for the purpose of sharing her riches—is by no means a novelty in musical or dramatic plays, but the author has conveyed many interesting incidents through the medium of his story, and his characters are drawn with great skill and convincing realism. The action of the four acts takes place at the sign of "The Dovecote," in the picturesque valley of the Wye. In the opening of the play it is soon seen that Robina Pennicuique, an heiress, has escaped the vigilance of her guardian, and is staying at "The Dovecote."

Here she meets with Kate Gambett, a former schoolmate, who, owing to an unfortunate change in her circumstances, is occupying the position of chambermaid at the hotel. Reviewing the events of the preceding years, Kate informs Robina that she, when only sixteen years of age, married Jim Raffleton, who, however, left her immediately after the ceremony, and that she had not seen him since. Then Robina, in search of a husband, hears that Lord Rathbone is coming to stay at "The Dovecote," and, anxious to ascertain his real worth, she induces Kate to change places with her. With Robina posing as the maid and Kate impersonating the heiress, it may readily be seen that the plan results in amusing complications. Kate, in the rôle of the heiress, makes a very favourable impression upon Lord Rathbone, who is deeply influenced by her charms. This unexpected change in events proves very vexing to the real Robina. Further, Lord Rathbone was Jim Raffleton before he gained his title, and is aware that the wife he left so suddenly is a maid at "The Dovecote," and, believing Robina to be the maid, is unknowingly becoming deeply attached to his own wife. After further complications Lord Rathbone and Kate are once more united in the bonds of love. Robina is wooed and won by Horace Greenleaf, an old admirer, who breaks off his engagement with Susan Raffleton, and the last-named consoles herself by transferring her affections to the wealthy American, Amos Jordon.

The farcical comedy had evidently been thoroughly rehearsed, and the acting was marked by such admirable alertness and vivacity that the production afforded great mirth and laughter. Miss Rowena Jerome gave a charming impersonation of Robina Pennicuique, and presented the varying phases of the character with great skill; while Miss Winifred Beech merits high praise for her delightful and convincing enactment of Kate Gambett. Mr. Harold Chapin was distinctly brilliant in his masterly portrayal of Lord Rathbone; Mr. Richard Evans displayed highly meritorious acting as Horace Greenleaf; Mr. Hodgson Taylor as the bluff and hearty Amos Jordon was happily placed; Miss Lillian Williams presented an excellent embodiment of the aristocratic Susan Raffleton; Mr. F. Cremlin as "the Doctor," with his Celtic brogue, gave a good character sketch; and Miss Jeannie Thomas merits commendation for her embodiment of Mrs. Mulberry, the landlady of the hotel. The minor characters were ably sustained.

"ODD NUMBERS."

New Farce, by Alec Badham, Produced at the Memorial Theatre, Tewkesbury, on Nov. 6.

Hugh Calverley .....Mr. T. H. Moore
Arthur Dering .....Mr. E. C. Rice
Mr. Miggles .....Mr. J. Martin
P.C. O'Shea .....Mr. W. G. Bannister
Dolly Dering .....Mme. Laurie Short
Ermyntrude Cholmondeley..Mrs. Alec Badham
Nancy .....Miss Dorothy Moore

In this farce, which met with a flattering reception, laughs being continuous, Suffragism is responsible for the amusing situations presented to the audience. Calverley, a young man highly susceptible to feminine charms, having at one time rescued a young Suffragette from the police, had sought refuge from them by taking the position of porter at the Ship Hotel. To this hotel arrives one Ermyntrude Cholmondeley, a militant Suffragette, and Calverley is deputed to show her to her room. The key of her room, No. 61, is given to Calverley, and he, looking at the label the wrong side up, takes her to room 19, occupied by Dering. This latter gentleman's wife, in his absence, returns to the hotel and goes to room 19, and there discovers certain articles of wearing apparel, and this destroys her faith in her husband's constancy. She writes her husband a farewell letter, and leaves the hotel, but is shortly afterwards brought back in custody by P.C. O'Shea upon suspicion of being a Suffragette who has been guilty of incendiarism, to find her husband amazed at the contents of her letter. Ermyntrude returning, Calverley's mistake is explained, and the police-constable transfers his attention from Mrs. Dering to Ermyntrude, who at once gives a determined exhibition of the Suffragette method of dealing with a policeman. Mr. Badham is to be congratulated upon having produced a clever little play, full of witty dialogue, and in which there is scarcely a dull line.

"HAVOC."

A Play, in Three Acts, by John Hastings Turner. Produce at the Pier Pavilion, Eastbourne, Monday, Nov. 3.

Geoffrey Charleton .....Mr. Noel Phelps
James Worth .....Mr. R. Henderson Bland
Redman .....Mr. Cyril Percy
Ross .....Mr. James Hollands
Ferris .....Mr. James Buchan
Fenner .....Mr. Bernard Sinclair
Dorothy Neville .....Miss Joan Harcourt
Eileen Charleton .....Miss Ella Erskine

A fine title and an intensely interesting plot, capable of dramatic elaboration, are good starting points in the attainment of success, and, judging from the appreciation expressed by the audience on the opening night, the author has attained considerable measure of deserved success.

In the opening act we see Mr. and Mrs. Geoffrey Charleton with their little daughter enjoying a happy tranquil domestic life. But there is an ugly skeleton in the cupboard. Some eight years previously Geoffrey's brother, passing abroad as James Worth, was convicted in Genoa of forging his employer's name, and thus obtaining a large sum of money. He offered no defence to the charge of forgery brought against him, and he calmly accepted the long term of imprisonment imposed upon him. In reality he is quite guiltless of the crime, for it was the woman with whom he was living who was the real criminal, and rather than betray her he suffered the punishment. His term completed, he returns to England, and on visiting his brother, Geoffrey Charleton, he finds that Mrs. Eileen Charleton is the very woman for whom he has for eight long years sacrificed his liberty, but he still remains true to his tenet, "Never give a woman away."

In a quiet talk between the two brothers, James appeals to his brother Geoffrey to regard him not as a criminal, but as a victim of unusual circumstances. Geoffrey now has full belief in his brother's innocence, and devotes his life and energies to discover the real forger, and he quickly sees it is a case of "cherchez la femme." In the search he is only too successful, for his own wife is the guilty person. Seeing the havoc he has wrought, James hastens abroad, but before he can leave England Eileen Charleton seeks him out, and while they are talking together in a private room of a hotel, the husband, still believing them to be lovers, apparently finds confirmation of his belief. But he is wrong, and finally Geoffrey returns to his now wifeless home. James again becomes a wanderer, and Eileen goes back to the gutter, from whence she came.

As Eileen Charleton, the woman with a past, Miss Ella Erskine has great scope, and her emotional and dramatic work was given with power and judgment which made her performance a very fine one. In the difficult part of Geoffrey the strong and striking efforts of Mr. Noel Phelps were a conspicuous success, carrying conviction in every line. A contrast in style, but equally clever and effective, was the rending of the rôle of James Worth by Mr. R. Henderson Bland; Mr. Cyril Percy gave able help as Redman; Miss Joan Harcourt was a bright, pretty, and girlish Dorothy Neville, and the smaller parts were adequately filled.

LYRIC, HAMMERSMITH.

On Monday, Nov. 10, the Drama, entitled "A WHITE SLAVE."

Mr. Joseph Millane and his company are paying a return visit here, with Mr. Edward Thane's powerful drama, "A White Slave," which deals in an impressive and emotional manner with the question of a hated traffic. The play was produced here some months ago, and has since undergone some changes and improvements. Mr. John S. Millward in his original character of Victor Ashton, the inventor, is most vigorous, and plays the part to perfection. Miss Agnes Paulton makes a delightful and charming Keerie, and Miss Phyllis Claude, a pleasing and graceful Jessie March. Mr. Henry Earlsmere is a clever and distinguished representative of Sir Anthony Paget; Mr. C. Lind-Vivian a powerful Bernard Crawford; and Miss Edith Blande is responsible for an excellent study of the adventuress, Inez Morella. As Count Paul Zaloski, Mr. Herbert Wills plays well; Mr. J. C. Stewart furnishes a remarkably good account of the Ticket of Leave man, Jim Gardiner, and Mr. Victor Garnet-Vayne makes a humorous Billy Jarvis. Next week: Percy Williams and Geo. Ballanger's company, "For Her Children's Sake."

The King and Queen and suite occupied the Royal box at the Playhouse on the 4th inst., and witnessed Miss Marie Tempest's successful production, "Mary Goes First."

THE PRIDE O' THE MILL.

A Drama in Four Acts, by Sheila Walsh, Produced for the first time on any stage at the Junction Theatre, Manchester, on Wednesday, Nov. 5.

John Butterworth .....Mr. Harry Foxwell
Jim Lancaster .....Mr. Arthur Chisholme
Paul Darnton .....Mr. William Bradford
Percy George Shuttleworth
Mr. Cecil A. Raymond.
Don Bruno Di Vilanos ....Mr. Frank Lyndon
Peter Robinson .....Mr. Sydney P. Clewlow
Bright Smart .....Mr. Joseph Foster
Alphonso .....Mr. John Porter
Norma Darnton .....Miss Grace Lester
Eliza May Shuttleworth..Miss Cissie Cleveland
Martha Butterworth .....Miss Mary Dawson
Jessie Butterworth .....Miss Sheila Walsh

Among the crop of plays which have been written round the theme of the White Slave Traffic, Miss Sheila Walsh's latest contribution to the stage, "The Pride o' the Mill," has a certain distinction of its own. It deals with the temptations of a mill girl, Jessie Butterworth, who has caught the eye of the tempters by virtue of her personal charms. Circumstances help the plot, in that Jessie is cursed with a shrewish stepmother and a father whose fond trust in his daughter is so pronounced as to blind him to the dangers of the situation. Jessie naturally yields to the blandishments of the couple, Norma and Pau. Darnton, who place before her the allurements of a lady's life in contrast with the commonplace drudgery of the mill; and, in spite of her attachment to her lover, Jim Lancaster, a mechanic, and all its imminent implications of wedding bells, she turns her back upon her home and goes away with her captors. So far the traffickers are successful, but the situation is in no way grossly handled. Jessie is shown living an elegant life in London, under the chaperonage of Norma Darnton, her brother maintaining a discreet attitude of protector until the whole scheme materialises. On their heels, meanwhile, are Jim Lancaster and his friends, who almost succeed in preventing the abductors from getting away from England with their prey. Jessie is taken to Valparaiso, where she becomes an inmate, with many other girls, of what is designated as a house of mystery, but which si really a mart for the sale of desirable girls to scoundrels who can afford to buy them. It is not easy to believe that Jessie has all this time preserved her innocence of the true meaning of her inveiglement, but when the truth is brought home to her, partly through the heroic agency of her lover and his adventurous friends, but mainly through the claiming of her by a cattle king, Don Bruno Di Vilanos, at a heavy price paid to the Darntons, her awakening is immediate and complete. Many exciting incidents are employed to this end, including the capture of Jim Lancaster in the house of mystery; his duel with Paul Darnton, and the quick resort of the hero's friends to a man-o'-war, from which come an officer and bluejackets in the nick of time to prevent serious bloodshed and disaster, and convey the terrified Jessie to safety. After these strenuous experiences and so fine a rescue, the action settles down into homecoming and reconciliation, the smoothness of the adjustment being interrupted only by a tragic incident on the local railway station, where Norma accidentally shoots her brother Paul, and is arrested for his murder, and by the hesitant attitude of Jessie's grieving father, who must make sure that his daughter is unsullied—a point about which the audience may fairly be in a little doubt—before he can take her to his arms again. This is the story, embellished by a great deal of clever character acting and by some well-painted and suggestive scenery. The rôle of Jessie Butterworth is not in itself a strong one; it is rather passive when it is not actually unlikable; but the *raison d'être* of the plot is very handsomely established by the charming personality of Miss Sheila Walsh, whose attractions not only justify the bargain of Don Bruno Di Vilanos, but easily account for the eagerness with which her true lover, Jim Lancaster, is prepared to adventure to the end of the world in his endeavour to secure her for himself. The part of her father, John Butterworth, was played very ably by Mr. Harry Foxwell, who got the best out of several homely and pathetic situations, and finally shared the honours with his accomplished wife. The rôle of Martha Butterworth, Jessie's vinegarish stepmother, was excellently filled by Miss Mary Dawson; and a notable piece of work was contributed by Mr. Sydney P. Clewlow as the embittered Peter Robinson. Mr. Arthur Chisholme played the hero, Jim Lancaster, with plenty of dash, and the sinister parts had efficient exponents in Mr. William Bradford as Paul Darnton, Miss Grace Lester as Norma Darnton, and Mr. Frank Lyndon as Don Bruno Di Vilanos. Great credit is due also to Mr. Cecil A. Raymond as Percy George Shuttleworth and Miss Cissie Cleveland as Eliza May Shuttleworth for their brisk comedy impersonations. The scenery throughout, by Mr. T. C. Daly, was excellent, and included a realistic set of the interior of a mill, showing the roving-frame at work. "The Pride o' the Mill" is a good play, very well put on.

The report that Miss Kitty Gordon was lying ill with pneumonia in Los Angeles is happily untrue. Miss Gordon is in the best of health, and has just closed a successful tour of "The Enchantress," in which she has been "starring" for the last two years.

MISS MIGNON O'DOHERTY.

The young actress Miss Mignon O'Doherty may be hailed as a refreshing example of high intelligence allied to dramatic gifts. Temperamentally and physically, Nature has been generous in her endowment; and a brief acquaintanceship is only necessary to disclose that Miss O'Doherty possesses those other essentials—personal charm and ambition.

Extraneous circumstances have conspired to prevent her from enjoying a stage career of any considerable length; but within a comparatively short period she has been enabled to achieve a gratifying measure of success in varied directions.

"I can relate to you only a few particulars about myself," shyly observed Miss O'Doherty to the equally timid "Era" man, in the palm court of the Carlton Hotel on a recent afternoon. "I was afforded my first chance with the Irish Players in 'Countess Kathleen,' at the Court Theatre. I was then invited by Monsieur Lucien Guitry to go to Paris and join his company at the Théâtre Sarah Bernhardt. I accepted the

[Photo by ——.

MISS MIGNON O'DOHERTY.

offer, and enjoyed the useful experience of appearing for a three months' season in the French production of 'Kismet.'

"Upon my return to London, I had the pleasure and advantage of joining the company of that clever and charming actress Miss Ethel Irving at the Globe, in her last revival of that delightful play 'Lady Frederick,' to essay the part of Angelique."

"I well recall your acting. I deemed it quite a clever cameo character study."

"Thanks so much. Well, at the conclusion of my Globe engagement I followed the vogue, and became an actress for the cinematograph, appearing on the film—an experience of considerable value. After a bout of this, I accepted an offer to play in Mr. Leonard Boyne's 'General John Regan' Company, for the part of Mrs. Gregg, and in the lever de rideau 'The Key of the Situation.' Yes, it's a good title, and quite a good little playlet; and during the past five weeks it has proved an effective front piece.

"We are this week at Wimbledon; and perhaps it is hardly necessary to add that 'The General' is still proving a highly popular play, both here, and indeed wherever it is presented."

And then tea, toast, and tango most agreeably engaged our attention for the rest of the afternoon.

TRINITY COLLEGE OF MUSIC.

A pianoforte recital by Master Richard Ball Johnson, the clever little boy pupil of Mr. G. E. Rambridge, who is director of studies at the college, was well attended. The Cappricco in E major, Scarlatti, was given with great precision and neatness of execution. Master Johnson is also aspiring to become a composer, and performed his Prelude in A minor, a little piece not lacking in merit. He is not afraid of the difficulties of such works as Bach's "Fantasia in C minor," Chopin's Scherzo in B minor, &c. But the heaviest task of the afternoon for the young pianist was undoubtedly Beethoven's Sonata in F minor (Appassionata), op. 57. This he attacked with remarkable energy, and produced a volume of tone in the opening Assai Allegro equal to many an adult performer. Indeed, the audience were quite delighted with the little pupil's skill, and gave him a hearty recall. The other pieces chosen for the display of his talent were Grieg's "Air Rigaudon" from Holberg Suite, a Suite by Joseph Holbrooke, and Reflets dans L'eau, Debussy. Master Johnson was assisted by Miss Clarice Mills and Miss Edith Hillard, vocalists.

Mr. Hannen Swaffer will lecture the Gallery First Nighters on Nov. 30 on "The Terrible Truth About the American Drama."

NEW PLAYS AT THE REHEARSAL THEATRE.

At the Rehearsal Theatre on Monday evening three new one-act plays, written by Mr. Wilfred Stephens, were produced. The first was entitled

"CONTRACTS."

Jeannette .....Miss Edith Carter
Bella .....Miss Doris Day
Mrs. Tabb .....Mrs. Willie Bashall

It is to be hoped for the credit of the theatrical profession that in its ranks there are few of the type of the lady known as Jeannette. She is very loud, very vulgar, and quite cruel in her treatment of her fellow-lodger, Bella, a young girl who is also her partner in a dance which forms an item in the programme in the local place of amusement, at which they are engaged. Jeanette is angry because the younger performer has made an awkward slip in the course of the dance, and, moreover, she is jealous because Bella has received a favourable notice in the local paper. When Bella learns that Jeannette has signed a contract for a pantomime engagement to be entered into at once, she breaks into tears, exclaiming that she has no money and no friends. But she finds a staunch one in the landlady at their lodgings, Mrs. Tabb, who gives the unfeeling Jeannette a bit of her mind and comforts the weeping girl by telling her that she can remain without payment. Then Mrs. Tabb learns to her satisfaction that her nephew George, the dramatic critic of the local journal, is Bella's sweetheart; and that young lady, at the instigation of the good-hearted landlady, refuses to dance again with the discomfited Jeannette.

Miss Edith Carter gave apt expression to the vulgarity and ill-nature of Jeannette, Miss Doris Day was successful in portraying the distress of Bella, and Mrs. Willie Bashall did well as the landlady.

The second new production was entitled

"RINGING HIM UP."

Dick Clinden .....Mr. Wilfred Stephens
Kitty Clinden .....Miss Doris Day

This piece was after the style of the rollicking farce of fifty years ago, and there was plenty of noise without much fun. Dick Clinden has a telephone fixed up in his flat, and in his absence his wife experiments with it by ringing up an old sweetheart. Her husband unexpectedly returning home, becomes jealous, and there is a scene, but the tables are turned when a young lady rings him up, with whom it appears he once had a flirtation at Margate. She, however, is now married to the young man whom Kitty rang up, and this revelation speedily leads to a reconciliation between husband and wife.

The author of the piece played the part of Dick Clinden, with a good deal of energy, and received efficient support from Miss Doris Day.

The programme concluded with "The Sunlight Way," described as "a Fancy," in which appeared the author, as Alick, a sexton; Miss Edith Carter as Milly, a school teacher; and Miss Madge Fancheux, a clever little girl, in a boy's part. In the intervals between the plays, songs, recitations, and instrumental performances were given.

"TANTE."

A Comedy, in Four Acts, by C. Haddon Chambers.
(FROM OUR NEW YORK CORRESPONDENT.)

This play is founded on the novel of the same name by Anne Douglas Sedgwick. Produced at the Empire Theatre, New York, on Oct. 28, it has made a decided success. It is a brilliant dramatisation of a remarkably clever novel, and is interpreted by an excellent cast. Miss Ethel Barrymore, in a rôle that gives her opportunities for the expression of a variety of emotions, has scored a success of the first magnitude, her performance having won unanimous praise. Tante is the pet name of Mme. Mercedes Okraska, a famous pianiste. She is a woman of brilliant mind, but extremely selfish and temperamental. She has a sharp tongue, and uses her friends as targets for her wit and satire, while demanding at all times their adoration. The one person she really loves is her ward, Karen Woodruff, who falls in love with Gregory Jardine, a practical-minded young barrister, and, in spite of Tante's disapproval, marries him. Then the struggle begins between Karen's love for her husband and her gratitude for her benefactor. Tante resents the coming of Jardine into Karen's life, and opposes him at every turn, while he, disgusted with Tante and her friends, makes no pretence of hiding his hostility to her. Finally, after Jardine has told Tante what he thinks of her, she leaves his house, where she has been visiting, and Karen follows her. At Tante's country place she and Karen quarrel, the elder woman being jealous of the younger. Karen leaves Tante and goes to an inn. Tante follows, seeking forgiveness, and Jardine comes to claim his wife. For once he triumphs over Tante, for Karen goes back to her husband, while Tante, declaring that she will "die game," seats herself at the piano and plays Beethoven, which she knows Jardine detests.

Miss Eileen Van Biene, making her first appearance in America, played Karen Woodruff charmingly. Miss Haidee Wright, who first won our admiration in "The Passing of the Third Floor Back," was particularly good as the cattish and meddlesome spinster, Miss Scrotton. As the matter-of-fact young English barrister, Gregory Jardine, Mr. Charles Cherry was at his very best. Mr. E. Henry Edwards, another newcomer from England, made a favourable impression as Claude Drew, the poet, and Mr. William Ingersoll was good as the violinist, Franz Lippenheim. Miss Lizzie Hudson Collier was conspicuously successful as Tante's companion, Mrs. Talcott.

The success of Mr. Cyril Harcourt's fine play, "A Place in the Sun," at the Comedy Theatre has naturally brought him many offers, and arrangements are already being made to produce another play by this young actor-novelist-playwright early in the New Year.

Friends of Miss Mysie Devine will be sorry to hear that she is lying dangerously ill with pleurisy and pneumonia. This necessitates her giving up her tour as leading lady with Mr. Louis Meyer's company going out to South Africa.

Misses Florence Saunders and Amy Guttwoet, who took first and second prizes respectively at the British Empire Shakespeare Society's prize-giving at the Haymarket on Friday, are the pupils of Mme. Florence Vanne.

Mr. H. V. Esmond and Miss Eva Moore, with their company and "Eliza Comes to Stay," sail from Liverpool on Thursday, Dec. 18, by the White Star liner Cedric, for New York. They open in that city, under the management of Charles Frohman, on Jan. 5. Although Mr. Esmond has visited New York several times as a producer, neither he nor Miss Eva Moore have previously acted before an American audience.

The Sterling Mackinlay Operatic Society will give two performances of Mr. Sidney Jones's romantic opera, "My Lady Molly," at the King's Hall, on Dec. 12 and 13. Mr. Sterling Mackinlay will conduct, while the title-rôle will be taken by his pupil, Miss Mabel Mann, the young contralto, who has just concluded a contract with Messrs. Boosey to sing at their ballad concerts for the next four seasons. Miss Mann is the most promising contralto we have heard for many a year.

MISS FAY COMPTON.

It is nearly three years ago since I met her last, at a French seaside summer resort. She was then a fascinating girl of sixteen—very pretty, very roguish. A thick band of "dead gold" hair, I recall, bearing a large black bow of ribbon, hung over her shapely shoulders; and I remember, too, that I entertained the lurking suspicion that she believed this neatly tied big black bow added to her attractions—and it did.

And now, after three years, I had met her again—not at Trouville this time—but at a Tango tea at the Queen's Theatre. Of course, I had often seen, and admired, her attractive artistry across the footlights during this interim; but this was different. In those three flitting years the young actress had found both happiness and sorrow. She had married, and was now a widow, was as fascinating as of yore, and only nineteen.

Miss Fay Compton (who is well known as the widow of the late Mr. H. G. Pellisier, the founder of the famous Follies troupe) regarded the writer intently—enquiringly. "Ah! you have forgotten

[Photo by Schmidt.

MISS FAY COMPTON.

that you said you would be interviewing me as one of the principals at a leading London theatre. And now it's happened!"

"Well, are you prepared for the pleasant ordeal?"

"Why, of course," merrily replied Miss Compton. "As you will be aware, I come from a well-known theatrical stock. My father, Mr. Edward Compton (son of the celebrated Henry Compton who supported Macready in the legitimate at Drury Lane in 1833-4) is, of course, well known both in London and the provinces as, I think, the best exponent of old English comedy we have. My mother, Virginia Bateman, is the daughter of the late 'Colonel' Bateman, of the old Lyceum. She acted many parts with Sir Henry Irving at this theatre, and was leading lady with the Chippendales, and then joined my father to play the principal parts when he started the famous Compton Comedy Company. My eldest brother, Compton Mackenzie, is already well known as a successful novelist; but perhaps I need hardly mention very much about him, so much has been already said, and a great deal better than I can say it; and, moreover, a sister's praise is always rather boring. Suffice it to say that I am very proud of him. I have another brother on the stage, Frank Compton, who is making a success in America; also two sisters, Viola and Nell Compton. The former is playing Thérése in 'Typhoon' on tour, and the latter has just completed a long tour in India and the Far East."

"Indeed, you come from a 'theatrical stock.' But, please, tell me something about yourself."

"I am afraid I myself am not particularly interesting, as I have done little besides 'Folly' work. But"—enthusiastically—"no one could have finer training anywhere. Every sort of work, from a dainty flapper to a charwoman, with three or four minutes to change one's make-up and dress! And, of course, we all had to be able to sing, dance, and play the piano.

"My favourite part when with the 'Follies' was Lady Macbeth, when we did a skit of the play. Then I also loved playing the charwoman in 'The Voice Trial'—a character Gwennie Mars created so admirably. As to my part of Denise in 'La Présidente,' it appears, from the rehearsals, quite charming. Though perhaps rather a small part, it is not by any means an easy one, as it is entirely in German. I have never been in that country, and do not know the tongue of the Fatherland. However, I believe I am considered a somewhat observant girl. I, too, possess a German lady friend, and have for some time past been keenly studying her. My rôle in this play is that of a schoolgirl; and, after all, schoolgirls are very much the same all the world over. However, my part is one which, I believe I may say, stands out well; and I am hoping, when the production takes place, to be able to render a good account of myself."

And so, most heartily, "say all of us."

Miss Winnie Hall has been engaged by Mr. George Edwardes to play the part of Emma in his forthcoming Christmas tour of "The Marriage Market."

A pleasant surprise awaited the "Quaker Girl" company at the Broadway Theatre, New Cross, on Thursday, when between 300 and 400 students from the Goldsmith College, University of London, invaded the dress circle, and constituting themselves into a male voice choir, sang through the intervals. The reason of the visit is interesting. Every year the students receive a Government grant of about £8, which they celebrate by a visit to the Broadway to sing and applaud every number to the echo.

Owing to the indisposition of Miss R. Vyvyan, the part of Delphine in "Oh! Oh!! Delphine!!!" has been for the past week admirably played by Miss Mabel Stebbings at the Theatre Royal, Reading.

A new play by the Rev. A. Mydlleton Myles, entitled "The Worst Girl of All," is to be produced at the Elephant and Castle Theatre, by Mr. Frederic Baugh, on Monday, November 24. The new drama is underlined for a run of two weeks at Mr. Charles Barnard's theatre.

The death took place on Thursday night, at Windsor Avenue, Waterloo, Blyth, after a brief illness, of Mr. Arthur Clark Moody. Mr. Moody, who was in his 59th year, was appointed manager of the old Royal over twenty years ago, and ultimately became the lessee of the present new theatre, a position he relinquished about a year since. He was also lessee of the Miners' Theatre, Ashington, for some time, and only a month ago retired from Shildon Hippodrome. Mr. Moody leaves a widow and grown up family to mourn his loss.

"ARE YOU THERE?"

Farcical Musical Play, Book by Albert de Courville, Music by Leoncavallo, Lyrics by Edgar Wallace, Produced at the Prince of Wales's Theatre, on Saturday, Nov. 1.

Percy Pellett .....Mr. Lawrence Grossmith
Gordon Grey .....Mr. Alec Fraser
Antonio .....Mr. Eric Roper
Bertie Carlton .....Mr. Lawford Davidson
Commissionaire at Exchange
Mr. Alec Johnstone
Viscount Guineas .....Mr. Francis E. Vane
Carlo .....Mr. William Thomas
A Customer at the Casino
Mr. Harold Treadaway
Another Customer .....Mr. Ronald Graham
Gregory Lester .....Mr. Billy Arlington
Miss Bing .....Miss Veronica Brady
Mafalda Malatesta .....Miss Carmen Turia
Maud Waring .....Miss Dorothy Fane
Winifred Miller .....Miss Madge Melbourne
Miss Norah Hammersmith.Miss Winifred West
Miss Gladys Kensington.Miss Marjorie Dunbar
Miss London Wall .....Miss Helen Beltramo
Miss Gerrard .....Miss Violet Leicester
Miss Mayfair .....Miss Olive Horner
Miss Wimbledon .....Miss Sophie Fox
Miss Hopp .....Miss Cissie Moore
A Loafer .....Mr. Arthur Bourne
1st Keeper .....Mr. Ernest Shannon
2nd Keeper .....Mr. Harry Dench
Mr. Record .....Mr. Lawford Davidson
Mr. Nott-Wright .....Mr. Eric Roper
Grand Vizier .....Mr. Alec Johnstone
Sylvia Lester .....Miss Shirley Kellogg

Mr. George Edwardes has set up a world's standard in musical comedy and plays with music, and therefore anyone venturing into a field that the genius of the Gaiety has made peculiarly his own must come equipped with a piece whose joyousness and beauty and fun must make an irresistible appeal to the million. "Are You There?" produced on Saturday, Nov. 1, at the Prince of Wales's, has none of these qualities. The lack of any quality indeed is so painfully evident that to have produced the piece at all can only be regarded as an expensive blunder. In the opening scene—a telephone exchange—that service is ineptly satirised. Mr. Albert de Courville, the author of the book, labours hard to be funny, when he writes an interlude in which Mr. Lawrence Grossmith has to clown in a telephone box with a telephone book the while Miss Shirley Kellogg as a "Hullo Girl" is supposed to be reading from a novelette. One feels considerable pity for both actor and actress, and commiseration may also be extended to Mr. Billy Arlington, who has come all the way from America to act a character endowed only with fun of the forcible feeble kind. Miss Carmen Turia, as a burlesque lady desperado of the Italian brand, scores by sheer energy, and her capital voice is heard to advantage. The one number that stands out in Leoncavallo's music is "Roses red and white," sung with unquestionable success by Miss Shirley Kellogg, whose voice falls pleasantly on the ear until she forces it quite unreasonably. Miss Veronica Brady introduces a number "Not now"—not by Leoncavallo—but it is difficult to understand the reason why. Mr. Alec Fraser, who sings pleasantly, must lose his self-consciousness before we can accept him as a stage lover. The staging of the second act with its centre staircase has brilliancy and elegance but there is nothing original about it; and it was scarcely necessary to seek the aid of an American stage-manager to produce it.

"A MAN WITH A MAID."

A Play, in One Act, by Ronald Jeans, Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Nov. 10.

Robin .....Mr. John Napper
Cecily .....Miss Beatrice Smith
Rose .....Miss Barbara Hannay
George .....Mr. Charles Groves

The exact purport of this little play, "A Man With a Maid," is not very apparent. We are introduced to Cecily's drawing-room, where Robin lies lazily awaiting the coming of tea, which is brought in by Rose, the maid. Robin, observing that Rose has been crying, inquires the trouble, and is told that her mistress has given her a month's notice for allowing herself to be unduly kissed by someone or other, whose identity is not made clear. Robin, sympathising with her, promises to intercede with Cecily, but, instead of stopping at that, snatches a kiss himself. At the end of a little scuffle between them, which results in the breaking of a vase, in comes Cecily, who immediately perceives that there is something between the two. Questions and evasions follow; Rose is told to leave at once; Robin is finally made to confess that he has kissed Rose; and then, in the midst of Cecily's passionate reproaches and disillusion, the audience is made aware that Robin and she are carrying on an intrigue—that he is not her husband, as the text has led one to assume. Her husband, George, comes in unexpectedly, Robin and Cecily withdraw, and George is served with tea by Rose, who, on Robin's frank confession, has now been reinstated by Cecily. George also observes that Rose has been weeping, learns the cause, and, promising to see matters thoroughly adjusted, gives way to an impulse to seal the promise with a kiss. Rose evidently thinks a surreptitious salute more acceptable from a husband than from the lover of a married woman, for she takes it with a smile. And that is all. The moral may be that no man is to be trusted with a pretty maidservant in distress; or perhaps it is intended to convey that a woman's passion is really wasted on a man, whatever his fine professions may be. In either case, the play lacks value beyond a certain lightness of entertainment, which is really rather marred by the attempt of the author to infuse a serious quality into the relationship of Cecily to Robin. The acting was good, though not distinguished, the four characters contributing evenly to the creating of a fairly good impression.

Mr. Harry Foxwell's production of "Only a Mill Girl," by Sheila Walsh, is continuing its prosperous tour. On its third visit to Leeds it played on Saturday last to £153 17s. 10d. On the Saturday previous at Bradford (the second visit within nine months) the takings were £116 5s. 6d.

Miss Horniman's present season at the Court Theatre comes to an end on Saturday, when playgoers will have the last opportunity of seeing "Jane Clegg." Arrangements are being made for Miss Horniman's company to visit London again next March, in another round of plays.

Under the control of the African Theatres Trust, Ltd., the Johannesburg Palladium continues very successful as a drama house. The second company selected by Mr. Rufe Naylor in London is under the management of Mr. Maurice Hoffman, who, with Miss Ethel King as his leading lady, opened to excellent business last week with "The Sorrows of Satan."

At the Lyceum Theatre, Ipswich, "The Girl in the Taxi," played by Mr. Philip Michael Faraday's principal company, has done record business. The total receipts of this favourite musical comedy, as well as those of Mr. Esmé Percy's répertoire company, Mr. Charles Windermere's "Headmaster," and others recently visiting Ipswich, bear abundant proof of the greatly increasing popularity of the Lyceum, and Mr. Eugéne C. Stafford, the new lessee and manager, is very gratified with his success. His advance bookings include all the newest and biggest London attractions.

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GENERAL

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Hindle Wakes" (by arrangement with Miss A. E. F. Horniman) is being presented here this week by Mr. Max Allen's company. The part of the old millhand, Christopher Hawthorne, could not be better realised than it was by Mr. J. Milne Taylor. Mrs. Hawthorne was essayed with decided ability by Miss Evangeline Hope; as the erring Fanny Miss Dora Hargreaves acted admirably throughout; Mr. William H. Brougham gave an excellent portrayal of the stern old father, Nathaniel Jeffcote; Miss Bessie Bedford was likewise good as Mrs. Jeffcote, her acting being agreeably natural; Mr. Arnold Pilbeam did well as Alan Jeffcote; Mr. William A. Armour contributed a good study of the self-made magnate, Sir Timothy Farrar; Beatrice Farrar was enacted with much charm and sincerity by Miss Janet Hope; while the part of the maid was acceptably filled by Miss Wynifred Duffy. A bright and amusing one-act comedy by John F. Haylock preceded, the rôles being effectively undertaken by Miss Wynifred Duffy, Miss Janet Hope, and Mr. Arnold Pilbeam. Next week, "Brewster's Millions."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. and Mrs. Wilson Benge's No. 1 company are here this week in "The Cowboy's Wedding," which is proving a decided draw. Mr. Wilson Benge, as the Cowboy, Pawnee Bill, scores a genuine success, Miss Lurie Adair as the orphan heiress acts her part well; Mr. Lauri Hennessy's Robert De Ville is forceful and energetic; a vivid impersonation of the horse thief, Buck Bronzo, is contributed by Mr. Charles T. Higgins; Miss Beatrice Earle's embodiment of the adventuress Stella Castelle leaves nothing to be desired; Mr. Arthur P. Leo is well placed as the Sheriff; George, Pawnee Bill's brother, is neatly and cleverly sketched by Miss Dora Olga; Mr. Charlie L. Ross as the jail bird Jerusta Stick and Miss Mamie Graham as his spouse, supply enjoyable comedy interludes; and the remaining members of the company all do their work well.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Thornley Dodge, a particularly versatile entertainer, makes a decided hit here; Daisy Taylor, Scottish comedienne, also scores a big success, her numbers being given with excellent expression; James A. and Herbert B. Jewel's capitally mounted and smartly carried through spectacular production, "Change, or the Haunted Castle," keeps the audience thoroughly interested; Rex Fox, equally expert as a ventriloquist and wire walker, submits a clever and highly attractive show; Lily Edwards sings popular chorus songs; Wood, Wells, and Wilkins, in an expertly worked vocal comedy act, give the utmost satisfaction; Nash and Noel, whose wit and humour is unlimited, score a big success; Randolph Sutton is a breezy and pleasing light comedian. The Kingscope concludes.

PALACE THEATRE.—L., B. B. Pictures, Ltd; M. D., Mr. J. J. Bennell; D. and A. M., Mr. Tom Lunn.—The Canadian Comedy Four are clever exponents of the rag-time cult, and they get an enthusiastic reception; Les Pagolas give a clever acrobatic turn; and the picture programme is first-class.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Three Gargains give a daring and finished acrobatic display; Vulcaris, entertainer at the piano, is responsible for a very enjoyable turn; Henrietta and Selina are much applauded for their cleverly worked contribution; and pictures complete.

TIVOLI THEATRE. — P. and M., Messrs. Edward and McIntosh.—The Terrys, musical and dancing experts, give a good show in addition to the usual picture programme here.

NEW HIPPODROME. — P. and M., Messrs. Edward and McIntosh.—The vaudeville section of the programme here is submitted by Chevalier Ponchery and Miss Zadie in a smart novelty wire act; pictures complete.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Miss Eva Moore and Mr. H. V. Esmond's company opened here on Monday with "Eliza Comes to Stay." In the rôle of Eliza Miss Eva Moore gains a positive triumph with her delightful and vivacious impersonation. Honours were also achieved by Mr. H. V. Esmond, who was capital as the Hon. Sydney Verrall, and the rôle of the gay Uncle Alex Verrall was undertaken with the happiest results by Mr. Fred Grove. Mr. Harry Ashford is worthy of praise for his impersonation of Montague Jordon, and Miss Estelle Despa was all that could be desired as Lady Pennybroke. Vera Lawrence was eminently suited to that capable actress, Miss Leigh Hunt, and other parts were creditably sustained by Miss Constance Groves and Mr. Arthur Hambling. "Fancy Dress" formed an attractive curtain raiser. Next week: "The Chocolate Soldier."

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "Rogues of Society," presented by Fred J. Little's Productions, Ltd. Mr. Frank Corfield plays Colonel Matlock with undeniable skill, and Mr. Douglas B. Watson acquitted himself with distinction as Gerald Matlock. Miss Marguerite Trevosper was in every sense capable as Kitty Garland, and the rôle of Frank Hope was cleverly sustained by Mr. A. G. Fry. Mr. Frank Ayrton was exceedingly humorous as Bobby Bunting, and Miss Julie St. George could hardly be excelled as Mrs. Randall. A charming interpretation of Clarie Randall was furnished by Miss Bessie Walters, and the cast was completed by Miss Madge Seymour and Messrs. Ernest St. John, Frank Venn, Geo. Loreno, William Purl, Jas. Haymer, &c. Next week: "The Woman He Wanted."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is Mr. Eugene Stratton—always a big favourite in Belfast—whose reception on Monday was terrific. Farr and Farland, comedians, are certainly very funny; Miss Dorothy Reed is aptly described as a dainty comedienne; and also billed are Trevor and Ware, comedy duo; Al Rover, versatile entertainer; Hill and Ackerman, in pantomime bumpology; Palles and Cussick, popular comedians; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The premier position here is occupied by Norman's Eight Sunrays, smart vocalists and expert dancers. The Three Sisters Gilbey appear in their musical act, which is quite a feature of the bill, and Mr. Ellis Barrieton's fine voice has been heard to advantage in several songs. Also billed are Belton and Osborne, vocalists and dancers; Signorina Maitrela, soprano vocalist; Jean Festu, contortionist; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element is sustained by the Heywood Trio, musical entertainers, and the wee comedian, Harry Wright. Pictures complete.

Extra matinées of "Within the Law" are to be given on Thursdays at the Haymarket Theatre, beginning on Nov. 13.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The visit of Mr. Seymour Hicks and Miss Ellaline Terriss in "Broadway Jones" has drawn large audiences. Mr. Hicks plays the name-part with inexhaustible energy and much humour. Miss Ellaline Terriss adorns everything she touches, and her impersonation of Josie Richards is full of charm and grace. Miss Elizabeth Watson plays the rich widow, Mrs. Gerard, with a fine sense of comedy, and a young Edinburgh lady, Miss Zoe Gordon, who has made a rapid advance in her profession, is admirable as Clara Spotswood. Mr. William Lugg is clever and artistic in his handling of the character of Peter Pembroke, and Mr. J. C. Buckstone is excellent in the part of Judge Spotswood. Mr. Harry Lauri is a humorous Tam, and Mr. Thomas Meighan is decidedly amusing in the rôle of Robert Wallace. Other characters are capably filled by Mrs. Adela Measor as Mrs. Spotswood, and by Mr. Jack Morris, and a bevy of pretty girls—the Broadway Belles.

THEATRE ROYAL.—M. D. Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton. — An athletic revue, "The Fight Prizer," forms the chief attraction here. Presented by Mr. Geo. Carney, the piece includes an able character comedian, Mr. Sam Harris, and a small artiste, Iona, displays much skill in an exhibition of ball-punching. Ruthie Vollmer is a clever comedienne and good dancer; Jack Walsh supplies an excellent comedy turn, and there is merit in the singing of Beatrice Allen, comedienne. The programme is strong in acrobatic specialities, of which the Nine Perezoffs submit a smart comedy juggling act in the sketch, "An Animated Supper at Maxim's"; Keen and Waller show fun and dexterity in their turn, "The Parson and the Sport"; the Warrington Trio provide a graceful, pleasing performance; and Roya and Rejane are vigorous and effective dancers

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—For the last week of its present vaudeville season the management here has provided an attractive bill. O Hana San and company bring their many-sided production, "A Vision of Japan." The quaint comedian Dick Tubb supplies a turn productive of great merriment; other good comedy numbers are supplied by Harry Knox and Jessie Buckle; and the trick-cycling of the Ellesmeres creates no little sensation. Little Phyllis May is successful as a promising male impersonator; Belle Sylvia, the lady baritone, both pleases and astonishes her hearers; Nelly Bly makes a happy hit as "the girl in the frame"; and the performances of Daisy Graham and company's trained birds include much that is curious as well as diverting.

EMPIRE PALACE THEATRE.—P., Moss's Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. Jas. Haworth.—The popular comedy duo Jack and Evelyn are the top-liners this week with their latest vaudeville revue, "A Quick Lunch," which is warmly welcomed by Empire frequenters. Harry Weldon provides excellent entertainment from his repertory of new burlesques; and the Sayton Trio present an interesting item, "The Land of the Crocodiles"; while Robb, Ivy, and Lynn appear most acceptably in a vocal scene—"The Garden of Music." Tom and Neil furnish amusement with their bumps and other things; De Breans contribute a remarkable Japanese display; Marjorie makes a good impression as the uniform girl; pleasing comedian and comedienne turns are contributed by Lloyd Morgan and Madge Clifton; and some wonderful artillery exercises are shown on the American Bioscope.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—This week Mr. Philip Michael Faraday's company is here in "The Girl in the Taxi," which is being interpreted by an excellent company and a full chorus and augmented orchestra under Mr. C. C. Bunz. The principal parts are in the capable hands of Mr. Harry Parker, Miss Hebe Bliss, Miss Kathleen Raymonde, Miss Mabel Firth, Mr. Fred Tooze, Mr. Frederick Hearne, Mr. Kenna Lawson, Mr. William Fazan, and Mr. Harry Taylor, who are all to be complimented on the smart style in which they work together for the general success. The general-manager for the company is Mr. Cecil O. Imeson. Next week: The O'Mara Grand Opera company.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. Geo. F. Warwick.—"The Apple of Eden" is being presented here this week by Mr. Carlton Wallace's company. Mr. Henry Hallatt well maintains his reputation as an actor of ability in the part of Julian Hanbury, and Miss Kitty Lofting is also another conspicuous success as Queen Margaret. Mr. G. Ashley Vaughan is excellent as King Ferdinand, and Mr. Walter Pemberton as General Pavlos is also good. Plenty of merriment is created in the comedy parts by Miss Pattie Dene as Winifred Cresson and Mr. Frank H. St. Clair as Robert Bertram. Mr. Richard Bosco deserves special eulogium as Prince Nicola, and the Lady Hanbury of Miss Dulcie Garland proves a success. The other characters are capably sustained.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe—B. A. Rolfe's Ye Colonial Septette, all fine musicians, are presenting a very good entertainment here in "An Olde Time Hallowe'en," featuring Leick and Keith (America's cornet duo). Dainty and smart as ever, Daisy Dormer well deserves the success she achieves, and Goodson and Gregson are creating much merriment. Jack Shires, assisted by Nutty, is very popular in his mirth-compelling item, "P.C. Green, of Pudsey." The Narow Bros. shine as comedy cyclists, and Mr. and Mrs. Gordon Wilde are society entertainers of especial merit and attractiveness. Vera and Syd are clever juvenile entertainers, and the Three Cape Girls make good as comediennes and long-boot dancers. Next week: Harry Burns presents "The Holiday Revue."

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—The outstanding attraction here is the appearance of Amasis, the Egyptian man of mystery, who is giving a bewildering exhibition of Oriental magic. A successful first visit is being paid by the Doves, in an act of skill and daring, including a thrilling flight by a lady. Lewis T. Dalrymple returns with his Six Sailor Girls, who prove a success in their vocal and dancing miniature revue. Crawford and Wood are very good in their comedy scena, "The Stable Boy and the Guv'nor," and Edna Deno is a captivating comedienne and dancer. Leslie Barker, in coon impressions, and Dora Sephton, vocal comedienne, are also capital entertainers.

EMPIRE.—Sole L., The New Bioscope Trading Co.; R. M., Mr. Chas. R. Craig.—Fred L. Worth, dame comedian and whistler, and Brian and Lawrence, in musical comedy skit, are the extra features, besides the pictures, at this hall.

From the "Star": "A critic exclaims at the fact that, acting at Brighton, Mr. Harold Chapin, a playwright, 'was quite good—in fact, almost disappointingly youngmannish for so really bright an author.' Why should not an author appear as a young chap in a play?"

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The dual attraction of a Drury-lane drama and the re-appearance of that great Sheffield favourite, Mr. Edward Compton, drew a large audience on Monday. "Everywoman," splendidly staged and excellently acted, was well received, and Mr. Compton's dignified presence and fine elocutionary gifts gave special distinction to the part of Nobody. The large cast included Mr. Fred Powell as Wealth, Mr. W. P. Sheen as Stuff, Mr. W. S. Stephenson as Bluff, Mr. Frank Crimp as Passion, Mr. J. Desmond as Puff, Mr. Frank H. Crimp as King Love, Mr. W. Daunt as Lord Witless, Mr. Richard Cowell as Age, Mr. W. Ewart as Time, Mr. Augustus Hammond as Potts, Mr. A. J. Cramer as Charity, Mr. L. Arthur as Scribe, Mr. Desmond as Grovel, and Mr. Bland as Sneak, Miss May Congden as Everywoman, Miss Olive Warne as Truth, Miss Kitty Trevail as Beauty, Miss Ada Barry as Youth, Miss Ellen Oliver as Modesty, Miss Ruby Vernon as Constance, Miss Mary Fontaine as Greed, Miss Cortopassi as Self, Miss Vallerie as Vanity, Miss Alexander as Flirt, and Miss Cherry Hardy as Vice. Next week, "The Girl on the Film."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Christian" is again being played here by Mr Derwent Hall Caine's company. Miss Dorothy Stephen acts with charm and emotional ability in the part of Glory Quayle; Mr. Hall Caine as John Storm secures sympathetic applause; and good work is done by Mr. Lewis Willoughby as Lord Robert Ure, Mr. Victor Stanley as Drake, Mr. Courtney Robinson as Father Lamplugh, Mr. Deane Cliffe as Archdeacon Wealthy, Mr. Arthur Hamilton as Paul, Mr. Lewis Lucas as the "Faro King," Mr. Fred Williams as the music hall manager, Miss Lucie Evelyn as Mrs. Callendar, Miss Florrie Hall as Betty, Miss Eliane Bhagan as Nettie, Miss Cissie Priestley as Letty, Miss Marie Evans as 'Liza, and Miss Eva Price as Pollie Love. Next week, "King of the Gipsies."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—The popular Miss Hilda Beverley has quite a gallery of beautiful adventuresses in her répertoire, her latest realistic portrait being Claire Fontenoy in the "The White Girl Slave," which was acted to an enthusiastic audience on Monday. Miss Beverley painted the revolting character of Claire in no uncertain colours, and her clever performance accentuated the virtuous traits of the persecuted heroine, Eva Lennard, a part feelingly represented by Miss Dorothy Kirke. Mr. Frank V. Fenn was good as the honest-hearted Tom Henderson, and well-contrasted types were Mr James Janett's Danvers, Mr. Syd Claydon's Plumbton, Mr. J. L. Inglis's David Lennard, Mr. J. Armitage's Luke Darvel, Mr. Francis Cavins's Don Pedro, Mr. Henry Jones's Dickson, Mr. N. Hodge's Jim Foxey, Mr. Huzzee's Policeman, Mr. Leonard Condroy's Jim, Miss Grace Carew's Rose Drummond, and Miss Mary Brammer's Moll Carrington. The play was well mounted. Next week, "The Apple of Eden."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week the following are appearing twice nightly: Marie Kendall, one of Sheffield's special favourites, who submits her amusing speciality, "The Turkey Trot," assisted by Steve McCarthy; Charles Norton, whose mimetic sketch "Pros. at the Races" is such a delightful feature in any programme; Billy Brown, instrumental humorist; Bert Terrell, an amusing Dutch impersonator; Bertie Fowler, American entertainer; Drawee, Hambo and Frisco, in a laughable interlude, "Fun at a Hottentot Hotel"; Kitty Clinton, a vivacious comedienne; pictures; and Tom Clare, the well-known entertainer at the piano.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—Austen Hurgon's exhilarating vocal and dancing spectacle, "What Ho! Rag-time!" is the principal item on the bill this week. The Gallimore Trio in songs, dances, and burlesque are always welcome on their "native heath" as elsewhere. Herbert La Martine, in his original staircase dance, is a novel feature, and Leo Storm, Harry Halsey, comedian, and Bertram Banks, with child mimicry, etc., are well received. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2.

NEW CENTRAL PALACE.—G. M., Mr. F. W. Holmes.—"A Human Vampire" was loudly applauded at both houses on Monday. Sammy Isaacs, a laughable comedian, and Dorothy Pollard, comedienne and vocalist, also met with appreciation.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"Charley's Aunt" is here again, and seems to have, if anything, increased in popularity. The excellent company includes Percy Crawford as Charley's Aunt, an impersonation creating continuous laughter; Miss Ada Ferrar as Donna Lucia acted with ease and naturalness; James Page was capital as Stephen; and the other parts were all admirably enacted. Next week: Iden Payne's company in "Man and Superman."

THEATRE ROYAL.—M. D., Mr. D. Telford; Asst. M., Messrs. Arthur Senior and J. H. Hamilton. — "The Chocolate Soldier" is drawing crowded and enthusiastic audiences here. Miss Margaret Ismay is again the Nadina, and repeating her former success; Miss May Tomlinson is another favourite, her singing throughout being of a high order; Mr. Leo Sheffield is very funny as Colonel Popoff; and Mr. Laurence Legge is delightfully refreshing as Bumerli. Others to the fore are Miss May Clarke and Mr. Jack Martin.

QUEEN'S ROYAL THEATRE. — M. D., Mr. H. J. Baynton.—"The Woman He Wanted" pays a first visit here. The play grips from start to finish, thanks to some fine acting by Miss Margaret Tueskie and Mr. Walter Clarke.

ABBEY THEATRE.—M., Mr. Henderson.—Two old favourites are produced here, "Riders to the Sea" and "The Eloquent Dempsey." The former tragic playlet is noticeable for the fine performance of Miss Nora Desmond as the old mother. In "The Eloquent Dempsey" Mr. Arthur Sinclair's impersonation of the turncoat politician, Dempsey, is another noteworthy performance; and clever Miss Eithne McGee also does excellent work. All the other characters are in capable hands.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—The Three Mahers, described as the "world's greatest dancing act," give a very fine exhibition; Walter Graham, the human marionette, submits an unique and clever performance; Tom Parker, the happy comedian, puts everyone in the best of humour; Auber shows his versatility as a musician; and the Croisit Trio perform some astounding balancing feats. Others here are De Bilo and Metz, the gay burlesquers; Miss Beatrice Harris, a smart comedienne and dancer; and Jimmie Sutton, the comedian at the piano.

TIVOLI THEATRE OF VARIETIES. M., Mr. Charles M. Jones.—Fred Barnes, the well-known light comedian, has a gratifying reception; "Between Ourselves" is a bright little sketch, in which Miss Marie Pera distinguishes herself; Stacey and Williams are old favourites, and their act has the stamp of novelty; Jean Kram introduces some clever fooling into his smart juggling act; the Oclans, equilibristic marvels; Rene Ralph, a smart character comedian; the Rochforts, comedy duo; and Sadie Earley, comedienne, complete.

"THE ERA" LETTER-BOX.

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AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., The Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — Mr. George Dance's company is here this week with "The Quaker Girl." The company includes: Messrs. Jack Gray, Leonard Verno, Robert G. Dunn, Lucius Carter, J. H. Shaw, O. Ronald, Arthur Hayter, Bob Robin, A. Scott Cullen, Misses Cissy Sephton, Gladys Scott, Madge Escolme, Aline Staveley, May Leslie, Rhoda Weekley, Winifred Burke, Jessie Allen Gertrude Hardt, Dorothy Dacre, Cecil Linda, and Lilian Leigh. The full chorus and orchestra are under the direction of Mr. George Ess.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. Charles Draycott's company is here this week with "The Great White Chief."

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: — Bransby Williams, in his fascinating character studies; Jen Latona, a delightful songstress; Sam Mayo, humorous comedian; S W. Wyndham, amusing comedian; Cornalla and Eddie, comic jugglers; Jackson's sixteen dancers in the Henley Revue; Ethel Newman, Lily Iris, and Marjutti. Matinées daily are given of the picture "Cinema College."

WEST PIER THEATRE. — S., Mr. A. W. Scholey.—"The Gay Lord Quex" is staged here by Mr. Charles Stretton's company, including Miss Helen Russell as Sophy Fullgarney, Mr. C. Leveson Lane as Lord Quex, Mr. Charles Harley, Mr. Fred Hill, Miss Molly Tremaine, Miss Dorothy Jennings, and Miss Rita Ward.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M. Mr. Bernard Fleming.—Mr. Arthur Hardy's company is here with "Jim, the Penman." The artistes include the following:—Mr. Norman McKeown, Mr. A. W. Tyrer, Mr. C. W. Somerset, Mr. Charles Esdale, Mr. G. Saffery, Mr. Charles Staite, Mr. Fred J. Dark, Mr. John Wheatman, Mr. Fred J. Vigay, Mr. Wylie Thompson, Miss Nona Wynne, Miss Helen Graeme, Miss Wynne Hanley, and Mrs. Russ Whytal.

SATISFACTION GIVEN—

(COPY)

Wardrobe Department, Daly's Theatre, Leicester Square, London, W.C.,
5th Nov., 1913.

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AN INDIAN GIRL'S DEVOTION.—Nov. 10, O.H., Coventry.
ARCADIANS, THE.—Nov. 10, Wolverhampton; 17, Oxford.
ARCADIANS, THE.—Nov. 10, Theatre, Boston; 17, T.R., Worksop.
AUSTRALIAN NELL.—Nov. 10, Marina T., Lowestoft; 17, Grand T., Nelson.
A WHITE SLAVE CO. (N.).—Nov. 10, Pav. T., Morley; 17, King's T., Sutton-in-Ashfield.
A WHITE SLAVE CO. (S.).—Nov. 10, King's T., Hammersmith; 17, Bedford Palace T., N.W.
BABY MINE.—Nov. 10, T.R., Lincoln; 17, Court T., Warrington.
BELLA DONNA (ALEXANDER).—Nov. 10, T.R., Manchester; 17, T.R., Bournemouth.
BELLA DONNA (LIMPUS).—Nov. 10, T.R., Torquay.
BONNIE MARY.—Nov. 10, Palace T., Newcastle; 17, Grand T., West Hartlepool.
BOUGHT AND PAID FOR.—Nov. 10, Lyceum T., Newport; 17, Grand T., Swansea.
BREWSTER'S MILLIONS.—Nov. 10, H.M.T., Aberdeen; 17, H.M.T., Dundee.
BULMER, MR.—Nov. 10, T.R., Sunderland; 17, Grand T., West Hartlepool.
BUNTY PULLS THE STRINGS (S.).—Nov. 10, T.R., Chatham; 17, Crystal Palace T.
BUTTERFLY ON THE WHEEL.—Nov. 10, Grand T., Swansea; 17, Kelly's T., Liverpool.
CASTELLANO OPERA CO.—Nov. 10, T.R., Rochdale; Nov. 17, Grand T., Halifax.
CATCH OF THE SEASON.—Nov. 10, O.H., Middlesbrough; 17, Grand T., Chorley.
CHARLEY'S AUNT (MAXWELL).—Nov. 11, Theatre, Sleaford.
CHARLEY'S AUNT.—Nov. 10, Grand T., Dublin; 17, O.H., Belfast.
CHOCOLATE SOLDIER (DANCE).—Nov. 10, Theatre, Aberdare.
CHOCOLATE SOLDIER CO. (1).—Nov. 17, T.R., Dublin.
CHRISTIAN, THE.—Nov. 10, T.R., Sheffield.
CLAUDIAN.—Nov. 10, Gaiety T., Ayr; 17, Grand T., Falkirk.
COASTGUARD'S DAUGHTER.—Nov. 10, Empire T., Wakefield; 17, Empire T., Scunthorpe.
COLLIER'S LASS, THE (NORTH CO.).—Nov. 10, Alhambra T., New Washington; 17, Hippo., Bolton.
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DANCING MISTRESS (EDWARDES').—Nov. 10, P.O.W.T., Birmingham; 17, Prince's T., Bristol.
DAN THE OUTLAW.—Nov. 10, Prince's T., Bradford; 17, T.R., Workington.
DEADWOOD DICK.—Nov. 10, T.R., Sunderland; Nov. 17, Empire, Goldthorpe.
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DICKIE CLARE.—Nov. 10, Empire T., Boleson; 17, Empire T., Shirebrook.
DIPLOMACY.—Nov. 10, T.R., Blackburn; 17, Grand T., Middlesbrough.
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D'OYLY CARTE OPERA CO.—Nov. 10, New T., Oxford; 17, Wimbledon T., S.W.
EAST LYNNE (HARDACRE).—Nov. 10, Palace T., Preston; 17, T.R., Leicester.
ELIZA COMES TO STAY.—Nov. 10, O.H., Belfast.
FACE AT THE WINDOW.—Nov. 10, Grand T., Nottingham; 17, Pav. T., Morley.
FANNY'S FIRST PLAY.—Nov. 10, Opera H., Blackpool; 17, King's T., Sunderland.
FATAL WEDDING CO.—Nov. 10, T.R., Leeds; 17, Hippo., Keighley.
FLAG LIEUTENANT, THE.—Nov. 10, P.O.W.T., Grimsby.
FOR HER CHILDREN'S SAKE.—Nov. 10, Hippo., Cannock; 17, Lyric T., W.
FOR WIFE AND KINGDOM.—Nov. 10, Prince's T., Preston.
FROM CONVENT TO THRONE.—Nov. 10, Aquarium T., Yarmouth; 17, Marina T., Lowestoft.
GAMBLER, THE, CO.—Nov. 10, Grand T., Mansfield; 17, T.R., Wolverhampton.
GAY LORD QUEX, THE.—Nov. 10, West Pier, Brighton; 17, T.R., Guildford.
GENERAL JOHN REGAN (LEONARD BOYNE).—Nov. 10, Wimbledon Theatre, S.W.; 17, Dalston T., N.E.
GIRL FROM NOWHERE.—Nov. 10, Gaiety T., Houghton; 17, O.H., Dunfermline.
GIRL IN THE TAXI (BLUE CO.).—Nov. 10, Opera H., Leicester; 17, Grand T., Wolverhampton.
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HEADMASTER.—Nov. 10, W.G., New Brighton; 17, W.G., Blackpool.
HEART BOWED DOWN.—Nov. 10, Alex. T., Pontefract; 17, T.R., Cradley Heath.
HER ONE FALSE STEP CO.—Nov. 10, Hippo., Bilston.
HINDLE WAKES.—Nov. 10, H.M.T., Dundee; 17, T.R., Castleford.
HINDLE WAKES.—Nov. 10, P.O.W.T., Salford; 17, New Pav., Northwich.
HINDLE WAKES.—Nov. 10, Playhouse, Stafford; 17, O.H., St. Helens.
HINDLE WAKES (HEYS).—Nov. 10, T.R., Stockport; 17, T.R., South Shields.
HIS INDIAN WIFE.—Nov. 17, Theatre, Aberaman.
INDIAN GIRL'S DEVOTION.—Nov. 10, O.H., Coventry; 17, Opera H., Crewe.
INDIAN SCOUT, THE.—Nov. 10, County T., Bedford; 17, Aquarium T., Yarmouth.
IT'S ALWAYS THE WOMAN.—Nov. 10, T.R., Margate; 17, Grand T., Brighton.
KING OF THE GIPSIES.—Nov. 10, Theatre, Lancaster; 17, Sheffield.
KIT CARSON.—Nov. 10, Elephant and Castle T., S.E.; 17, T.R., Oldham.
LA POUPEE.—Nov. 10, Court T., Wigan; 17, Lyceum T., Dumfries.
LEAH KLESCHNA.—Nov. 10, St. George's T., Kendal; 17, Grand T., Accrington.
LIFEGUARDSMAN.—Nov. 10, T.R., Aston; 17, T.R., Smethwick.
LIFE'S SWEETEST SIN.—Nov. 10, Empire T., Cradley Heath; 17, Hippo., Birkenhead.
LITTLE DAMOZEL.—Nov. 17, Pier T., Eastbourne.
LOVE AND A THRONE.—Nov. 10, T.R., Oldham.
LOVE OF THE PRINCESS CO.—Nov. 10, Theatre, Pentre.
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MARCUS DRAPER.—Nov. 10, Empire T., Middleton; 17, Grand T., Doncaster.
MARSH, ALEXANDER.—Nov. 10, T.R., Bolton; 17, T.R., Blackburn.
MIDNIGHT WEDDING.—Nov. 10, T.R., South Shields; 17, T.R., Leigh.
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QUEEN MOTHER.—Nov. 10, Metropole T., Bootle; 17, T.R., Barnsley.
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RED COAT, THE.—Nov. 10, Gaiety T., Burnley; 17, Hippo., Huddersfield.
ROGUES OF SOCIETY.—Nov. 10, T.R., Belfast; 17, Grand T., Nottingham.
ROSARY.—Nov. 10, T.R., Merthyr; 17, New T., Bargoed.
ROYAL DIVORCE.—Nov. 10, New Pavilion T., Northwich; Nov. 17, Eden T., Bishop Auckland.
SCRAPE O' THE PEN, A.—Nov. 10, T.R., Glasgow; 17, T.R., Newcastle.
SECOND MRS. TANQUERAY CO.—Nov. 17, T.R., Preston.
SHERIFF OF LONESOME PINE.—Nov. 10, Grand O.H., Scarborough; 17, Grand T., Glasgow.
SIGN OF THE CROSS.—Nov. 10, O.H., Dudley.
SILVER KING.—Nov. 10, Palace T., Durham; 17, T.R., Glasgow.
SLAVE GIRL (WARD'S).—Nov. 10, P.O.W.T., Mexborough; 17, T.R., Rochdale.
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STILL ALARM.—Nov. 10, Queen's T., Leeds; 17, Grand T., Halifax.
STORY OF THE ROSARY.—Nov. 10, Metropole T., Manchester; 17, Hippo., Salford.
STRATFORD-ON-AVON PLAYERS.—Nov. 10, Grand T., Bloemfontein.
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VILLAGE BLACKSMITH.—Nov. 10, T.R., Wolverhampton.
WHAT WOMEN WILL DO FOR LOVE.—Nov. 10, Grand T., Chorley.
WHEN LONDON SLEEPS.—Nov. 10, Empire T., Holloway, N.
WHEN OTHER LIPS.—Nov. 10, T.R., Cradley Heath; 17, Hippo., Birkenhead.
WHITE GIRL SLAVE.—Nov. 10, Alex. T., Sheffield; 17, T.R., Middlesbrough.
WHITE MAN, A.—Nov. 10, T.R., Birkenhead; 17, T.R., Ashton.
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WIFE'S DEVOTION.—Nov. 10, T., Rushden.
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WOMAN CONQUERS, THE.—Nov. 17, T.R., Aston.
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YOUNGER GENERATION.—Nov. 10, Empire T., Oldham.

ROYAL COLLEGE OF MUSIC.

The choral and orchestral concert given at the Royal College on Wednesday evening, Nov. 5, and conducted by Sir Charles V. Stanford opened with Mozart's overture "The Magic Flute," an excellent performance being secured by the orchestral students under the able direction of Sir Charles Stanford. Lalo's Concerto for Violin in F major op. 20 (a difficult work for a student) was most ably played by Miss Ivy Wigmore, who was particularly successful in the first movement, Andante, Allegro. Miss Wigmore at the close of the concerto had many hearty recalls from the large audience. "The Ballad of Dundee," for bass solo, chorus, and orchestra, by Charles Wood, and conducted by the composer, proved somewhat too long a composition for a student concert. The poem, by Aytoun, proved a trifle too sombre. The bass solo was well sung by Mr. William H. Green, and the chorus and orchestra were well in accord. The concluding item, Symphony No. 2, in C major, op. 61, Schumann, was capitally played.

The Premier and Mrs. Asquith attended the performance of "Joseph and His Brethren" at His Majesty's Theatre, on Wednesday evening.

The proceeds of the performance at the Playhouse, Stafford, on Saturday evening were added to the Lord Mayor's fund for the sufferers through the colliery disaster in South Wales.

At the meeting of the London County Council last week, Mr. E. Smallwood called attention to some recent remarks by Mr. Robert Wallace, K.C., chairman of the London Sessions, with regard to cinematograph shows and encouragement to crime. Mr. Greenwood, chairman of the Theatres and Music Halls Committee, said in reply and with all respect to the chairman of Sessions, he thought Mr. Wallace had used somewhat extravagant language. Obviously it was difficult to trace a direct connection between acts of violence and crimes and visits to cinematograph shows, and those who came before the Sessions charged with such offences must be an infinitesimal proportion of those who visited such shows. The Council did not exercise any control or supervision over cinematograph pictures, nor had they any power to do so, but if any complaint were received an inspector would be sent, and if his report showed the complaint to be well-founded, action would be taken. This was the same policy which was adopted in regard to music halls.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

LILIAN.—*Mr. Thos. F. Dawe in July, 1911.*

MERRI.—*Yes; there has been a farce produced on the variety stage written round the subject. By Mr. Joe Elvin, we believe.*

MATTHEWS (Shepherds Bush).—*Yes, Mr. Fred Storey played at the Chiswick Empire this year, appearing there as Rip Van Winkle.*

H. B.—*We believe that Mr. Eric Mayne is in America. A letter sent care of "The Dramatic Mirror," Broadway, New York, should reach him.*

G. W. TIPPER.—*You would get the correct information by writing to the management of Drury Lane and enclosing a stamped addressed envelope.*

WILFRED WOODBRIDGE.—*None of Sir James Barrie's plays are published. Of course, there is the "Peter Pan" book, but the play itself has not been printed.*

F. BRENNAN.—*We can only refer you to our columns wherein touring managers who are running companies advertise. You might also search our "Wanted" columns. We do not answer correspondents by post.*

L. M. T.—*"Settled Out of Court," a four-act play by E. Burney, was produced at the old Globe Theatre on June 3, 1897. (2) About £3 to £4 a week. (3) The Press should only be asked to criticise a well-rehearsed performance; but they sometimes write notices of trial shows.*

B. C. BOSTOCK.—*We learn from Messrs. Paxton, a leading house for the distribution of sheet music, that Mr. Harry Champion's "Hot meat pies, saveloys, and trotters" has not yet been published, though gramophone records of it are obtainable. Maybe you are confounding it with the same singer's "Boiled beef and carrots," published about a couple of years back.*

R. NORTON BEST.—*No child under the age of eleven years is allowed to perform in a place of public amusement to which the public are admitted by payment unless a licence is obtained for a child over ten years of age, which licence can be applied for to the local magistrates. It would appear, therefore, that the children in question cannot appear at all until they are ten years of age and between ten and eleven only with a licence.*

LITA SMITH.—*As Miss Lilian Russell was born in 1861 you may consider her career on the stage much too long for any possible condensation for this column. She played for years in the States in comic opera and opera-bouffe—Gilbert and Sullivan, Offenbach, and others, and was especially successful in Edward Solomon's opera, "Billee Taylor," playing the part of Phœbe. She came to this country in 1883, and appeared at the Gaiety on July 16 in that year as Virginia in "Virginia and Paul."*

Little Miss Nené, daughter of Jean Seul, collected the sum of £3 after singing her illustrated songs at the Empire, Haslemere, last week, in aid of the Lord Mayor's fund for the distressed through the Senghenydd pit disaster.

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—*Tempest, Act ii., Scene ii.*

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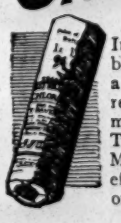
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LONDON & SUBURBAN THEATRES.

WIMBLEDON THEATRE.

On Monday, Nov. 10, the Farcical Play, entitled "GENERAL JOHN REGAN."

A comedy that possesses for its plot but one idea—be it said a peculiarly clever concoction, backed up by nothing but character drawings of Irish village folk—must assuredly be remarkably well acted to prove successful. Mr. George A. Birmingham's piece, witty and humorous throughout as it is, is such a comedy, and much of the applause with which it was received on Monday evening was due to the singularly able and natural performances of each and all of the actors. First and foremost was Mr. Aubrey Mallalieu's dry, droll impersonation of the romancing Dr. Lucius O'Grady, which is deserving of high commendation. Sir Valentine Grace was the very embodiment of the hale and hearty village boniface, one Timothy Doyle. Another smart piece of acting was given by Mr. J. W. Braithwaite as Thadeus Gollingher, the Press representative of Erin's wrongs. Mr. Christopher Steele made the most of Major Kent, a local landlord; and Mr. W. H. Rotherham was the sympathetic Father McCormack. Mr. Martin Shields was amusing as the Yankee tourist; and Mr. Benedick Butler supercilious and aristocratic as Lord Alfred Blakeney. The smaller parts of the Irish Constabulary were well represented by Messrs. Laurence Meade, John O'Reilly, and Pat McCann; while Mr. Patrick Traynor as the bandmaster, Tom Kerrigan, was the cause of much amusement. Miss Violet Miller as Mary Helen, the servant at the inn, was mirth-provoking, and acted the part well; while Miss Mignon O'Doherty and Miss Helen Langton were quite satisfactory as Mrs. Gregg and Mrs. De Courcey respectively. A clever little comedy by Mr. A. Mallalieu, entitled "Cat and Dog," played by Mr. Meade, Miss O'Doherty, and Miss Miller, was the curtain-raiser.

THE CORONET.

On Monday, Nov. 10, the Play, entitled "THE WHIP."

Mr. George Dance's company is appearing this week in the Drury Lane success, "The Whip." It is seldom that so much excitement and interest is compressed into the three hours' traffic of the stage as that centred around the race-horse which gives its name to the piece, a railway collision, the race for the 2,000 guineas, training grounds, and the horse show at Olympia each constituting a big scene. The mechanical effects are cleverly adapted to the capacity of the Coronet Theatre, without detracting from their impressiveness. A capital company interpret this stirring melodrama. As the cool, imperturbable and thorough-paced scoundrel, Capt. Greville Sartorys, Mr. H. Elliot Ball is most natural and convincing. Miss Julie Kinnard as the flamboyant Laura d'Aquila, the audacious adventuress, acts capitally. Mr. Ernest James as the unfortunate hero, Hubert Earl of Brancaster, acts with manliness, sincerity, and the right touch of romance. Miss Beryl Gordon is sweet and picturesquely pretty as the sporting Lady Diana Sartorys. Mr. Tom E. Sinclair is excellent as the honest trainer, Tom Lambert, and Miss Naomi Neilson as Hon. Mrs. Betty Beamish imparts humour, pleasantry, and true womanliness to the part. Mr. Arthur Keane as the hapless curate, Rev. Verner Haslem, gives a moving and realistic embodiment of the repentant wrong-doer writhing in the meshes as the tool of villainy. Mr. Harry Campbell makes a dignified and genial figure of Lord Beverley. Miss Mary Allen is a very charming exponent of the part of poor Myrtle Ansen, and Mr. Henri Dore acts capitally as the unfortunate jockey, Harry Ansen. Mr. Geo. P. Polson as the bibulous and blustering Joe Kelly, the bookie, is well in the picture, and other parts are satisfactorily rendered. The mechanical effects are well managed. Mr. Oliver Gee is manager for Mr. Dance and Mr. Horace Custins the stage-manager.

KENNINGTON THEATRE.

On Monday, Nov. 10, the Play, entitled "THE SCARLET PIMPERNEL."

A house, crowded in every part, assembled to welcome Mr. Fred Terry in "The Scarlet Pimpernel" at Kennington on Monday, and remained to give him a tremendous curtain call at the close of a finished and artistic performance. Mr. Terry's production of this famous play needs no words of praise here. His impersonation of Sir Percy Blakeney was as fresh and attractive on Monday as in the first days of "The Scarlet Pimpernel's" remarkable run. On the occasion of the present visit to Kennington one misses the charming personality of Miss Julia Neilson, but the rôle of Lady Blakeney is adequately filled by Miss Violet Farebrother, who is a fascinating and accomplished actress. Mr. Bellendon Clarke is a gracious and stately Prince of Wales; Mr. Alfred Kendrick a courageous and chivalrous Sir Andrew Ffoulkes; and Mr. Henry Hewitt a gallant and debonair Lord Anthony Dewhurst. Miss Winifred Rae makes a dignified Comtesse de Tournai; while Miss Pearla Gardner is a graceful and petit figure as Suzanne de Tournai. Mr. Horace Hodges furnishes a clever and granitic sketch of Chauvetin, the French envoy; Mr. R. E. Pickering is an amusing Vicomte; and Mr. A. McMaster contributes an interesting study of Armand St. Just. Mr. John Turnbull is an entertaining Jelly-band; and Mr. James Carter Edwards gives a vivid interpretation of the unpleasing Brogard. Miss Madge Spencer is an alluring Sally Jelly-band; and Miss Lizette Cardozo does well as Mère Brogard. Others who do useful work are Mr. Leslie Gordon as Lord Grenville, Mr. George Dudley as Hempseed, and Miss Hild Gerald Peel as Lady Portaries.

BRIXTON THEATRE.

On Monday, Nov. 10, the Romantic Play, "THE MONK AND THE WOMAN."

Mr. Frederick Melville's company, on a return visit, is playing to crowded houses. There have been some changes in the cast, the most notable being that of Paul, the novice, which is now essayed by Mr. Ronald Adair, who gives a vigorous rendering of the rôle. Miss Evelyn Brewster is a charming Liana; and Miss Gertrude Gilbert as Mme. de Vigne gives a clear definition of the feelings of a spurned royal mistress. The Comtesse de Salle, the heartless woman and wife, has a capital exponent in Miss Dorothy Maude, and the Unknown Girl is safe in the graceful hands of Miss Alice Leon. Miss Kathleen V. Bryant is admirably adapted to the part of Vernet, a fascinating pleader at the Court, and plays feelingly. The monks, Peter, Jabez, John, and Father Ignatius, have each a stalwart representative in, respectively, Messrs. Matt Wilkinson, A. C. James, Frederick Edouin, and Mr. William Mallalieu. The conspirator, Henri de Montrale, is well played by Mr. Arthur Robinson; Captain La Tour by Mr. Arthur Ewart; and Captain Armande by Mr. Charles Olive. Mr. George Ide bears the dignity of the King with due force and presence; and praise must be given to Mr. James Willoughby for an earnest portraiture of the Wise Man. The dresses are picturesque and effective, and the play is capitally mounted.

ELEPHANT AND CASTLE THEATRE.

On Monday, Nov. 10, the Drama, entitled "KIT CARSON."

Messrs. Dottridge, Longden, and Liell's Co. are doing excellent business at the Elephant this week. For the presentation a good all-round company has been secured, and a praiseworthy representation is assured. Mr. Vernon Fortescue is happily cast as the great crime-tracker, Kit Carson, and his cool, suave bearing in the midst of perilous situations compels admiration. A really clever piece of character-acting is supplied by Mr. Chas. H. Longden as an escaped convict, Ned Patterson. Mr. Arthur L. Read successfully impersonates a swell mobsman, Mervyn Fitzroy; and Mr. Harry Emmerson did well as Jim Poole, alias Professor Jowler. Mr. Victor Knight does capitally and causes hearty laughter as a bibulous innkeeper. The wily Italian Pedro Pasquali is cleverly played by Mr. Bernard Liell (who also is responsible for the production of the drama). Miss Georgette Thierry must be warmly congratulated on her realisation of the rôle of Norah Patterson, being both sweet and natural throughout. Miss Kitty Johnstone is very amusing as Norah's friend, Dolly; and Miss Jeannie Weston cleverly depicts "Deaf Annie," alias Annie Poole. Miss Marie Longden is a pretty and vivacious little boy as Jack Patterson. The many heavy sets, and especially the great explosion, are all deserving of warm praise, while some pretty rustic scenery is effective.

THE FORESTERS.

On Monday, Nov. 10, the Domestic Drama, by Herbert Fuller, entitled "MOTHERLESS."

A large audience on Monday showed in a most unmistakable manner their appreciation of this thrilling drama. Premier honours are due to Mr. Ernest Stidwell for his fine interpretation of the villainous Norman Brassey. Miss Ida Chapman was charmingly pathetic as Alicia Roberts. Mr. William Stack is well suited to the part of Captain Harry Roberts, the scene between Roberts and his wife being touchingly portrayed. Another excellent performance is that of Mr. G. H. Kersley as Doctor Bradley, a fine piece of acting well deserving the call it received. Mr. Harry Sullivan gives a capital picture of Bill Rousby; Miss Ethel Walsh is a cheery and optimistic Nurse Harvey; Miss Winnie Rousby plays tenderly "Little Cinders," and sings well; Miss Minnie Phillips is an impressive Alidia Roberts. The sailors of the "Salvation," Tom Weston, Jack Stern, and Ted Bayles, are carefully interpreted by Robert Dalzell, Harry McClelland, and Charles Norman, and Mr. Ernest Boyd makes a capital Rev. Childs. Mr. Leo Main causes much laughter as P.C. Softley, and Mr. Frank Lynne plays powerfully as Lieut. Scarbrick. Miss Violet Jeane, Miss Edith Wilson, and Miss May Edwards all play well their small characters, and Miss Ida Taylor is enjoyable as Teddy Miles. The drama is well staged.

THE HOLLOWAY EMPIRE THEATRE.

On Monday, Nov. 10, the Drama, entitled "WHEN LONDON SLEEPS."

The above-named drama is the attraction here this week and met with a cordial reception on the opening night. Several novel features are introduced in the staging, and most of the scenes are very effective and realistic. Miss Florence Halton as Queenie Carruthers gives a forcible and impressive representation. David Englehert has a fine representative in Mr. Stephen Crossley. Mr. Sydney Grant plays with notable power the character of Captain Rodney Haynes. Mr. Sydney Arthur is to be much commended for his portrayal of Bob Jones—a capital character study. Conspicuous, too, is Mr. Victor Mason, who plays Sammy Blyth with the true spirit of comedy. One of the hits of the evening is made by Miss Cissie St. Elmo, who plays Hilda Carrode with consistent force and no little dramatic talent. Miss Maudie Ryder imparts much humour to her reading of Carrie Jones. Signorina Jonesio finds a capable exponent in Miss Louie Milward. The remaining characters are all well acted by a capable company. The entr'acte and incidental music is efficiently rendered by the orchestra under the direction of the resident musical director, Mr. Harold Montague.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, Nov. 10, the Farcical Comedy, entitled "THE GLAD EYE."

Few farcical plays could provide more genuine amusement or hearty laughter than "The Glad Eye," which is presented here this week by Mr. Louis Meyer's talented combination. On Monday night a highly delighted audience gave the company an enthusiastic reception. Mr. Stanley Lathbury as Gaston Bocard plays with spirit and a keen sense of humour. Mr. Roy G. Beard also contributes largely to the general merriment and is very amusing as Maurice Polignac. Mr. F. Clive Ross gives an excellent study of the experimenting scientist, Galipaux. The undaunted lover, Ferdinand Floquet, is ably portrayed by Mr. C. W. Lindsey. Mr. Tom Tendall as Chausette has a part to which he is admirably suited. Mr. F. Warwick Ward deals cleverly with the Comte de la Beuve. Mr. Reginald Maurice is a capital representative of Trocassin. A sound impersonation of Francois is given by Mr. James Cardow, and Mr. Ernest Gray does all that is required of the Police Sergeant. Miss Adah Rothwell makes an attractive Suzanne Polignac. Lucienne Bocard is in the experienced hands of Miss Esthee Whitehouse. Miss Gwen Ffrangcon-Davies is a captivating Kiki, and acts with delightful naturalness, whilst Miss Ethel Percival is a praiseworthy Juliette.

Mr. Mulholland presents the D'Oyly Carte company in its Gilbert and Sullivan opera repertoire on Monday next, for a fortnight, at the Wimbledon Theatre.

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THE ERA

WEDNESDAY, NOVEMBER 12, 1913.

THE AMALGAMATED MUSICIANS.

The wages agitation decided upon by the Amalgamated Musicians' Union has been seething for some weeks past; but the almost universal recognition of the righteous demands of the orchestras has happily averted the disaster of a general strike. Some of the suburban halls did not fall into line, however, and it was decided on Friday evening last to commence a campaign of lightning strikes at those houses that had not agreed to the demands formulated by the Union, and agreed to by Mr. CHARLES GULLIVER and others. The houses chosen were each of them unattached to any particular circuit, and included the Queen's, Poplar, the Imperial, Canning Town, the Surrey, and Collins's. There was trouble only at the Surrey, and we are told that a large section of the audience supported the strikers by "barracking" the performers, and the house was closed after the first performance. Mr. S. FORTESCUE HARRISON, the Surrey's managing-director, and chairman of the Independent Theatres Association, did not hold out long; the increases in pay asked by members of the Union were granted; and two performances, as usual, were given on Saturday.

On Saturday evening the operations of the campaigners for higher pay reached the South London and the Euston. At the former house Mr. PAYNE, the manager, had previously agreed to make the advance of wages required by the Union, but would not submit to the condition that only Union men should be employed. Without consulting his directors it was impossible for him to acquiesce in such a stipulation. Mr. PIERRE COHEN, manager of the Euston, who had also acceded to the minimum wage demand, was in exactly the same position, which he explained from the stage during the second house. The stumbling-block to a settlement not being removed, there was no second house at the South London, and their admission money was refunded to those attending the first house.

In Sir GEORGE (then Mr.) ASKWITH'S Award of Jan. 26, 1911, the minimum rate of wages decided upon varied from 31s. to 33s.—poor pay indeed for performers devoting years to the study of an instrument—and therefore the new minimum now granted of 36s. a week in one-house-a-night halls and 42s. for two performances a night must be regarded as a most moderate demand, taking into consideration the exigencies of modern music hall entertainment, as well as the higher cost of living. Mr. J. B. WILLIAMS, Mr. CHARLES JESSON, and the whole of the unionists are therefore to be heartily congratulated on their sweet reasonableness and the excellent temper they have shown throughout the negotiations; but, though questioning the wisdom of the ukase that Union men only should be allowed to play in music-hall orchestras, we must admit that there seems to be little or no objection on the part of the rank and file.

The first thing demanded of a musician by a music hall manager is that he should be competent to play his instrument; the second, that he should be able to read any part set before him, and assist by his trained capacity and intelligence in the proper musical interpretation of the overture, selection, song, or piece chosen. The ticket of the Union confers no diploma of efficiency; and therefore to ask a manager to discharge a good fiddler or cornet player or any other instrumentalist, simply because he does not belong to the Union, is an unfortunate form of coercion that has been borrowed from the precepts of other organisations concerned with labour and not with art. Musicians are often high-strung, nervy persons, and object to be dragooned; but now that triumph all along the line has rewarded the agitation, we are sure that a large number of non-Union men reaping the advantages of higher pay will yield to moral suasion. This is the better way.

We have said that the Union ticket supplies no guarantee of competency. It certainly should do so, and here the governing powers of the Amalgamated Musicians' Union have a new field for their energies. They should be able to insist on a certain standard of efficiency as a chief condition of membership. By this means the status of the Union would be raised and the confidence of music hall managers gained. We may be certain that with the rise in wages a higher standard of musical capability will be demanded, and there will probably be less indulgence shown to the method of employing deputies. At some of the outlying halls we have often noticed the "raggedness" of the orchestra in playing an accompaniment that is out of the rut of the ordinary comic song; and such happenings are to the detriment of the artiste as well as the entertainment. We remember some years ago that a comedian whose music demanded a good oboe and horn player was treated to a deputy flute and cornet. The outrage was too much for the comedian's nerves, and he cancelled his engagement. Such indifference to the value of skilful orchestration is no longer tolerated, of course. The standard of music is higher, the orchestras are larger, and now that the increased rate of pay has been conceded, instrumentalists of doubtful capacity must see to it that they improve their technique and earn the higher fee; for music does not reduce its students to the level of mere mechanics, but is a liberal education as well as a soulful recreation. "Our senses all are subject unto music's lore," says the poet, and this is especially true of variety audiences, who are cosmopolitan in their musical tastes. They love Wagner, are equally appreciative of ragtime, and a good and well-played overture is their delight.

SHAKESPEARE'S DRAWING POWER.

Sir Herbert Tree presided at the prize distribution to the successful students of the British Empire Shakespeare Society at the Haymarket Theatre on Friday. Also on the stage were Mr. Henry Arthur Jones, Lord Howard de Walden, Mr. H. B. Irving, and Mr. Acton Bond. A lecture by Mr. G. C. Ashton Jonson on "Shakespeare and Music," illustrated by himself with pianoforte selections, and by Mr. Hubert Eisdell and Miss Phyllis Foster with songs, preceded the prize-giving, that ceremony being performed by Princess Marie Louise of Schleswig-Holstein.

Sir Herbert Tree, replying to a vote of thanks to the chairman, proposed by Mr. H. B. Irving, said in Shakespeare's day, the most virile time in the history of England, men were not ashamed to be lovers of the arts. Shakespeare would have hated those people who would banish beauty from the stage. He saw Mr. Henry Arthur Jones present. The other day Mr. Jones had written a letter in which he (Sir Herbert) was in a sense his victim, though Mr. Jones administered an anæsthetic so flattering to him that on his recovery he almost revelled in the delights of the vivisection. (Laughter.) He would plead guilty—as every artiste who loved Shakespeare would plead guilty—to using every aid he could to illustrate the dramatist's works, and with the aid of music to bring out the meaning of Shakespeare more fully. They were told it was a mistake to have beautiful scenery for Shakespeare. If that was so it was far better that people should read their Shakespeare at home than go to the theatre to see neutral-tinted representations. He had seen all the representations in the principal foreign countries during the past year, and he declared that in no country was there such a striving after art as in England, nowhere were men so serious about the art of acting as in England, and nowhere were the results so good. It was the artist actor-manager who gave his devotion and his enthusiasm to the art of Shakespeare. Mr. Henry Arthur Jones had challenged him to produce a balance-sheet to show that it paid to produce Shakespeare in the theatre. Well, Mr. Jones was welcome to see it at any time, but far be it from him to add to the burden already placed on him by a voracious Chancellor of the Exchequer. (Laughter.) This he would say, and say it without shame, that two or three times in his career he had been saved by Shakespeare from financial ruin. (Applause.)

Mr. Henry Arthur Jones, in the course of a speech moving a vote of thanks to Princess Marie Louise, said the vast popularity of a form of drama which was sufficiently described by its title, the Girl in this, the Girl in that, the Girl of this vocation, the Girl of that vocation, the Girl of this character, the Girl of that character, the Girl without any character at all—(laughter)—the vast popularity in London of that kind of—he would not say drama, but entertainment, made it enormously difficult for any manager to put on Shakespeare with a prospect of paying. He might differ from Sir Herbert Tree as to the cause of this temporary eclipse of Shakespeare in London, but he was sure all would agree in recognising how much Sir Herbert had done for Shakespeare. (Hear, hear.) He must still claim, however, that with no production in London throughout the entire season, and with only one or two productions in small towns in the provinces, Shakespeare was under temporary eclipse.

Mr. H. B. Irving, in seconding the vote, said a good deal was heard just now about keeping the Crown out of certain disputes that were at present raging, and he was a little apprehensive for her Highness when he saw her seated between Sir Herbert Tree and Mr. Henry Arthur Jones. (Laughter.) However, the occasional anæsthetic administered by one to the other had made everything pass off quite amicably. (Laughter.)

Mr. Lou-Tellegen has sailed for New York on the Amerika, and is due to arrive on Saturday. He will open at the Palace, New York, early in December, for a short season, to be followed by a tour through the principal cities of the United States. Mr. Lou-Tellegen will return to England in April, and will probably make his reappearance in London with Mr. H. B. Irving at the Savoy, and later he will again go into management, when his first production will be a new play which Laurence Housman is writing for him.

The committee of the Touring Managers' Association met on Friday, with Mr. Bertram in the chair. A member reported an actor for breaking his contract, and, after the complaint had been fully investigated, the name was entered in the Black Book. Mr. Charles Cartwright and Mr. Bert Coote were elected members of the Association. The half-yearly general meeting will be held at the Managers' Club on Friday, Dec. 5, at 1, when important business affecting touring managers will be discussed.

MISS LENA ASHWELL AND WOMEN.

By FRANK DESPREZ.

AN ACTRESS-BENEFACTRESS.

It is always a pleasure to see a sweet woman living sweetly after a strenuous career; and that spectacle is certainly granted to the person who is privileged to call on Miss Lena Ashwell at her residence in Grosvenor-street. It is one of those charming old-fashioned houses which lend themselves so well to adornment by a tasteful owner. The sides of the stairs are galleries of old engravings, which tempt one to linger on one's upward path; the rooms are kept each in a particular key of colour; and Miss Ashwell herself looks quite in keeping with her gracious surroundings.

Post tot naufragia tuta one might say of her, were it not that, though she has gone through the gales which whistle through every strenuous life and weathered the storms which buffet each successful stage career, she has never been actually on the breakers. She has put in a good deal of work, however, since she played Elaine in "King Arthur" at the Lyceum in 1895, and since she made what good critics always consider her greatest success in "Mrs. Dane's Defence" at Wyndham's in 1900. When she became manageress of the Great Queen-street Theatre on October 9, 1907, one felt that something stirring would result from the assumption. For Miss Ashwell, despite her gentleness, despite the velvety sweetness of her musical voice, and the tenderness of her social touch, has in her something of the *revoltée*, something of the *indignatio*, not *æva*, but full of sentiment, which makes the reformer, the righter of wrongs, and the benefactress. Charity in Miss Ashwell's case begins at home, and with one's own sex.

"The Women's Theatre," she tells me, "is started by the Suffrage League, and supported by the other suffrage societies, and any money that may be made by the performances will go back to them. The pieces produced will illustrate the different conditions under which modern women live and work, just as, for instance, 'Diana of Dobson's' illustrated the evils of the living-in system, with its fines and bad board and general tyranny. Mrs. Bernard Shaw is translating for us Brieux's play, 'La Femme Seule,' under the title 'Woman on Her Own,' and we hope to follow this with other productions with the same tendency. What we should like would be to have a small theatre devoted entirely to our object."

"What do you think of the stage as a field of work for women?"

The Stage and Women's Work.

"It is, and always will be, one of the best occupations for the successful. But there never was a time when it was more treacherous and illusive. In the old days its hardships and its evil reputation prevented any but those with an irresistible vocation from joining it from the middle and upper classes. Now, the hardships are ameliorated and the reputation changed; and the consequence is that hundreds of girls are taking to it who, after a few years at the utmost, find themselves 'shelved' and 'unemployed,' or only employed intermittently. It is heartbreaking to think of what these women—most of them bred in comfortable homes and amidst every consideration—have to go through when 'touting' and begging for work."

"Nothing, I suppose, can be done to stop this overcrowding?"

"Only to wait until the middle-class women come to their senses and realise conditions, and to help those who are in the profession to live while they are seeking work. That is the object with which the Three Arts Club was founded.

A Club of Women Workers.

When the Three Arts Club was opened we gave a full account of the ceremony which accompanied the inauguration of the experiment. It is an experiment no longer, but an established success. There are over a thousand members, and many waiting to join. It was started to provide a club in London for women engaged in the professions of painting, music, and the drama. The house in Marylebone-road which is the home of the club is an old mansion, with large rooms, a big hall, and long windows looking out on the garden. Standing in its vestibule the mere man seems almost out of place. They are so self-contained, so assured, and so independent, these young women who are in their own stronghold, and on their own ground.

One realises the full force of Feminism as they pass in and upstairs, businesslike, direct, concentrated. The "point" of the Club is that any woman engaged in one of the three occupations I have mentioned can live and preserve her self-respect—indeed, her pride, for it is a pride to belong to such a place—for the sum of £1 a week. This is made up of the use of a "cubicle" with board for 19s. 6d. a week, and six boot-cleans at 1d. each. At least, that is how I should do it, and clean my own boots on Sunday morning. Afternoon tea is 6d., and a hot bath 2d.; but there are always plenty of people on whom one can "sponge" pleasantly for a cup at 5 p.m. when one is out of a job, returning the compliment later on when again in one's glory.

Comfortable "Cubicles."

I went up and saw the "cubicles." They are neat, pretty little sleeping places, not much room to spare, perhaps, but exquisitely clean, and far more inviting than the bedrooms at most suburban lodgings. And think of the position and its convenience in nearness to town, and the joy which a lady must feel to wake up amidst such refined surroundings and descend to the big breakfast-room, just as if she were staying at a comfortable country house.

Not a Charity.

Not that the Three Arts Club is by any means a refuge or a philanthropic institution. It is, and it has in appearance, a first-rate club for ladies. There is a neat porter in one office at the entrance, and the assistant constable, Miss Murray, is quite a smart and fashionable personage. If you want to have a few friends to lunch, a special party of four or more will be liberally provided for from 1s. 6d. a head, and, if you desire to be specially "swagger," a special dinner will be served from 2s. a head—and we know what those "froms" mean in these matters. To obtain these advantages, however, two things are necessary; you must belong to the female sex, and you must be a bona-fide worker at one of the three arts in question. The committee are very strict about this. It is of no use for dilettanti or dabblers to try to get into the Club. You must give evidence that you are a genuine labourer in the vineyards, not an amateur. This is very necessary; for I can quite imagine a person attempting to join the Club for its own sake alone. From the notices in the hall I gather that its members were always doing something—competing with designs for posters, lecturing or listening to lecturers, and socialising generally. Of their personal appearance, of their healthy, alert bearing, and of their well-groomed exteriors I will not speak. These are frivolous things, and there is no nonsense at the Three Arts Club. At the same time no undue supervision is exercised. As long as the members behave themselves properly within the walls of the Club, what they do outside is their own business. But the committee are very particular whom they admit to be members, and not one case of error in this respect has hitherto been made.

Princess Henry of Battenberg occupied the Royal box at the Playhouse on Thursday evening to witness the performance of "Mary Goes First."

"THE PURSUIT OF PAMELA."

Comedy, in Three Acts, by C. B. Fernald, Produced at the Royalty Theatre on Tuesday, Nov. 4.

Alan Greame .....Mr. Dennis Eadie
Peter Dodder .....Mr. Eric Lewis
John Dodder .....Mr. Campbell Gullan
Doctor Joyce .....Mr. George Tully
Fah-Ni .....Mr. Azooma Sheko
Haranobu .....Mr. J. Z. Coby
Janet .....Miss Olga Ward
Ume San .....Miss Aya Yamada
Nurse Tracey .....Miss Eve Balfour
Pamela .....Miss Gladys Cooper

Mr. C. B. Fernald, author of "The Pursuit of Pamela," presented by Messrs. Vedrenne and Eadie at the Royalty Theatre last Tuesday evening, has proved himself a dramatist of great versatility. "The Cat and the Cherub" was a fine piece of grim realism, exceptionally atmospheric in character. "98.9" was a clever, sparkling comedy, erring, perhaps, a little on the mechanical side. His latest play, "The Pursuit of Pamela," is a love epic of much charm and originality, full of tenderness, laughter, youth, and some tears. It is very beautifully acted by Mr. Dennis Eadie and Miss Gladys Cooper, whose work shows enormous advancement; the minor parts are particularly well filled, and there are fascinating touches of local colour given by the introduction of Orientals in the scenes laid in Japan and China.

Pamela, the most enchanting and prettiest of pretty young things, ignorant of life as an untrained colt, has been brought up in some far-away State in America. Without in the least realising what marriage is, she is wedded by a Puritanical aunt, while still in her teens, to an old man whose amorous embraces at the conclusion of the ceremony fill her with a passion of disgust. With a fat cheque book in her hand—Pamela is an heiress on a big scale in her own right—she escapes through an open window, rides fifty miles on horseback, and sets out to roam the wide world alone, after she has provided herself with an outfit which reflects high credit on her untrained taste. On her way to Honolulu by ship she meets a level-minded, but nevertheless exceedingly attractive, young Englishman, Alan Greame, to whom, recognising unconsciously her affinity, she makes the sweetest spontaneous love. Alan loses his heart, but keeps his head. He soon exposes Pamela's little fiction of young widowhood, and, realising her youth and inexperience, resists her pretty blandishments and tells her to return to her husband. Pamela refuses point-blank, and announces her intention of remaining with Alan and helping him with a chicken farm he is thinking of starting. Objecting to be either a "prig or a cad," and knowing that if he remains in Pamela's vicinity he must be one or the other, Alan runs away to Japan.

After him runs Pamela, who, as he puts it, has "no more shame than a rosebud." She is both pursued and pursuing, for her husband is hot on her tracks. At an inn at Tsuboyama Alan very nearly surrenders; but the first kiss is the last; he pulls himself together, and to save her denies his love for her. The next time they meet is at Hong Kong, and by this time Pamela has through much reading gained knowledge. Her love for Alan is as deep as ever; but convention and tradition have influenced her open mind, and when Alan, who in the meantime has met John Dodder, her husband, and seen the impossibility of a union between the sour old man and Pamela, begs her to come away with him, the girl vacillates between love and what she believes now to be her duty, and Alan leaves her with bitter words on his lips.

Three years later they meet again in Alberta, Canada. Pamela's husband, who had pursued her in vain to the end, is dead; Alan, returned from an Arctic expedition, is sick unto death. Faithful, loving Pamela follows him to the sanatorium, and, keeping her identity from him for a while, brings him back to life and love in one of the prettiest love-scenes imaginable.

Mr. Dennis Eadie is a most excellent representative of the Alan Greame type of man, the lover par excellence, who loves his lady more than himself, the man who feels and inspires the highest kind of love. Mr. Eadie indicates very exquisitely the restraint which Alan has to put on himself and the deep tenderness underlying his apparent coldness. Miss Gladys Cooper, to whose progress we have already referred, is an ideal exponent of the spontaneous, simple Pamela. She looks lovely in some glorious frocks, and it is a very high tribute to her art to observe that we forget her dresses in her delightful acting. There is a beautifully-handled little scene when Pamela becomes slightly unbalanced through her ignorance of the power of wine, and this, requiring the utmost delicacy of touch, is played to perfection both by Miss Cooper and Mr. Eadie. Mr. Eric Lewis as a silly old entomologist has a little too ample opportunity; we do not get too much of the actor and his fine sense of comedy, but find the part a little tedious. Miss Eve Balfour is admirable as a nurse in love with her patient, and this again is an excellent touch on the part of the author—Alan is a man who would win the love of many women. Mr. Campbell Gullan is clever as the unlovable husband; Mr. George Tully is excellent as a bluff doctor; and Miss Olga Ward makes a brief but pleasant appearance as a waitress in Honolulu, also in love with Alan. The three Orientals, Azooma Sheko, Mr. J. Z. Coby, and Miss Aya Yamada are, to our Western eyes, delightfully quaint and original; their movements and talk interest and fascinate. Judging them from our own standard we find their acting truly realistic. The very evident affection with which the personages regard their young mistress is most subtly conveyed, and they have a pleasantly fresh sense of humour. The scenery by Mr. George Sackmann is very beautiful, and Mr. J. Clifford Brooke is to be heartily congratulated on the perfection he has reached in the production.

Mr. Esme Percy and Miss Kirsteen Graeme's company are giving the first production in England of Dr. Max Halbe's powerful play "The River," translated from the German by Christopher Sandman, at the Repertory Theatre, Birmingham, on Thursday, November 20.

The Baroness Orczy's drama, "The Tangled Skein," has been translated into French by M. Joseph Reynaud, and, under the title of "La Vivante Image," has been performed at the Théâtre Sarah Bernhardt with great success.

The talented young artiste, Miss Laurie Adair, who is the daughter of Mr. Frank Adair, last week at the Gaiety Theatre, Dundee, undertook at a moment's notice the leading part of Nell Dawson in Mr. and Mrs. Wilson Benge's company, "The Cowboy's Revenge." Owing to her great success she was retained to continue in the rôle.

The Foreign Theatre Society are continuing their productions at "Cosmopolis" by presenting in French on Friday Racine's tragedy, "Britannicus," which will be followed by the first production of "L'Ami de Marcel," a comedy in one act by Yves Schwarz. On Thursday afternoon, Nov. 27, the fourth series of "Silhouettes Parisiennes," composed of four one-act plays, by Juliette Mylo, will be given. Plays in Russian, Spanish, Italian and German are announced for future dates.

"MAGIC."

Fantastic Comedy, in Three Acts and a Prelude, by G. K. Chesterton, Produced at the Little Theatre on Friday, Nov. 7.

The Stranger .....Mr. Franklin Dyall
Patricia Carleon .....Miss Grace Croft
Rev. Cyril Smith .....Mr. O. P. Heggie
Hastings .....Mr. Frank Randell
Doctor Grimthorpe .....Mr. William Farren
The Duke .....Mr. Fred Lewis
Morris Carleon .....Mr. Lyonel Watts

Like many a lesser man, Mr. G. K. Chesterton "does love his little joke." Mr. Chesterton has "opinions," very strong opinions, and he likes to air them. Not everybody in these days of fast moving has time to read books or even to read book reviews; but everybody with any claim to intelligence goes to the theatre, or at least reads dramatic criticisms and essays. So Mr. Chesterton on Friday night beguiled a large and representative audience to the Little Theatre under the pretence that they were going to see a play, but in reality to lay before them some of his "opinions." All who see "Magic," and there are enough intelligent people in London to keep it running for a long time, will want to read the so-called play, will want, in fact, to possess it, that it may be read, and re-read, and pondered over. Of plot there is very little. In a prelude a moon-struck maid, an Irish girl, meets by accident on a hill-top a Stranger, a man in an all-enveloping cloak and a peaked hat. She is looking for fairies; and he tells her, "If you would see a fairy as he really is, look for his head above all the stars, and his feet amid the floors of the sea. Old women have taught you that the fairies are too small to be seen. But I tell you the fairies are too mighty to be seen, for they are the elder gods before whom the giants were like pigmies. They are the elemental spirit; and any one of them is larger than the world. And you look for them in acorns and on toadstools, and wonder that you never see them."

Naturally the Celtic temperament responds very freely to this teaching; and when next we meet Patricia, the Irish girl, in the drawing-room of her uncle, the Duke, she is living in a sort of spiritual fairyland, which she explains is "either nowhere or wherever you are." The Duke, a charming, inconsequent old body, whose mind seems to run at right angles, has engaged a conjuror in the belief that legerdemain will cure his niece of her fancies. Patricia is cruelly hurt when she finds that her fairy of the hill-top is a common conjuror. His attempts at self-justification, however, meet with success, and the girl's interest is reawakened. This causes intense annoyance to Patricia's brother, Morris Carleon, an ill-bred young cub, who insults the conjuror and casts ridicule on his apparatus and his tricks. His pride deeply hurt, the conjuror invokes the aid of evil spirits, who are ready to work his will that they may ultimately gain ascendancy over him, and with their help he performs real miracles. This gives Morris an attack of brain fever, and, to avert a crisis, the Stranger is implored to explain his last and most effective trick. At Patricia's solicitation, he invents a natural solution; and the boy's reason, if not his life, is saved.

This bare outline conveys practically nothing of the chief interest of the play, which lies for the most part in the discussions between an old doctor whose view is limited to the bounds of science, and a clergyman, whose belief is a matter of convention rather than conviction. There is some very excellent acting in "Magic," notably on the part of Mr. Fred Lewis as the Duke, Mr. O. P. Heggie as the clergyman, and Mr. William Farren as the very human doctor. Mr. Lewis's Duke is a piece of fine, restrained comedy, Mr. William Farren's impersonation of the doctor is a sound performance of exceptional merit, and the clergyman of Mr. O. P. Heggie is exceedingly interesting in quite a pathetic way. As the Stranger, Mr. Franklin Dyall exhibits creditable freedom from any melodramatic taint, Miss Grace Croft gives a clever impersonation of Celtic mysticism as Patricia, Mr. Lyonel Watts plays with vigour, but is at times indistinct, as Patricia's brother, and Mr. Frank Randell is decidedly good as a very casual and matter-of-fact secretary. "Magic" is preceded by a farce, in one act, by George Calderon, entitled:—

"GEMINAE."

Alexander .....Mr. Thomas Sidney
Charles .....Mr. Guy Leigh-Pemberton
A Waiter .....Mr. A. E. Walker
Rose .....Miss Helen Brown
Violet .....Miss Faith Celli

This is a mildly amusing effort, dealing with the difficulty which troubles Alexander, a noble and romantic Scotsman, the guardian of twins, Rose and Violet. One of them he is in love with, he cannot tell which. They give him a quarter of an hour to choose, and also to find a husband for the other one. Discovering that Rose is an heiress and dreading the responsibilities of wealth, Alexander marries (the action of the play is laid in Scotland) Violet, only to find that it is the heiress he has married by mistake. Miss Faith Celli and Miss Helen Brown make very charming and vivacious twins, Mr. Thomas Sidney is humorous as the perplexed Alexander, Mr. A. E. Walker puts a great deal of character into the unobtrusive part of a waiter, and Mr. Guy Leigh-Pemberton is pleasant and capable as an obliging friend. Both plays are artistically produced by Mr. Kenelm Foss.

ROYAL OPERA, COVENT GARDEN.

For such a difficult and beautiful work as "Tristan" there can scarcely be too much rehearsal bestowed upon it, more especially when the company are newly associated. The attempt on Saturday last was, however, most praiseworthy. The opera, sung in English, would have been greatly improved by clearer diction; generally foreigners are better in this respect than our native artistes. Mr. John Coates made a majestic Tristan, and sang the music with great tenderness, especially in the love duet in the garden scene. Mr. Coates has often appeared before in the part, but if not mistaken this was his first at Covent Garden. Mme. Marta Wittkowska, it is understood, has never appeared as Isolda before, and sang with no little dramatic fervour, especially in Isolda's more exacting scenes, and in the duet a good climax was obtained. The one fault of Mme. Wittkowska is a slight tendency to over-act. Mr. Manitto Klitgaard made a fairly good King Mark, and Miss Juliette Autran as Brangaena acted and sang well. Mr. Charles Mott gave a careful reading of the rôle of Kurwenal, the faithful retainer. Other members of the cast who proved successful were Messrs. Julian Kimbell, Ernest Slater, Edward Ramsay, and William Wanklyn, all of whom worked with great earnestness. Mr. Hamilton Harty made his first appearance as opera conductor on this occasion, and, all things considered, was successful, although the accompaniments were at times too overpowering. The opera was sung in English, but, as before mentioned, the artistes' enunciation made it difficult to arrive at any exact conclusion as to the actual language used. The house, which was well filled, had a most enthusiastic audience. An improvement might be made with advantage in the matter of lighting, as some rather eccentric effects were at times in evidence.

At a meeting of the committee of the Managers' Club on Friday, Mr. A. Russell Davis, Mr. Alick Chumley, Mr. Edward King, Mr. E. P. Kinsella, and Mr. A. A. Felton were elected members.

VARIETY GOSSIP

Our contemporary, "The Stage," publishes on its leader page the following ingenious announcement:—"*Circulation guaranteed to be larger than that of all the other journals devoted to the Dramatic and Musical Professions combined.*" At first glance this appears to mean that "The Stage" circulates each week more copies than the total number of copies circulated by "The Era," "The Performer," and "The Encore" added together, or, as per the above announcement, that the circulation of "The Stage" is guaranteed to be larger than that of all the other journals . . . combined. This, of course, is not the case, because from our own intimate knowledge of at least some of the figures, if it were true it would mean that neither "The Encore" nor "The Performer" was as prosperous as they are.

What, then, does the statement mean? Does it mean that the circulation is guaranteed to be larger than that of [any one of the] journals devoted to the combined dramatic and musical professions?

If the "first glance" meaning is "The Stage" version, we have no doubt that both "The Performer" and "The Encore" will have something to say. If, however, our second suggestion is the solution, then "The Era" will have something to say. But, of course, there will be no need for any of the three of us to say anything, because the Editor of "The Stage" will naturally enlighten us. Meanwhile we are quite well, thank you, and our advertisers are getting great results.

That fine sportsman and real good fellow, the Earl of Lonsdale, has kindly consented to occupy the chair on the occasion of the second annual dinner in aid of the Variety Artistes' Benevolent Fund and Institution, which will be held on Sunday, Dec. 7, at the Trocadero.

We quote a portion of his letter of acceptance to Mr. Douglas Stuart, the secretary of the Fund:—"Dear Mr. Stuart,—In reply to your most kind letter inviting me to take the chair at the second annual dinner in aid of the Variety Artistes' Benevolent Fund and Institution, I am sure that I am most grateful to the committee for the compliment they pay me in asking me to do so. If my doing so would be of any benefit to the Society, or prove my anxiety and desire to assist those who contribute to the amusement of others, no one would be more glad to acquiesce in their kind invitation than myself if Dec. 7, the date mentioned in your letter, is a suitable date for you.—Believe me, yours truly, Lonsdale."

Mr. Alfred Butt, in answer to the Bishop of Kensington, has made a plain statement of facts concerning the sketch "A la Carte" and the performance thereof at the Palace by Mlle. Gaby Deslys. In the last paragraph of his letter he writes:—"If, after the reiteration of the above facts, the statements that objectionable matter was introduced into 'A la Carte' after its first performances are repeated, the directors of the Palace Theatre will consider it their duty to take such steps as are necessary to give the author, or authors, thereof an opportunity of justifying the same."

The King has sent a letter to Mr. Oswald Stoll expressing his pleasure that £5,000 was raised as a result of the "Good Samaritan" performance attended by his Majesty at the London Coliseum on Saturday, Oct. 11, in aid of the funds of the Charing Cross Hospital and the French Hospital in London. It is proposed to divide the amount: £3,760 to Lord Lonsdale's Special Appeal Fund for the Charing Cross Hospital, and £1,250 to the French Hospital in London.

A feature of the week at the Palace, Salisbury, has been the successful début made by Mr. Pat à Beckett, who is doing for the waltz what Mr. George Grossmith a generation ago did for the polka—by producing an effective skit on the bewildering way it is danced in high circles and elsewhere. He also sings with clever mimicry a passionate "love song"; and with the aid of a broom and a long splinter of wood gives a mock serenade on a 'cello, which marks him out as a very original and delightful humorist.

It is interesting to note that "Pat" is a son of Mr. Arthur à Beckett, who for twenty five years was on the staff of "Punch," and grandson of Gilbert à Beckett, one of the founders of the chief of humorous weeklies, and author of the comic histories of England and Rome. Like his ancestors, Mr. Pat à Beckett has gone in for journalism, and writes for "Punch." He is also the author of several pantomimes. He is also a Captain (retired) of the Royal Artillery, and has seen service, being twice wounded in action during the Zacca Khel Expedition on the N.W. Frontier of India. He retired only a month or so ago to take up literature and the stage as a profession, and made his first public appearance at Salisbury.

Producers of revue are up against a strong obstacle in Birmingham, where the authorities have the reputation of being keenly alert. The Licensing Bench consider that projections from the stage into a part of the auditorium for the parade of show ladies is a breach of regulations, and they give a direct hint to persons holding licences in the following terms:—"The justices have recently received complaints as to a practice, adopted at some of the places of public entertainment in the city, of extending the stage over the gangways and auditorium.

"The Justices are of opinion that such a construction is undesirable on the following grounds:—(1) That it obstructs the gangways, and is an offence against the regulations, for which the licensee is liable to a penalty. (2) That it is an alteration of the stage marked on the plans and approved by the Justices. This is also a breach of the regulations. (3) Performances on such an extended stage, especially when the performers are allowed to mingle with the audience, is liable to lead to grave disorder, and in any case is not desirable."

Our Birmingham correspondent learns that a summons has been served upon the management of one local music hall, and other important developments are anticipated, because producers declare that their methods have not been interfered with in London or in any other provincial city.

The run of "Come Over Here!" at the London Opera House will terminate with the 264th performance of the revue on Nov. 15, and on Nov. 17 a circus entertainment will be installed. In the near future Mr. Thomas Beecham will commence a season of opera in English, the works to be presented including "Tristan," "Der Meistersinger," "Rosenkavalier," "Pelleas," and "Lohengrin."

At the Water Rats' matinée at the Oxford on Wednesday, Dec. 3, there will be a production on a large scale bearing the appropriate title of "Rats!!!" The authorship will be shared by such popular people as Wal Pink, Fred Russell, Harry Tate, Charles Austin, Arthur E. Godfrey, W. H. Wallis, and Alf Leonard (the last-named being responsible for the music). Tickets are already in great demand, and the matinée, as is usual, promises to be a very great success.

Edward Marris' latest three-scene screamer "The Dandy Band," will have its London production on Monday next, Moss' Empires, Ltd., having secured it for the Empire, Finsbury Park.

Mr. Fred A. Vernall has taken over the management of the Royal Hippodrome, Dover. Mr. Vernall was at the Olympia, London, for five years, also at Shoreditch for several years, as well as other halls under the same control for nine years.

The clever daughter of Newman Maurice, of Brixton Theatre, who hitherto has been known as "A-Ba-Be," and is now playing under her own name as Dorothy Maurice, is appearing this week at the Palace, Derby, as principal dancer with the 'Varsity Girls. Miss Maurice goes to Glasgow for pantomime.

Syd Sydney, who is making his first voyage as an artiste, will sail on Saturday next on the Briton for South Africa to play the Amalgamated Circuit, for which he has been engaged by Mr. Rufe Naylor. This youngster has been making rapid headway in his profession. Heredity again counts.

The whole of the takings at the first house at the Kingston Empire on Tuesday evening were devoted to the Kingston Victoria Hospital, the Kingston Nursing Association, and the Surbiton Cottage Hospital.

The annual meeting of the members of the Blackpool Pier Company will be held at 12 noon on Saturday at the office of the company, Talbot-square, Blackpool.

London is now in the grip of the Tango craze almost as strongly as Paris has been for many weeks past, and Les Glorias came direct from Paris on Monday in order to appear at the Empire Theatre on Tuesday (yesterday). Les Glorias are presenting their performance in the course of that highly successful vaudeville, "The Gay Lotharjo."

At the meeting of the Theatres and Music Halls Committee of the London County Council, at the Sessions House, Clerkenwell, next Thursday and Friday, to hear applications for licences for music, music and dancing, and stage plays, the granting of unrestricted licences to the Coliseum and London Hippodrome will be strongly opposed by various temperance and Nonconformist organisations, led by Mr. C. Pinhorn. The Entertainments Protection Association will also oppose various applications for unconditional music licences for sundry picture palaces on the ground that such a licence would convert them into music halls.

Mr. Joseph Jenkins, conductor of the Bristol Harmonic Male Voice Choir, must feel a proud man to-day, and he has every reason to be satisfied, for the sacred concert at the Bristol Hippodrome, on Sunday evening, the 2nd instant, in aid of the great army of sufferers from the Senghenydd pit disaster, was a big success in every way. Mr. Oswald Stoll readily gave the use of the house, the staff of which volunteered their services.

Mr. Charles Baldwin, who has just delivered a new sketch, entitled "Her Son," to Mr. Ernest Lotinga, has been commissioned by that gentleman to write him two more.

Mr. Arthur Croxton, manager of the Coliseum, writes to the "Express" that although the word "Gerrard" was omitted from the telephone number on the Coliseum bills this week owing to a printer's error, not a single complaint of inattention or inability on the part of subscribers to get through has been received. In recognition of their generous assistance, some of the girls at the Gerrard Exchange are to be invited to witness a performance at the Coliseum.

Mr. C. R. Johns, secretary of the National Canine Defence League, of 27, Regent-street, S.W., writes:—"We are anxious to obtain the opinions of representative members of the theatrical and music hall professions, and also of animal lovers, upon a suggestion that stage performances by animals should only be permitted when special licences have been obtained, such licences to be only issued when satisfactory evidence has been produced that neither the training nor the performances are accompanied by cruelty."

At yesterday's meeting of the London County Council the Theatres and Music Hall Committee reported that they had received applications in respect of Devonshire Hall, Devonshire-road, Hackney (which would have seating accommodation for 490 persons), the Market Hall, Sussex-road, and Devonshire-road, Islington, and a hall on the ground floor at Knightsbridge Hall. Application would be made for music and dancing licences for these halls. A similar application had also been received in respect of the Stadium at the Great White City, Shepherd's Bush. The Committee recommended certificates be granted on the usual conditions.

The popular music hall artistes, Terry and Lambert, known in private life as Mr. and Mrs. John Terry, have had a miraculous escape from death in a motor-car accident. The couple, who were engaged to appear at the Sheffield Empire last week, motored from London early on Sunday morning, the 2nd., in a 25 horse-power touring car. Mr. John Terry was at the steering wheel, his wife was by his side; and behind them was Master Jack Terry, aged 14. The journey passed without a mishap until they arrived at Keyworth, near Loughborough, where the right off-tyre burst. Mr. Lambert immediately applied the brakes, and the car swerved round and round, and then turned completely over.

Mrs. Terry was thrown into the roadway, Jack, the lad, into a field some yards away, while Mr. Terry was under the car, fortunately unhurt. Creeping from under the car, he found that his wife was suffering from a wound on her left foot, and a gash on her under-lip which her teeth had penetrated. The boy was discovered in an unconscious state with a dislocated shoulder, in a field. Mrs. Terry is rapidly recovering. She has had the stitches in her face removed, and fortunately the cuts will leave no marks. She hopes to be able to walk to-morrow. The accident was identical with the one that happened to poor Percy Lambert. A wonderful escape, indeed.

News of Mr. Charles Sugden's engagement to appear as ringmaster at the big circus at Olympia during the Christmas season has been received with much interest. Mr. Sugden was one of "Our Boys" in the 'seventies, and has played many parts on the stage during nearly half a century. Mr. Frank Parker is again the equestrian director for Mr. C. B. Cochran.

Some time ago the Bexhill Council invited Mr. Daniel Mayer to continue in the office of Mayor for another year, and he accepted. Since then he has gone to America as agent for Mme. Pavlova, who is touring the States, and in response to an inquiry from the Council, Mr. Mayer cabled that he could not return in time for the election. Mr. Mayer left the matter to the Council to decide, and he was elected in his absence. The popular Jimmy Glover, a former Mayor, has again been elected a councillor.

In company with Mr. George Peel, Mr. Wilkie Bard arrived at Liverpool yesterday after his brief but highly successful visit to America. Mr. Bard will re-open in this country on Monday next, though up to a late hour on Tuesday a doubt existed as to the hall at which he will appear.

In an interview on Tuesday with Mr. Fred Peel (of G. and F. Peel—Mr. Bard's agents) that gentleman explained to our representative that when the famous comedian decided to visit America certain dates with the Syndicate were postponed until next year. Thinking that the existing contract with the Syndicate was thereby annulled, arrangements were made by cable for Mr. Bard to appear at the Hippodrome, Liverpool, on Monday next.

The Syndicate, however, maintains that as Mr. Bard has returned some time before his pantomime engagement, the dates that were postponed must be commenced immediately, and that their contract still holds good. Mr. Tozer therefore requests Mr. Bard to appear next week at the Tivoli and the Pavilion, Having already underlined him on next week's bills in Liverpool, the Variety Theatres Controlling Co. are equally insistent that he shall play at their establishment in that city. At the time of writing there is a deadlock.

Mr. Bransby Williams gave evidence at Marlborough-street on Monday against William Grant and John Robinson, of no fixed abode, who were bound over on a charge of using abusive language. He said that while he was walking along Piccadilly on the previous night the men asked him for money. He refused and got into a taxi-cab. One of the men hung on to the cab and used bad language, and he spoke to a policeman about it. He did not want to give them in charge, but the men asked to be taken into custody. "People well known on the stage are continually being recognised and asked for money," Mr. Williams added. "Only the other week a man threatened to smash my face in if I did not give him money."

The last appearance on any stage of Mark Melford, the dramatic author and actor, has been fixed for Thursday afternoon, Nov. 27, at 2.30, at the Little Theatre, where he will bid a final farewell after 40 years of continuous professional duties. The actor will be supported by a kindly and clever company of eminent artistes, and the matinée will be under the patronage of many generous friends and distinguished people. Mark's interesting "Life in a Booth," published at one shilling, can be obtained at Henderson's ("Bomb Shop"), Publishers, Charing Cross-road, W.C.

Happy Fanny Fields left Liverpool aboard the Cedric on Thursday for New York, where she is to be married. In the saloon the popular little artiste bade farewell to a large number of friends. She said she had received many communications wishing her every happiness, and those would always be reminders of the happy days she had spent in England. Her great aim had been to make people happy, and when she settled down in New York she would try and bring happiness to poor people.

She intended to work among young mothers and girls, who were open to so much temptation in New York, and her advice to them would be to keep straight, work hard, and be ambitious. Her last message was that she was very sad to leave England, and hoped that her many friends would not forget her. She would return some time, but never, she hoped, to the stage.

Miss Viola Tree, daughter of Sir Beerbohm Tree, made her vaudeville début at the Grand Theatre, Birmingham, on Monday evening. Miss Tree looked handsome, gowned as she was in a robe of rainbow colour, with mauve predominant, with a wide brocade sash fringed with ermine—the whole creation resembling the popular Tango fashion—and a diamond ornament in her hair.

She opened rather nervously with "Musetta's Waltz" from "La Bohème," but her two subsequent numbers, "Sweet Alice, Ben Bolt," from "Trilby," and "O, lovely night," were rendered with the ability of a consummate artist. Miss Tree is a young lady of striking personality, and a decided acquisition to vaudeville.

Mr. Tom Clare, whose name has become a household word as an entertainer at the piano, has been unanimously elected Worshipful Master of the Lodge of Asaph, in succession to Mr. Frank Lister. I need hardly add that it is a very popular appointment among the Asaphians, most of whom belong to the world behind the footlights.

The number of artistes in Miss Grace Murielle's company, "Fool's Mate," is 3, not 13, as was stated in her advertisement of the sketch last week. This was due to an error on the part of her typist.

Mr. F. V. St. Clair has already raised over £50 for the Welsh Colliery Disaster Fund by the sale of his song, "Down, down below, to their work they had to go." It promises to reach as big a sale as did his "Titanic" song last year. By means of "The miner's song" the favourite songwriter and vocalist last week raised £18 in five nights at the Camberwell Empire.

Miss Dare Ring made good, as they say across the pond, at the Alexandra Theatre, Stoke Newington, this week, and looks like staying this side for some considerable time. Her act is a "Black and White" number, and thus she claims to be a "Buchanan Girl." Her opening number is a clever song descriptive of "ladies' novelettes," after which she whistles the aria of "My hero" from "The Chocolate Soldier." Then she goes straight into a monologue act and tells stories with distinctiveness and zest. This part of her act will be greatly appreciated by the "knuts." For a finishing number she handles a descriptive recitation which has unmistakable grip. Certainly this dainty artiste is offering something new, and her act should be in great demand.

The inventor of the bunny hug has still to be dragged into the fierce light of publicity; but I am told that Mr. Lewis F. Muir, the composer of some of the biggest rag-time successes, including "Hitchy-Koo" and "Waiting for the Robert E. Lee," who made his first appearance at the London Hippodrome on Monday, is called the inventor of the "turkey-trot" in the States. The turkey-trot in Europe was engineered differently.

At a small gathering of his brother journalists at the Coliseum on Monday afternoon Willie Ward, the much-respected and much-valued Press representative for the Stoll halls, was presented with a case of briar pipes and a large tin of tobacco. "The Pilgrim," who had the privilege of making the presentation, read a short address from the Fleet-streeters which referred to the real help always so willingly given by Willie, and to the absolute trustworthiness of his statements. Candour and sincerity are great qualities, and Mr. Ward possesses them to the full. He is also extremely modest, as I discovered from his graceful reply to the toast of his health. In the words of another brother critic, "May the pipes be as familiar in his mouth as household words."

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

THE LIE DIRECT.

Four agents the other evening were discussing things in relation to their business, when one boldly and bluntly asserted that the majority of performers were "dirty dogs." Needless to say, the argument at once assumed a serious aspect, as the others apparently sided with him, and, moreover, two went so far as to justify the expression from personal experience. To add to the significance the agent who made the assertion had himself at one time—not so many months distant—been a performer. It is acknowledged by most that in many cases the

AGENT IS NECESSARY

in the conducting of the vaudeville business, for the reason that he handles many acts and when the proprietor does business with him much of the secretarial work devolves on him, whereas if the act is an individual dealing direct this is not so. It is also safe to say that time alone would prevent most booking managers from dealing direct with artistes, and the recommendation of an act by an agent is often essential for the successful accomplishment of the engagement. Both, therefore, are useful, the one to the other and each to each; yet we have knowledge of agents saying they could live without performers, and vice versa.

But to resume our argument. The case of the first agent will stand quoting. An act was booked a trial with a big tour. Then another trial week was desired by the same management. The work was given, for dates ahead, but of sufficient weeks to put the agent outside the possibility of being able to claim commission for the return date. The act had signed a three months' agreement with the agent, terminable under an agreed upon notice. The act gave the legal notice, and in the meantime transferred its prospective business to a rival agent. Then the tour, for reasons of its own, wanted another trial week from the same act—the string of dates above mentioned not being yet played—just to see if they would give him some more dates. The agent got the week, and then three tours were sent in for the act—through the other agency, a month before the agreement with the complainer expired—rather complicated in print, but quite ordinary from the performer's point of view. For looking after his own welfare the act is called down in no uncertain manner. It will be the more readily understandable when it is known that the second agent presumably has more influence with the tour management than the agent who first negotiated the business. We will admit that everyone has to make a start at some time or other, and that it is the peculiarity of the human to better himself if possible. In so doing he is often—although justly right—giving annoyance to those whom he is passing in the race for success, but we fail to see that for this reason the profession should be labelled in terms of opprobrium both individually and collectively.

The second case is more curious still, as on analysis the man is not a music hall artiste. The agent took someone out of a musical comedy, framed up his act, and booked him into Glasgow. On the Saturday this person came to the agent with the story of no money, no band parts, and no props. To save his own face the agent had to have all these deficiencies made good, and, as a result, he has not seen the person since, and performers collectively are disparaged. From this the conversation proceeded to expand with the "panning" of the performer still proceeding.

The old, old story was continually cropping up of the act leaving an agent when it was just on the up grade, leaving commission unpaid, and from the agent's point of view there was no redeeming feature. Much was made of the honesty of purpose of the agent and the stigma that it was a necessity to insist on the stopping of the commission from the artiste's salary. It was mentioned that in nine cases out of ten this was most acceptable to the artiste, as he knew he had to pay it, and this was the easiest and most direct way. It may not be to the general knowledge that a well-respected agent has never issued an office copy, and he proudly boasts that his book debts against performers are nil. Surely if this is so in this case, and we have no reason to doubt it, as we heard the boast in 1909 and again last week, it were equally possible in others. There are agents who make a boast that they have worked for acts ever since they were in the business. There are agents who have been guide, philosopher, and friend to many a struggling professional man and woman, but whilst we fully agree that many agents are men of merit we cannot blind ourselves to the fact that the performer has many

A GRIEVANCE

against some agents, and our investigation proves this to the hilt. A common complaint is that of an act being taken up by well-known men, and in the first few months the work comes in in a steady and gratifying manner. Then the interest slackens, for presently the act finds a growing series of vacant weeks, and letters and personal calls have no result. Then comes the quandary as to leaving the "big" man and trying to make a change of agents. The "big" man has a "pull," and the process of "knocking" the act to other managers either for fresh business or return dates is quite an easy matter. In some cases the booking manager is under a compliment to him, and the act who has given offence is therefore on the horns of a dilemma. That this is so a case recently came to our knowledge. It is realised that if "So and So" cannot get that act any more work the act must have gone off, and the other agents do not want to handle it.

We were shown some letters from an agent regarding a very excellent single woman performer getting a salary between the middle forties and fifties saying that it was impossible to get her any more work, as the various tours etc., did not want her. With the courage born of desperation she boldly approached two of the managements in question, with the startling result that they informed her she had never been submitted, and they gladly availed themselves of the chance of securing her services. The agent, however, despite all, was most punctual in claiming his commission—on that old form of office copy. The lady then switched over to another representative, and the act which had been rejected was again in strong demand. It must be borne in mind in this instance they were both big agents, and are still "high fliers." In the commercial world every traveller is always on the friendliest terms with the manufacturers and buyers of his commodities, and they are equally at home with either. In some cases to our mind the vaudeville agent treats the manufacturer (the performer) as if he were his absolute inferior.

The modern performer has no idea of the routine about seven years ago, when agency was different to what it is nowadays. Thanks to the influence of the London County Council the alteration is for the betterment of all concerned. The educational value of the Variety Artistes' Federation has done much to make for the harmonious relations between proprietor, artiste, and agent, and it was thought that the Variety Agents' Association would in like manner help to smooth away some of the difficultics in the path of the agent. Organisation in every sphere of life is now considered an essential part of the day's work, but to ensure success this organisation must be on democratic lines, and not be governed by the amount one has at the bank. The Vaudeville Trinity—the artiste, the proprietor, and the agent—are essential parts of the entertaining world, and a slur on one branch is a slur on the whole—a slur which cannot be tolerated.

"THE ERA'S" SCHEME—THE VARIETY ARTISTES' SCHOOL

We have received the following among other interesting letters on this subject.

TO THE EDITOR OF THE ERA.

Sir,—I have been reading with much interest your great scheme for the Variety Artistes' Children's School, and although I am only one tiny voice in this great profession I would like to raise it to make one or two suggestions.

I read "Music Hall Artiste's" idea in this week's "Era," and I can't see how that is going to work out satisfactorily. In the first place, I don't think pro.'s like the idea of the ordinary Council schools as there is something so cold and stiff about them. That is why so many of our people travel their children along with them.

No. What we want is a school and home, especially for the children who have no parents. Whatever you start with, either by building or renting a suitable house, let it be comfortable. Somebody suggested the seaside. Now what is more dreary than the seaside in the winter? What is to be studied first is warmth and comfort for the little ones; so first of all put in a good steam-heat furnace, and have every part of the building—bedrooms, school rooms, and everywhere else—kept warm; no miserable little fires. Also provide several nice, clean bathrooms with a good supply of hot water, and a nice motherly lady as nurse for the younger children. There would also have to be a housekeeper. Let these positions be given to some of our people who, for some reason or another, are unable to follow up their line of business, but are still able to work.

Also see that the children get once a day a plate of good soup. I know there are some schools which practically feed their charges on bread and golden syrup and water.

Wishing you the greatest success, and enclosing a small donation, I remain, yours faithfully,

ONE INTERESTED.

TO THE EDITOR OF THE ERA.

Dear Sir,—I thoroughly approve of your scheme of establishing a Variety Artistes' School, and think the matter one of the utmost importance to the music hall profession. The establishing of a permanent building where the children of performers can be looked after is certainly wanted, and I am certain there are many families who would gladly avail themselves of a partially aided scheme where their children could be looked after without any taint of charity or pauperisation. I am at present worried about my two kiddies which are mostly at the mercy of a kindly landlady, who, being a mother herself, out of pity for the children, consents to look after them whilst I am earning my living on the stage. I am certain the worry to her in this case is only equalled by that of a

HARD-WORKED WOMAN PERFORMER.

Birmingham.
Nov 6.

TO THE EDITOR OF THE ERA.

Sir,—I think your idea about a school for the "kiddies" of music hall artistes deserves every credit, and the suggestion in your current issue about sending them to a boarding school has the merit of being extremely economical, and at the same time does away with the necessity of sinking a minimum of five thousand pounds in bricks and mortar and the yearly necessity of finding money for its upkeep. Further, you have the precedent of the Institute of Journalists and the Officers' Branch of the Railway Benevolent Institution. Wishing you every success,—Yours faithfully,

VARIETY ARTISTE.

London, Nov. 10.

There is a brilliant scheme in preparation by "The Era," whereby one of the gravest problems that has to be faced by the nicer-living variety artistes would be utterly removed, says "Modern Life." The artiste on tour with his wife has invariably to leave his child or children in the care of persons (usually the landlady and her immediate connections), whose interest in the artistes aforementioned and their children begins and ends in most cases with the solitary week's monetary settlement.

"The Era" proposes to inaugurate an educational establishment, necessarily, it is presumed, on a very large scale, to which candidates for admission must be exclusively children of artistes subscribing to the organising authority. The scheme is so splendidly praiseworthy, in such good hands, and withal so simple that it is to be hoped that strong social influences may be induced to give the scheme an early and effective helping hand.

ALFRED WELLESLEY

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HOW DO YOU DO, MISS RAGTIME?
WHEN I LOST YOU YOU'RE MY BABY
SOME DAY MOTHER MACHREE
WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM
THE WAY THE WIND BLOWS
PICK, PICK, ON YOUR MANDOLINE, ANTONIO
WHAT A GAME IT IS, WOW, WOW
SNOOKY OOKUMS SOME BOY
BE MY LITTLE BABY BUMBLE BEE
WHO'LL PLAY PUSS IN THE CORNER?
RAGTIME MELODIES RAGTIME SOLDIER MAN
I'M COMING BACK TO BONNIE SCOTLAND
THE INTERNATIONAL RAG I'LL SING TO YOU
GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER TIME!
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A TRIO OF STAR SONGS FOR STARS.

"When love creeps in your heart," which was so popular at the Palladium, as charmingly rendered by Miss Evie Greene during the past two weeks, has now undoubtedly taken its place as the premier song of the affections of the year, and Mills and Scott are to be congratulated on this great success. No less popular is the same writers' "Popsy Wopsy," which, in addition to being a featured number in three revues, "Step this way," "And very nice, too," and "Splash me," is nightly being sung by such eminent artistes as Daisy Dormer, Irene Dillon, and Molly McCarthy.

There is no more taking performance on the vaudeville stage just now than that of Beattie and Babs, who are at Wood Green this week, in Fred Godfrey and Harry Gifford's delightful number, "Oh, oh, you great big baby face," which charming Star song brings down the house at every performance. This is without exception one of the finest novelty numbers ever exploited by these talented juvenile performers.

Very great is the nightly success of Horace Lane, of Lloyd and Lane, at the Oxford and Tivoli, with Robert A. Innes' satire, "Who killed rag-time?" which nightly evokes roars of laughter and thunders of applause. Barclay Gammon is also very successful with this fine skit in the provinces. This number has already been very extensively booked for pantomime.

Miss Esta Stella, who is at the Coliseum this week, has three very great song successes, all published by the Star Co., viz., "Hey, ho, can't you hear the steamer?" "Broncho Bill," and "Paree," and she is received with the acclaim worthy of so finished and polished an artiste. Miss Stella's songs for pantomime will be Star songs.

Miss Maude Mortimer, who is at Kilburn and Clapham this week, has two big winners in the Star Co.'s "Sing us a song of bonnie Scotland" and "Hey, ho, can't you hear the steamer?" to both of which she does such justice that the houses where she is appearing nightly resound with deafening applause and repeated encores—a well-deserved tribute to Miss Mortimer's distinctive and artistic rendering of the two popular Star numbers in question.

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Other Great Song Hits—

HEY, HO! CAN'T YOU HEAR THE STEAMER?

EVERYBODY'S DOING IT AT THE SEASIDE

EVERY POLLY LOVES A JOLLY SAILOR

THE WRIGGLEY RAG

WHO KILLED RAGTIME?

TIMOTHY GREEN

ALL THE GIRLS ARE LOVELY BY THE SEASIDE

SING US A SONG OF BONNIE SCOTLAND

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"BUNGLE'S LUCK."

After topping a powerful bill at the Victoria Palace last week, Fred Kitchen's latest sketch success, "Bungle's Luck," is occupying a similar position on the Shepherd's Bush programme this week. Following the example of their Pimlico neighbours, people at "the Bush" are according the famous comedian and his able company no half-hearted reception, and no doubt now exists that "Bungle's Luck" is as big a favourite in London as it has proved in the provinces. Similarly, there is no gainsaying the fact that in Kitchen's own personal touch, in his keen and frequently spontaneous wit lies the whole secret of this success, and it is a great achievement on the part of this accomplished comedian in raising a production possessing many quite ordinary features to the height of first favourite among the farcical productions of the year. From the moment he enters, assuring us, en passant, that the sun-dial there is ten minutes slow, to the ultimate discovery of his masquerade, he succeeds without apparent effort, in amusing his audience with a succession of diverting quips and original jokes. Bungle, the character portrayed by Mr. Kitchen, escapes from prison, and is mistaken by a country house party as one of their number who had arranged to disguise himself. As the latter had also agreed to marry the first eligible lady who penetrated his "make up," those who know of Mr. Kitchen's ability will realise the amount of genuine humour he derives from the part.

HOLBORN EMPIRE.

There was not a seat to be had at the opening of the performance at the first house this week, and very little standing room by the end of the second turn. This was not surprising, seeing the excellent programme that had been provided by the management for its patrons at this popular house. Miss Daisy James was certainly one of the best turns. She sang three songs, including "My little Popsy Wopsy," all of which gave her plenty of opportunity to use her really finished art. Fred Karno's company, with Mr. Albert Bruno, gave plenty of amusement by their performance of the popular "Perkins in Paris"; and Will Evans's wild burlesque, "Whitewashing the Ceiling," is certainly one of the best things he has done, and the scene in which he eats his "dinner" contains some really good acting. Sanger's performing seals elicited a good deal of merited applause, and Marie Santoi's Indiana episode was a popular item. Billy Williams was very popular in the upper part of the house. One of the cleverest items was Mr. Ernie Mayne's ragtime medley, which resulted in an encore for this very droll artiste. Sunny Sarah Hicks, H. O. Wills, Mooney and Holbein, Dave Samuels, and the Four Records were the other contributions to the programme.

RE TWO HOUSES A NIGHT.

TO THE EDITOR OF THE ERA.

Dear Sir, — Being in the British Museum reading room one day last week, I looked up some of the back numbers of "The Era," and I found that George Harwood opened the "Variety Theatre," Hoxton, on Feb. 5, 1871, with the following bill of fare:—

"THE IRISH EMIGRANT."
(Drama.)

Incidentals: Hyram Travers, Sisters Tudor, Emily Bandall, Oskins and Bell (on stilts), Bros. Valgean (jugglers), and Gus Westbrooke and Sam Saunders. Walter Laburnum was announced to appear as an extra in the second house, and a Mr. P. Rita was chef d'orchestre.

Later on, May 7, 1871, a sketch entitled "Playing at Loo Loo" was being played at the Grecian Theatre, in which the author, G. H. Macdermott, George Conquest, Johnny Manning, Geo. Gillett, and John Jackson appeared. In this George Conquest as Loo Loo did a remarkable jump of 27ft. from floor to ceiling.

At the St. James's Hall I find it is the sixth year of the "Christy Minstrels," and G. Percival (Percival Hyatt with me at same time in the G.P.O.) is singing "Meet me, gentle Bessie," "Little Bob," "Good bye, Sally dear," and G. W. Moore, Paul Deulin, Joe Brown (champion sand dancer of the world), and Walter Howard are also in the same programme. At the halls the following stars are scheduled:—Harry Wingett, Harry Sefton, Lieutenant Cole, James Hillier, Harry Richards, Henri Clark, E. V. Davis (vent.), Kate Bella, Dashing Dunbar, Joe Daniels and Nimble Nip, Bros. Raynor, Leggett and Allen ("Love amongst the roses"), George Fredericks and Carrie Julian, Amy Horton, Fred Coyne ("Billy Johnson's ball"), Fred Laroche, Harman and Elston, J. W. Rowley, Mr. and Mrs. Mark Johnson, Holmes and Gant (boxing nigs), Nelly Moon, Sisters Lindon, Harry White and Duriah, and De Voy. H. G. Lake was then the proprietor of the "Mogul." If those who are now sleeping the long, long sleep could only wake up. Oh, what a change they'd see.—Yours faithfully, GEORGE E. BELMONT.

Nov. 6, 1913.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Mr. Geo. Edwardes's company is here in "Gipsy Love," and received an enthusiastic reception on Monday. Mr. Leonard Mackay's full and resonant voice and spirited acting make a great impression as the happy-go-lucky Jozsi; Mr. Ian Colquhoun sings excellently as the innkeeper, Andor; Miss Blanche Tomlin's beautiful voice is heard to perfection in the music of Ilona. A charming conception of Lady Babby is given by Miss Avice Kelham who also sings and dances with spirit. Miss Audrey Mason adds a dramatic touch to her impersonation of Zorika; and capital representations are submitted by Miss Maggie Jarvis (Iolan), Miss Grace Wixon (Juleska), and Miss Berenice Maxwell (Marischka). The whimsicalities of Dragotin are humorously exploited by Mr. Lionel Victor, who keeps the fun well to the fore. Good work is also shown by Mr. Walter Adams, Mr. Wm. Spray, and Mr. Mansel Stringer, and the special dances by Miss Florence Phillips and Mr. Dundas Walker are enjoyed to the full.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Quinn.—"The Face at the Window" is giving great satisfaction here. Mr. Alec Forbes supplies an interesting exposition of the astute detective, Paul Gouffet. Mr. J. Knox-Orde makes a remarkably subtle villain as the Chevalier; Mr. James Oveston plays effectively in the part of Henry de Brisson; and the troubles of Lucienne Cortier are well described by Mr. Frank Kelland. Miss Georgie George gives the fullest expression to the emotions of the harassed Marie de Brisson; and Miss Lena Laton adds a striking picture of Le Pinau. Mr. John Belton is good as Le Blanc, and the lighter side is well supplied by Miss Jeannie Haydon (Babette) and Mr. Bert Ellis (Peter Pottlebury).

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Gertie Gitana has a bright and engaging manner that makes her one of the cleverest and most charming of our comediennes. The burlesque absurdities of Sammy Shields make for fun of an exceedingly entertaining nature. The characteristic vivacity of Lil Hawthorn gains her hearty recognition. The Keppels contribute an enjoyable and appreciated vocal entertainment. Several merry moments emanate from the comedy duo of Frank and Free; the Mackweys, as wire performers, submit some neatly executed feats; Billy Hobbs proves a smart dancer; Violet Stockelle sings pleasingly; and pictures complete.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The charming, artistic, and clever musical entertainment of the Elliott-Savonas with their beautiful scenic effects is being welcomed with enthusiasm by crowded and admiring audiences. The droll songs of Fred Earle keep the house in constant merriment. A novel feature in clever conjuring is introduced by Gus Fowler, aptly styled "the watch king." A smart and expert electric cycling act by Les Cycluminas draws well-deserved applause; and a dexterous acrobatic turn by the Four Sisters Ruby is given a warm reception. The Eight Seaside Girls are attractive and spirited dancers. Chas. E. Harvey, a "coon" impressionist; Lilian French, comedienne; and the Bioscope complete.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson. — Mr. Percy Hutchison on Monday night presented "Officer 666," which is transferred direct from the New Theatre, London. There was a large audience, and Mr. Hutchison as the young globe-trotter, Travers Gladwin, kept the fun going, supported splendidly by Mr. T. Armitage as Bateato, Mr. F. G. Thurstans as Officer 666, Mr. Stanley Killby as Witney Barnes, Mr. Heaton Grey as Alfred Wilson, Mr. Wilton Leonard as Watkins, Mr. E. Cooper as Police-Captain Stone, Mr. J. C. Taylor as Detective Kearney. Mr. F. West as Ryan, Miss Elsie Stranack as Sadie Small, Miss Laura Hansen as Mrs. Burton, and Miss Lilian Earle as Helen Burton. The play, which had a fine reception, was preceded by "The Drums of Oude."

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley. — Mr. Herbert Shelley is presenting here "Dan, the Outlaw," and in his clever impersonation of the title-rôle he is capitally supported by Messrs. P. Gratton, Bruce Allen, Royce Milton, A. George, T. O'Brien, F. O'Gorman, Miss Alma Shelley, Miss Gipsy Touzeau, Miss Florence Huntley, Miss Sophie Larkin, and the rest of his capable company.

THE EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Topping a fine bill here this week is the favourite Australian entertainer, imitator, comedian, and sifflеur, Albert Whelan, and following are those vastly entertaining character delineators, Terry and Lambert; Trixie Marris, comedienne; Fielding and Hull, who present "A Military Match"; G. W. Hunter, the well-known quaint raconteur; Irene Millar, comedienne; Chanti, the clever quick-change artiste and protean actor; Pipifax and Panlo, the quaint "humpsti bumpsti" pair; Bellew and Stock's company (including Master Garratt) in "Mortimer Magnus, M.P."; and pictures.

THE PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Mr. Arnold Richardson once again presents here the funny sketch, "Ferdie's Ma-in-Law," supported by Miss Dora Price and Mr. Charles North; and Randolph King, "the unique unit," is appearing in his latest success, "The Village Bazaar." The other members of this week's strong company are Violet Jay, in chorus songs and operatic impressions; Elton and Edwin, in "Classic and Rag"; Russell Carr, the military ventriloquist; Celesta's Comedy Quartette, consisting of H. Stevoni, H. B. Jones, Dan O'Connor, and R. H. Young; Francis Cooper, the "wandering human bird"; Ena Carma and Ernie Carr, vocalists and dancers; Vera Rochdale, vocalist and dancer; Fredrica's wonderful performing dogs; and the pictures.

DEPTFORD AND THE VAUDEVILLE.

TO THE EDITOR OF THE ERA.

Sir,—We have been astonished to learn that a letter has been sent to the daily Press by the Deptford Chamber of Commerce, protesting against a "slander" presumed to have been cast upon their district of London by the present management of the Vaudeville Theatre.

The action of Mr. Hermon Ould's play, "Between Sunset and Dawn," takes place, it is true, in South London, partly in Deptford, partly in a neighbouring district; and three of its four scenes are placed in a common lodging house.

There are common lodging houses all over London: Kensington has twenty-two, Deptford only eight. In locating his play in South London the author has no intention to stigmatise a district, to imply that the Deptford common lodging houses are unusually rich in drama, or to suggest that the incidents of the play are especially characteristic of any one London borough.

The Deptford Chamber of Commerce is unduly sensitive. Their borough with its 110,000 inhabitants is no more immune from drama than Camden Town from murders, or Kensington from burglaries.—Yours faithfully,

NORMAN McKINNEL.
FREDERICK WHELEN.

Vaudeville Theatre, Nov. 7.

LONDON VARIETY THEATRES.

THE PALLADIUM.

A really remarkable performance in the strong and varied bill at the Palladium this week is that given by Franco Piper, the accomplished banjoist. As a "straight" player he would be very hard to excel; as a trick one he is, without doubt, unapproachable. He starts his unique act with a fine rendering of "Poet and Peasant." He next plays "The Old Folks at Home" on two banjoes, which he keeps spinning, and contrives to pick out a tune on a rapidly revolving banjo "travelling" across the stage. Juggling—and playing at the same time—with two, three, and four banjoes, appears to be quite easy to Franco Piper, who is acclaimed with real enthusiasm at the conclusion of his difficult feat. In conclusion, he plays a popular selection on a dozen or so banjoes, which he contrives to keep spinning, and so hearty was the applause on the night of our visit that he was compelled to reappear and give another excellently rendered selection.

Those popular "bill toppers," Clarice Mayne and "That," George Robey, and T. E. Dunville, are playing returns here, with the usual happy results, and laughter is unceasing during the occupancy of the stage of Fred Karno's comedians in "Mumming Birds." The unseemly behaviour of the "drunk" and the cheeky boy never fail to amuse, and there is much humour in the extravagant burlesque turns introduced. Mlle. Palia's rollicking gipsies, in the miniature operetta, "The Lucky Tzigane," supply an attractive vocal and dancing turn; the clever comedy juggling act of Cole and Rags is very popular; Billy Williams, the "man in the velvet suit," sings in an easy and confidential manner a couple of songs that appeal unmistakably to his auditors; the clever impersonations by Lamberti of Liszt, Paderewski, Gounod, and his playing of their compositions, are loudly acclaimed; and Clown Barker and his remarkably trained dogs are responsible for a most interesting act.

FINSBURY PARK EMPIRE.

James A. Watts is here this week. His amusing act, which exhibits many features of true originality, well deserves the fine reception accorded by the audience upon the evening of our visit to the above handsome home of variety. His costume, which is wittily reminiscent of a well-known performer at the Palace Theatre, combined with his extraordinary command of facial expression, reaped a well-merited harvest of laughs. As a classical dancer his performance was even more risible, a fact which the audience thoroughly appreciated. Horace Hunter's delightful sketch, "The Years Between" (a sequel to that admirable one also from the pen of that prolific actor-author) is a sufficient answer to those who assert that good acting and witty dialogue are not appreciated upon the music-hall stage. The plot is too well-known to our readers to render detailed description necessary; but we cannot refrain from commenting upon the excellence of the acting as a whole, and in particular the exacting part of Major Van Holtz, as portrayed by Mr. Hunter himself. Miss Lily Hammersley as the Countess also achieved considerable distinction. The sketch was very well received.

Vorzanger's Quartette obtained a number of charming musical effects, amongst which the performance of Barold Vorzanger, the boy cymbalist, was at once pleasing and novel. The violinist of the quartette showed his great command of his instrument by playing a whole melody in harmonics; and Miss Olive Temple gave an exquisite rendering of two charming ballads. Amongst the remaining items of a varied and entertaining programme were Harry Fragson, the popular Anglo-French comedian; Aimée Roberts, in character impersonations; Woody, Wood, and Wells, who present their acrobatic absurdity, entitled "At the Perch Club"; Rowlands and Ford, a pair of mirth-provoking humorists; and Toch and Tard, burlesque comedy artistes. The Bioscope concludes.

THE EMPRESS, BRIXTON.

Unusual excitement prevailed at this popular south-side hall on Monday evening, the two items causing excitement being the A.M.U. lightning strike and the popular Vicar of Brixton's now famous sketch, "Should a Woman Tell?" With regard to the strike, Mr. Nelson Francis, the popular manager here, had been fully prepared for the same, and a small orchestra of six led by Mr. Pierre de Reeder, the capable chef d'orchestre here, did their duty magnificently, and were received vociferously. Mr. Francis announced from the stage the position of affairs at both houses, and asked the kind indulgence of the audience, and it was entirely due to the tact and ability of the capable manager that affairs were smoothed over. Mr. Francis was personally complimented by many, the Rev. Waldron being among the first.

It was expected that "Should a Woman Tell?" would draw here, and two packed houses on Monday received it enthusiastically. Mr. Waldron's entrance at both houses to take his seat was the signal for loud applause, and in response to loud cries of "Author" at the end, Mr. Waldron appeared on the stage, the audience as one man rising and cheering lustily. Hats were waved in the air, and altogether it was a very fine demonstration of the popularity of the Vicar of Brixton. The sketch now is working splendidly, and is capably enacted by clever Mr. Story Gofton, Miss Mary Deverill, and Messrs. Brandon and Cook. Among other items in an excellent programme which Mr. Francis is presenting, mention should be made of Lloyd and Lane, as inimitably entertaining as ever; Duncan and Godfrey, "On Their 'Oney-Moon"; Carlisle and Wellmon, in "The girls are waiting" and the ever-popular Olga, Edgar, and Eli Hudson.

POPLAR HIPPODROME.

The first production in London of Messrs. C. W. and J. R. Poole's new "War Review," "1805-1915," was given at the Poplar Hippodrome on Monday evening. The Review comprises tableaux of the greatest battles in the world's history, and of Britain's in particular, terminating with a peep into the future, an exhilarating conception of aerial warfare.

The Review opens with the departure of Lord Nelson for Trafalgar on what eventually proved to be his fatal voyage on the Victory, and, after a realistic impression of sea fighting, the culminating point is reached with a striking tableau depicting Nelson's death in the cockpit of the Victory. This is followed by the incidents preceding the Battle of Waterloo, a superbly realistic grouping being that of Buonaparte gazing through the rain-swept gloom at the British watch fires, the meeting between the Duke of Wellington and Blucher being a fitting ending. We are then taken rapidly to the bombardment of Alexandria, introducing the gallant little Condor with Lord Charles Beresford in command; Gordon at Khartoum waiting for the help which never came, and the sea fighting in the Russo-Japanese war. The use of aircraft in modern-day warfare is completely shown in an episode of the Balkan war, the incidents at Adrianople serving as an introduction to a magnificent piece of stage craft, entitled "A Contest in the Clouds."

This part of the Review opens with an exceedingly pretty view of a seaside resort at night time, the pier, hotels, and shops all being brightly illuminated. The lights are gradually extinguished, and when darkness is o'er the place we are transported to a foreign aerial station, where preparations are in progress for the invasion. Very soon we are in the midst of a general conflagration, aircraft of all kinds being busy dropping bombs into the towns, also at each other, and in the thick of the fight the curtain falls quickly, to rise for the final tableau, a fine spectacular display, that of an aviator bringing the news of victory. The introduction of a real British-built monoplane into this tableau is a distinct novelty which thoroughly roused the enthusiasm of the audience.

As was to be expected from Messrs. C. W. and J. R. Poole, pastmasters as they undoubtedly are in stagecraft, the Review is excellent in its picturesqueness, and full knowledge of every stage contrivance, of mechanism and lighting, must have been utilised to its fullest extent in producing such a perfect stage picture. A word of praise is due to Mr. Gerald Hunt who, as the lecturer, is excellent in all respects, and his pleasing enunciation makes it clear that he has made quite a study of his part.

THE EUSTON.

Despite the absence of an orchestra, things worked very smoothly at the Euston Palace on Monday evening, the programme being admirably carried through, under the circumstances, with the assistance of a pianist, to whom a word of praise. Prior to the opening of the second performance, Mr. Pierre Cohen, the manager, explained to the large audience assembled that negotiations had been practically completed for the immediate return of the musicians, between whom and the Euston management the most friendly relations exist. There had been some little delay in arriving at a settlement at the last moment, but he promised his patrons that everything would be amicably arranged and working as usual on the following (last) evening, while those desiring to have their money back, instead of accepting the show as it was, were given the option. The offer was unanimously rejected, amid a general chorus of "Go on with the programme."

Belle Mora is enhancing the value of her well-deserved reputation at the Euston this week. She already ranks among the first favourites of the variety stage. Londoners hitherto have not been afforded many opportunities of judging for themselves Miss Mora's merits as a comedienne and eccentric dancer. She appeared early in the year at the Kingsway Opera House, and since then has acheived fame, and let us hope fortune, in South Africa, where her performance proved to be much in keeping with the public taste. Indeed, one Johannesburg critic was good enough to foreshadow halcyon days for Belle Mora from the important standpoint of salary. As a comedienne she is distinctly original, witty, and winsome. Two songs from her répertoire on Monday evening, although sung to pianoforte accompaniment only, were great hits; while her dancing, which Belle Mora rightly describes as eccentric, is in itself sufficient to attract crowded houses nightly. She works hard and enthusiastically, and is certain of a long, successful career on the variety boards.

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LONDON SEASON.

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DEATH OF KATE JAMES.

The present generation of amusement lovers knew not that clever little actress, Kate James, whose brilliant career on the stage, both theatrical and variety, was so sadly shortened by indifferent health. She passed away on Sunday, Nov. 2, at the age of 57, and was buried last Friday at Woking. As a youngster she made her first successes in pantomime, and her genius for boys' parts was recognised by Bill Holland when he was running the Surrey with melodrama and spectacle. She played there in pantomime, and one of the brightest recollections of the suburban playgoer was her Aladdin. As a child she appeared as Topsy in "Uncle Tom's Cabin," and in her earlier career she could acquit herself with fascination and charm in what was then termed Lottie Venne parts, because she could sing, dance, and act. For a time she was an immense favourite at the Adelphi when that house was keeping up the best traditions of English melodrama with such pieces as "The English Rose," in which she played the Irish boy, and "London Day by Day," in which Kate was the street waif—quite a Nellie Farren part. It was probably her success at the then Strand home of drama that led to her engagement at the old Gaiety in "Cinder Ellen Up Too Late." Nellie Farren was unfortunately too ill to take up the title-role, and Kate James played it throughout the run. She appeared at Old Drury in "A Sailor and His Lass" (1883), and five years later at the same house played the Gipsy Girl in "The Armada." Such was her versatility that Mr. D'Oyly Carte secured her to take over Miss Jessie Bond's part in "The Nautch Girl."

She became exceedingly popular on the variety stage, and was an especial favourite at the Tivoli and Oxford. She was one of the star attractions of the latter house when it was reopened after the re-building and enlargement on the last day of February, 1893. She was specially good in plantation songs, and her demure Puritan maiden, a favourite impersonation, enabled her to display her powers of comedy to considerable advantage. Among other songs in her repertoire were "Shine, bright moon" and "Good old times." In her acting the deceased soubrette reminded the constant playgoer of the eighties of Miss Clara Jecks, one of the best comedy actresses of the mid-Victorian era, who is now living in retirement. Miss Kate James was the wife of Mr. Frank Motley Wood, who for some years has been playing Glabrio, the comic plebeian in "The Sign of the Cross," and her daughter, Miss Winifred Wood, is also on the stage.

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"THE REWARD."

A Sketch, in One Scene, by Edward Ferris, Produced, for the First Time, on Monday, Nov. 10, at the Surrey Theatre.

Chatterbox .....Mr. Billy Cram
Copper .....Mr. F. Marsden
Poison .....Mr. W. Tindall
Sheriff .....Mr. S. Bertram-Martin
Bessie Bedford .....Miss Joyce Moore
Tom Moonlight .....Mr. Frank Mayo

The latest production of Frank Mayo had a most enthusiastic reception on its initial performance at this house on Monday. It deals with Western Americans, but is on less sentimental lines than is usual in such plays, and has some pretty love passages running through. The story deals with the attempted capture by the sheriff of the desperado, Tom Moonlight, who has assaulted a millionaire named Collingwood, who was floating a gold mine for Tom and the boys, and gone back on them, and was prevented by the boys in so doing. Knowing it was impossible to capture him in that State, they obtained the assistance of a lady detective to entice him across the border and so ensure his arrest; she duly arrives at the Saloon, and tells a pitiable story of her misfortunes, and the boys subscribe to assist her. She is overcome by their kindness, and tells the real story of her life. Tom immediately states he will accompany her across the border, but that is prevented by Copper, who has Collingwood in his hand; so all ends happily with the confession of love between Tom and Bessie. The company is a thoroughly capable one, and each artiste performs his part with marked ability. The brunt of the work falls upon Miss Joyce Moore as Bessie, and Mr. Frank Mayo as Tom, both being excellent artistes, who score at every point.

MUSIC HALL OR ZOO?

The following amusing letter has appeared in a Liverpool evening paper:—

"SIR,—Permit me through your columns to say a word about some of the 'turns' lately occupying prominent positions on the programmes of our local 'music' halls. A music hall is also called a 'variety' theatre, but when one sees monkeys, cockatoos, and seals it looks like a menagerie.

"These animals may be interesting to some people, but why put them at the top or bottom of the bill? The majority of them are owned and trained by foreigners, while our talented 'British' artistes are finding it very hard to get a week's engagement.

"Again, there are the picture displays. I visited a local hall on Tuesday last, and had to suffer while a very long picture was being shown. So long was this picture that two 'turns' did not appear. The picture would take all right at a 'grotto' or some other 'child's' place of amusement, but the effects 'behind scenes' were simply rot, for while horses were running on grass we heard the clattering of cocoanut shells or some other apparatus, and during the 'heavy firing' we were treated to a few sounds of clappers and an occasional beat of the drum.

"I think artistes are easily enough to find to fill well-paid positions on music halls, and as for monkeys, why not open a zoo?

"I trust this letter will catch the eye of some person with a voice in the music hall world."

Mr. Harry Tindell, of the People's Palace and St. James's Picture Palace, Portsmouth, has collected, at these halls, the sum of £15 19s. 9½d. on behalf of the Welsh colliery disaster.

The Tango Tea is with us, and threatens to become a craze, and perhaps an institution. The London Opera House commenced a series of these functions on Tuesday last week, and in consequence of their popularity they will be continued every Tuesday afternoon and Friday afternoon until further notice. At the opening tea Otero danced the Argentine tango; Miss Ethel Cadman, Miss Muriel Hudson, and Mr. Oscar Schwarz sang and danced; and there was a wonderful display of exquisite gowns. Otero is this week giving a selection from Bizet's "Carmen," assisted by Mons. Nuibo, a tenor from the Opéra Comique, Paris.

SONGS, WRITERS, AND SINGERS.

"You're my baby" has taken such a tight grip on the public that it cannot fail to become the pantomime rage of the year for principal girl, principal boy or duet. "Somebody," another Feldman ballad, is already fixed for the leading pantomime productions. Its success on the halls, both London and provincial, continues with ever-increasing vigour.

From the house of "Just a wee deoch and doris" (Messrs. Feldman and Co.) comes another great Scotch hit in "I'm coming back to bonnie, bonnie Scotland." Both managers and artistes alike are flocking daily to the Arthur-street emporium to hear the firm's interpretation of this sterling number, which Miss Jen Latona is featuring so successfully.

Feldman is to be congratulated in having secured so brilliant an artiste as Miss Florence Smithson to add to the firm's laurels. This charming lady is meeting with unprecedented success everywhere, her rendition of "You're my baby" is exquisite. She is compelled to sing the refrain again and again, even after the tabs have been lowered for her final exit. Miss Smithson is appearing at the Hippodrome Bristol this week.

The popular duo May Erne and Erne Chester are this week at the Chelsea Palace duplicating their enormous success with the delightful Feldman ballad, "My little Persian rose."

A quartette of other ballads equally as fine as "Persian rose" is contained in the Feldman catalogue, namely, "Take me in your arms and say you love me," "When I lost you," "Mother Machree," and "Someday." Artistes should lose no time in securing one or more of these success-compelling numbers.

May Erne and "He" report that their greatest number is Lawrence Wright's "Oh, those ever-loving wonderful beautiful eyes," which they are singing at Camberwell Palace and Chelsea this week.

The comic-chorus song of the year is "Who'll play puss in the corner?" Victor Kelly's big hit. This has been secured by all the leading pantomime comedians, including Shaun Glenville, Jack Humphries, Ernie Mayne, etc. The lucky publishers are Feldman and Co.

The happy hunting grounds of the popular Miss Daisy James is the Holborn Empire, where her success is on the usual enormous scale this week. Miss James's clever rendering of "Snookey Ookums" and "The International rag" brings down the house.

BENEFICENT ORDER OF TERRIERS.

Messrs. Joseph Adkin, Owen Durazcoe, and Jack Shevill were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier George Cooper, W.T., assisted by Terrier Guy Shanks, V.T., the organist Terrier being Arthur Were. The following candidates for membership of the Order have successfully passed the ballot:—Gordon White, Neil Hillier, and Albert Haynes.

Applications for membership have been received from Jock McKay, Alec Kendal, Charles Saltley, Charles Emerald, Will Roland, and Teddy Mack (Rowland and Mack) (first notice); John William Howard (third notice); and Charlie Stephens and Frank Street (final notice).

At the meeting on Sunday last, Terrier Bert Marsden acted as W.I., Terrier Will Cody as W.D., and Terrier Joe Redfern as Y.B. A hearty welcome was extended to Terriers Syd Walker, W. Burg, Phil Ascot, Douglas Ascot, Ernest D'Almaine, and Harry Bancroft.

The next ladies' supper and concert will be held on Sunday, Dec. 7, at the Hotel Boulogne, Gerrard-street, W. Tickets may now be obtained of the secretary. The annual general meeting of the Order will take place on Sunday, Jan. 25, 1914. Any Terrier who has not received a circular letter respecting this matter is requested to inform the secretary.

Will the following Terriers please forward their present addresses?—W. Hearne, G. B. Zanetto, Cyclumina, Wilkie Warren, Alan Rand, Bert Olrac, George Belrose, Robb Gilmore, Tom Francis, W. Fullbrook, Walter Dale, Frank Sauteron.

ON COMMON GROUND: CHARITY.

TO THE EDITOR OF THE ERA.

SIR,—The promoters of entertainments, given in aid of charity, must frequently find themselves in an awkward predicament when it comes to the matter of advertising "stars" who have offered their services. Whose name should come first, and in what order should the others follow? Take this list for example:—Sir George Alexander, Mme. Bernhardt, Miss Margaret Cooper, Mr. Edmund Gwenn, Sir John Hare, Miss Ethel Irving, Miss Marie Lloyd, Mme. Melba, M. Paderewski, Mr. Arthur Roberts, Miss Marie Studholme, Miss Ellen Terry, Sir H. Beerbohm Tree, Miss Irene Vanbrugh, Sir Charles Wyndham.

I have placed them in alphabetical order, the only order in which names should be printed in connection with an entertainment where all meet on common ground: charity. To star, or feature, any name on such occasions, is in the worst possible taste.—Yours truly,

ALBERT CHEVALIER.

Green Room Club, Nov. 10, 1913.

Mr. Francis de Wicke, the enterprising agent, has done wonderful business for Miss Muriel Yorke, and has certainly shown his ability in finding such a high-class and refined musical show a premier position on the bill of the Camberwell Empire this week. This excellent turn should find no difficulty in securing dates.

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CONCERT AND PIERROT NOTES.

Miss Lottie Beaumont proved a successful exponent of vocalism at Buxton Gardens on Sunday evening, and won good opinions all round by her clever explanation of Capel's "Out of the deep." Later Miss Beaumont sang Teresa del Riego's "The reason," an item that was deservedly encored.

Messrs. C. Ulfert and G. F. Burgess, violin and organ, gave a splendid rendering of the largo from Handel's "Xerxes," with band accompaniments. The orchestra, conducted by Mr. F. Goddard, provided some excellent music from the works of Desormes, Michaelis, Planquette, Sousa, Gung'l, Suppé, and Mendelssohn. At the pianoforte, Mr. Reg. Burgiss.

Mr. Harry Leslie's own company, "The Gay Lieutenants," came in for a warm welcome on their return visit to the Rusholme Pavilion last week. Mr. Arthur Holland is a capital light comedian, and Mr. Jimmie Craig causes no end of laughter with his funny business. Miss Emilie Shepherd is a pleasing soprano; Miss Ray Morgan does well as a burlesque actress and contralto vocalist; and Miss Nellie Le Breton scores with taking songs and effective dances. Mr. Ernie Le Butt is entertaining as a light comedian and violinist, and Mr. Fred Shepherd at the piano is a big success. All the concerted items, etc., are well done. This week Mr. H. Flockton Foster and the "Ideals" occupy the boards. Next week: The Euterpeans.

The Old Acquaintance Musical Society gave its first ladies' night of the season last Monday at the Criterion Restaurant. Among those who contributed to the entertainment were Misses Lilian Burgess, Ella Caspars, Mary Law, Messrs. Edgar Coyle, Frank Webster, Alfred Webster, Ernest Hastings, Charles Wreford, and Wharton Wells.

The Buyers' Provident Association presented a fine programme at their eighth annual Bohemian concert at the Queen's Hall last Saturday. Misses Rosina Buckman, Ella Caspars, Bessie Bromhall, Messrs. Peter Dawson, John Harrison, Roland Merry, Cooper Mitchell, T. W. Cunningham, Edgar Smith, Alfred Harris, Corporal Mayes, Duncan and Godfrey, Wishart, Billy Merson, and the band of the Grenadier Guards were the entertainers.

The band of the Seaforth Highlanders provided the Sunday concert at the Margate Pavilion and Winter Gardens, and their well-arranged and splendidly executed programmes both afternoon and evening were greatly enjoyed. Last week and this week Mr. Wilson James' Euterpeans have been paying a visit. In addition to Mr. Bert Meredith (the manager) the other members of the company include Misses Peggy Hamilton, Hilda Bertram, Irene Rae, Messrs. Leslie Hollwood and Campbell Carr.

At the All Saints' Schoolrooms, Whetstone, on Wednesday and Thursday last two very successful musical At Homes were held. On the first night the majority of the entertainment was in the hands of Messrs. Robert Dennant, Dick Lloyd, and Selwyn Driver. The second night's programme consisted of songs, duets, and musical sketches by Miss Melaine Castel and Messrs. Robert Dennant and Harry Hudson.

Harry Hall's Athletic Club held its third annual Bohemian concert at the King's Hall, Holborn Restaurant, last Monday, with the popular president, Mr. Harry Hall, in the chair. A very fine programme was presented, under the able direction of the past-master of musical directors, Mr. Alfred Bishop. Misses Dorothy George, Rosa Loader, Doris Lee, Messrs. Laurie Wyllie, William Aspinall, Carl Lento, Sydney Warwick, Maurice Charles, Will Edwards, Charles Bramley, Fred Curtis, Ernest Cherry, Roland Merry, Allan Stainer, George Bolton, A. E. Nickolds, Ted Honeyman, Cyril Weller, and Harry Hall. Prizes were presented during the evening by Mrs. Harry Hall. Mr. Harry Hall made a witty speech, and thanked everybody for their kind support.

THE REAPPEARANCE OF MR. DAN ROLYAT.

Monday last was a red letter day in the annals of the Broadway Theatre, New Cross, it being the first appearance in London, after his severe accident at Newcastle about a year ago, of the popular comedian, Mr. Dan Rolyat. Mr. Rolyat appears as the Regent in Leo Fall's bright and tuneful musical comedy, "Princess Caprice," which was presented by Mr. Robert Courtneidge's company.

A crowded house assembled to give the popular favourite a hearty welcome, and the stalls of the spacious Broadway Theatre were filled by many members of the O.P., the Eccentric, and other clubs interested in Theatreland. Mr. Rolyat received a tremendous ovation, lasting nearly a minute, on his first appearance. So great was the welcome that he exclaimed, "Why, it's like coming back again the first time," at which there was renewed cheering. Mr. Rolyat was in excellent form throughout the evening, and all his entrances and exits were punctuated by hearty applause. His make-up, gestures, and odd quips all provoked the heartiest laughter, and Mr. Rolyat must congratulate himself upon the warmth of his reception and the evidently strong affection which he holds over the hearts of suburban Londoners.

Miss Winifred Roma was a pretty and statuesque Princess Helen, and sang most delightfully. Mr. Frank Duisa made a good-looking and sweet-voiced lover as Augustin Hoffer, the music master. Miss Gwladys Archbutt was a winsome and bright Anna, her dancing being much admired. Mr. Michael Dwyer made an excellent Jasomir. Mr. Monte Macdonald danced well as Nicola, and invested the rôle with a light and airy grace which was very effective. Miss Maudie Francis made a bewitching little Princess Clementine. Mr. G. Gibb McLaughlin did well as the Prime Minister, and Mr. Campbell Bishop doubled the rôles of Lay Brother Mathaeus and the Bailiff in most effective fashion. The orchestra was under the direction of Mr. James A. Low. Mr. Standley Wade is the manager for the visiting company.

THE MONGADORS.

Watching the Mongador Troupe at the Victoria Palace on Monday evening, their friends may well have felt a little anxious as to the probable English success of these well-known Continental jugglers. It was one of those turns which are frequently met with in which it is impossible to judge the verdict of an audience until the very fall of the curtain. The performance was followed critically, but with little demonstration. When, however, the end did come, the act was accorded an almost sensational ovation, and that they had "made good" was quickly established beyond all possible doubt. Possibly the reason for this peculiar reception lay in the fact that everything was performed in a manner so free from effort and with such accuracy that it was not until the end of the show that it dawned upon the audience how exceedingly difficult and clever it had been. Certainly we have never seen a troupe of club jugglers who have made less mistakes. Consequently the difficulty of many of their tricks passed unemphasised by those faults which, we are afraid, are not infrequently intentionally made to advertise the intricate character of feats of this kind.

Humour is introduced by a silent comedian of more than average ability, and some comedy juggling with a stack of plates is both clever and diverting.

THE PETROL PIERROTS.

Miss Nancy Borrett presented the Petrol Pierrots at the Cripplegate Theatre on Monday evening, in an original fantasy, written by herself, entitled "Midsummer Madness." Many pretty lighting effects are contained in the piece, and dancing holds a prominent position, and is well carried out. The story tells of the humdrum existence of Pierrot and Pierrette, with their three servants, at a country inn. Their dulness, however, is lifted by the advent of a mysterious showman, with a wonderful mechanical doll. The doll dances, and here we have a very attractive feature of the show, one of the prettiest of the measures being an old-time interlude, "In the Days of the Crinoline," arranged by Nancy Borrett. Rag-time is also introduced with success. Miss Nancy Borrett as Marionette (the doll) executes some difficult dances, and the other ladies—Miss Jessie Rosie (Pierrette), Miss Bertha Sandland (Bunty, the barmaid), and Miss Muriel Strickson (Janemma, the lady help)—prove excellent dancers and singers. Messrs. Harry Craymer, Max Thompson, and Basil Mercer, as Pierrot, his Gardener, and the Showman, were all good. Although perhaps a trifle slow at the beginning, the piece picked up wonderfully later on, and at the finish the artistes were loudly applauded, the ladies each receiving a bouquet.

The appearance of George A. Toplis (stage-manager at Cripplegate) as the Waiter in Mr. Alfred Lester's popular "Restaurant Episode," which followed, was the signal for uproarious applause, and it was some minutes before he was allowed to begin. When he did, he kept his audience greatly amused. He was ably assisted by Miss Borrett, and the sketch proved a very happy conclusion to an entertaining evening. Mr. Toplis, by the way, is Mr. Alfred Lester's brother-in-law.

ATTRACTIVE TURN AT THE PALACE.

After making a gratifying success first at the London Coliseum, then at the Victoria Palace, and afterwards throughout a Stoll tour in the provinces, those clever and entertaining American artistes, Fennel and Tyson, have returned to London, and commenced an engagement at the Palace Theatre on Monday night. They present a singing and dancing turn in an original and attractive style. Miss Lena Tycon, a dainty lady with an attractive personality, sings and dances first as a girl, then as a boy attired in evening dress, and finally again as a girl, in an engaging and artistic manner. She receives very capable support from Fennel with an agile display of athletic dancing. The turn appeals quite to the taste of critical Palace audiences.

Fennel and Tyson (who are, by the way, in private life Mr. and Mrs. Fennel) have been lately touring with great success throughout the United States. At the conclusion of their London engagement they are appearing at the Wintergarten, Berlin, and return thereafter to fulfil further engagements in England.

The name of Mrs. E. A. Hill-Mitchelson (Miss Lorna Searle) was included by our Glossop correspondent in the cast for "A Queen for a Wife," appearing at the Theatre Royal last week. Mrs. Hill-Mitchelson writes us that this is incorrect, and that she is at present playing in "The Waltz Dream."

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760 × 90	19 9	1 6 9	1 11 8	3 7 4	3 12 6	14 11
810 × 90	1 1 3	1 8 3	1 14 2	3 10 6	3 17 8	16 0
870 × 90	1 2 3	1 9 3	1 17 0	3 15 5	4 4 0	17 5
910 × 90	1 3 10	1 10 10	1 19 0	4 0 0	4 8 4	18 10
760 × 100	1 1 8	1 8 8	1 13 0	4 10 3	4 16 7	1 0 7
810 × 100	1 3 0	1 10 1	1 15 0	4 17 9	5 3 10	1 2 0
815 × 105	1 3 9	1 10 9	1 17 6	4 19 0	5 4 9	1 2 10
875 × 105	1 6 3	1 13 3	1 19 8	5 6 1	5 12 8	1 4 5
915 × 105	1 6 10	1 13 10	2 4 0	5 12 3	5 18 6	1 5 9
820 × 120	1 9 0	1 16 0	2 4 6	5 15 0	5 16 3	1 6 6
880 × 120	1 10 9	1 17 9	2 7 7	6 6 5	6 6 10	1 8 8
920 × 120	1 13 0	2 0 0	2 8 3	6 11 10	6 12 10	1 10 3
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NEW MUSIC.

Notable amongst a batch of new and taking music from Messrs. Enoch and Sons is a tuneful "Scherzo Valse" for the piano, by C. Chamenade, which that ever-popular composer has written with her usual facility and charm. "Le Royaume des Papillons," Air de Ballet, for the piano, by Ernest Gillett, is a light and dainty little piece very suitable for a string orchestra. We have also a various selection of songs, the most noteworthy being "Songs of Syria," an album of four, the last of the quartette, "Osarna mine," being a very effective song for a contralto. Ed. Teschemacher has written the lyrics, and the music is by Easthope Martin. "Buy my violets fair," with words by Ed. Teschemacher and music by Jack Thompson, has a very sweet melody, and in "If only our dreams came true," the same artistes have combined in verse and melody and have put a little wish to a pretty waltz melody. "Swing, my cherub," a Southern hammock song, with words and music by George H. Clutsam, is a soothing lullaby which is extremely pretty. "Dewdrop time," with words by Helen Taylor and music by May H. Brahe, is a song about the fairies suitable for either child or adult; and "Down in lovers' lane," words by Helen Taylor and music by Easthope Martin, has a pretty sentiment about all being fair and bright where cupid reigns. "Brian of Glenaar," words by P. J. O'Reilly and music by Herbert Graham, is about a lover who leaves his love to fight and then die for his country. "A loved voice," by Ruth Rutherford and H. Lane Wilson, "Little green garden," by Ed. Teschemacher and Russell Wargrave, "Hand in hand," by Herbert Brandon and Herbert Bunning, all deal with the tender passion and are pretty little songs; whilst a song album, entitled "Songs of fancy," words by Philip Ashbrooke, music by Julius Harrison, finishes a batch of songs which should become popular on the concert platform.

A part song, for four voices, "The skippers of St. Ives," words by Fred Weatherly and music by Joseph Roeckel, is published by Messrs. Enoch and Sons. "Love's emblem," by Patrick Selwyn and Victor Roberts, is published by Messrs. Phillips and Page; and two little pieces by Neville Gray, "Les caresses" and "Jollity"—both waltzes—are published by Messrs. Watson and Clark.

The first all-night motor-'bus recently inaugurated has become so popular that the London General Omnibus Co. have decided to run a second all-night service, the number of which will be 94A, and will work between Willesden (Poundlane) and Liverpool-street, the route being via Harlesden, Kensal Green, Harrow-road, Edgware-road, Marble Arch, Oxford-circus, Piccadilly-circus, Charing Cross, Strand, Ludgate-circus, and Bank. The first 'bus will leave Willesden in the up direction at 11.2 p.m., and the first 'bus will leave Liverpool-street at 11.25 p.m. The 'buses will run at intervals of thirty minutes.

SONGS, WRITERS, AND SINGERS.

"Apple-time in old Somerset" (Howard and Co.'s charming new picture song; words by Leonard Cooke, music by Ed. St. Quentin) will be produced and featured by the charming vocalist, Miss Queenie Essex at the Putney Hippodrome this week, and throughout her tour.

For the present a limited number of pantomime rights only will be granted in connection with above song. Band parts will be ready in a day or two.

Mr. Fred Evered, the popular society lady impersonator, has been engaged as one of the Sisters in "Cinderella" with Mr. H. L. Osmond's travelling pantomime for 1913-14, and will make a special feature of Howard and Co.'s songs, "When I get you alone to-night" and "I've just met the fellow who married the girl that I was going to get."

At the Pavilion, Bradford, this week, in their popular comedy act, Maver and Barton are exploiting with great success "It's wonderful the way he loves" and "If every star was a little piccaninny."

Miss Kitty Molyneux writes:—"You will be pleased to hear that I have made even a greater hit than I anticipated with your ballad 'In all my dreams I dream of you.' Song received everywhere with extraordinary enthusiasm."

The Two Bobs continue to delight many admirers with their inimitable rendering of "Your daddy did the same thing fifty years ago" at the South London Palace. Dames on the look-out for a cert. for panto. should at once call or write in for song.

"The Isle of Love," as anticipated, is already in great request by pantomime producers, principal girls, and fairy-queens. Miss Queenie Essex will make a feature of this song at the Hippodrome, Putney.

The Four Dalstons, in a letter, report:—"That's how I need you,' an emphatic success. Have frequently to repeat song."

LEIGHTON AND MELVILLE.

An excellent comedy and musical tit-bit is being introduced this week at the Camberwell Empire by Mr. Barry Leighton and Miss Sadie Melville. At the beginning of the act Mr. Leighton is a kind of "pantomime" policeman who finds fault with a young lady for singing in the street. The young lady in question uses her gladdest of glad eyes, and completely captivates the member of the force. His threats to arrest change to words of love, and much of the comic element is here introduced. An excellent number is sung by Mr. Leighton, entitled "Girls," and during the singing of this the piece of scenery which has hitherto been a pillar-box changes to a tobacco and cigarette stall, where the young lady becomes the prim and charming attendant. Their act is indeed novel and attractive, and should figure largely on the bills of our most important halls.

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THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in as from the date of this issue. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
620	One-act farce, 2 males, 1 female; scene, M.P.'s study.
621	One-act tragic farce, 3 males, 1 female; scene, interior of sitting-room.
	One-act sketch, 2 males, 1 female; scene, alcove in Victoria Park.
622	Chorus song (words and music), "The land of the lantern and the fan."
	Chorus song (words and music), "Girls, I've got my eye on you."
624	One-act farce, 3 males; scene, sitting-out room at domino ball.
626	One-act strong dramatic sketch, original sensation, 5 males, 2 females; scene, stage of a theatre.
627	Humorous waltz song (words and music), "Me and Mary Anne," for female or female impersonator, for pantomime; catchy, swinging chorus.
628	Comic song (words and music), "When are we going to have a night out again?"
629	Chorus song (words and music), "The key of my heart."
630	One-act dramatic sketch, 4 males, 1 female; scene, interior of second-hand book shop.
631	One-act comedy, 1 male, 1 female.
633	One-act dramatic sketch, 3 males, 1 female; scene, artist's studio.
635	Football song with rousing chorus (words only), "Play up and get a goal."
	Chorus song (words only), "Take me in the sidecar, Charlie."
636	One-act comedy, 3 males, 3 females; scene, office of private nursing home.
637	One-act sketch, 4 males; scene, interior of public-house.
638	Chorus song (words only), "George of George's-square."
639	Chorus song (words and suggested melody), "If you want me for your lady you must buy me a biplane."
640	Comedy monologue for lady.
641	Dramatic episode, curtain raiser, or high-class sketch, 3 males, 1 female (strongly emotional); scene, study in Park-lane; plays 25 minutes.
642	One-act farcical sketch, 4 males; scene, public baths.
644	One-act play, 4 males; scene, first-class railway carriage.
645	One-act melodrama, 6 males, 1 female; scene, aeroplane shed.
646	An imperial descriptive sketch and song of the British Empire for film pictures.
	Scotch character song for female, "The Kosshire Buffs."
648	One-act comedy, 2 males, 1 female; scene, an old farmhouse kitchen in 1800.
650	Bright farcical comedy sketch, 1 male, 2 females; plays 12 minutes; scene, sitting-out room at dance.
651	Sketch, 6 characters, male lead, soldier-king of an imaginary mid-European State, female lead, vivandière (fine emotional part); scene, king's tent on battle-field; an intense dramatic sketch full of "grip."

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
304	Novel and original gags for twin-comedy act or any crosstalk that could be adapted for same.
305	Smart monologue, Daisy Jerome style.
306	Bright musical comedy sketch to run about 25 minutes; scene, exterior, uniform preferred, strong star comedy part must be top-liner.
307	Smart double act for dame and comedian.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

"The Birthdays of Stage Favourites," compiled by Stanley Morne, a late member of "The Era" staff, contains the natal day, and in many instances the birthplace, of nearly 700 artistes, both theatrical and music hall. This interesting book should have a ready sale among playgoers and music hall lovers. It is published at 2d., and can be obtained from the author, 44, Cicada-road, Wandsworth Common, London, post free, threepence.

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr Martin Harvey and company, including Miss N. De Silva, are here for the week. On Monday evening "The Taming of the Shrew" was performed, the stage and scenic arrangements providing the first example in the provinces of the modern movement in stage production—the play being performed with continuous action, only one interval. As presented by Mr. Harvey, Christopher Sly is restored to his original position as spectator and critic of the Katharina-Petruchio story. Mr. Harvey and Miss De Silva both acted admirably their respective parts of Petruchio and Katharina; Mr. Charles Glenny made an excellent Christopher Sly; Miss Annie Furrell was pleasing as Bianca; Mr. Philip Howland and Mr. Charles J. Cameron did well as Baptiste and Vincentio; Messrs. Eugene Wellesley, A. Harding Steerman, and Mr. Denholm Muir were well placed as the suitors to Bianca; and the remaining parts were all carefully taken. "Hamlet," "The Only Way," and "The Faun" are also billed for later in the week. Next week: "The Dancing Mistress."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Messrs. Frederic Baugh and Fred Moule's company is here with "The White Slave Traffic," the play being well staged. The company includes the Misses E. Walton-Hemming, Lindsay Fincham, Violet Beatrice, Ada Frank, Messrs. Edwin Bennett, Fred Hunter, Walter Thornton, Dan F. Roe, Fellowes-Bassett, George Billings, Herbert Hastings, Albert Road, M. Mann, and Rupert Harvey. Next week, "Man to Man."

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. N. Preston-Hillary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Miss Florence Smithson is obtaining warm appreciation here, her charming soprano voice being heard to advantage in pleasing selections from her répertoire. Signorina Dolores Vallecita presents an admirable turn with her well-trained Indian leopards. John Tiller's Twelve Sunshines do an excellent dancing act in their black and white scena. Daley Cooper and Mabel Lait amuse with their farcical sketch, "A Man of Spirit." The Six Ceylons score with their acrobatic act in "A Dream in an Opium Den." Dion Wade, comedian and mimic, is appreciated; Harold Heath, vocalist and eccentric dancer, does a smart turn; and Harry Brown, coloured comedian, has considerable applause. Bioscope pictures conclude.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Harry Neil and company successfully present "Her Luck in London." Flora Cromer, contralto vocalist and entertainer, is highly successful; Claude Warrington, ambidexterologist, and assistants, introduce a revelation of skill and quaint comedy; Nell Derry is a pleasing comedienne and dancer; Alan Russell, chorus comedian, is successful; Hill and Vale entertain with comedy, etc.; Charles Dent, comedian, is appreciated; and Little Zaza, the "Argentine Wonder," 14½ years of age, mystifies with thought transmission, etc. Interesting pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Mr. Raymond Phillips, wireless expert, is giving a series of startling effects and experiments, including a demonstration with high frequency currents; Frank Elliston and company amuse with "Three and a Fool"; the Mizuno Troupe of Japanese entertainers present a fine equilibristic and acrobatic act; Evelyn Taylor is a pleasing comedienne, and her latest successes are well chosen; Lew Towers, light comedian and actor-vocalist, is appreciated; and the Draycotts present an excellent turn as duettists and dancers. Pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The solo vocalists for the week are Miss Doreen Hereford, soprano; and Miss Florence Goldenay, contralto. The pictures are all good.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. the Robert Arthurs Theatre Co., Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Thomas Beecham is this week presenting the Denhof Operatic Co., which is attracting large and fashionable audiences. The programme is as follows: Monday, "Tristan and Isolde"; Tuesday, "The Magic Flute"; Wednesday, "The Flying Dutchman"; Thursday, "Elektra"; Friday, "Der Rosenkavalier"; Saturday, "The Meistersingers"; and Saturday matinée, "Orpheus." For the initial performance, Mr. Beecham conducted the orchestra. Notable artistes, including the following, are engaged: Mmes. Agnes Nicholls, Cicely Gleeson-White, Elizabeth Shiller, Caroline Hatchard, Edith Evans, Gertrude Blomfield, Beryl Freeman, Clytie Hine, Lena Maitland, Ida Cooper, Marie Brema, Maud Santley, Muriel Terry, and Marion Beeley; Messrs. Walter Hyde, Frederick Blaney, Frank Mullings, Chas. Neville, Hans Bechstein, Frederic Austin, Chas. Knowles, Fred Ranalow, Lewys James, Robert Rudford, Robert Maitland, and Arthur Pacyna.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M., Mr. Fred. C. Sutcliffe.—Miss Florence Glossop-Harris and Mr. Frank Cellier are here this week with their Shakespearean company. The piece chosen for the initial performance was "The Merchant of Venice." As Portia, Miss Florence Glossop-Harris has ample scope to display her histrionic abilities, and the Shylock of Mr. Cellier is a masterly performance.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Mr. Chas. Locke is this week presenting "Bonnie Mary." An admirable rendition of Sir Mervyn Fairfax is contributed by Mr. G. Lyttleton-Holyoake, and Mr. G. Dudley is not slow in taking his opportunities as George Fairfax. Miss Lissa Young gives a refined and pathetic interpretation of the title part, and Miss Alice Marr is an adequate Rosie Perks. The minor parts are all capably filled.

EMPIRE.—L., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. R. M., Mr. A. Devereux.—The bill here is a particularly strong one, and includes George Mozart in his new skit, "Following the Band"; Harry Randall has a budget of new songs. Acceptable turns are also contributed by Rose Sartella, in "The Pick of the Bunch"; Morton Jewell Troupe of musicians; Mona Vivian, comedienne; Palo and Sellery, acrobats; Josh Dixon, comedian; Les Andre's speciality dancers; and the bioscope.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Heliger's "Mexico" remains under engagement another week; Dent and Harris are a joyful musical couple; Fred Curran, comedian; Francini Ollons and Page, acrobats; Arthur Croxon; Fife Allen and Co.; Lily Leonhard and the pictures complete.

GRAND.—L., Mr. George Black; M., Mr. W. E. Piercy.—Capital variety interludes are introduced here by Charburn's Young Stars, in vocal and dancing scena; Sterling and Love, in comedy act; and C. Tamamoto, slack wire performer. Pictures complete.

Another popular afternoon concert will be held at the Crystal Palace on Saturday, when the great pianist, Mark Hambourg, and Miss Susan Strong, the prima donna, will be heard.

WILKIE

Thanks Friends on Both Sides of the

"VARIETY."

WILKIE BARD.

Songs. 48 Mins.; Special Sets and Drops. Hammerstein's.

Wilkie Bard had just finished the first verse of "Hail, Smilin' Morn" Monday matinée at Hammerstein's when his friends present leaned back saying with much pride, "He's over." He was, too, afterward even more so, for this first number (sometimes called "Will You Sing This Glee with Me?") had been done here before, by Karno's "Night in an English Music Hall," and by Will West in a Broadway production. When the professionals around hear Bard, some "clever boys" with "good lines" will have to tell the truth about them. During the "Opera" number Bard remarked while singing as a "dame," "It's a gift." That was a riot on Broadway the first time someone else used it. And when he said as the plumber's assistant appeared in the "Chrysanthemums" number, "Heaven must have sent him to me," another "bright line" in America was traced to its origin. Bard's stuff is his own. It's a pity he didn't mention in the afternoon show about his "copyists." Even Bard's music has been filched. "I Want to Sing in Opera" is the entire melody Gus Edwards once placed his name to. But withal, and admitting Wilkie Bard has aided many an Englishman and American to make go in this country, as well perhaps as in his ow there yet remains but one Wilkie Bard. He's a artiste of the finest type. His songs are "pr ductions," with a supporting company that very capable, and as a "single act," under whic classification Bard belongs, he is something en tirely new for America. "Chrysanthemums" a whole skit by itself as he does it, chockful o comedy and laughs. (This has also been stole for this side, though comparatively new for Bard. The audience forced Bard into another number a rag that showed the man's originality. It wa unusual, an Englishman coming to New York and giving us a travesty on the Turkey Trot, which he did by taking Gaby Deslys and Harry Pilcer as his models. It gave a glimpse of Bard's innate sense of humour. He "got" Pilcer and Gaby doing the trot as a couple of wrestlers would manœuvre for holds. But it wouldn't make much difference what Wilkie Bard did, he's such a thorough artiste. An "audience song" ("Opera") went with one of the numbers, and Bard put this over, as he did "plants" in the audience, one of whom, a young man in the right-hand stage box, did excellently—and did not sing the chorus. Bard was perfectly self-possessed at his opening performance in this country. He added a cleverly-worded speech of thanks to his song répertoire, mentioned that Tom McNaughton (present) was a New York Englishman. His stay here will be limited. Were he to remain long he would sweep American stagedom. He ranks with the very best of them.—SIME.

NEW YORK "JOURNAL."

WILKIE BARD, GREATEST OF ENGLISH COMEDIANS AT HAMMERSTEIN'S.

By ZIT.

"Ladies and gentlemen, I thank you from the bottom of my heart for the wonderful and beautiful way you have received my efforts. In England I was warned by both American and English performers that I could never make a success in America, as the theatre-going public in this country would not understand me, and I can only say that after to-day's demonstration they are wrong and you are right."

Wilkie, you bet we're right. This great big American public is always right, and from now on tell your English friends not to believe anything. We are from Missouri, where you have to show us, and that's all there is.

You came and you showed us, and I pronounce you the greatest of all English comedians that has ever passed the Statue of Liberty on an ocean liner.

You held the stage at Hammerstein's fifty-four minutes, Mr. Bard, and you held it honourably, without one minute of dissatisfaction, and even in your intermissions between songs we did not mind the waits, for the memory of what you did satisfied us until you appeared again.

Mr. Bard sang three songs, entitled "Hail, Smiling Morn," "I'll Take Back the Chrysanthemums and Change Them for Watercress." In this song Wilkie Bard showed what an artist he was. A cleverer piece of acting has never been introduced, and I doubt if anything cleverer will be introduced, especially from England. Mr. Bard then offered "I Want to Sing in Opera," in which he had the entire house singing with him. In this number he was burlesqued as a woman, and his work was simply marvellous.

For an encore he sang "Riggelde Rag," and had the entire audience, with their arms up, keeping in motion with him. He then told a story how one man came in with five shillings and went out with over five pounds in his pocket after the song. The audience screamed, howled, laughed, cheered, applauded. Wilkie Bard has come, Wilkie Bard will stay, and Wilkie Bard will return, for America wants Wilkie Bard, and what America wants it is going to have, and Wilkie Bard cannot get out of being an American favourite.

NEW YORK "SUN."

WILKIE BARD WELL LIKED.

English Music Hall Entertainer Makes Good at Victoria Theatre.

Wilkie Bard, who was seen yesterday afternoon for the first time in this country at the Victoria Theatre, almost paraphrased the "Duchess of Plazatoros," who said that several of her relatives had bet her that she could never learn to love her husband, but that she had, passionately. It seems that American actors have been telling Mr. Bard all during the years he was winning fame in England that this country could never learn to love him. The actor explained all this in a speech following his appearance.

But there was no question of his success with his first American audience. Many of his compatriots were present. There were enough English actors in the boxes to fill the Lambs Club with chagrin. Mr. Bard seemed to know some of them, and joked with them by name. Sam Bernard was another interested spectator of the new comedian's methods.

Mr. Bard is short and not unlike our own Nat Goodwin in size. Like most English music hall comedians of the best kind, he is quiet in his methods of fun-making, quieter, that is to say, than our own variety actors. Then his humour is very British. In his opening act he represented a singer endeavouring with two others to get through an English glee. His own quiet humour counted, but his assistants were conventional.

The second scene showed a house before which stood its master rather tipsy and bearing a propitiatory bunch of chrysanthemums. In his scenes with the discharged housemaid and the plumber, whom he sent into the house to draw the fire before his arrival, the newcomer genuinely amused his hearers, and did it with great simplicity of means.

The third scene showed Mr. Bard in woman's dress, very amusingly burlesquing the prevailing modes. His song was amusing, and when after the audience insisted on some further exhibition of what he could do, the actor gave an imitation of what a Gaby Glide seemed to an Englishman to be, together with the wrestling finale, this established Mr. Bard as a firm favourite with his first American audience.

NEW-YORK "TIMES."

WILKIE BARD MAKES A HIT.

English Vaudeville Actor Sings Funny Songs at Hammerstein's.

Wilkie Bard, one of the foremost performers of the London music halls, ignoring the fate which overtook Dan Leno and other artistes from those same places of amusement, made his first appearance in America yesterday afternoon at Hammerstein's, and his success was instantaneous. As the English comedian himself admitted in a speech after his performance, he "has the goods," and, as he likewise confessed, the audience "appreciated" him thoroughly.

All of England which happens to be in New York at this time assembled at the house of Hammerstein to greet their fellow-countryman, and English actors and actresses and music hall performers packed the boxes and assisted in the noisy welcome given Bard. Their presence was not needed, for even without their assistance and without the eight tremendous bunches of flowers which were handed over the footlights, Bard would have "gotten over."

To say that Wilkie Bard is a "knockout," as the term is applied to variety performers, would be going too far, for there is nothing in the way of novelty or surprise in his act, and little which has not been done here before, but he is clever and clean, and his lines and songs are funny and enjoyable.

The Englishman has suffered to some extent on account of American performers who have been to England and returned with much of his material. This was especially true of his opening number, "Hail, Smiling Morn," which was done by Will West a year or so ago with the same surroundings. The second offering was a sketch, more or less, called "Chrysanthemum," and in this Bard was at his best. This was followed by "I Want to Sing in Opera," in which the vaudevillian invited, with considerable success, his audience to join in the chorus. His closing number was a rag-time song, which was well done.

Bard makes use of assistants seated around the theatre, but this, while far from new, was well done.

NEW YORK "WORLD."

WILKIE BARD CHARMS WITH NOVEL DROLLERY.

Audience at Hammerstein's Give Londoner Hearty Welcome at Debut.

A happier fate than has befallen other envoys from the English stage awaited Wilkie Bard, idol of the London music halls, and considered by many Britain's best comedian, upon his first American appearance in Hammerstein's Victoria Theatre yesterday afternoon. Mr. Bard got such a hearty reception that at the end of his act he told how genuinely glad he was that the prophecy of many of his friends that America wouldn't like him had proved false.

The comedian's triumph was all the more pronounced because he rose above the discords of Mr. Hammerstein's village blacksmiths in the orchestra pit, and won over an audience that displayed a distinct Missourian attitude at the start. His hearers seemed dubious after the first song, "Hail, Smiling Morn," which was not new here, and applauded only mildly. But the delightful drollery of the second offering, "Chrysanthemum," in which Mr. Bard portrayed a husband fearing to cross his own threshold after a bit of a birthday celebration, unlimbered his auditors, and before they let him go the comedian had been on an hour.

Mr. Bard's performance left no doubt as to his artistry or the reason of his eminence at home. His comic music is subtle and versatile, and his numbers had the further benefit of novelty and efficient treatment by a capable supporting company.

"EVENING SUN."

WILKIE BARD WINS TWO OVATIONS A DAY AT THE VICTORIA.

The Charm and Humour of His Cockney Impersonations Prove a Delight.

It's a long, long time since there has been any vaudeville performer at Hammerstein's Victoria who has won his audience as completely and as easily as Wilkie Bard does now twice a day. In fact, it's not stretching the point in the least to say that no male vaudevillian has ever come out of England and won his American public with what seems like such consummate ease. And what is even more interesting is the fact that Mr. Bard is like no one else. His specialty stands alone; it's more than original—it's unique. He only gave three numbers yesterday: "Chrysanthemums," a song and specialty; an operatic selection which brought the audience to a condition of infinite good nature, and then his own version of the Gaby Glide, which brought the spectators to shrieks.

There is no use trying to explain the man's songs or his methods, but Mr. Bard can at least lay this flattering unction to his soul, that in having carried Hammerstein's Victoria by storm and aroused the enthusiasm of one of its typical Monday afternoon audiences, he can feel sure of winning his American audiences all the way from Dan to Beersheba, or from Schenectady to Santa Barbara. This Monday afternoon audience at the Victoria is the most sceptical and cynical aggregation which any performer has to face. And Wilkie Bard assuredly won it as we never have seen an English vaudeville artiste do before.

The simplicity of his art calls for unqualified admiration. He never strains for a point, and, curiously enough, the quieter his points were the bigger hit they seemed to score with his audience. To hold a vaudeville audience for fifty minutes and then have it yell and applaud for more is a feat which any artiste might be proud of. With Wilkie Bard at the Victoria and Marie Lloyd at the Palace, a little further up Broadway, New York can flatter itself that it has the two greatest exponents of cockney art now in its midst. And it's wonderful how they agree with them.

—ACTON DAVIES.

NEW YORK "TELEGRAPH."

WILKIE BARD A HIT AT THE VICTORIA.

English Music Hall Artiste is Loudly Applauded and Forced to Make a Curtain Speech.

By NELLIE REVELL.

Wilkie Bard, English comedian, concerning whose opening in America so much speculation has been indulged in, ought to feel pretty well satisfied with life, himself, and America after what happened yesterday afternoon at Hammerstein's Victoria on the occasion of his first appearance in America. His entrance on the stage was the signal for applause from all sections of the house, where professional people of note were in evidence. His American début was responsible for a house of such enthusiastic proportions that it is doubtful if the spectacle of the President of the United States turning flip-flaps could have excited more approbation.

The first number Mr. Bard sang, "Hail, Smiling Morn," was used to introduce him to the audience, and the presentation proved most successful. With the confidence of the audience established Mr. Bard proceeded, in the language of the vaudevillian, to "clean up," rendering an imitation of an inebriated man afraid to go home to his wife, and called "Chrysanthemums," and "I Want to Sing in Opera," to the satisfaction of his auditors. The latter was sung in feminine costume and with the assistance of two "plants" in the audience. While much of Mr. Bard's material has been heard in America, the pirates could not rob the artiste of his personality, and he gained by the comparison. He evinced further skill as a showman by giving his auditors just enough of himself to leave them clamouring for more, and the conclusion of his act witnessed bouquet after bouquet of flowers passed over the footlights.

HIS CURTAIN SPEECH.

In a curtain speech Mr. Bard expressed his appreciation for his reception, thanked Manager William Hammerstein and Stage Manager Mike Simon for their co-operation and assistance, and extended his felicitations to the stage hands. In the course of his remarks Mr. Bard declared that he had been advised by both English and American artistes that his peculiar type of entertainment would not be understood in America, hence he was particularly happy over the outcome of his performance. Mr. Bard further announced that he was prepared to deliver any kind of an act that was expected of him in America.

"VARIETY."

WILKIE BARD "GETS OVER" ON AMERICAN APPEARANCE.

Pleases Two Capacity Houses Monday at Hammerstein's. New York Visit Will be Expense Notwithstanding $3,250 Weekly Received by Great English Artiste. Mentions His "Copyists."

Monday matinée at Hammerstein's satisfied Wilkie Bard and New York that he "got over" in American vaudeville at the first try. Mr. Bard was tremendously received by a friendly audience in the afternoon, and his reception at the night show (when not so many friends were present) equalled the previous outburst. The applause lasted 45 seconds after the "opera" song. Bard then did an encore.

In the evening Mr. Bard sang three numbers, omitting "Hail, Smiling Morn." He did 48 minutes in the afternoon, with four songs, and 50 minutes at night.

Two neat impromptu speeches were made by Mr. Bard Monday. In the afternoon his remarks created a very favourable impression. He spoke directly, saying he only wanted to know what America would like to have him give, that he had "the goods," and would deliver upon request. There was no egotism in the speech, and the audience accepted it as a statement of fact from a great performer.

In the evening, upon finishing his turn, and when the flowers passed over the footlights were banked in rows against the drop, Mr. Bard paid his respects to his imitators and "lifters." He said: "I was advised by my friends in my own and the dramatic branch of the profession not to attempt New York. They wouldn't get my material or act, they said. But I had heard so often of people over here doing my material that I thought if the 'copyists' could make good, surely, then, the originator had a chance."

This statement seemed to be understood, and met with immediate applause. Mr. Bard thanked the house management, stage-manager, and stage hands, mentioning Mr. Hammerstein and Mike Simon by name. He said his treatment at Hammerstein's since arriving was far superior to anything ever accorded him in an English hall.

Hammerstein's at both shows held capacity in the seats, with a fringe of standees.

At the matinée calls for "Sea Shells" were mostly heard; in the evening "Night Watch" was demanded, with "Sea Shells" second. Mr. Bard stated he would place both in his répertoire during the week. A review of Mr. Bard appears under New Acts in this issue.

The American trip is an expense to Bard. It will cost him about $7,000 as his expenses over and back and while here, as against $6,500 Hammerstein pays him for the two weeks. It was curiosity only that brought him to these shores, said Mr. Bard to a "Variety" representative. At the very most he could not remain here for longer than four weeks, as he is due to return to the Oxford, London. Even now, said Mr. Bard, the time taken to show in New York did not belong to him, and he will have to "settle" for it.

Accompanying Mr. Bard is his wife, who takes part in some of the "production numbers," also George Peel, of the Peel Agency, London. Mr. Bard's personal manager, George Arthur, the English song writer, known to fame on this side, is with the party, all stopping at the Hotel Astor. It is Messrs. Bard's and Peel's first visit to New York.

It was reported about during the early part of the week that M. Shea wanted Bard to remain here two weeks beyond the Hammerstein engagement to appear at the Shea Theatres in Toronto and Buffalo. Bard didn't care to leave New York, according to the same story.

Before sailing for America Mr. Bard is said to have received several anonymous cables, all suggesting he defer his trip. One read, "Don't come to America. Remember the fate here of poor Dan Leno." The Marinelli office in London received one day, while Bard was in Edinburgh, a wire from that town signed Bard informing Marinelli that the Hammerstein engagement was off. Afterward it came out Bard knew nothing of this wire. What influences were working to keep Bard away from Hammerstein's have not yet been uncovered.

"THE PLAYER."

BARD "GETS OVER" NICELY.

Hammerstein's is packed to the doors this week, and the reason is the first American appearance of Wilkie Bard, the English music hall artiste. His appearance had been looked forward to for some time, and he received a wonderful ovation. Mr. Bard presents an act in some ways quite out of the ordinary. First of all, let it be understood that Wilkie Bard is a comedian far out of the ordinary, and it was this very reputation that caused many of Bard's friends to ask that he break his contract with Hammerstein as he had been very heavily billed, and they were afraid he would not get over. Whereupon Wilkie Bard fooled them all, came to America, opened at Hammerstein's, and registered an immediate hit. On Tuesday afternoon he opened his performance with a song called "Chrysanthemum." in which he is assisted by a man and girl, who take the place of maid and wife, and which had the audience laughing every moment of the song and exceedingly clever dialogue. Mr. Bard's next song is entitled "I Want to Sing in Opera." Made up as a woman, Bard put this song over big. It's a catchy song in which he gets the audience to join him, particularly helped by a plant in one of the stage boxes, who, by the way, is a rather clever performer. He closed his performance singing the "Wrigley Rag," a well-written and catchy song, which, interpolated with bits of comedy, met with the same success as his previous efforts. Bard then made a little curtain speech, in which he thanked the audience for their kind reception, and expressed his very keen pleasure in playing for them. A remarkable comedian and a good act is the general verdict and consensus of newspaper opinions, and now that we have finished with Mr. Bard, we have a few words to say regarding the show.

NEW YORK "HERALD."

MR. WILKIE BARD'S WELCOME STIRRING.

"Let 'er go, Wilkie!" shouted a man in the gallery of Hammerstein's Victoria Theatre yesterday, when Wilkie Bard, one of England's famous concert hall artistes, made his American début.

"Sure," answered the comedian. And he did.

The audience was most kindly disposed, and applauded Mr. Bard several minutes when he first appeared, but that was mild compared with the enthusiasm aroused by every song, and at the close of his act he had to make a speech.

"All joking aside," said Mr. Bard, "I am immensely gratified by your reception of my small efforts this afternoon. Many an artiste of both legitimate and vaudeville stages abroad has told me my sort of work was too provincial and too cockney for America. You have proven that it is not.

"The management of this theatre has nursed me more carefully than ever I have been treated in all my life. The stage hands have worked like slaves for me, and the stage-manager here is superhuman. I have a pretty little home in England, and the way across the ocean is long and rough, but I'm not sorry I came."

Mr. Bard has a winning personality, and his fun is really legitimate. His most amusing sketch was "Chrysanthemum." In this an intoxicated husband goes home with a bunch of flowers whose name he cannot pronounce. In this Mr. Bard had the assistance of Mrs. Bard, who is pretty.

In a stage box sat Mr. "Sam" Bernard. He laughed more loudly than any one else in the house, and when one comedian can make another laugh there's a reason.

BARD

Atlantic for their Good Wishes.

Xmas,
Panto P.O.W. Theatre,
Birmingham. PEELS, LTD.

BUILDINGS, ...

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

MACPHERSON.—At 1, Rauheillor-street, Edinburgh, on Oct. 31, Andrew Macpherson (Neil Cadogan), dental surgeon, father of Mrs. E. D. Rollings (Miss Maude Gullian).

IN MEMORIAM.

BELLAMINA TRANSFIELD.—In ever loving memory of our dear mother, who passed away at Lincoln Nov. 6, 1899. Never forgotten by her loving children, Tina, Tony, Cissie, and Florrie.

KAVANAGH.—In loving memory of my dearly beloved husband, J. H. Kavanagh, comedian, who died at his residence, 5, Clayton-street, Newcastle-on-Tyne, Nov. 1, 1907. Ever remembered by his wife Ellen and his two children, Johnnie and Nelly. In memory's garden.

WILLIAM RICHARD RUSS (Fred Harland).—In tender loving memory of my dear, gentle husband, who died Nov. 13, 1912, after years of great suffering borne with exemplary patience. Never forgotten by his devoted wife (Rose Pelham).

Alas! all is changed since you left me, dear love.

In loving memory of our darling mother, Margaret E. Courtney, who died in South Africa, Nov. 9, 1905. Beloved by all who knew her. George and Maude Courtney.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Margaret Murch—Wednesday, November 12.
Harry Roxbury—Wednesday, November 12.
Ogilvy Keith—Wednesday, November 12.
Clara Bernard—Thursday, November 13.
Walter Cross—Thursday, November 13.
Herbert Standing—Thursday, November 13.
May Henderson—Thursday, November 13.
Alfred Paumier—Friday, November 14.
John Cecil—Friday, November 14
Charles Cruikshanks—Saturday, November 15.
John Brill—Sunday, November 16.
Herbert Waring—Monday, November 17.
Stanley Brett—Tuesday, November 18.
Carlotta Levey, Tuesday, November 18.
Syd Crossley—Tuesday, November 18.

THE PALACE, BATH.

Appearing at the Palace, Bath, this week, is a dainty little girl, Miss Doris Duquesne, who, in spite of her lack of years, is quite a confident little actress. She first sings about two little boys who robbed an apple tree, and what befel them, then in a male impersonation warbles about "Percy from Leicester-square" in irresistible fashion; and on her final appearance, after another ditty, dances a Scotch measure and an Irish jig in a manner which "brings down the house." Little Doris is going to make a name for herself; that is the opinion of all who saw her.

Also in the bill is George Brooks and company, in the new sketch to the provinces, "A Model Husband." This tells of how a husband learns that his wife's sister is coming to his house in the guise of a domestic to see how the household gets on, so that she may make up her mind whether she would like to marry. The husband, not liking her suitor, behaves as though he was drunk, and thoroughly puts the girl off any idea of matrimony. Mr. George Brooks plays the husband with much unction, and the rôle of his wife and that of her sister are both in good keeping, the audience giving all three an ovation at the close.

Mr. Cliff Ryland sails on Saturday next on the Briton for South Africa, being booked for the Amalgamated Tour of Africa's Theatres by Mr. Rufe Naylor.

Reg Ewen, late of Harry Leslie's Nobodies, is engaged next summer with Reg Bolton's Fashion Plates.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—Mrs. and Mrs. Graham Moffat are appearing here this week with their clever company in "A Scrape o' the Pen," preceded by "Till the Bells Ring." This is their third visit to Glasgow with these plays, and the bookng is enormous, so much so that an extra matinée is advertised for Thursday, in addition to the one on Saturday already on the bills.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"The Girl in the Taxi," as produced by Mr. Philip Michael Faraday's company, is now in its second week here, and proving a big success. The principals are all good, and Misses Florence Hunt, Nellie Dale, Gladys Ivery, Madge White, and Peggy Harman, are great favourites. The work contributed by Messrs. Paddy Duprez, J. J. Dallas, Harry Cole, Robert Blythe, Percy Carr, and Marshall Sheppard is also excellent throughout.

GRAND, LTD.—P., Moss' Empires; M. D., Mr. Frank Allen; Mus. D., Mr. J. Midgley.—"The Sledge Hammer" is being presented this week by Mr. W. V. Garrod's company. The love interest is admirably sustained by Mr. Charles Halling as Everard Derrick and Miss Maud Merrick as Rose Maywell; two good old men studies are seen in the Farmer Derrick of Mr. David Maxwell, and the brother, Cornelius, of Mr. F. S. Stewart; as Tom Walker Mr. Owen Remonde is excellent; the servant, Catherine, is smartly played by Miss Lena Brand; Jacob and Simon Derrick are strongly represented by Messrs. Edward Leroy and W. E. Griffiths; Mr. John B. Murray makes a gentlemanly John Merlo; and Mrs. Derrick has a capable exponent in Miss Blanche Leroy.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—Mr. and Mrs. Harry Lyndon's company is here in "The Pet of the Ranch." Miss Iza Lyndon, a charming and vivacious actress, plays the part of Zelda; Miss Amy Elland acts well the double rôle of Margaret and Mineor, an Indian maid. Miss Grace Jones as Kate Trelyan and Miss Marian Maine are also very good. Mr. A. Austin Lea is excellent as Philip Trelyan, and Mr. Stephen Langton plays the part of Mexican Joe in a strong and telling manner. Mr. D. J. Bosher is seen to advantage as Robert Gray. Other prominent members of the cast are Mr. Edgar Morgan, Mr. Harry Lyndon, Mr. Walter Pink, Mr. Frank Guest, Mr. W. Tetlow, Chief Eagle Elk, and Lone Star.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"Woman and Wine" is this week being presented here with success. Mr. Dallas H. Keand plays admirably as Dick Seymour, while Marcel Regadint is ably portrayed by Miss Nannie Meade. Mr. W. T. Riley is successful in the part of Alphonse Beaudet, as is also Miss Laurie Potter as Mary Andrews. Others of note are Mr. Dana Royal as Charles Sawen, Miss Helen Richmond as Janet Marlow, and Mr. Willie Scott as Professor Sawter.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—George French is a great favourite here. Meta Carson and Peter Donald, Scotch duo, make a hit in song and dance. Alexandra Dagmar, the charming comedienne, is highly appreciated; while the dainty duets of the Sisters Reeve are most artistic. Max Hart's Six Steppers are marvellous exponents of the art of simultaneous dancing. Betty Boden, a clever comedienne and dancer; Drew and Alders in their amusing coastguard act; and Master Garnett, a gifted boy musician, complete.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—Those popular favourites, the Ten Loonies, are proving as diverting as ever with their musical sketches; Giordano performs some wonderful illusions; the Four Elles, smart dancers, are loudly applauded for their nimble work; while Rosie Lloyd retains her place in the hearts of patrons with her charming ways. Dorreen O'Connor and company give an amusing comedy, "The Future Lady Watteau." Gaby Revetto presents clever poses from famous paintings; Rosalie Jacobi, chorus comedienne, has some good songs; and Bert Danson and the Meadows, comedy artistes, keep the fun going.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Wm. Burgess.—A welcome return visit here is that of Miss May Moore Duprez, the Jolly Dutch Girl. A smart and clever contribution is given by the Villions, whose items include whirlwind dancing, comedy cycling, and burlesque business. A flattering reception is accorded Lily Long on her return visit. Susie Marney makes a decided hit in vocal numbers charmingly rendered. Moran and Tingley's eccentric dancing is heartily received; the Seahams, in a unique comedy act, are heartily applauded. Nella Dene delights with songs and neatly executed topical dances; the Four Maxims are responsible for a marvellous exhibition of juggling; and pictures conclude.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—Geo. Chirgwin, the White-eyed Kaffir, tops the bill, in all his latest songs. George Tawde and Eva M'Roberts present a Scotch comedy, "Elders' Hours." Frank and Vesta, America's foremost dancers; Mr. Jack Smiles, in all his latest songs and dances; Miss Elsie Robey, at the piano; Messrs. Hinton and Wooton, in performance of football on cycles; Mr. Tom E. Dean, comedian; and Mr. Alex Lawson, dancer and equilibrist, make up the excellent programme.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Cooft.—The revival of the Repertory Theatre work in Glasgow is the most pleasing feature of this week's attractions. For a short season players representing the Scottish Repertory company will be seen here in several playlets. On Monday night they presented Norman McKinnel's touching one-act play, "The Bishop's Candlesticks," which was skilfully enacted by E. H. Brooke, May Moore, Ambrose Flower, Esme Hubbard, Chas. Brunton, and others. Sharing the top of the bill, Mr. Wolseley Charles and Mr. Louis Rihill's company at once became popular with their pierrot entertainment. The quality of their singing nursery rhymes evoked enthusiastic applause. Another item of interest and charm is the episode, "A Lady, a Lover, and a Lamp," for which Wm. Burr and Daphne Hope are responsible. The extraordinary tumbling and high kicking of Cunningham and Marion; the fine singing of Will Norrie, the Lancashire tenor; the top-spinning and juggling of Gintaro; and the contributions of Madeline Rossiter, comedienne, and Charles Vincent, comedian, make up a first-class company.

WEST END PLAYHOUSES, LTD. — M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—Ruth Vincent, the celebrated singer, assisted at the piano by Mr. Victor Marmont, had a flattering reception, her songs being rendered in first-class style; Jock Mills, Scotch comedian captivated the audience with new and old favourites; John le Hay and Co. are seen to great advantage in a musical farcical episode, entitled "Poor Beggar," while the performance given by High Davos Co., the world's greatest trick roller skaters, was marvellous; Miss Marion James and Fred Chester contribute several smart songs. Other members of the company include: Japp Van Laren, slack wire act; Mohamed Labas, Arabian juggler and tumbler; Miss Ida Grahame and Miss Dorothy Gilson, expert instrumentalists; while selection on the grand organ is played by Mr. James A. Crapper.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—Miss Francis Letty appears here in a gorgeous scena, "The Palace of Gold." The Oxos prove themselves to be first-class acrobatic comedians in their humorous scena, "Wrecked." L.C.C.'s Six Musical Navvies extract charming music from novel instruments. The daring turn of the Flying Julians was suitably acknowledged; as was also the Scotch comedy, "The Best Man," by Jas. Houston and company. Colby and Hall, comedians and dancers; Fred Meldrum, a clever ventriloquist; and Jenny Foster, a dainty comedienne, complete.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—The popular Joe O'Gorman has had a good reception here, which was well deserved. Ridiculous Rocco and his partner Haines contribute a funny act; Walter Ellis and company, in an amusing farce, "The Sleep-walker," make many friends; Six Musical Bell Hattons gave of their best in a gorgeous musical extravaganza, which was well received; Dan Rodney, the eccentric one, was in good form, his quips and jests taking immensely; others on the list were Bertha Evelyn, comedienne; Ryder Slone, comedian; and Gorman, the travelling musician.

SAVOY, LTD.—M., Mr. H. Godwin; Mus. D., Mr. Fred Saker.—The programme here includes the American Mystic, Anna Eva Fay, in her wonderful performance; C. H. Chariton, conjuror, submits a mystifying performance. Other notable artistes include Tom Costello, vocalist; Terris and Romaine, in a pleasing violin and piano act; Lily Lister, juvenile comedienne and mimic; the Michael Richardina Troupe of expert gymnasts; and Lowe and Loman, comedians.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby; B. M., Mr. Arthur King.—This week (once nightly): Mueller and Coyne, comedians; Fuller Moon, black-faced comedian; pictures. Children's matinée, Saturday, at 3 p.m.

PANOPTICON.—P., Mr. A. E. Pickard; R. M., Mr. William Sinclair; G. M. & S., Mr. Guy E. Dunning.—This week (four times daily): Nadine and Victor; Marie Blanche, comedienne and dancer; Jeannie Ray, vocalist; Sexton Blake on the silver wire; Brothers Lomond, comedians and dancers; pictures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Jack Judge, comedian; Len Kenmore, light comedian; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): Lillie Lillette's Lilliputians; Rene, lady juggler; pictures.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo Chandos; Mus. D., Mr. T. Rayman Wayt.—This week (twice nightly): The Del'Vaines' Marionettes; the Mozarts, musicians; the Len-Hard Trio. Picture matinée, Saturday, 2.30.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. C. Glenroy; B. M., Mr. Arthur King; G. M. & S., Mr. Guy E. Dunning.—This week (twice nightly): The Alexanders, musicians; George Arnott, comedian; the Sardous; pictures.

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"LUCKY PIGS."

Farce, produced at the Pier Pavilion, Eastbourne, Monday, Nov. 3.

Allan Terry .....Mr. Henry Phillips
Reginald Lovell .....Mr. Cyril Percy
Lulu La Zouche .....Miss Joan Harcourt

Lulu is a pretty actress whose portrait is to be painted by Allan Terry. Reginald Lovell, "a nut," loves Lulu and by taking the place of the artist Reginald secures a happy time with Lulu. After posing for some time Lulu finds nothing on the canvas, and by attempting to draw "lucky pigs" she finds he is no artist, but only a man in love with her. She requires that, before accepting him, he shall make great "sacrifices." This he does by smashing a £200 picture and buying her costly jewelry, and having done "something really great," she accepts him. Miss Joan Harcourt displays much charm and animation as Lulu, Mr. Cyril Percy is cleverly amusing as Reginald, and Mr. Henry Phillips is an excellent Allan.

SPORTING NOTES.

By SANTOI.

Only ten days more, and we shall have finished with flat-racing. Most people are impatient for the end. The retrospect is dismal as far as the big events are concerned, but the November Handicap, the weights for which appeared on Saturday, promises at least an interesting race, and possibly a profitable one, for I notice the public form, which has been all sixes and sevens, is just beginning to work out fairly accurately.

It is a commentary upon the moderate class of the horses engaged that no fewer than twenty-seven of the fifty handicapped are weighted between 6st. and 7st., the other twenty-three ranging between 7st. and 9st. An obvious flaw in the handicap is Cheerful, at 6st. 13lb. Here is the virtual winner of the Cambridgeshire in a race of much lower class with only 4lb. more to carry. The handicapper has evidently taken the Liverpool Cup running literally. Now, the incidents in the Liverpool Cup were many and exciting, and in the scrimmaging, which no one disputes was associated with it, Cheerful was one of the worst sufferers. But for that he would have been upsides with Oselle, and possibly he may have beaten China Cock. At all events, everyone connected with Cheerful is jubilant about his handicapping in the last big race of the season.

There are others, of course, and one of the "let off" horses is Sailaway. He comes from Captain Bewicke's stable, which usually makes a successful raid at the Manchester November meeting. Sailaway has some respectable form, and it is evident that he has been improving this autumn. He is handicapped with Farakabad on his form at Sandown in July, and might have been given a pound or so more for his runaway victory in the Ayrshire Handicap in September, which was quite a useful performance. Therefore, Sailaway is certainly one to be kept on the right side.

Wagstaff, who finished fourth in the Cesarewitch—quite the right sort of form for the November Handicap—has actually less weight than he carried to victory at Manchester as a three-year-old. He first runs in the Derby Cup to-morrow, and if he goes close for that race I expect he will develop into a highly fancied candidate for the event under discussion.

But, next to Cheerful's weight, the most glaring flaw in the November Handicap is the treatment of Ultimus. This horse might run away with the race, as he did two years ago. I am authoritatively informed that he is as sound now as he was on that day. He has not distinguished himself in any of his three races this autumn—the Duke of York Stakes, Rutland Handicap, and Liverpool Cup—but my impressions of his running in the last two were favourable. The Kempton running may be ignored. Only the jockeys can say what happened in the fog, and Ultimus finished near to the ultimate Cambridgeshire winner, Cantilever. In the Rutland Handicap, which Farakabad won, Ultimus ran very well to the Bushes, and he actually meets his conqueror on 16lb. better terms! The Liverpool Cup running was even more promising, for Ultimus, after losing lengths at the start, was in the leading rank at the Canal turn. Robbins is already engaged to ride Ultimus at Manchester, and I believe he will take a lot of beating.

'Chasing at Liverpool, of course, is unique. No course in the world is comparable with Aintree, and victory over the appalling fences there is the highest honour to be attained by either a lepper or a cross-country rider. Mr. Ussher and Ballyhackle, who triumphed in the Grand Sefton, came into their own on Thursday. Many of us backed Ballyhackle for the Grand National last April, in which he was somewhat unfortunate to fall. I doubt whether he would have beaten either Covertcoat, the winner, or Irish Mail, and, indeed, though he defeated Irish Mail in the Sefton, my view, and that of expert minds on steeplechasing, is that when both horses are equally fit, Irish Mail will turn the tables on Ballyhackle. Sir Chas. Assheton Smith now owns Irish Mail, and in the ordinary course of events this fine 'chaser should win him yet another Grand National. Sir Charles has a "corner" in Liverpool horses.

We hardly looked for a market on the Derby Cup in view of the terribly disastrous results to backers in big races this autumn, and I make no doubt that the quotations on the Derby Cup, which were issued on Monday night, were produced by the bookmakers. Certainly, no sane backer would have accepted 6 to 1 about Wagstaff for this race. I am certain that the stable from which he emanates would scorn such an offer, and it is not improbable that Wagstaff will be reserved for the Manchester November Handicap, in which he has half a stone less weight to carry. One or two of the heavy gambling stables are deeply interested in the Derby Cup. Druid's Lodge, for example, have high hopes of capturing it with their easy Doncaster winner, Covert Coat, while Manton, which have figured prominently in the history of this race, have no fewer than three entries—Farakabad, October, and Curragh. Subterranean, who was so heavily backed for the Liverpool Cup, is likely to be dangerous. His chance was extinguished a long way from home, and he will probably run a lot better in to-morrow's race. All said and done though, there is no getting away from

FARAKABAD,

the merit of whose Newmarket success was greatly enhanced when Bonfire won at Liverpool last week. Covertcoat is the danger.

SELECTIONS.

At Derby to-day St. Crispin should win the Allestree Handicap, Orbino the Chatsworth Plate, Dress Circle the Osmaston Nursery, and Kanran the Foston Auction Plate. On Thursday Chancery will go close for the Chaddesden Plate, and Taal Colt for the Friary Nursery. Newbury on Friday presents some terrible puzzles, with hordes of runners and all sorts of horses. The November Nursery may fall to Prawle Point, who is the newly-named Papola colt. Fairy King should win the Ormonde Stakes, Laveco the Beckhampton Handicap, and Ballycarron the Manton Welter. In the Newbury Autumn Handicap on Saturday I shall not look beyond

CHARMEUSE

for the winner. She is a useful stayer, has respectable form, has been well trained for the race, and is well handicapped. Caterina should win the Twyford Selling Nursery.

At Doncaster on Friday Tatchilla should win the Falmouth Nursery, Atherton the Stanley Nursery, and Bentley the Clayton Handicap. On Saturday Early Hope will about win the Durham Handicap, or in his absence Solomon's Mine, whose penalty does not bring his weight up to 7st. Ros Comain should win the Flying Welter at Warwick on Monday, and Gotham the Emscote Welter. The November Handicap on Tuesday should fall to Conamur, and Arriet's penalty ought not to stop her in the Warwick Nursery.

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HARRY PIDDOCK as 'The Worm.'

More in the Desk,

and they will not

be there long.

No Revues, Thanks.

Advance Manager:

SIR HYRAM TRAVERS

FOR

FRED KITCHEN.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davies and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. W. Smith.—Once nightly: "Hullo, Rag-time!" which Messrs. Moss' Empires have sent out on tour with the full London cast and production, is here this week. Among the original company are Lew Hearn and Bonita, whilst others who add to the success of the evening are Misses Maud Tiffany and Teddie Gerrard, and Messrs. George Gregory and Morris Harvey. Next week: Mr. Martin Harvey and Miss N. de Silva.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: A welcome return visit is paid by "The Dancing Mistress," which Mr. George Edwardes has sent out with a full regard to strength of cast and charm of production. Mr. W. Louis Bradfield is popular locally, and there have been cordial receptions for Messrs. Edward D'Arcy, Guy le Feuvre, David Miller, Harold Pearce, and Misses Minnie Love, Rita Presano, Ada Palmer, Ada Munro, Marjorie Hulme, and Daisy Elliston in the title-rôle. Next week: Mr. Percy Hutchison and Co. in "Officer 666."

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Considerable ingenuity of plot and capability for dramatic surprises is manifested by Mr. E. Hill-Mitchelson in his latest drama, "The Blackguard of the Queen's Regiment." The principal rôles are undertaken with success by Miss Violet Carlyle and Mr. Stanley W. Healey, and these have the support of a powerul company. Next week: The Carl Rosa Opera Company.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Mr. Walter Howard stages here (twice nightly) "The Lifeguardsman," with Mr. John Beamish and Miss Florence Cheverton in the principal rôles.

BORDESLEY PALACE. — P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; L., Mr. Morton Powell; M., Mr. S. Adelstone. — Once nightly: Mr. C. Watson Mill presents here a play dealing with the Apaché of Paris, entitled "'Mid Pleasures and Palaces," in which Miss Joan Ellis plays Iverna, the heiress. She has the support of a strong company, and the production is good throughout. Next week: "The Barrier."

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: A capital entertainment is provided by Alexandra's Ragtime Band, who have an original setting for several novel syncopated melodies; the Terries are remarkable in a series of evolutions on the flying trapeze; Velanche's Football Dogs are a good attraction; Great and Good are clever and amusing comedy acrobats; Molly Wells and Frank Mayban provide a pleasing vocal item; George Newburn is distinctly clever as a mimic; and Harry Freeman, comedian, and Minnie Mace, comedienne, complete.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: Chung Ling Soo is illustrating his weird mysticism in a series of new and startling illusions; Miss Viola Tree delights with a series of beautiful songs from her repertoire; Jennie Johns, as the comedienne from Wales, is very charming; Archie Naish is a smart entertainer at the piano; the Anartos are adroit musical laughter-makers; Frank Wilson is a clever trick cyclist; and George Ropley a smart comedian.

HIPPODROME. — P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton. — Twice nightly: Capital vaudeville items are provided here by Arthur Prince, the popular ventriloquist; Dutch Daly, with his concertina playing and stories; Footgers, an Anglo-French entertainer and mimic; Ina Lorimer, Scotch comedienne; Mignon and Frasettis, in a musical entertainment; and Edna Latonne, vocal male impersonator; pictures complete.

GAIETY.—L., Mr. B. Kennedy; M., Mr. Walter Bellian.—Twice nightly; Leonard Mortimer and Co. present "The Raven's Toll"; Marston and Aretto are eccentric equilibrists and tumblers; Langley and Peterson figure prominently as two comedians with a piano; Stanley Robinson is a good boy vocalist; the Musical Warwicks, novelty instrumentalists; and Harry Watts, a smart light comedian.

ASTON HIPPODROME. — P., Messrs. Moss' Empires; M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: A strong programme is headed by Betty Barclay and a Baritone, who appear in their usual delightful entertainment. Other excellent items are contributed by the Four Astons, the Four Minims, Kate and Tom Major, Mamie Ellis, Jim Nolan, and Gicardo.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures, and Glad and I, Barbendo, Ascot and Dewey, and Frank Melville.

THE ORCHESTRAL STRIKES.

Since the signing by Mr. Charles Gulliver of an agreement with the Amalgamated Musicians' Union other managements have fallen into line—the Surrey, the Imperial, Canning Town, Collins's, and the Queen's, Poplar.

There was but a maimed performance at the first house at the South London on Saturday night, and no second house. At the Euston the orchestra left during the second performance, the programme being finished with a pianoforte accompaniment. The South London management reached a satisfactory settlement on Monday.

There was trouble at the Metropolitan and Chelsea on Monday night. At the first-mentioned house Mr. W. Bailey, the manager, told the audience that he had faced the music all his life, but now had none to face. Matters, however, were satisfactorily settled, and the orchestra returned and took their seats just after the second house had opened.

The Euston opened on Monday with only a piano, but the orchestra was to resume work last night, and it is understood that a settlement affecting all the London Syndicate halls has been reached or is pending. With regard to the halls at West Ham, Walthamstow, and Tottenham, the union has given an undertaking not to withdraw the orchestras for the present.

The union wage and the pledge to employ only union men have been agreed to by the managements of the following halls:—Bedford, Sadler's Wells, Surrey, Queen's, Poplar, Collins's, Bedford, Camden Town, Camberwell Empire, the Granville, Walham Green, the Forester's, Bow Palace, and Battersea Palace.

Caicedo, the intrepid King of the Wire, has just returned to England after a prolonged absence abroad. His wonderful act should prove a big draw.

Reg Ewen is re-engaged for pantomime by Mr. Wentworth Croke to play First Mate in "Robinson Crusoe," on the London Syndicate Halls.

The New Theatre, Cambridge, which cost some £20,000 a few years ago, still holds the proud position of one of the leading theatres in the provinces, and continues to flourish as the finest house of amusement in Cambridge. Mr. W. B. Redfern sees to it that none but the best attractions visit a theatre for which his enterprise has done so much.

LIVERPOOL THEATRICAL EMPLOYEES.

There has arisen some little trouble among Liverpool theatrical employees on the question of pay and general working conditions, and the Theatrical Managers' Association in that city have made an offer to the members of the local branch of the National Association of Theatrical Employees. The offer is to be considered at a mass meeting of the workers to be held on Sunday next (16th).

The employees recently placed the following demands before the Managers' Association:—

"That wages of stage hands, including scene shifters, flymen, lime and gaslight operators, be raised to a minimum of 2s. per night at houses where there is one show a night, and 2s. 6d. per night where there are two shows a night; overtime to be paid for at the rate of 8d. per hour; a minimum weekly rate for stage managers and electricians in charge of £3; stage carpenter £2 5s., cinematograph operators £2, and hallkeepers not less than £1 15s. for a week not exceeding 60 hours.

"Assistants employed in any stage department, or on the front of the house staff, in any capacity during the day, and men employed in the advertising department to be paid not less than 7½d. per hour, and employed for a period of not less than four hours per day; women employed during the day in front of the house to be paid not less than 6d. per hour, with a minimum of 15s. per week; men and women employed as door men, ushers, ticket sellers, cloakrooms, and other attendants during a performance in one show a night houses to be paid not less than 2s. a performance.

"Double time is asked for Sundays, Good Friday, and Christmas Day; and it is also demanded that work shall finish within ten minutes of the fall of the curtain."

In their offer the managers say:—

"It is considered that the above terms and conditions are wholly impracticable and unworkable, and the members who would be effected thereby cannot accept the same, nor can they entertain them even as a basis for negotiations.

"After very earnest deliberation, and notwithstanding that the concession which they submit will impose a severe strain upon their financial resources, they are nevertheless willing to meet your demands by an increase of 10 per cent. on the rate of wages at present paid in all departments, provided that in cases where the rate of pay to any employee is already equivalent to or in excess of the amount specified in the demands submitted by you such increase of 10 per cent. shall not apply.

"The members will be agreeable to give preference wherever possible to members of your association as vacancies may arise, so long as such members are fully competent to fill such vacancies, and on the understanding that they do not interfere with the present employees."

MR. JOHN NEAT.

The many friends of Mr. John Neat will be glad to learn that he has joined the enterprising firm of Frank Howard, Ltd. Mr. Neat, whose portrait we insert, was with Messrs. B. Feldman and Co., Ltd., for sixteen years as musical director, and he cordially invites the profession to give him a look up at 16, Mortimer-street, W., and assures them of the same hearty welcome and attention they have received from him in the past.

MARVELLOUS MIDGETS.

Of all the amazing items which have marked the course of the revue, "Come Over Here!" at the London Opera House, perhaps the most remarkable was the sight on Monday of a hundred midgets all making an elaborate bow on the capacious stage. They are the combined troupes of talented dwarfs gathered together by Messrs. Singer and Tschnochke. The oldest is sixty-five years of age and the youngest eighteen, their heights varying from 2ft. 2in. to 3ft. 4in. Their capacity for entertaining the public comprehends practically all the items of a variety show. Thus one gets expert circus riding on the part of a number of the diminutive artistes, which is followed by Russian dancing and singing. Still more excellent horsemanship, and then the arrival on the stage of the whole company in smart miniature carriages makes a pretty finale to the first part.

Included in the company is a very small strong man of about twenty-three and no more than 4ft. high. He exhibited incredible strength, lifting, among other heavy weights, a pony and its rider. There is some very clever tumbling and skilful tight-rope walking. A duet in German by a lady and gentleman was much appreciated, and hearty applause was called forth by the rendering of "Hitchy Koo."

Possessing the reputation of being one of the handsomest actresses in Paris, Ydette Brémonval, by her appearance in elegant costumes, did much to sustain the claim. She is, moreover, a singer of charm and ability.

The best features of the revue remain. The Misses Muriel Hudson and Carmelita Ferrer make the echoes ring with their special solo numbers. Misses Bessie Frewen, Edna Earle, Maidie Burker, and Mollie Munro, and Messrs. J. F. McArdle, Tom Brown, and Oscar Schwarz are very amusing in "The picture show" number; and the race between a motor-car and a railway train proves as thrilling as ever. Mr. John Tiller's Twelve Famous Merry Mascottes are beautiful dancers and obtain very pretty effects. Equally effective is the "Mysterious Curtain." Pretty members of the company shine lights upon individuals in the audience while they sing "Oh! you sweet boy," and Mr. M. Marcus, the clever caricaturist, makes sketches of the gentlemen thus indicated.

PARS PERSONAL.

The District Grand Master of New Zealand, having conferred upon Mr. James W. Mathews, P.M., P.A.G.D.C. of England, secretary of the Lodge of Asaph, the distinguished honour of Grand Senior Warden of New Zealand, the brethren have unanimously passed a vote of congratulation, which has been ordered to be placed upon the minutes. The popular Jimmy at a recent Lodge meeting was proclaimed and afterwards saluted in ancient form by the members.

The office of Vice-President of the Asaph Benevolent Fund, held by the late Mr. William J. Holloway, P.M. (1897), being vacant, Mr. Charles Cruikshanks, treasurer of the Lodge of Asaph, has been unanimously elected as his successor, the rest of the elective members of the executive being re-elected en bloc.

Mr. W. Lestocq recently had the privilege of initiating Mr. Wm. Arthur Sidney Penley, a son of the late Mr. W. S. Penley, his lifelong friend, as a member of the Lodge of Asaph. In a speech proposing the health of "the initiate," Mr. Lestocq spoke in feeling terms of the father, recalling many incidents of their professional and Masonic careers. Mr. Arthur Penley, in acknowledgment, expressed the hope that he might worthily follow in the footsteps of his sire.

Mr. Norman McKinnel and Mr. Frederick Whelen, the joint directors of the present season at the Vaudeville, will shortly substitute "Great Catherine," a new farcical play, by Mr. Bernard Shaw, for "The Green Cockatoo." Mr. Shaw has expressed intense admiration for "Between Sunset and Dawn," and at his special request it will be retained as a curtain-raiser.

Mr. Francis Laidler is producing "Aladdin" at the Theatre Royal, Leeds, this Christmas, and he has re-engaged Miss Clarice Mayne at a record salary for principal boy. Mr. Laidler's pluck, together with his great experience of pantomimes, and the drawing power of a well-known and beautiful actress, should be more than repaid in the coming season.

Mr. Frederick Meads has been re-engaged by Mr. Louis Meyer for his old part of Polignac in "The Glad Eye," and Mr. Allan Aynesworth's part in "The Real Thing," and sails to-day by the R.M.S. Corsican from Liverpool.

Those wonderful singing and talking birds, Cuckoo and Laura, are exciting a great deal of curiosity and interest in Berlin, and Mr. Niblo, their trainer, has been highly complimented, and parrot lovers are continually asking his advice about their pets.

Maie Hoey, with songs at the piano, and the favourite Adele Levey, appeared with most gratifying success for the vicar of Brixton at the Empress, Brixton, on the occasion of the women's matinée on Wednesday last.

No time has been lost in restoring the beauty of the Chiswick Empire. The work of redecoration has been pushed forward, and on Saturday the house will reopen to continue its course of triumphs so successfully begun. Luxurious upholstery and gorgeous mural embellishments are again in evidence. Mr. J. Persich returns to the scene of his former triumphs as manager; and Mr. Stoll has secured the latest version of "The Miracle," by the Rev. Jno. Maclaren and Mr. Alfred Denville. The chorus is specially selected from the local Philharmonic Society, and Mr. Amos Parker is the conductor.

Whimsical Walker will make a welcome return to Drury Lane Theatre at Christmas, at which house his celebrated harlequinades have been the source of much enjoyment in the past. Good news this for the kiddies, who may be relied upon to give "Whimmy" a warm reception.

London is in for a surfeit of circus. Boxing Day will see the opening of Carl Hagenbeck's Wonder Zoo and Big Circus at Olympia, on Monday the London Opera House will turn itself into a circus, and now Mr. Charles B. Cochran, not content with being director of the Olympia Christmas Show, is applying for a licence for the King's Cross Circus or Spectarena, a great permanent circus building capable of seating 6,000 people, to be erected opposite King's Cross Station.

"Red 'Ria," the Cockney sketch, by Gertrude and Jack Landa, which met with such success at the Tivoli on its first music hall production early this year, begins its suburban career at the Lewisham Hippodrome next Monday.

A very diverting entertainment is presented by the Five Sollies at the Grand, Clapham, this week. A picturesque setting is provided for the act, and some capital balancing feats are performed by a distinctly clever lady. The musical part of the programme is, of course, their forte, and in this direction they score, the various airs performed upon the trombone, saxophone, and tuned bells being sprinkled with some amusing business. The act met with a most cordial reception.

A pleasing incident took place on Saturday evening last at the Granville Theatre, Walham Green. Mr. George Clare, the manager, received a message from the members of the orchestra to say they would like to see him. The players as a body expressed their pleasure at having to work with such a considerate manager, and at the same time presented him with a handsome cigarette holder in amber, mounted with gold.

"SHOULD A WOMAN TELL?"

The attractive sketch, "Should a Woman Tell?" respecting which much interesting controversy is rife, having been most successfully presented at the Victoria Palace last week, was produced at the Palace Theatre, Shaftesbury-avenue, on Monday night, before a highly interested and full house.

The enterprising agents, Messrs. Craig and Bulmer, who control the production of this attractive playlet, informed an "Era" representative yesterday that they were being literally flooded with applications from all parts of the United Kingdom, America, Germany and France, for permission to produce the sketch, and also with offers for the exclusive rights from Paris, Berlin, Vienna, etc. A well-known Continental impresario is arriving in London next week with the object of arriving at an arrangement with Messrs. Craig and Bulmer for the production of "Should a Woman Tell?" in Vienna at an early date.

"Within the Law" will celebrate its 200th performance at the Haymarket, on Saturday.

In the production of "The Pride of the Mill," at the Junction Theatre, Manchester, the whole of the scenery and the machinery of the mill scene have been supplied by Mr. T. C. Daly, scenic artist, of Hinckley-street, Manchester.

A new one-act opera, entitled "Giuliana," will be produced at the Opera House, Cheltenham, on Nov. 19, by the Moody-Manners Opera Co. The young composer, Mr. David Knox, is an Englishman, and has been studying for the last few years in Berlin, and with Mugnone (the celebrated conductor) in Florence. He has also had some years of experience as a conductor in Italy.

FENNEL AND TYSON

A TIP-TOP BOY

WHO?

ASK

GEORGE FOSTER

OUR AGENT.

[*Photo by De Longe.*

MISS LENA TYSON.

A BIG SUCCESS THIS WEEK

THE PALACE

SHAFTESBURY AVENUE, W.

WITH

TWO WEEKS MORE TO RUN.

Month of December,

WINTER GARDEN,

BERLIN.

Continental Time Booked by

LEO MAASE.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, P.O. Box 492, New York City, U.S.A.)

NEW YORK, Oct. 28.—Sir Johnston Forbes-Robertson revived "Cæsar and Cleopatra" at the Shubert Theatre on the 20th ult., and the audience enjoyed every moment of the play. As Cleopatra Miss Gertrude Elliott is seen to greater advantage than in any other play in her répertoire, and the Cæsar of Sir Johnston Forbes-Robertson is such a superb portrayal that the revival of this whimsical play was keenly appreciated. Miss Adeline Bourne as Ftatateeta, Mr. Ian Robertson as Britannus, and Mr. Frank Lacy as Rufio played their parts to perfection. Mr. Alexander Scott-Gatty was a capital Apollodorus and Mr. H. Athol Forde a praiseworthy Pothinus, other rôles being well acted by Messrs. Percy Rhodes, Grendon Bentley, S. A. Cookson, Richard Seaton, Walter Ringham, and Gerald Henson.

Mr. David Belasco is about to produce a play called "The Man Inside." It was written by Roland B. Molineux, who was sentenced to death in New York about twelve years ago for murder, and was afterwards acquitted. The first act is laid in an opium den in Chinatown, and this is to be shown with all the attention to detail for which Mr. Belasco is noted. Mr. A. E. Anson and Mr. Charles Dalton will have important rôles.

Miss Laurette Taylor, who has been appearing at the Cort Theatre in "Peg o' My Heart" since the play was first produced there on Dec. 20, 1912, will sustain an important part in a one-act play called "By-Products," by Joseph Medill Patterson, to be performed at the Lyceum Theatre next month under the auspices of the New York Stage Society. Miss Taylor will impersonate a scrub-woman's daughter who is determined at any cost to leave an environment of poverty, wretchedness, and disease.

"The Love Leash," a comedy in three acts, by Anna Steese Richardson and Edmund Breese, was produced last week at the Harris Theatre. The central characters were a husband and wife who decided to separate after ten years of married life. Vera, the wife, was too affectionate, and Theodore, the husband, was surfeited. He longed for freedom in order that he might "recover his individuality," and when Vera discovered that the leash was too tight she allowed him to slip out of it. In other words, there was a "trial divorce," which Vera engineered so cleverly and with such an artistic assumption of indifference that Theodore was glad to slip back into the leash again. Miss Grace Filkins as the wife and Mr. Elliott Dexter as the husband were both excellent. Mr. Henry Stephenson contributed a clever representation of a family lawyer, and Mr. Albert F. Howson was very good as a volatile musician.

Mr. E. H. Sothern and Miss Julia Marlowe brought their five weeks' engagement at the Manhattan Opera House to a close on the 25th ult. During the week they appeared in seven plays, namely, "Much Ado About Nothing," "Hamlet," "If I Were King," "The Taming of the Shrew," "Macbeth," "The Merchant of Venice," and "Romeo and Juliet." Throughout their engagement their success was great.

"The Little Café," by C. M. S. McLellan and Ivan Caryll, has been received with marked approval in Philadelphia, and will be produced here later in the season. The cast includes Messrs. John B. Young, Harry Neville, and Tom Graves, Misses Hazel Dawn, Alma Francis, and Marie Empress.

Football was dramatised in "The College Widow," and now we have a baseball play. It is called "The Girl and the Pennant," and was written by Christy Mathewson, the famous pitcher, and Rida Johnson Young. The principal male characters are baseball players, and the plot deals with the fortunes of the "Eagles" of the National Baseball League. There is a struggle for the championship, and an attempt is made to put the "star" pitcher out of commission by means of a wine supper. Produced in realistic fashion by Edgar Selwyn at the Lyric Theatre last week, the play was well received.

The five plays produced originally in questionable form during the present season have either been radically changed or withdrawn. "The Fight" and "The Lure" are still going strong, and "To-Day," with its final scene changed, promises to have a good run.

"The Madcap Duchess" is the title of Victor Herbert's latest comic opera, the book of which was written by David Stevens and Justin Huntley McCarthy. The scenes are laid in and near Paris. The opera was recently produced at the Lyceum Theatre, Rochester, N.Y., with Miss Ann Swinburne in the title-rôle, and was favourably received.

Miss Maude Adams will appear in a one-act play by Sir James M. Barrie, entitled "Rosalind," during her annual engagement at the Empire Theatre in December.

Mr. Tyrone Power, who played Brutus last season in Mr. William Faversham's revival of "Julius Cæsar," has just accepted a vaudeville engagement. He appears in a dramatic sketch called "The Stranger at the Inn."

Philadelphia now has its Little Theatre as well as New York. The new house was opened on the 11th ult. under the management of Mr. Frank Reicher, who distinguished himself as Ferrand in "The Pigeon" when Galsworthy's play was produced in New York. The initial attraction was an adaptation by Donald MacLaren of Guy de Maupassant's story, "Pierre and Jean," with Mr. Reicher as Pierre.

Mr. Benjamin Stevens, general manager for Messrs. Klaw and Erlanger, died suddenly in this city last week. Mr. William J. Dean, stage-director for Mr. David Belasco, passed away a few days ago, and Mr. Nestor Lennon, a well-known actor, died in the Lebanon Hospital on the 14th ult.

The new officers for the Music Hall Ladies' Guild for the ensuing year are Miss Cecilia Macarte, whose election to the office of president was unopposed; Miss Lottie Albert (unopposed) as hon. treasurer; Miss Gintaro, first vice-president; and Mrs. Charles Coborn, second vice-president. The children's Christmas Tree will be fixed up at the Horns, Kennington, on Dec. 19. Miss Marie Kendal, who has promised a guinea towards it, has sent on a cheque for £3 5s. collected on board a South African liner by the sale of kisses.

FULLY BOOKED WITH MOSS' EMPIRES; V.T.C. Co.; OSWALD STOLL, Esq.; PERCY B. BROADHEAD, Esq.; SYNDICATE; etc.

The New Parody Comedian—

LEW MARKS

"THE PARODIAN."

Booked for Four Tours with Moss' Empires, Ltd., after having been seen on one option week.

Nov. 10—QUEEN'S PARK HIPPO., MANCHESTER.
Nov. 17—HIPPO., PRESTON.

Sole Agent - - - WILL DALTON.

ACTION BY MISS ADA REEVE.

On Monday, Miss Ada Reeve sued Moss' Empires, Ltd., to recover damages for breach of contract and libel. The case came before Mr. Justice Ridley and a special jury.

The defendants admitted the contract, but denied having libelled the plaintiff, and they counter-claimed damages for alleged breach of the contract by her.

Counsel: For the plaintiff, Mr. F. E. Smith, K.C., and Mr. Giveen; for the defendants, Mr. Shearman, K.C., and Mr. Vaughan Williams, K.C.

Mr. F. E. Smith, K.C., opening the case, said that one of the principal issues in the case was the circumstance under which the defendants attempted to transfer Miss Ada Reeve from London to Newcastle-on-Tyne in violation of arrangements made between herself and them.

Counsel, entering into details, said that Miss Reeve was going to South Africa at the time that Mr. Stoll, who then was managing director of the company (though now he was managing director of the Coliseum, Ltd), agreed to engage her for seven weeks, from March 14, 1909, at a salary of £200 per week. The performance was to commence at the London Hippodrome. The agreement contained a clause that the artiste might be transferred from the hall at any part of the engagement, not less than one week, to any other theatre owned or controlled by the management, with the consent of the artiste, such consent not to be unreasonably withheld. It was further provided that the plaintiff's name was to occupy the premier space or place in all advertisements issued during the engagement.

On the advertisement draft clause correspondence took place. Ultimately Miss Reeve agreed to share the premier position only with other performers of the first rank, and on the understanding that when the premier position was shared her name should take the first place.

Miss Reeve, on March 14, commenced her Hippodrome engagement, but on April 2, said counsel, a remarkable method of carrying out the agreement was adopted by Mr. Stoll. Mr. Stoll had engaged a most distinguished artist, Mme. Réjane, and Miss Reeve made no objection to sharing the premier position with a lady of such eminence on the understanding that her (Miss Reeve's) name came first in the advertisements.

What the defendants did (said counsel) was to place Mme. Réjane's name in a position of incomparably greater prominence than that of the plaintiff's. This was very injurious to the professional position of Miss Ada Reeve, whose name appeared in the same sized letters as that of four other artistes receiving nothing like her salary.

Miss Reeve wrote a letter of complaint to Mr. Stoll, who replied that under the contract he would be obliged for her consent to transfer her engagements from London to Newcastle and Leicester. Miss Reeve replied that the contracts and correspondence would be sent to her solicitors. Mr. Stoll, through his solicitors, wrote that if Miss Reeve was not prepared to go to Newcastle an action for damages would be brought against her, and that in any event she would not be allowed to appear at the London Hippodrome during the next two weeks.

The meaning of that letter, said counsel, was that Miss Reeve was to be sent out of London because she insisted upon her contractual rights. Although she announced her intention of not going to Newcastle, Mr. Stoll had printed bills circulated in that city advertising that Miss Reeve would appear at the company's Hippodrome there.

It did irreparable harm to an artiste, counsel said, to bill her as appearing and then for her not to appear. Mr. Stoll knew well that Miss Reeve had no intention of going to Newcastle. This notice was afterwards put up at the box-office:—

"The management regrets that Ada Reeve is unable to appear. The Indian wrestlers will deputise her."

What that notice meant, said Mr. Smith, was that this lady was the kind of artiste who, if she did not turn up, it did not much matter, because there were always others to appear. The defendants' intention was to insult the lady, whom they had already treated abominably.

Mr. Shearman: The wrestlers are a great draw in Newcastle.

Mr. Smith: I do not doubt that my friend (Mr Shearman) would be a great draw there—(laughter)—but the public would expect to see Miss Reeve.

Miss Ada Reeve was about to give evidence when a consultation of leading counsel took place, and Mr. Smith afterwards announced that the case had been settled, the defendants agreeing to pay the plaintiff £500 and costs.

Mr. Shearman said there had been no intention on the part of the defendants to dispute the undoubted talents of Miss Reeve.

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ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday. Present: John Mortimer (in the chair), H. W. Mote (hon. solicitor), Cyril Cattley, Douglas Munro, Frederick Annerley, Adnam Sprange, Murri Moncrieff, Miss Laura Leycester, Frederick James, Clarence Derwent, and Duncan Young (secretary). The Hon. Solicitor reported on five cases. The Finance and Agency Committee report was read by Mr. Cattley, and adopted on the motion of Mr. Collings, seconded by Mr. Sprange.

Mr. Clarence Derwent moved, seconded by Mr. Cattley, and agreed to unanimously, that this Council is of opinion that the time is ripe for the appointment of a commission composed of managers and artistes, to hear and consider evidence from actors, actresses, resident and touring managers, proprietors of theatres, etc., with a view to making an exhaustive inquiry into the condition governing theatrical enterprise in this country, and to issue a report thereon.

Mr. Mortimer tendered his annual dinner report, informing the Council that the Earl of Lonsdale had accepted the invitation of the Association to be their guest on Dec. 14

Mr. Cyril Cattley gave a few particulars for the information of the Council with regard to the conduct of the kitchen and catering department, and Mr. Derwent moved, seconded by Mr. James, that, in view of Miss Eleanor May's resignation, applications and suggestions as to the catering department are invited by the Council, before the 24th inst., all applications to be addressed to the secretary in writing.

Nomination: Victoria Addison.

Elections: John Killner, Scott Clarke, Nina Bentley.

Mr. Mortimer offered to act as secretary for Friday, 14th inst.

THE LYCEUM CLUB.

Two new one-act pieces were presented on Tuesday afternoon, Nov. 4, at the Lyceum Club, Piccadilly. The first was by Miss Sybil Bristowe, entitled

"ON THE HIGH VELDT."

Jack Braddon ..... Mr. Francis J. Duguid
Norah Nevern ..... Miss Nell Carter
Terry Blake ..... Mr. Garrett Hollick

This play is well written and depicts South African life in a somewhat lurid aspect. Norah Nevern appeals to Jack Braddon, a storekeeper, to protect her from Terry Blake, an illicit liquor dealer, who, his wife having eloped, seems anxious for consolation. On his appearance Terry explains that he is "wanted" by the police, that his wife's elopement is a "put-up" affair, and that all he desires from Norah is her money. Some of Jack's banknotes are just as acceptable, and will help him to get out of the country. Braddon finally buys him off, and Norah and the storekeeper fall into each other's arms.

The little sketch afforded Miss Nell Carter ample opportunity for displaying much emotional power and earnestness in the part of Norah Nevern; and Mr. Francis J. Duguid and Mr. Garrett Hollick likewise gave good accounts of themselves in their respective parts. The play was produced by Miss Leah Bateman Hunter.

The second piece was by Miss Bertha N. Graham, and entitled

"THE BLUE HAT."

Madame Isis ..... Miss Martha Vigo
A Lady ..... Miss Peggy Dorot
A Gentleman ..... Mr. V. Stanislaus

Containing many good lines, this amusing little farce deals with a fashionable palmist known as Mme. Isis, whose real name is Jenny Hawkins. To her consulting-room comes a ci-devant picture postcard beauty, who has married and left the stage, but retains her extravagant habits of dress. In the course of the consultation it appears that both Mme. Isis and the Lady know a certain H'albert, who is bad tempered. The Lady is, in fact, Mrs. H'albert, and the couple quarrelled over the price of the blue hat which she is wearing. Can Mme. Isis advise anything? Mme. suggests buying the hat at half-price. Mrs. H'albert refuses. While they are still bargaining, a man's voice is heard on the stairs. It is H'albert! Terrified at the prospect of being caught at Mme. Isis's rooms, the lady implores the palmist to hide her, which she does, the price of concealment being the hat. H'albert bursts in, and is astounded to find in Mme. Isis his old flame, Jenny. He explains that he has watched a woman wearing a blue hat go into the house. He is convinced she is his wife, and demands to know where she is. Mme. Isis produces the hat, and announces it is hers. If he really wants to find his wife she will look for her—in the crystal. He frets and fumes, but Isis has her way, and while she is crystal-gazing the wife comes out of the inner room and listens to their reminiscences of how Mme. Isis used to tell H'albert's fortune on Brighton Pier, and he used to take her out to supper. Then Mme. Isis sends him off home to see if Mrs. H'albert hasn't returned, and believing that the Lady has gone, demands a farewell kiss. This is too much for the wife, who rushes out from concealment, denounces husband and palmist, and has a violent attack of hysterics, from which she is only roused by the promise of a new pink hat from Paris! Miss Martha Vigo played very divertingly as the avaricious palmist, and Miss Peggy Dorot as the frivolous young wife was also excellent. Both pieces were well received by the packed house.

Miss Nellie Garside terminates her engagement with "A Girl's Good Luck" company on Nov. 22. Her clever and thoughtful study of Felicity Summers should ensure much good work in the future.

The directors of the Buxton Gardens Co., Ltd., have engaged Herr Wilhelm Iff and his famous orchestra for the season of 1914. Herr Iff has a great reputation in London, Glasgow, and in Ireland, and his orchestra have the honour to provide the music for the State concerts and balls at Buckingham Palace.

VARIETY LAW.

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In the King's Bench Division, before Mr. Justice Bailhache and a common jury, on the 5th, came up the case of Fordwych v. Salisbury. Mr. Herbert Fordwych, actor and lyric writer, sought an injunction to restrain Mr. R. B. Salisbury from using certain songs, "Gussie's Idea," "Moon," "Unconscious Advertisement," and "Tricks of the trade," of which plaintiff owned the copyright.

Plaintiff's case was that he granted the defendant a licence to use the songs on payment of a weekly fee for a company of which he was the proprietor called the "Quaints." Defendant, however, also ran two other companies, the "Pelicans" and the "Entertainers," and it was alleged that the songs in question were also sung by these companies without licence and without payment.

For the defendant it was contended that plaintiff was aware, or ought to have known, that the songs were being sung, and that whenever payment was asked for defendant had paid.

Mr. Woodgate (instructed by A. P. W. Hunt) appeared for plaintiff; and Mr. Leech (instructed by J. Waverley Sharp) represented defendant.

In reply to his lordship Mr Leech said that the defendant was quite prepared to pay something for the use of the songs, but he opposed an injunction.

After some argument the jury were discharged, and his lordship heard counsel with reference to the injunction.

In giving judgment, his lordship said that the licence granted to defendant was limited to the "Quaints," and certain of the songs had been performed by other companies unknown to plaintiff. Defendant must be restrained by order of the Court, and therefore there would be an injunction granted against him, and an inquiry ordered as to damages.

We hear that the Palladium (formerly Alexandra Theatre), Belfast (Mr. J. Leicester Jackson manager), re-opens on Monday next, 17th inst.

Wishart, the eccentric conjurer, appeared in the Great Queen's Hall, Langham-place, on Saturday last, and performed his "Bottle and Double Box Mystery." This is his second appearance in this hall, and we believe Wishart is the only illusionist who has appeared on this celebrated concert platform.

"Nick Carter, Detective," which is the attraction at Fulham next week, with Walthamstow to follow, will then record its twentieth visit to suburban London in three and a half years. Mr. J. Forbes Knowles is shortly to produce another new play by Mr. Arthur Shirley

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On Thursday last, Nov. 6, Mr. Arthur J. Barclay provided the entertainment at the Regimental dinner of the Chiswick Battalion National Reserve. Colonel Willoughby Wallace, who presided, proposed a vote of thanks to Mr. Barclay, which was carried with loud applause. On Sunday last the Rev. Donald Hole, secretary of Actors' Church Union, read a paper in Parochial Hall of St. Michael and All Angels', Bedford Park. The chair was taken by Mr. Arthur J. Barclay, who resides in the neighbourhood and takes great interest in local matters.

On Nov. 28, in the large hall of the Arts Centre, 93, Mortimer-street, there will be a special performance under the patronage of "Prince White Heather," and organised by the celebrated pianiste, Miss Janotha, who will herself appear. Together with her will be several star artistes. A new farce, entitled "Avunculitis," by W. Stag, and a playlet by the song writer, Mr. Maudsley Dudley, "A False Profit," will form part of the programme.

The meeting and reception to be held by the Actresses' Franchise League at the Shaftesbury Theatre, by kind permission of Mr. Robert Courtneidge, on Tuesday next, promises to be a brilliant affair. The speakers are all representative men, and include Professor Bickerton, the well-known astronomer; the Rev. Lewis Donaldson, a brilliant preacher from Leicester; Mr. J. L. Hammond, late Editor of "The Speaker"; the popular actor, Mr. Ben Webster; Mr. Frederick Whelen, manager with Mr. Norman McKinnell of the Vaudeville Theatre; and Mr. Roy Horniman and Mr. Zangwill, representing the novelists and dramatists. Miss Lena Ashwell will be in the chair, and some of the best and brightest of the ladies of the stage will support her.

In the Marylebone County Court, on the 4th inst., before his Honour Sir W. Lucius Selfe and a jury, Mrs. Harriet Uphill, wife of a carman, of Chippenham-mews, Harrow-road, W., claimed damages for personal injuries from the London Theatre of Varieties, Limited. Plaintiff and her husband went to the second evening performance at the Willesden Hippodrome. They mounted the staircase to the gallery while the show was in progress. The lights of the house were not full on at the moment, and as she stepped down the gangway towards the front she slipped and fell forward, fracturing her left arm near the wrist. She was laid aside from work for a month, and had to have assistance in attending to her household duties. The jury found for the plaintiff, and assessed the damages at £10. Judgment was entered for that amount, with costs.

In "The Laughing Husband" at the New Theatre there figures a "reconciliation department," wherein married and engaged couples temporarily estranged are reunited. Hartley's International Detective Agency, of 48, Dover-street, Piccadilly, controlled by the well-known detective expert, Mr. C. H. Hartley, can boast of similar successes. A great many cases of domestic unhappiness have come before Mr. Hartley in his long career as a detective, and he has proved that by using tact numberless cases which would end up in the Divorce Cou. , are brought to a happy issue. Mr. Hartley makes no charge for his advice, and all work is conducted in the strictest confidence.

ACTS, ARTISTES, AND AGENTS.

Verno and Voyce, Brett and Brenton, the Three Shentons, and the Three Nelson Girls, sailed last Saturday per R.M.S. Kenilworth Castle, also the Pelicans Concert Party, per intermediate boat Goorkha, to fulfil engagements with the African Theatres Trust, Ltd. Next Saturday Mr. Rufe Naylor will despatch Lotto, Lilo and Otto, and La Belle Linda, Cliff Ryland, and Syd Sydney for the same circuit.

Syd Walker has been booked by Mr. Rufe Naylor for a tour of the African Theatres Trust Circuit, sailing after his pantomime season. Mr. Walker has no vacancies till 1918, but managed to arrange some postponements in order to make the trip.

Jerrard Grant Allen and Frank Stanmore have received so many applications for dates for Tango teas and dress parades that they have organised four companies of Tango dancers and mannequins for the country. The South and Midland companies will open Monday afternoon next, the two Northern companies opening a week later.

The London Vaudeville Agency, the sole agents for the act, have just booked the Helder Bros.—a Continental success—for a full Moss tour. The same agency is booking the Novelty Clintons with marked success. Mr. A. J. Goldstein, the general manager, has immediate vacancies for novelties of all kinds, and good tops, bottoms, and middles.

It is announced that Zalva and Smythson are dissolving the partnership hitherto existing between them as variety agents at Newcastle-on-Tyne, and the business is again reverting to Mr. George H. Smythson, who is revising his book and will be pleased to hear from his old and new clients.

Mr. Adolph Neiman, who has just returned from Paris, has arranged with Messrs. George Pasquier and Co., 14, Rue Taitbout, Paris, to interchange artistes generally. Mr. Neiman has already arranged for the appearance in London of a new Parisian production. Mr. Percy Cadwall is now in partnership with Mr. Neiman.

"FRAUDULENT SPIRITUALISM EXPOSED."

In deference to the susceptibilities of a good section of the British public, the managing directors of Motograph Film Company have issued the following letter to the religious and lay public explaining their position and their future action with regard to this film:—

"Our attention has been called to an article which appeared in 'The Two Worlds' relative to our company's feature film, entitled 'Spiritualism exposed.' The Motograph Film Co., Ltd., were the first and foremost moving picture manufacturers in England to take up the making of educational pictures, and it was with no thought of ridiculing or defending any true religious body that the making or publication of this film was undertaken. We find on investigation that while the subject-matter of this picture is highly approved of by many spiritualistic bodies and members of various spiritualistic societies, the actual title itself is objected to, and as it is our policy to offend no fellow-members of the community, not to, above all, publish any film that will cause annoyance to the religious feelings of any of our fellow-people, we have after consultation with several leading spiritualistic bodies, and in deference to their wishes, re-named our film, 'Fraudulent Spiritualism exposed.'

"This change of title means the changing of our posters and printed matter, also the various titles throughout the film, all of which has been done at some considerable expense to us, but we are sure by so doing we are removing any cause for criticism which has been raised against this picture, which is an exposé of the methods used by charlatans who prey upon the people under the cloak and disguise of Spiritualism. This exposure has been made by Mr. Louis Nikola, the world-famous magician, and we trust this explanation will convince our spiritualistic friends that it is our aim and object at all times to elevate the moving picture business and present pictures that are of an educational and true value, and to do nothing that will offend in any way the individual liberty and thought of any section of the British public."

Mr. W. L. Richards, the musical director of the Nottingham Empire, was recently the recipient of a handsome silver cigarette case from the members of the orchestra.

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AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"LES ANGES GARDIENS."

Play, in Four Acts, by J. J. Frappa and Dupuy-Mazuel, Produced at the Comedié-Marigny on Oct. 29.

Fanny	Mlle. Géniat
Josette	Mlle. Nory
Loute	Mlle. Barella
Berthe	Mlle. Garrick
Magda	Mlle. Carlier
Sabdra	Mlle. Frappa
Guy	M. Stephen
Crauze	M. Arquillière
Hautmont	M. Janvier
Bolsky	M. Bistreo

PARIS, Monday, Nov. 3.—This play is founded on M. Marcel Prévost's well-known novel of the same name, wherein the gifted author applies the lash, in a ferocious manner, to the fair shoulders of foreign governesses—whom he ironically calls "guardian angels." According to him these girls constitute a terrible danger, not only to their pupils, but also to the heads of the house who have been foolish enough to engage them. M. Prévost apparently is a great patriot, with Waterloo on the brain, for which reason he no doubt has painted Miss Fanny Smith, a daughter of "perfidious Albion," in very black colours. Of the four "guardian angels" the author shows us, poor Fanny is certainly the worst. She has been entrusted with the care of Berthe, the daughter of M. and Mme. de Hautmont, and she has such a hold over that girl that she makes her break off her engagement to Guy Crauze, and induces the girl to run away with her so that they both may "live their own lives." Second in the unholy quartette is Fraulein Magda, the governess of Josette, the daughter of an Under-Secretary of State. Magda has a secret liaison with the scoundrel Bolsky, at whose request she steals from her employer's desk documents concerning the national defence. Sandra, the Italian guardian angel, has charge of the daughter of M. Corbailler, whose wife is the mistress of the before-mentioned Under-Secretary. Jacques, the son, having lost his heart to Sandra, wants to make her his wife, and because his mother refuses her consent Sandra revenges herself by sending to the husband the written proofs of his wife's infidelity. As to the fourth beauty, Mlle. Rosalie, a native of Luxemburg, she is still very young, but without any morals to speak of, and when her pupil's father offers to elope with her she does not refuse him that trifling service. In the novel the master of the house strangles Miss Fanny, whilst in the play she quietly leaves the house with Berthe. A very typical scene is the one when the four governesses treat themselves to a champagne luncheon. The ladies here show themselves in their true colours, with the exception of Fanny, the hypocrite, who, even under the influence of too much Roederer, manages to control her speech. The work was magnificently acted, but leaves an unpleasant impression.

The Theatre des Arts has changed management. M. Rouché, for many years at the head of that house, has now risen to the rank of Director of the Opéra. He, therefore, has left his little theatre on the Boulevard des Batignolles, and his place has been taken by two or three young men with plenty of energy but little experience. Their first venture was "Le droit de mort," by MM. Gracier and Lebert, a curious play wherein the authors illustrate an amazing law in France by which a father can in a measure dispose of his son's life until the latter is of age. In the opening tableau we are in one of the great Paris hospitals where Dr. Taraut, the famous surgeon, gives his consultations. After he has attended to numerous cases a well-dressed man and his nineteen-year-old son enter. The son has fallen off his bicycle and has a deep wound in his hand. Having examined the wound Dr. Taraut takes the father aside and informs him that mortification has set in, and that an amputation of the hand is absolutely necessary. The father becomes enraged, upbraids the doctor for his mania of wanting to "slice people," and winds up by saying that he never will consent to this operation. The next tableau is laid at the house of the Marquis de Drangall. Dr. Taraut has been asked by one of his colleagues to attend an urgent consultation, and when he arrives there he recognises in the Marquis the man he saw the day before at the hospital. At his colleague's request Dr. Taraut again examines the sick boy, and tells the Marquis that only the amputation of the whole arm can save the boy. Once more the father objects, and when at last he gives his consent it is too late.

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Melford and the Empires.

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MASONS AT WORK.

A NEW LODGE.

The consecration of a new Lodge is always an event in the Masonic world. This impressive and interesting ceremony was performed on Thursday, Oct. 30, in the Grecian Temple of the Liverpool-street Hotel by V.W. Bro. Sir Edward Letchworth, F.S.A., Grand Secretary, assisted by V.W. Bro. James Stephens, Pres. Bd. Bence.; W. Bro. Chas. F. Quicke, P.A.G., Sup. Wks.; W. Bro. the Rev. C. J. Smith, M.A., Ass. G. Chap.; W. Bro. J. S. Granville Grenfell, M.A., G.D.C.; W. Bro. P. Vernon Taylor, P. Dep. G. Org.

The new Lodge duly received the name of The Music Lodge No. 3,688, and there was a large gathering of members of the craft from other Lodges present, both at the consecration ceremony and the banquet later.

The founders of the Music Lodge, who were warmly congratulated on their successful attainment of the charter from Grand Lodge, are W. Bro. Fred Foy, W.M., 1,694, 2,849, 2,807; W. Bro. H. G. Burrows, W.M., 3,040; W. Bro. A. Holmes Dallimore, 73; W. Bro. Joseph Ritson, W.M., 3,387, 371, 3,040, 3,302; W. Bro. Ernest Piercy, P.M., 73; W. Bro. F. J. Lunnon, P.P. Grd. Org. Mdx., P.M., 2,012, 2,241, 3,500; Bro. Frank Braine, 2,127; Bro. Henry Matthew, 2,849; Bro. A. J. Watt, 1,685; Bro. A. Boatswain, 2,202; Bro. A. J. Wood, 2,767; Bro. B. Jones, 2,867; Bro. William Foy, 1,694; Bro. R. Farban, 73; Bro. J. G. Wood, 73; Bro. Lawrence Derrick, 1,319.

FILM GOSSIP.

"In the Days of Robin Hood."

The Natural Color Kinematograph Company, Limited (Kinemacolor), recently released a fine historical subject called "In the Days of Robin Hood." It is in three reels, and is a most elaborate production with every detail historically correct. Immense pains have been taken to ensure this, and records at the British Museum and elsewhere have been thoroughly searched. The production, which is on most elaborate lines, contains some thrilling and well-managed fights, but, unlike so many big dramatic subjects, it is not in any way lurid. Produced, as it is, in the actual colours of nature, it should achieve great success anywhere. A special orchestral score has been written for it, and will be supplied with every exhibit. The film will be an "exclusive."

Three Famous Novels Filmed.

Cinematograph versions of the world's most famous novels are proving extremely popular, and the latest to be played for the cinema are "The Three Musketeers," produced in France; "The Vicar of Wakefield," pictured in England; and "Tess of the D'Urbervilles," filmed in America.

"The Three Musketeers."

The film version of this favourite novel, by Alexandre Dumas, père, which has recently been screened at the New Gallery Kinema, is a wonderful example of the cinema producer's art. It contains all the exciting incidents to be found in the book, and it is evident that neither pains nor money (the cost of production was £18,000) have been spared by Le Film D'Art Co. in making a success of this picture. Many of the leading players of France figure in the cast, and their acting is certainly of the best. This fact, coupled with the excellence of the picturesque backgrounds, which were carefully chosen to lend the desired old-world atmosphere, and the historical accuracy in the important matter of costumes, together with the admirable standard of photography maintained throughout, makes the picture one of the greatest yet presented to the public. Although the film takes over two hour's to show, every moment is one of interest.

"The Vicar of Wakefield."

This picture, an excellent cinematograph version of Oliver Goldsmith's famous book, has been produced by the Hepworth Co. in their usual first-class style. It starts at the period when Sir William Thornhill, in order to keep better watch upon his dissipated nephew, Richard Thornhill, disguises himself, and is introduced as a stranger into the Primrose family, by Dr. Primrose. The picture follows the story closely, and we see Richard Thornhill introduced into the same family. He becomes infatuated with Oliva, one of the two pretty daughters, and persuades her to marry him. He orders his servant to arrange a mock ceremony in order that he may leave her when tired of her charms; but the servant, who dislikes him, arranges a genuine ceremony. Then follow the many sad scenes when Oliva is told by her husband that she is not his wife, when she flies from him, and when, later, she is found penniless by her father. And so on to the end of the story, when Richard is confronted by his uncle in the prison where he has placed Dr. Primrose for debt, and from whence he departs a broken man; and the old doctor and his family are once more restored to peace and happiness. The story makes an excellent screen play, and has been cleverly handled by the producers, and as cleverly played by the first-class company. The approximate length is 3,275ft.

"Tess of the D'Urbervilles."

The Famous Players Film Co. recently produced an adaptation of this famous tragedy at the Cambridge Circus Picture Theatre. Mr. Thomas Hardy, the author, saw the picture, and afterwards expressed himself delighted with the cinema version of his work. The story was adapted for, and played upon, the American stage, with Mrs. Fiske in the leading rôle, and in the film, which was also produced in America, this talented actress once more assumes the part of "Tess." The picture occupies the screen for an hour and a half, and, forming as it does such a well-connected drama, with excellent setting, should make a strong appeal to English audiences.

Andrews' Pictures, Plymouth.

Magnificent historical films are a feature of Andrews' Pictures, and this week The Three Musketeers is proving an immense draw, the splendid situations with which the novel abounds lending themselves admirably to cinematograph art. The Cymric Quartette, in their famous Welsh ballads, are an additional attraction.

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, Holsteinischestrasse, 41, Berlin.)

"DER SATANSWEG."

Comic Opera, in Two Acts, by A. Fr. Boieldieu, Produced at the Royal Opera House on Nov. 5.

Dormeuil	Herr Hoffmann
Elise	Fräulein Alfermann
Agathe	Fräulein Lindemann
Eugenie	Fräulein Navroth
Armand	Herr Henke
Von Florville	Herr Sömmer
Leonie von Merval	Frau Adrejewa von Szkilonds
First	Herr Philipp
Second	Herr Schulz
Third	Herr Bachmann
Aurora von Glissenville	Frau von Scheele-Müller
Le Rond	Herr Schwegler
Nicolas	Herr Düttbernd

BERLIN, Monday, Nov. 10.—Particular interest always centres round a première at the Royal Opera House, partly for the reason that new productions at this theatre are always rather few and far between. "Der Satansweg," the two-act comic opera which had its première on Wednesday evening, is really the revival, in an entirely new setting, of a long-forgotten work ("Les Voltures Versées") by the well-known French composer, Boieldieu. Oberregisseur Droescher, of the Royal Opera House, has translated the work, reshaped it, and given it a splendid staging. Acting and singing likewise left nothing to be desired. And yet, "Der Satansweg" remains a rather empty work, excellent in what it offers, but offering too little. The book centres round the whims of a wealthy land-owner, who, in order to protect himself against any possibility of loneliness on his rather remote estate, has a patent device installed on a road ("Der Satansweg"), in the neighbourhood of his park, which causes all carriages crossing it to overturn. Wheelwrights and workmen receive strict instructions to make no repairs within a shorter period than eight days. For a while the arrangement works splendidly. Dormeuil has pleasant guests constantly in his house. One day, however, he finds himself host to a company which is the reverse of agreeable, and to his surprise and disgust the workmen of the village obstinately refuse to carry out the necessary repairs under the usual time allowance of a week. Dormeuil, enraged, takes to his carriage to secure more manageable workmen elsewhere. But the biter is bit, and the comedy finds its climax in the overturning of Dormeuil's own conveyance.

The music is good, as Boieldieu's music always is. Its best numbers are charming without a doubt, but hardly worthy to stand out as salient features even of a two-act comic opera. A revival of the popular ballet, "Slawische Brautwerbung" ("Slavic Wooing") filled out the remainder of the evening.

Eugen d'Albert's new opera, "Die Toten Augen" ("The Dead Eyes"), is to be produced for the first time in Cologne at the June Festival in 1914. The book is not, as originally stated, by Hanns Heinz Ewers alone, but jointly by Ewers and Marc Harry, based on the French one-act work, "Les Yeux Morts," which was one of Marc Harry's earliest productions.

Speculation is rife concerning Engelbert Humperdinck's new opera, "Die Marketenderin," upon which Germany's best-beloved composer is now at work. "Die Marketenderin" will represent quite a departure from Humperdinck's usual style, inasmuch as it is to be patriotic and historic by nature, not woven, like "Hänsel and Gretel" and "Konigskinder," around a fairy tale. The opera will deal with an incident which took place on Sylvester Abend (New Year's Eve) one hundred years ago, when the entire German army, under Blücher, made the march across the Rhine. "Die Marketenderin" receives its name from the chief female figure in the opera, a German peasant girl who is at first arrested as a spy, but afterwards puts the whole German nation in her debt by revealing a particularly advantageous place to ford the Rhine.

That the opera should be appropriately produced in Berlin on New Year's Eve, the exact 100th anniversary of the historic incident it portrays, is strongly desired on all sides. But there is no knowing whether Humperdinck's marked "artistic temperament," which never allows itself to be bound by dates, will allow completion of the opera by that time. There is great competition amongst the various leading opera houses for the honour of the première production, but it seems likely that the Berlin Royal Opera will carry off the palm.

Willard, the American "growing man," who manages to put several inches on to his eight as well as to grow in his individual limbs, in full sight of his audience, is the latest sensational attraction at the Wintergarten.

The "Kinos" have now joined in the protest against Berlin's much-condemned amusement tax. The Piccadilly Kino on Potsdamer Platz, the most centrally located "picture palace" in Berlin, complains that the amusement tax, if it continues, will be fatal to its business, over £5,000 being forfeited annually in taxes, in addition to huge rental and other expenses, to say nothing of income-tax. Profits are out of the question, it is claimed, while the amusement tax continues. A marked decrease in attendance has been noticed since the tax came into force, while it has been necessary to transform many of the more expensive seats into cheaper ones in order to induce the public to take them.

The same cry goes up from all the lighter places of amusement affected by the tax. Circus Busch, which has been particularly hard hit, is taking the lead in the attempt to convince the City Fathers that the tax is impracticable. The Municipal Council has been induced, as a result of Herr Busch's efforts, to appoint a Commission to thoroughly investigate the matter on the basis of the books of the circus management. The various variety directors in Berlin held a meeting on Wednesday morning to discuss ways and means of effectively continuing the campaign against this most unpopular tax.

NEW PLAYS IN BERLIN.

"Die Goldenen Palmen," comedy, in four acts, by MM. R. de Flers and de Caillavet; Deutsches Chamber Playhouse, Oct. 1.

"Der erste Beste," two-act comedy, by F. de Croisset; Deutsches Schauspielhaus, Oct. 2.

"Satan's Maske," farce, in one act, by P. Eziner; Deutsches Schauspielhaus, Oct. 2.

"Die Drie Brüder von Damaskus," comedy, in three acts, by Alexander Zinn; Royal Schauspielhaus, Oct. 4.

"Wie einst im Mai," musical farce, in four acts, by MM. Bernauer and Schanzer; Berliner, Oct. 4.

"Die Tangoprinzessin," burlesque, in three acts, by MM. Kren and Kraatz; Thalia, Oct. 4.

"Berlinde," five-act play, by Herbert Eulenberg; Kleines, Oct. 7.

"Die heitere Residenz," three-act comedy, by G. Engel; Deutsches Schauspielhaus, Oct. 21.

"Der verlorene Sohn," play, in three acts, by Wilhelm Schmittbonn; Deutsches Chamber Playhouse, Oct. 24.

"Die Ideale Gattin," operetta, in three acts, by Franz Lehar; Montis Operetten Theater, Oct. 25.

"Hinter Mauern," four-act play, by Henri Nathansen; Komödienhaus, Oct. 25.

MUSIC HALL ARTISTES' WANTS

Continued from Page 9

WANTED, unexpectedly vacant, MONDAY NEXT, also Dec. 1 and 8, only vacancies till April, FOUR MILITARY MAIDS and the NEW RECRUIT, in their wonderful Singing, Dancing, and Comedy Act. Acclaimed by Managers, Press, and Public to be the finest act of its kind. Can follow anything. The Dancers with the Trained Voices. Refer re last two weeks' big business to Mr. J. Simpkins, Pal., Winchester, Mr. W. Pollock, Var., Theatre, Eastleigh. Seen by Mr. Albany Ward's rep. and immediately booked for tour Usual big hit here, refer Mr. Bravery. Then wire for Monday to MADGE FENTON, Amity Hall, Poole.

THE SEVEN BLOSSOMS, THE SEVEN BLOSSOMS, in their Great Singing and Dancing Scena, Introducing First-class Harmony, Solos, Concerted Items, and Terrific Dancing. Please Note.—This is Not a Juvenile Show. ENORMOUS SUCCESS EVERYWHERE APPEARED. 72 weeks' run without a week out, which speaks for itself.

WANTED, Wanted, Known, VACANT MONDAY NEXT (Scotland only). VACANT MONDAY NEXT (Scotland only). Wire, EMPIRE THEATRE, ROTHESAY.

WANTED, Known, from this date BOSANQUET will be known as COTINO. Address, c/o "The Era."

WANTED, Monday next, also Nov. 24, by WILL CORNISH, Silver Handbell Soloist, Silver Chimes, &c. (of Coliseum and Palace, London). Wire, Variety Theatre, Eastleigh, Hants.

WANTED Known, LEN LAURI, inimitable Juvenile Character Comedian, wants Nov. 17, 24, Dec. 1 and 8, South. A draw anywhere. Add., Bijou T., Isleworth, W.

WANTED, Wanted, by CAPTAIN KETTLE, World's Professional High and Scientific Diver, Engagement for anything sensational for cinema, &c. Box 5,528, "The Era."

WANTED, Monday next and Nov. 24, by TED YOUNG, Versatile Comedian. Offers invited. Wire, 208, Stockwell-road, London, S.W.

WANTED, Nov. 17, 24, Dec. 1 and 8. SAM ELLO, Comedian and Dancer. ALBERT, Ventriloquial Comedy. One or both acts; or change mid-weekly. Both acts quite distinct in character. Wires, 10, Naylor-rd., London, S.E.

WANTED, Monday next, by RYDER DAVIS, The Comedian with new ideas. Wire, 86A, Hackford-road, Brixton. Any distance.

WANTED, Monday, Nov. 17, 24, by AMANDUS, The Great Impersonator and Facial Mimic; also Mdlle. Rosina, Versatile Instrumental Act, playing six instruments. 62, Boleyn-road, Stoke Newington, London. Or wire, LINSENTUS, Wood, London.

WANTED, by DAN LYONS, Comedian and Long-boot Dancer, Monday next, also Dec. 1 and 8. Wire, this, Empire, Grays.

WANTED, Monday, also Dec. 8, THEO. MAURITUS, the famous Handcuff King and Jail Breaker, in entirely new mysteries. Wire, Palace, Peterhead, N.B.

WANTED, Mon., Nov. 17, also 24, and on, WILL LYLE, Burlesque Ragtime Comedian. Great success last week, Royal, Bedworth. Wire or write, P.A., 26, Barn-st., Birmingham.

WANTED, Wanted, Wanted Known, TOM MOORE, Comedian, Liberty Monday next. Wire or write, Commissioners' Buildings, Bo'ness, Scotland.

WANTED, Monday next (Scotland preferred), BU-VAL, The Happy Dutchman (Concertina). Queen's Cinema, Dundee.

WANTED, Wanted, Wanted Known, CHARLES CRAYFORD, The Kentish Mystic. P.A., 46, Watling-st., Dexley Heath, Kent. This, Town H., Jedburgh; next, R., Melrose. Dis. Dec. 8, 15, 22. No vacancies in 1914.

WANTED, Wanted Wanted, by TOM DREW, Comedian, Monday next, Nov. 17, also Nov. 24. Wire, Palace, Nelson.

CHARLES MILDARE, The Celebrated Whistling Comedian. Assisted by Miss Marie Roze, the Dancer. In a new and up-to-date Scena.

WANTED, four weeks in Wales, commencing Feb. 23, to follow Treorchy, Abertridwr, Maesteg, and Brynmawr. This act is a draw. This week, Empire, Leeds. Next week, Empire, Birmingham. I have no sole agent.

JOEY STERLING, Comedian. WANTED, Monday, Nov. 17. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Wanted Known; JACK EDGE, the New Star Comedian. Vacant Nov. 17, 24. First vacancies this year. This, Hip., Rochdale. Wire, 125, Grosvenor-st., Manchester, and save time.

WANTED, Wanted Known, ARTHUR SLATER, the Whistling Man in White. Vacant next week. Address, City Varieties, Leeds.

WANTED, Monday, also Nov. 24, NIBBY CAMP, the Phenomenal Patter Comedian and Eccentric Dancer. Wire, 21, Thorold-st., Bethnal Green, London.

WANTED, Nov. 24, Dec. 15, by R. T. CHINN, in his Great Concertina Act. Usual success again this week. Thanks to Mr. Frank Coyles for contracts. This, Globe, Selby, Yorks. Next, Palace, Winsford, Cheshire.

WANTED, Wanted. Wanted, by PETE RHODES. Wanted, Vacant, Monday next, and Nov. 24, PETE RHODES, England's Famous Singing Miner and Actor Vocalist in Song Scena, "Heroes of the Mine." Depicting, in the nearest illusion, the terrible explosion at Lancaster Pit, Senghenydd. Wires, Palace Theatre, Barrow-in-Furness.

WANTED, Monday next (precede Risca, Newport), by ARCHIE MILLS, Versatile Melodious Comedian. Wales preferred. Wire, Vint's, Carmarthen, Wales.

WANTED, Monday next, by MARCUS BOYLE, Comedian; also ADA WHITTON, Comedienne. Wire one or both. 1, Dee-road, Connah's Quay, North Wales.

WANTED, Monday, Nov. 17, any distance, by TERRY, the Musical Cowboy, and Miss MAY MOONE, Dainty Comedienne. Cowboy parade if required. Offers. 145, Leeson-street, Belfast.

WANTED, Monday next and Nov. 24 by JAMES VERNER, London's Comedian and Mimic. Can do two acts. This week, wire, The Playhouse, Brigg, Lincs.

WANTED. NEDDY YOKES, funny Comedy Musical, and Talking Comedian. Vacant, Nov. 17. New to Wales. Address, 16, Moreton-street, Strangeways, Manchester.

WANTED, Monday next. TOM LENNER, The Popular Patter Comedian. Always a Hit. Wire, 58, Victoria-street, Whitstable.

J. W. HALL, Comedian. WANTED, Wanted, Nov. 17. Westholm, Highbury-avenue, Blackpool.

MUSIC HALL ARTISTES' WANTS.

CHARLES COVERDALE, COMEDIAN. CHARLES COVERDALE, COMEDIAN. CHARLES COVERDALE, COMEDIAN. From the London Coliseum. Topped the Bill at Opera House, Tunbridge Wells, Oct. 20 week, and proved such a gigantic hit that he was re-engaged for the following week, Oct. 27, at the same salary, on top of the company already booked. Last turn each week (his usual position). Follow everything.

WANTED, Nov. 17 and 24 (through transferring). Wires, Thirteen, Bridge-street, Nottingham. Mr. Harry Ball wrote me as follows:—"I congratulate you on the very big success you have achieved here during your fortnight's stay. Your entire change of programme the second week was much appreciated. Your seemingly inexhaustible repertoire of original material and extempore by-play and patter was remarked upon by many of my patrons. Your reception at every house proves you to be a real draw, and I am sure my patrons will welcome you back next variety season with your other show, 'Joke Villa.'"

WANTED, Monday next, also Dec. 22. Monday next, also Dec. 22.

WILLIAMS AND HAYES, in a Refined Vocal Comedy Act, "THE PRIMA DONNA AND TRAMP." Wire or write, This, Palace, Bedworth.

WANTED, Dec. 1, 8, and on, by the RICHMOND COMEDY CO., in the popular farcical sketch, "I Do Love My Wife." 4 artistes. A sure success. This, Public Hall, Scunthorpe; next, Selwyn H., Wisbech.

WANTED, Nov. 17 (between Leeds and Wellington) by WILL AMOS, The Popular Light Comedian and Dancer. Big success this week. Refer, Manager. Wire, Gem Pictures, Yeadon, near Leeds.

WANTED, Monday next, and on. ARTHUR MAYNARD, The well-known Versatile Comedian, Expert Dancer, Author, Composer. Latest compositions. Wire, Amity Hall, Poole.

GODFREY PARISS, GODFREY PARISS, GODFREY PARISS, The Lancashire Loon. Great Burlesque Number in preparation, entitled "GUY FAWKES." "GUY FAWKES." "GUY FAWKES." Written by Arthur Mertz.

WANTED, Wanted, Monday next. WIRE, 21, Lynthorne-road, Frizinghall, Bradford.

WANTED, Monday next, also Nov. 24, by REG EWEN, The Versatile Comedian, REG EWEN, Panto. settled, Mr. Wentworth Croke, London Syndicate Halls. Wire or write, Northumberland Hotel, Gosport.

WANTED, Monday, Nov. 17, and 24, to precede Varieties, Leeds, CHARLES HATCH, The C(h)atchy Comedian, as the "Soldier, Sailor, and Policeman," "The Swimming Master," &c. Wires, Hippodrome, Chesterfield, or 19, Brewery-st., Chesterfield.

WANTED, Monday next (through transferring Treorchy), also Nov. 24, any distance, TEDDY WORTH, The Comedy Scream, in Songs, Burlesques, and Patter. What a Success in Wales. Refer. Wire, Dooner's, Brynmawr.

WANTED, Wanted, Wanted, by HARRY ZETTER, Comedian, the limit in Eccentric Dancing, Nov. 17, Dec. 1. Wire, 1, Grafton-st., Mile End, London.

WANTED, Nov. 17, Dec. 8, by CARSEY, Tramp at Piano. Ireland's Premier Whistling Soloist. Agent, Mr. Louis Baxter, 87, Lord-street, Liverpool.

Still on Top. LITTLE HACKENSCHMIDT. The Battling Bantam. £500 Open Challenge. Last week, HOUSES PACKED NIGHTLY.

WANTED Known. Nothing seen like it in the history of Basingstoke, crowds coming from all parts. HOUSE-FULL CARDS OUT. HOUSE-FULL CARDS OUT. Many thanks to Mr. Casey and family for a jolly week, and for compliments for breaking the record for big business, and offers of return dates. Accept shares or salary. Own act or full company. Coms., 34, Margaret-street, Liverpool.

WANTED, Wanted, by HENRY VALLUS, HENRY VALLUS, HENRY VALLUS, HENRY VALLUS. America's greatest one-man Variety Revue, Dec. 1, 8, Midlands or Lancashire preferred. An act that stands alone and has no rival. The revue represents the following artistes in their work, with full effects: The Sallambos, the De Breans, Dr. Bodie, Sig. Maxe, and the Electrocution of America. Nothing like it ever seen in England. Certain and sensational draw everywhere. Terms, shares or certainty. Notice to proprietors: This Act cannot be staged under twenty-five minutes. Wire or write, HENRY VALLUS, 94, Tib-street, Manchester.

WANTED, Monday next, by ARTHUR WILBEY, Dame and Eccentric Comedian. Original Songs. Wire, Palace, or c/o Beattie, 14, St. John's-place, Montrose, N.B.

WANTED, Nov. 17 and 24, by VENTOM SWIFT, VENTOM SWIFT, In the latest Rag-time and Swell Eccentric Dancing. A turn above and away from others Wire, 4, Vine-st., Aldershot.

"Tate's Comedian." LITTLE HARRY WRIGHT. Scream! Laugh! Riot! WANTED Known, vacant, Nov. 17, 24, and Dec. 1. Wire for cert. Alhambra, Belfast.

WANTED, Wanted, Wanted, Nov. 24, Dec. 1, 8, Nov. 24, Dec. 1, 8, by SILENT TAIT & AMEE, SILENT TAIT & AMEE, OR THE TWO TAITS. THE TWO TAITS. Pantomimical Novelty Act. The busiest 14 minute act on record. Wire or write to SILENT TAIT & AMEE, Arcadia Theatre, Spennymoor. Big success everywhere. Nov. 10, Arcadia Theatre, Spennymoor. Nov. 17, Prince of Wales, Bedlington.

WANTED, Proprietors and Managers to look out for the Novelty, VICTORIA and RAMOO, with the Crystal Pyramids. The only Act of its kind in existence. Coming shortly.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy. This, Victoria Hall, Colne. Next, Palladium, Beeston, Notts. Vacant Nov. 24, Dec. 1.

WANTED, Wanted, Monday, THE DIGBYS (CHAS., KATE), Very Funny Duo, who can sing, can patter, can dance. Wire, top offers, Pal., Taffs Well, S. Wales.

WANTED Known, wire for Monday, GROSSMAN and WINTERS, Vocal, Instrumental, and Comedy Act. Vacant Nov. 17, 24, Dec. 1. Wire GROSSMAN, 355, High-rd, Chiswick, W.

MUSIC HALL ARTISTES' WANTS.

THE CAT-KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.

WANTED, Wanted, Wanted Known, the above Wonderful Drawing Act.
Vacant, Nov. 24, Dec. 22, Jan. 19-26.
Vacant, Nov. 24, Dec. 22, Jan. 19-26.
Vacant, Nov. 24, Dec. 22, Jan. 19-26.
Shares preferred.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, Alhambra, Barnoldswick, Lancs.
Next week, Park Palace, Heywood, Lancs.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, vacant December, onwards. All coms., this, MIDGETS, Globe Theatre, Clydach.

WANTED, Wanted, Wanted, Dec. 15 (Wales), through misunderstanding, Dec. 22, Jan. 5, 12 (Lancs or Yorks), by DAISY GRAHAM AND CO., Famous Troupe of Performing Birds, &c., and "Baby Spot." Featuring the only Performing Raven on the vaudeville stage.

Shares or certainty.
Magnificent six-sheets in full colours by Moody Bros.
This, King's Theatre, Edinburgh (return).

MLLE. LOUISE AND BRUNO PITROT.
MLLE. LOUISE AND BRUNO PITROT.
MLLE. LOUISE AND BRUNO PITROT.
MLLE. LOUISE AND BRUNO PITROT.
MLLE. LOUISE AND BRUNO PITROT.
The Originators of the Mobil-Bar.
The only Act of its Kind.
WANTED, Wanted Known, Vacant Monday next.
Wire, PITROT, Pier Pavilion, or 41, King-street, Southport.
Vacant, Nov. 17, 24, Dec. 1, 8.
If you want something new book LOUISE and BRUNO PITROT.

MANAGERS AND AGENTS PLEASE NOTE.
WANTED, Engagements, for the Unique Juvenile Musical Entertainers, HUGHIE (and his Violin), age 9; BESSIE (Contralto), at Piano, age 13. A really talented performance, consisting of Violin Solos and Songs at Piano with Violin Obligatos. Variety or Concert. Wire or write, 52, High-street, Plaistow, E.

WANTED, Monday next, Nov. 17, by VOLTA AND MAUD,
VOLTA AND MAUD,
Comedy Acrobatic Gymnasts.
Wire, Royal Pal., Ramsbottom, or 21, Factory-street.

WANTED, Monday next. by VALL AND DERR, great Novelty Duo, also MAUDE WESTERN, Male Impersonator. Two turns of merit, vide managers. Wire, Palace, Stapleford, or 36, Lawrence-street.

WANTED, Nov. 17, 24, Davies and Udall, great comedy act, "The Grumbler." Enormous success, Electric, Norwich (return booked). Wire offers, 94, Rusholme-rd., Manchester.

WANTED, Wanted Monday, by TOM BATT and LILLY PIDDOCK, Comic Duettists and Clever All-round Dancers (good singles). Wire, EDWARDS' VARIETIES, Newark. Midlands preferred.

WANTED, Wanted, Wanted, by FIELDS AND LEWIS, Great Burlesque Comedy Act. One Big Scream. Vacant Nov. 24. Wire, this, 25, Cobden-place, Leeds; Nov. 17, Pal., Pudsey.

WANTED, Monday next and Dec. 1, by THE TYMES (Cecil and Vera), Pretty Novelty Song Scena, "The Enchanted Clock"; beautifully staged and dressed. This, Empire, Eastwood, Notts. Wire for Monday.

WANTED, Wanted Known, CHIC AND CHUM, Wonderful Singing and Dancing Juvenile Act; and HARRY BENT, Comedian and Mimic. Vacant Monday next and Nov. 24. Wire, Bijou T., Herne Bay.

WANTED, Nov. 17, 24, and Dec. 1, by PLO AND MACK, Comedy Acrobats, Vocalists, and Dancers. Wire, Empire Palace, Adwick-le-St., near Doncaster.

WANTED, Nov. 17, 24, by HESS AND LISBON, Comedy Skating Act. A Riot of Laughter. Wire, King's Hall, Waterfoot, Lancs. Wire.

WANTED, Nov. 17 and Dec. 1 (Wales) by THE OAKLEYS (Bert and Polly), Tip-top Comedy Entertainers, presenting "The Sweep and the Maid" (Reg.). Dancing, Juggling, Tumbling, and High-class Vocalism by a trained singer with a phenomenal voice. Wire, Cinema, Kenfig Hill, Glamorgan.

WANTED Known, HARRY HERD (comedian), SOPHIE KNIGHT (Vocalist). Vacant, Nov. 24 and on. One or both acts. This, Carr House, Churchgate, Stockport. Nov. 17, Empire, New Mills.

WANTED, Wanted Known, FRY and FRY (Fred and Kate). Variety artistes, gag tellers, and sketch artistes. Also vent. if required. Away from all others. Vacant Monday. Wire, Playhouse, Brigg, Lincs.

WANTED, Monday. Great Comedy Double Act. ELMORE and EVANS (clever Comedian and Comedienne). Only immediate vacancy. Singles if required; either acts. Wire quick. Hippo., Ilkeston.

WANTED, Nov. 17, 24, also Xmas and New Year's weeks, by the talented TWO O'MARRS. TWO.
ETTY, the Inimitable Male Impersonator, and JIM, the Versatile Comedian. Returns everywhere. To save time, add., 20, Northcote-street, Farsley, nr. Leeds.

WANTED, Monday next, between here and Glasgow, by HARPE and HARPER.
Big musical act. The real thing.
Wire, Palace, Jacksdale, Notts.

WELDA and WYNNE (Bert and Dorothy). Comedy Juggling and Dancing Team.
WANTED Wanted, Nov. 17. 16, Mysore-rd., Clapham Junc., London.

WANTED, Wanted, Monday, CLIFF & KEAN, Smart Singing, Clear Comedy, and Novelty High-class Dancing Act; no mat or free songs; simply our own goods. Wire. Sure success. Empire, Rothwell, Leeds.

WANTED, Monday next, by WILL & ROZE, In a Comedy Pot-Pourri Act, "Le Café Magique." Introducing Conjuring, Contortion, Sleight of Hand, Tumbling, &c. If required have another act as The Arnolds, Cabinet Mystery, Spiritus, with £20 challenge.
Wire for Monday, Palace, Cross Keys, Mon.

WANTED, Monday, Nov. 17, and 24, by THE MONETTS (Late of Eldon's), Harmonising Vocalists, Schottische and Buck Dancers. A sure draw. Wire or write, 23, Roberts-street, Scotswood-on-Tyne.

WANTED, Wanted Known, GERT. E. SHAW and FRANK J. WINDAR, in their Refined Comedy Act, "Ringing the Bell(s)." Vacant Nov. 17, 24, Dec. 15. This, Premier Theatre, Somercotes, Derbyshire.

MUSIC HALL ARTISTES' WANTS

WANTED, Nov. 24, Dec. 1, 22, 29, South Wales, South, or Midlands, by
This Great, Original, and Comedy Pot-Pourri Act, Presented by
ROHDE AND ROCHE,
ROHDE AND ROCHE,
ROHDE AND ROCHE,
"A STRANGE MEETING."
THE CHAMELEON, THE ARTIST, AND IT.
Own Special Tropical Scene, D.C. Limes.
A few condensed Press notices. A clever and novel act. Not a dull moment while they are on the stage. The humour which the pair introduce is exceedingly good. The audience kept in roars of laughter right to the end. The Chameleon performs some realistic antics; subsequently the chameleon is changed into the comedian of the piece, who is full of quaint humour both talkative and silent. The feature is the smart way which the male performer introduces a number of wonderfully clever comedy contortions while the lady contributes an original song and dance in "Butterfly." In fact we could fill "The Era" with Press notices.
The only Act of its kind without a rival.
Fully protected from start to finish.
This again featuring bottom of bill
HIPPODROME, WEDNESBURY, STAFFS.
Nov. 17.
GRAND THEATRE, MANCHESTER.
Notice.—Proprietors, Managers, and Agents in Manchester district, don't fail to see this act. IT'S IT.
Vacant, Nov. 24, Dec. 1, 22, 29, Jan. 5, onwards, with exceptions. Any distance. Wire or write. Do it now.
Thanks De Frece and Edenten for contracts. The hustlers, who know an act.

THE PIANO ACT WITHOUT AN EQUAL.
The Essence of Refinement.
Vide Managers.
CHEVALIER AND RIEGO,
The Dainty Comedienne, The Wonderful Pianist, and Two Pianos.
A SURE AND SAFE SPECIALITY.
AN ACT THAT ALWAYS "GETS THERE."
Read what the "Encore" says:—
Chevalier and Riego, at the Empress, Brixton, last week, judging by their reception, established themselves first favourites. On Tuesday Riego gave one of the most perfect imitations of a peal of church bells ever heard on a piano, and so pleased were the audience that the applause was not subdued until the pair had taken repeated calls. Riego was even obliged to appear before the "tabs" whilst the next turn's music was being played. Miss Chevalier is a delightful comedienne and Riego a brilliant pianist. They work well together, making a strong combination and a first-rate turn.

Terrific success at Wellingboro' on return visit, and doing simply immense this week at Poole's Palace, Cheltenham (top).
Next, Savoy, Glasgow.
WANTED, Dec. 15 and 22 (Yorks or Lancs), various onwards, 1914 and 1915. Direct, or Principal Agents. Always Starring.

WANTED, Wanted, Known, HARRY AND ELLA, (Harcourt) (Rose),
The Popular London Comedy and Harmony Duo. Instantaneous success in Yorkshire. Immediately rebooked by Messrs. Barnes and Taylor. Also secured by Mr. D. Dunville, Mr. J. Ball, Mr. H. Walsh, Mr. G. Hemps. Wire quick for Monday, also Nov. 24, Jan. 12 (any distance).
Royal, Stanningley, Leeds.

WANTED, Monday next, also later dates, An Unrivalled Star Attraction,
THE DUNVILLES.
Great Comedy, Spectacular, Musical, Vocal, Dance, and Conversational Speciality Act. For a draw, address, 118, St. Mary's-road, Sheffield.

THE WALLERS,
Refined Comedy Entertainers, presenting "OUR SPECIAL CORRESPONDENT."
WANTED, Monday, Nov. 17, through transferring. Only vacancy till May, 1914.
Coms., MR. SIDNEY BURNS, Edeisten and Burns, Ltd., or direct, Pal., Scunthorpe, Lincs.

WANTED Monday next, CRAWFORD AND WOOD, Comedians, with Novel Comedy Scena.
Wire, Pavilion, Leicester.

WANTED Known, to Managers and Agents. Note, THE BROS. DANE have not dissolved partnership, but are still running with a larger act and an extra partner. We are open to accept dates from Nov. 17, and onwards.
All coms. to 64, Carwood-road, Sheffield.

WANTED Known, Vacant Nov. 17, WEDBURNS,
Comedians, Vocalists, etc.
Tremendous Laughing Success at Hippo., Aldershot, last week. This week, Workman's Hall, Pentre. Private address, 75, Parry-st., Pentre.

THE DANBYS.
Popular Comedians. Knockabouts and Dancers.
WANTED, Monday next, Nov. 17.
Wire, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Monday next, also Nov. 24, Dec. 15, STUART AND EVANS,
the Renowned Comedians. Two of the best in their line. Wire, 10, Overton-rd., Brixton.

WANTED, Monday next, & Nov. 24 & Dec. 15, by FINLAN & ASKEY,
Comedy Acrobats, Knockabouts, Tumblers, and Dancers. Vacant for Pantomime. Wire, Public Hall, Newbridge, Mon.

BUTT and WARD.
Baritone and Tenor.
The Popular Harmonising Vocalists.
WANTED, Monday next, Nov. 17, also Nov. 24.
This, Hippo., Lowestoft.

GRANBY and GRANT.
The New "Star" Comedians.
WANTED Known, registering heavily, this, Hippo., Accrington; next, Pal., Bedworth.
Vacant Nov. 24, Dec. 8 and 22, on.

JACKSON AND MARTE,
Those Popular Comedians.
WANTED, Monday, only vacancy till next March. Pantomime settled.
Wire, 276, Bloomsbury-street, Birmingham.

LAUGHTER PREVAILS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
The Essence of Comedy Acrobatism.
WANTED, Monday, Midlands preferred, prior to rehearsals for Panto, Glasgow.
Through Mr. G. Brooks.
Add., 180, Clapham-road, London, S.W.

WANTED, Monday next, by HARRIGAN & HOLT,
The Inspector and Policeman,
In their Comedy uproar,
"REPORTS."
Absolutely one of the finest comedy acts in vaudeville. Starred at the Temperance Hall, Merthyr. Sensational success, twenty minutes each house. Complimented by Mr. Price.
Wire or write, COLLINS, London.

WANTED, Monday, also Nov. 24 and Dec. 1, SUPERB CARNATION TRIO,
Vocalists and Expert Dancers. This, Pal., Battersea. Time, 6.40 and 9.30. Every agent invited. Ask for Bus. Man., Mr. C. Ruddock.

WANTED Known, the Merry Maniacs, THREE WALONS,
In Song, Dance, and Story that gets there every time. This, Pal., Heywood. Next, Pal., Prescot.

WANTED, Wanted, Known, THREE BEAU BRUMMELS.
THREE BEAU BRUMMELS.
With a Novelty.
Vacant, Monday next, and Dec. 8.
Vacant, Monday next, and Dec. 8.
Wire, wire, Workmen's Hall, Pontrhwceiber, S.W. Perm. add., 64, Whalley-street, Blackburn.

WANTED, Monday next, by the FOUR MUSICAL STANLINIS,
Fine Musical Speciality Act; magnificently staged. Top liner anywhere. This week, Variety Theatre, Basingstoke. Wire.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress, from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.

Nov. 10, T.R., Great Yarmouth.
Nov. 17, Vacant.
Nov. 24, Hippo., Exeter.
Dec. 1, Palace, Plymouth.
Dec. 8, Vacant.

Managers and agents looking for the real thing should see and secure
"SILVER CREEK."
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-role.
Pictorials by Messrs. Staffords.

WANTED, Nov. 17, Dec. 8 and 15, Jan. 5, March 2, 16, and 23, various on, either Sketch.
Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

NULLI SECUNDUS.
STUART CLEVELAND,
STUART CLEVELAND,
Supported by his No. 1 London Company, Including the Favourite Actress,
MISS HAZEL DENT,
In that Popular, Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wanted, Dec. 15 and 22. Wanted, Jan. 5, 12, 26, and various on.
The Most Interesting Sketch in Vaudeville.
Refer any hall played.
This is a never-failing Success.
This is a never-failing Success.
Because it suits all Classes.
Because it suits all Classes.
Apply to the Principal Agents, or
STUART CLEVELAND, Hippodrome, Coventry (another return date).
Nov. 17, Empire, Smethwick, Birmingham.

WANTED, Dec. 1 and 29, by CORA GILL AND CO.,
in the funniest of all Yorkshire sketches,
"AN ANGEL UNAWARES."
Three people, twelve minutes' solid laughter, three minutes' pathos.
Wire, this, Olympia, Coalville, Leicestershire.
Next, King's Hall, Bradford. Wire.

"THE WOULD-BE ACTORS."
"THE WOULD-BE ACTORS."
"THE WOULD-BE ACTORS."
By E. Carter Livesey.
The Famous Twenty Minutes' Scream.
WANTED, Monday next, Monday next. Monday next, Monday next,
Also Nov. 24. Only vacancies until end of Feb.
An act that has featured at every leading vaudeville theatre, including Palace T., London, Moss' Empires, Stoll Tour, London Hippo., Syndicate Halls, Gibbons' Tour, &c., &c. Three people. Well dressed. Staged anywhere. Excellent printing in full colours; 6-sheets and D.C.s All coms., ALF. MAYNALL, this week (return), Palace, Kettering. Perm. add.; 141, Wirtemberg-st., Clapham, London.

CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
The Sketch that makes everybody laugh (managers included).
WANTED Known, First Vacancy, April 13, 1914, also May 4, 18, and on, with exceptions. Thanks Messrs. James Fioni, A. D. McFarlane, and Vint's Circuit for contracts.
This week: Empire, Kingston; next week, Empire, Shoreditch.

JOHN LAWSON'S
Number 2 Company in
"HUMANITY,"
"VANITY," &c.
WANTED Known, Wire for, Wire for Nov. 17 (S. Wales), Dec. 1 and 8.
LAWSON, Coliseum, Cwm, Mon.

WANTED, for AGNES MOLTENO'S "Dolly and a Coach," Feb. 16 (precede Nottingham), March 2 and 23 (precede Kingston). 48, Coldharbour-lane, Camberwell.

"WHAT HER HUSBAND SAW,"
with JACK WHITE as the Cabman.
18 minutes' non-stop laugh.
The success of London, Provinces, and S. Africa.
WANTED, Theatres, Nov. 24, Dec. 1, 8, 15, 22. Offers invited.
MANAGER, 102, Loughborough-road, Brixton.

FERGUS LESLIE
FERGUS LESLIE
and his company of London players in the Greatest of Dramatic Episodes,
"THE LIE."
"THE LIE."
The story of a man's folly, a woman's faith, and the hand of the avenger.
A touch of humanity that sets the heartstrings quivering.
Book it. It is a mascot. Book it.
WANTED, Nov. 24 (follow Sunderland). Also Dec. 1 and 8.
Played Gulliver, Macnaghten, and principal halls.
Three star artistes. Plays 18 minutes.
Wire or write for Nov. 24, Dec. 1 and 8.
FERGUS LESLIE, Avenue Theatre, Sunderland.

WANTED, Dec. 1, 15, and 22, for LILIAN BEAUMONT'S
Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised Artistes (2 ladies, 1 gent). This, Rusholme Theatre, Manchester.

WANTED, Wanted, Nov. 17, 24, by THE GREAT DARNELL AND CO.,
THE GREAT DARNELL AND CO.,
in their Magical Sketch
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
In Two Scenes.
Five Artistes. Own Scenery. Two tons of Properties. Absolutely Everything Carried. The Most Original, Novelty, and Comedy Illusion Act in Vaudeville.
This week, Kino Hall, Clay Cross, nr. Chesterfield; or, Sole Agent, JACK GOODSON, LTD., Derbyshire.

WANTED Known (vacant Xmas week and Dec. 29), JOHN F. TRAYNOR AND CO., in the highly successful Western romance, "The Devil's Elbow." Third year of tour; cast of 4; own set. Wire WILL COLLINS AND CO., or Hippodrome, Airdrie, N.B.

SINGER TRIO.
Wonderful Musicians. 15 Stringed Instruments (not toys). Played (not played with). Great successes everywhere.
WANTED Known, at liberty Oct. 17, 24. This, Neville's Palace, Gwancaegurwen. Perm. add., 91, Tamworth-road, West Croydon. Refer Management, Tredegar Hall, Newport, Mon.

WANTED, TRILLO, Royal Ventriloquist, at liberty Monday next and Nov. 24. Tremendous success, Empire, Dundee. Five figures; good change Thursday. Wire, 9, Kinnaird-st., Dundee.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known,
THE 5 SOLLIES,
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THE 5 SOLLIES,
THE 5 SOLLIES,
Three Ladies and two Gents., In Mad Moments of Vaudeville.
Are again a Big Success at The Grand, Clapham Junction.
Next week, New Theatre, Mountain Ash.
We have still Dec. 1 open.
Many thanks for offers.
If you want a Show, we are it.
Own Scenery and Big Stage Set.
Everything A1.
WE HAVE NO SOLE AGENT.
WE HAVE NO SOLE AGENT.
WE HAVE NO SOLE AGENT.
If you want a show that is a change, the above is the only date open until March.
Address above, or
Per., 12, Chester-st., Middlesbrough.

WANTED, Monday next, Nov. 17, and 24, to follow Tivoli, Dundee; also Dec. 22, to precede Hippodrome, Hawkhill, Dundee, by the FIVE NEWMANS,
High-class Vaudeville Artistes, including LITTLE ALFIE, the world's greatest lightning sketch artiste. A sure draw; suit any hall. It's hard to get the start, but easy to get returns. Book us Wire, 41, Elizabeth-street, Dundee; or Saphrini, Glasgow.

WANTED Engagement, Nov. 24, by THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Electrical Scena.
Everything, from Grand Opera to Ragtime.
TRITONS.
This week, Nov. 10, New Palace, Prescot, Lancs.
Next week, Nov. 17.
Pavilion, Wolverhampton.

WANTED, Monday next, THE FOUR KRAYS,
Two Ladies, Two Gents.
Exquisite Harmony, Sensational Dancing Special Scenery.
Wire, Empire, Abersychan, Mon.

"BILLIE"
and his Broncho Girls, supported by a Great Musician at the Piano. Two Ladies and Two Gents. The Greatest Singing and Dancing Act in the business. Open for all comers.
A Refined Evening Dress Show.
WANTED, Monday next, Nov. 17. Wire, "BILLIE." Circus of Varieties, Bury, Lancs. (our second week here).

WANTED, Monday, Nov. 17 & 24, Dec. 1 & 8, "CELESTAS QUARTETTE."
Harmonising Comedians. An established success.
Write or wire,
HENRY STEVONI, Palace, Bradford.

THE AMERICAN
KYASYA'S,
In a Sunburst of Mirth and Sensation.
Featuring the Girl with the £1,000 Hair.
12 to 18 minutes' Laughter and Sensation.
The 100 per cent. Novelty Act. Beautifully Dressed, Staged, and Handled.
Featured by the U.B.O. of America.
B. F. Keith's time.
Including Hammerstein's, Victoria; Fifth Avenue Theatre, Broadway, New York City.
Proprietors and Managers requiring an act without a duplicate secure first release.
WANTED Known, vacant, Dec. 8, 15, 22, 29, Nov. 17, Pal., Warrington. Nov. 24, Pal., Blackburn. Dec. 1, Pal., Carlisle (return).
Can adapt to any size stage.

WANTED, Wanted, Wanted, Monday, Nov. 17 and 24
(vacant through mutual agreement with well-known tour),
LES TRIPPELLOS TROUPE,
LES TRIPPELLOS TROUPE,
LES TRIPPELLOS TROUPE,
LES TRIPPELLOS TROUPE,
LES TRIPPELLOS TROUPE,
LES TRIPPELLOS TROUPE,
Masters of Music and Brilliant Vocalists.
You all know the act, if not, refer all first-class agents, or write me for complete list of last two years' solid bookings (always as Top Star Attraction).
Wire me now.
SIG. TRIPPELLO, 11, Wollaton-st., Nottingham.

WANTED Known, THE FOUR CHANDONS, in their great laughter-maker, "A Rude Awakening," introducing Music, Harmony, Dancing, Comedy and Scientific Boxing (no Rag-time). Absolutely a riot last week, Savoy, Southwick, Sunderland. Refer Mr. A. V. Padden, who complimented us after seeing our first show. Encores each house, and still not satisfied. Wire or write for Monday, CHARLES CHANDON, 5, Ivy-st., Waterfoot, Lancashire. Something original, refined and clever.

WANTED, Dec. 8, Jan. 5, 12, 26, by HULBERT, Ventriloquist and DE LIL Illusionist. Thanks J. Hodgson for contracts. Hippo., Margate; next, C.H., Dartford.

WANTED, Monday next, by COOKE,
Jovial
Dancing,
Juggling
Comedian.
31, Crawford-street, London, W.

WANTED, Wanted, by MARSELLO, the marvellous Juggler and Equilibrist, and his funny assistant, Marleno. Vacant Monday next, also Nov. 24. See Marsello in his great bowl-spinning and balancing act; elaborate fit-up carried; always successful; offers invited. All coms., 38, Woodseats House-road, Sheffield.

WANTED, Nov. 17, Dec. 15, 22, 29, by LENARO,
LENARO,
LENARO,
The Grotesque Juggler.
In Funny and Novel Speciality Act.
Up to the times.
Wire or write, Gaiety Theatre, Cambridge

WANTED, Wanted, Wanted, by JEAN KRAM,
The only Erratic Juggler, Monday next.
Wire, Tivoli, Dublin.

WANTED, Monday next, SINCLAIR AND REED,
Unique Comedy Jugglers.
Wires, Palace, Crawcrook, Co. Durham.

WANTED, Nov. 17, 24, STYLO DUO, hoop juggling, dancing; also BEATRICE BONNIE, chorus comedienne; played Moss Stoll Controlling, re-booked. Wire, 315, Argyle-st., Glasgow.

WANTED, Monday next.
JEAN SEUL.
JEAN SEUL.
The Original Indian Mystery.
"A Sensation."
C/o Proctor's Cinema, Loughborough, Leicester.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
A BIG TOP LINER.
A BIG TOP LINER.
A BIG TOP LINER.
A scream from start to finish.
This, Palace, Oldham.
Next, Empire, Preston.

WANTED, Wanted, Wanted, Dec. 1, 8, and 15 (North preferred).
Share or certainty. Wire or write,
WILL OLIVER; or
JOSH CLIFTON,
Hippodrome, Bristol.

WANTED, Wanted, Wanted, Nov. 17, 24,
LOCH AND GLEN TROUPE,
the Greatest Comedy Triple-Bar Act on the Vaudeville Stage.
Roars of Laughter, Rounds of Applause.
A New and Novel Act.
Well Staged, Well Dressed, Refined, Sensational, and Amusing.
Own Scenery and Stage Setting.
A Sure Draw.
An Act the Public Talk About.
A New Idea.
A Trio worked with Four Artistes.
Away from all others.
An Act arranged by a Showman.
Who Studies what the Public Want.
Can be booked direct or through Agents.
Share or Salary.
Wire, 26, Saville-street, Retford.

WANTED, by MYSTERIA & CHANDOS, Speciality Conjurers and Illusionists, Monday next, also Nov. 24. Wire sharp to Workman's Hall, New Tredegar.

WANTED, Wanted, Known, HASSAN,
The Novelty Magical Humorist. Carrying on the good work. This week, Hippo., Featherstone, Yorks. Next, Pav., Wombwell, Yorks.

WANTED, Wanted, Nov. 17, 24, by McCLELLAN,
Original Magician, Mirth, and Mystery. An act that pleases everybody. The Sun Palace, Hophill-road, Glasgow.

WANTED, Monday next, on, by SINCLAIR'S MANNIKIN MUSIC HALL.
The Last Word in Living Marionettes.
A Perfect Miniature Theatre, with a Miniature Orchestra, Audience, and Performers.
The Smartest Mannikin Act and Most Elaborate Electric Fit-up on the Halls.
Wire or write for the real act,
1 ,Woodfield-terrace, Robin-lane, Pudsey.

WANTED, Monday next, and Nov. 24, by ALEX and JOLLY,
Continental Comedy 3-Bar Act. Smart and clever with comedy. Wire, 13, Westfield-ter., Sheffield.

WANTED, Monday next, Nov. 17, by THE FOUR RINGS.
In Refined Vocal, Harmony, and Dancing Act.
Wire, Empire, Fleetwood, Lancs.

WANTED, Monday next. Nov. 17, by THE FOUR RINGS.
In Refined Vocal, Harmony, and Dancing Act.
Wire, Empire, Fleetwood, Lancs.

WANTED, Monday next, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "The Millers." Specially engaged Co. Own Trick Scenery carried. 90, Colebrook-street, Winchester.

WANTED, Monday next, by LA DOR TROUPE (six in number), Male and Female Novelty Acrobats. Two Acts.
Palace, Winchester.

WANTED, Wanted, Wanted, FIVE KELS,
Novelty Pot-pourri Speciality. This, Hippo., Buxton. Next, Jubilee Hall, Weymouth. Nov. 24, on, vacant. Coms., as above.

WANTED. WANTED. WANTED.

Nov. 17 and Dec. 8 and 15.

THE AEROPLANE LADIES.

Advertiser, 8/11/13.

ROTHERHAM HIPPODROME.

A very attractive programme is being presented to the patrons at the Rotherham Hippodrome this week. At the head of affairs are the Three Aeroplane Ladies, who are responsible for a daring and thrilling performance, and yet, at the same time, one which must be the most graceful and spectacular that has been staged at the Hippodrome for a very long time. The three ladies are first seen seated upon a large model aeroplane which is suspended high up in the "flies." Later two of the ladies are suspended, one from each end of the aeroplane by means of leather mouthpieces, and so they hang in mid-air, relying only upon the strength of their teeth. The aeroplane is then set in motion, and the ladies fly through the air at a bewildering rate. Having put on a specially constructed butterfly costume, with wings complete, they repeat the performance, and when the wings are outspread they resemble two huge butterflies. The effect is almost enchanting. Other costumes and long flowing white robes are worn with charming effect. The ladies are to be complimented upon presenting such a novelty. They have naturally been accorded a particularly hearty reception.

Express, 8/11/13.

ROTHERHAM HIPPODROME.

Special attractions for Statutes week have been provided by the enterprising management of the Rotherham Hippodrome, and there is not a bad turn in this week's programme from start to finish. Several of the turns are also distinctly novel and right away from the ordinary. This particularly applies to the three star attractions, each of which is on original lines and quite distinct in character. The progress of aviation has provided the Aeroplane Ladies with an appropriate surrounding for a very daring act. Suspended by the teeth from an aeroplane, this clever trio perform some wonderful evolutions, added realism being given to their movements by the attaching of huge wings, which give them the appearance of huge butterflies and birds flying through the air at a terrific velocity. It is a remarkably clever act, and the performers well deserved the ovation they were awarded at the conclusion.

Moss Tour Re-booked. Stoll Tour. Also Independent Halls.

Week of Nov. 10—
EMPIRE THEATRE, PRESTON.

Agents: NAPOLI, WILL DALTON and WILL LUND.

MUSIC HALL ARTISTES' WANTS

WANTED. Wanted, Wanted, Wanted, Nov. 17 and 24.
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
(one Lady, two Gentlemen),
THE GREATEST EQUILIBRISTIC COMBINATION.
A Sensational Act.
Managers wanting something good and new take this opportunity.
Only a few dates open.

All communications to
ROSA RENTZ TROUPE.
This week, Queen's Theatre, Castleford.

HANDY and AWKWARD, Original Comedy Acrobatic Table Experts. Good Top or Bottom, with great success.

WANTED Known, vacant Nov. 17 and 24. Wire or write, Palace, Bagshot.

WILBERT-LEALAND TRIO.
WILBERT-LEALAND TRIO.
Comedy Flying Sailors.
Big Comedy Top.

WANTED Known, Vacant Nov. 17. Nov. 17, Nov. 17. This week, WILBERT, Temperance Hall, Tredegar, S. Wales.

WANTED, Monday next, also Nov. 24, by THE ORIGINAL SELWYN AND WILLOW,
World's Champion Simultaneous Athletes and Wizards of the Ball, in refined and entirely new Speciality Act. Wire, this,
248, All Saints'-rd., Wolverhampton, Staffs.

WANTED, Monday next, by the GREAT LE BLOND TRIO,
two ladies, one gent, in a marvellous and sensational Balancing Ladder Act. Enormous success last week Emp., Dewsbury; this, Pavilion, Wolverhampton.

WANTED, Dec. 8 and 15, by THE LORETTES,
Double Trapeze and Tight Wire. Two Acts. This, Empire, Shirebrook; next, Pavilion, Earlestown.

WANTED, Wanted, Known, ELTON & ELMA
in their Great Knockabout Three-Bar Act.
Liberty, Monday, Nov. 17.
Palace, Doncaster.

WANTED, Nov. 24, Dec. 1 and 8. THE CARLSEN TRIO,
Com., Humpsti Bumpsti, Trampoline Act. Splendid stage set. Own scenery. Big comedy top. Refer management. T.R., Pontypool. Next, Temp. H., Tredegar.

WANTED, Nov. 17, Dec. 8 and 15, by SWIFT DUO,
The Lady Cyclist and the Awkward Rider. This week, Hippodrome, Hemsworth, Yorks. Save time. Wire, 63, Victoria-street.

WANTED, Nov. 17, 24, SALTLEY AND HIS NIBS.
The Wire and Comedy Experts.
Address,
C. J. SALTLEY, Dooner's, Maesteg.

WANTED, Wanted. Wanted, Nov. 17,
Only date open this year,
MICHAEL RICHARDINI TROUPE,
WORLD'S GREATEST GYMNASTS,
WITH OWN BEAUTIFUL SCENERY AND STAGE SETTING.
Managers wanting a draw
do not fail to book this turn.
For the only change this year,
wire or write to
MICHAEL RICHARDINI,
This, Savoy, Glasgow.

WANTED Known, Vacant Dec. 1, 8, 15 (Scotland or North),
THE CYCLINIS.
Unusual Cyclists,
and their Refractory Bicycle.
There is Only One Refractory Bicycle.
A Draw. A Scream. A Pay-box Attraction.
Money Talks. It says The Cyclinis.
Vacant, Dec. 1, 8, 15.
On Tour. Perm., 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

Wire.
WANTED, Wanted, Wanted, Wanted, Nov. 17.
THE ORIGINAL BROS. LEOPOLD.
The Extreme Limit in Acrobats and Comedy.
North preferred. First vacancy since 1910.
All coms. to Hippo., Accrington.

WANTED, Wanted, Known, CAICEDO
means
"KING OF THE WISE."
Caicedo has just returned from abroad after long absence from England.
Caicedo has a few immediate open weeks.
For terms and particulars,
Address,
18, Oxendon-street, Haymarket, W.

WANTED, Monday, onwards, HORACE AND OLGA'S
Great Table Troupe of Dogs. The act that has no equal. The smartest act in vaudeville.
Brookhouse Chigwell. Telephone, 2 Chigwell.

WANTED, MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS. Original, Refined. The Latest Novelty, Elaborately Staged and Costumed. A Triumph in Animal Training. Big Startling Novelty. The Only Troupe Always a Sure Success. Good Printing. Vacant Nov. 17, Dec. 8 (Midlands), and Xmas for Scotland. Add., 72, Western-road, Southall. Wire for Monday to Market Theatre, Aylesbury.

WANTED, Monday next, Buckingham's Performing Dogs, Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Picturedrome, Golcar, near Huddersfield. Wire.

FAMOUS PERFORMING HORSE, MASCOT.
WANTED Known, Nov. 24 and Dec. 1 vacant, to follow Palace, Leicester.
Agents, EDELSTEN AND BURNS.

WANTED, Dec. 15, Jan. 5, PALETTE'S DOGS. The Interesting Canine Act. It's different. Nov. 10, Cinema T., Cinderford; Nov. 17, Alexandra, Swadlincote.

WANTED, Monday, for WALKER'S Comedy Performing Parody Elephant, Bolovear. Also GLOBELLA, World's greatest Globe Juggling Speciality. Two turns. Halls or pictures. Wire offers, 40, Cuppin-street, Chester.

WANTED, Wanted Known, McCANN'S DOGS.
Vacant, Nov. 17, 24. Wire, Public Hall, Darwen, Lancs.

£500 will be paid for a Horse, sound in wind and limb, who can equal in intelligence and perform the same feats as
BILLY.
(Extract from every day-bill.)

WANTED, Wanted, Wanted Dates. Share or Cert.
HAYES,
14, Moffat-road, Tooting, London.

WANTED, Wanted, Monday, Nov. 17, by BRONCHO,
Thought-reading Mustang, introduced by TEXO and FLO. Success everywhere. Wire, Empire, Eastwood, Notts.

Wire. Wire. Wire.
KINNARD
and his wonderful dog "Peggy."
WANTED Known, Vacant Monday next, also following week. My dog does everything except talk. Sure success. Wire, Palace, Wellington, Salop.

WANTED, Jan. 19 and 26, Feb. 9, CAPT. GRAHAME'S BABOONS, &c. Always successful. Top and Bottom always. This, Royal E., Cradley Heath. Next, Pal., Stockingford.

WANTED, Engagements by Professional Vocalist. Songs portrayed in character. Would join troupe or concert party. Agents please Write. F. K., 30, Woodlands-rd., Ilford; 30 miles out of London not objected to.

WANTED, Wanted, by Young Gent., Introduction
to well-known Juggler, as Assistant.
Box 5,519, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 17 and 24, only vacancies until May 4,
JEAVON AND JENA,
assisted by their Wonderful Troupe of Dogs,
in a most Novel Speciality Scena,
"A GARDEN OF SURPRISES."
Nothing like it on the road, and sets the public talking.
A wonderful drawing act.
Share or certainty.
Deputised for Clarke and Hamilton.
Week, Sept. 15, 1913, Queen's Theatre, South Shields. Broke all previous record. Refer to Management.
Wanted, Nov. 17 and 24. Wanted, Nov. 17 and 24. Only vacancies until May 4, 1914.
JEAVON AND JENA.
This, King's Theatre, Annfield Plain, Durham. Permanent address, 31, Holker-street, Barrow-in-Furness.

WANTED, Nov. 17, 24, CHARD'S CANINE WONDERS.
One Great Dashing Act.
Hippo., Leek, Staffs.

NERO,
High-class Instrumentalist, in
Ten Minutes of Pleasure.
Also
SIGNOR NERO'S WONDERFUL EDUCATED DOGS.
Two Great and Distinct Acts.
Just Terminating a Very Comfortable Summer Season with Mr. H. Fossett, and many thanks for same.

WANTED, Monday next, onwards (with exceptions),
for these Two Ideal Acts.
Terrific Success Everywhere.
Smart, Neat, and Refined.
Wire for a Big Draw.
Distance no object.
Lithos, &c.
Address, c/o Post Office. Wednesday, Malper. Thursday, Wrenbury.
Friday, Nantwich.
Saturday, Middlewich.

WANTED Wanted, Known, ROELGIN, THE PARROT KING.
Great success last week, Hippo., Wigan, with a return date this week. Topping Empire, Stamford, Lincoln. Next week, Empire, Camberwell. This is not a fill-in turn, but can top or bottom anywhere. The talk of every town visited. After Monday. Why? Because we have a very smart stage setting, with ten smart trained birds, including Jock, the Living Poster, who is admired by hundreds daily in the front entrance of the hall. No vacancies this year. Vacant Jan. 12 and onward. Coms., 1, Stobart-mansions, Camberwell, London.

WANTED, Monday next, onwards. Two Distinct Specialities.
MADAME MEDRANO'S COMEDY MONKEYS AND DOGS.
Also MLLE. BECK, French Wire Equilibrist. Wire or write, 43, Dawes-st., Gillingham, Kent.

WANTED, Wanted, Wanted, NOV. 10. 17, and 24.
Shares or Cert.
BEAUMONT'S
PONIES,
DOGS,
BANTAMS,
AND DONKEY.

We Parade the Town Daily.
The Big Outside Display.
Live Managers, consider that.

Stage room required 16 ft. x 20 ft.

Address, CENTRAL PALACE, REDCAR.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Concert Artiste, young, open at once, Contralto, Comedienne, and Pianiste; all move well in concerteds. Wire lowest, DOUGLAS, Corn Exchange, Wallingford, Berks.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Known, Smart Young Character Comedian wishes to join high-class Concert Party; has been professional entertainer; Chevalier's songs and monologues a speciality; only first-class show entertained. Address, I. B., 65, Ravenslee-road, Balham.

SHOWMEN'S ADVERTISEMENTS.

COUNTY OF LONDON.

TO SHOWMEN AND OTHERS.

ROUNDABOUTS, SHOWS, &c., AT OPEN SPACES.

WANTED. Wanted. Tenders, The London County Council invites Tenders for the privilege of placing, or letting on hire, Roundabouts, Shows, Cocoanut-shies, Swings, Ponies, Asses, and Refreshment Tents at Blackheath, Hampstead Heath, and Wormwood Scrubbs at Bank Holiday times during 1914.

Tenders must be upon forms, which, with particulars of the conditions to be observed, may be obtained by forwarding a stamped, addressed foolscap envelope to the Chief Officer of the Parks Department, 11, Regent-street, S.W. No Tender received after 11 a.m. on Thursday, Jan. 1, 1914, will be considered.

LAURENCE GOMME,
Clerk of the London County Council.
County Hall,
Spring Gardens, S.W.,
Nov. 7, 1913.

FIRE! FIRE!! FIRE!!!
WANTED, Wanted, by THE GREAT YELLOW HAWK
and
LONE STAR,
North American Indian Snake Charmers.
Pythons, Rattle, Bull, and Cobra Snakes. Only show of its kind. Open for the season. Parade in full war dress and the finest snake act on road.
Add., 11, Bellgrave-terrace, Wade-lane, Leeds.

WANTED, Engagement, Auctioneer; young, smart, and energetic; willing to floor and be generally useful; moderate wages. H. S., 39, Farrer-road, Hornsey, London, N.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
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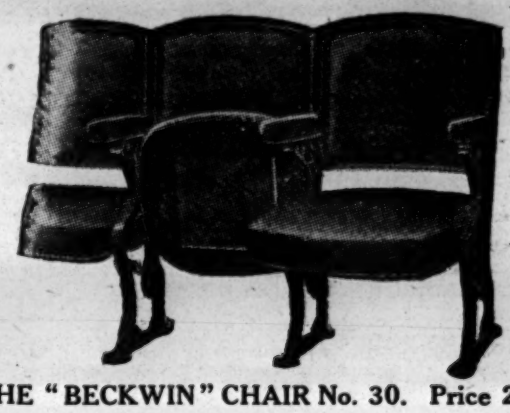

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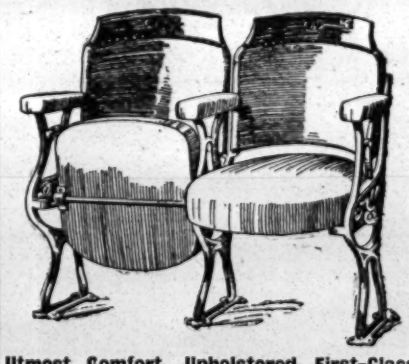

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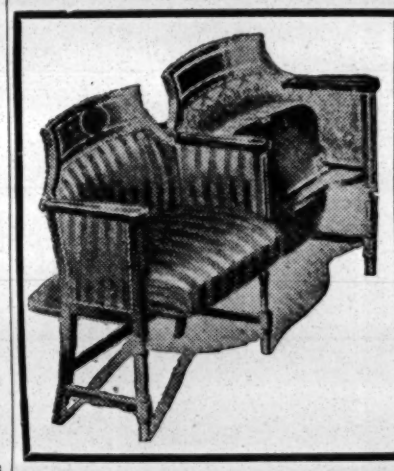

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No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Four Boises, Bertha Stuart, "The Dandy Band," Diving Norins, Gerald Griffin, Emerald and Dupre, Holden's Mannikins, Bioscope, Walter Emerson, Sydney James.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Toch and Tard, Julian Mack, Arthur Ferriss, Kitty Dale, Maples, Bioscope, Cissie Curlette, David Devant.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Whip."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Clown Zertho, De Dio, Anna Dorothy, Geo. Lashwood, Flora Cromer, Jay Laurier, Bioscope, Edith Fink, Bruce Green, Whittakers.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Montana Jim, The Doves, Howard Innes, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Daisy Dormer, Signor Ventura, Goodfellow and Gregson, John Lawson, Tom Edwards, Ena Compton, Bioscope, Chris Van Bern, Three Buckleys, Jack Warman.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
A. D. Robbins, Jack Lane, Esta Stella, Arthur Roberts, Bioscope, Billie Burford, Fayrebanks, Beaumont and Hyden, Camp and Critic.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
May Henderson, Cooper and Lait, Woodhouse and Wells, Harry Leybourne, Jack Lorimer, Gobert Belling, Stella Stahl, Bioscope, Femina Quartette.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Effie White, Maimie Hainsworth, and Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Norman and Allen, Lily May, and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ben Albert, Les Andres, Alfred H. West, Vesta Tilley, Bioscope, Al Bartley, Christine Roy, Drawee Hambo and Frisco.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Harry Thurston, Farr and Farland, Harry Weldon, Elise Loubert & Co., Bioscope, Madge Clifton, Robb Ivy and Lynn, Barnard Family, Sayton Trio.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Palo and Sellery, De Breans, Miller Sutcliffes, Mona Vivian, Gladys Mavius, Stacey and Williams, Bioscope, "Jewell's Change."

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"Gambler's Sweetheart."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Christy and Willis, Alexandra Dagmar, Doris Duquesne, Williams and Warden, Karno's "Flats," Sam Kelly, Bioscope, Rawsons, Chas. Mildare.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Maeweys, Frank and Free, Hetty King, Ernie Lotinga, Bioscope, Edie King, Anna Hana, G. W. Hunter.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Lilian Unett, Langford and Ella, Mazepper and Zilla, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Mr. Arthur Bourchier and Miss Violet Vanbrugh and Co., Vilmos Westony, Dora Lyric, Barrett and Knowles, Lee and Kingston, Bioscope, Ivor Vintor, Lona Wayne.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Marie Kendall, Frank Wilson, George Newburn, Croal and Montague, George Formby, Betty Boden, Bioscope, Master Garnett.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Brooklyn Comedy Four, Gus Garrick, Four Kasracs, Fred Wildon, Chris Baker, Gertie Gitana, Jan Rudyeni, Bioscope, Edith Chantler, Nash and Noel.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Tucker, Master Garratt, Trixie Marriss, Mark Sheridan, Pipifax and Paulo, Chanti, Sisters Reeve, Irene Millar, Bioscope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Tom Parker, Lansell's Juveniles, Fred Kitchen & Co., Schenk Bros., Molly Wells, Ferguson and Mack, Ethel Hall, Billy Hobbs, Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Solo, Coram, Terry Twins, Bertie Fowler, Brull and Hemsley, Tom Foy, Fred Dyer, Kitty Clinton, Bioscope, Chas. Norton, Billy Brown.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Lily Hawthorne, Terry and Lambert, Bioscope, Drew and Alders, Elsie Roby, &c., &c.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Winifred Ward, Motley Four, Griffin and Ardell, Chung Ling Soo, Bioscope, Marjorie Lawrence, Conway George, Tom Jones, Tennyson and Wallis.

NEW EMPIRE CINEMA, NEWCASTLE-ON-TYNE.
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Larry Lewis, Louie Tracey, Rigoletto Bros., Seven Ragtime Girls, Belfords, "The New Detective," Sable Three and Searle.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Zona Vevey, Metz and Metz, &c., Pictures.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Hinton and Wooton, Lloyd Morgan, Four Royal Scots, Harry Edson, Tom Costello, Society Quartette, Chirgwin.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Norman's Eight Sunrays, Three Sisters Bilbey, Pictures, Falcons, Greta Wray, Ena Cairns, Harry Arthurs, Fred Poplar.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Musical Bell Hattons, Graham's Marionettes, Rich Taylor, Dainty Dancs, Lola Millon, Pictures, Harry Weir, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"A Cowboy's Revenge."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Godfrey and Jeffry, The Two Canadians, Ernie Garner, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Rogues of Society."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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WILSON, J. A., and Private Towser. This, Olympia, Liverpool. Next week, PALACE THEATRE, RUGBY. No vacant dates this year. Shaw's Agency, London; or McFarlane's, Glasgow.

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RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

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Calls for Monday, Nov. 17, 1913.

LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co., Mme. A. A. Needham and Co., McNaughtons, Sam Stern, Dorothy Leigh, Johnson Clark, Peggy Pryde, Radford and Valentine, Geo. Barrington, Richard Rich, Miles Stavordale Quintette, Harold Montague, Juggling Geraldos, Bros. Bright.

OXFORD.
Rehearsal at 12
Charles Danvers and Co., Wilkie Bard, Maidie Scott, The Courtiers, Fred Land, Daisy Wood, The Carbrey Boys, R. H. Douglas, Kitty Colyer, Syd Walker and Co., Clifford Morgan, Lloyd and Lane, Dan Whitley, Viviana and Co.

TIVOLI.
Rehearsal at 12
Wilkie Bard, Neil Kenyon, Lloyd and Lane, Julian Mack, La Belle Nedlo, Carl Lynn, Zigeuner Quartette, J. L. Seymour.

METROPOLITAN.
Rehearsal at 12.45
Ethel Ward & Co., The Glazeroff Troupe, The Zigeuner Quartette, Lennie and Hast, Clive and Bunyen, Louis J. Seymour, Thornley-Dodge, Juggling Geraldos, Fred Douglas, Belle Nora, Dorothy Leigh, Bioscope.

CHELSEA.
Rehearsal at 12
Oh! I Say! Girls, Chas. Hanbury and Co., The Four Millons, Chinko, Mlle. La Tosca and Co., Signor Torti, H. H. Douglas, Minnie Kaufmann, Fred Douglas, Grant and Grant, Louise Netland, Bioscope.

EUSTON.
Rehearsal at 12
Harry Tate and Co., May Yohe, Tatten Hall and Co., The Sutcliffe Family, The Carbrey Boys, Fred Elton, France and Stewart, Cassie Walmer, Mabel Hobson, Fred Land, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Gordon Eldrid & Co., The Louis Brocades, Viviana & Co., The Four Cheres, Cassie Walmer, Six Gordons, Alec Kennedy, Dameral & Rutland, Edith Trevor, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Brown, Newland & Clark, Miles Stavordale Quintette, Columbia Trio, Harry Grey, Mabel Sinclair, Versatile Four, Charles Stevens, Harmon & Wyatt, Lynn & Leslie, James & Walters, Bioscope.

EAST HAM.
Rehearsal at 12
C. W. & J. R. Poole's "War Review," Terell Bros., Johnson Clark, Bert Burnell's Crazy Golfers, Alfred Wellesley, George Benson, J. W. Callagher, Lily Iris, Florence and Rose Showell, Walter Williams, Bioscope.

TOTTENHAM.
Rehearsal at 2
Harry Tate & Co., Maidie Scott, Gilbert Payne, The Columbia Trio, Mabel Sinclair, Harry Grey, Harmon and Wyatt, Lynn and Leslie, Haskell and Fane, Charles Stevens, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Mme Alicia Adelaide Needham & Co., The Great Fregolia, Anna Chandler, Daisy Wood, Kirk and Saraski, Harold Montague, James Houston, Cissie Thompson, Mentea and Welma, G. S. Kelvin, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Arthur Hart and Leslie Moreton's Co.'s in "The Arcadians."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 17, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
The Follies, Professor Bromba-Davis and party of 6 Tango Dancers, George Robey, The Argentine Tango Dancers, Frazson, Maie Ash and Fred Allandale in "The Soldier and the Girl," Marie Studholme and Co. in "Her Ladyship," Hill, Cherry and Hill, James A. Watts, Mr. and Mrs. Gordon Wilde, Bioscope, L. Gautier's Animated Toyshop.

THE NEW MIDDLESEX.
Mme. Rasimi's Revue "C'est Chic," De La Tour, Valesco, Lemonirier, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Florence Smithson, Clarice Mayne and "That," George French, Narow Brothers, Carlisle and Wellmon, Jack Marks, Hector and Lolletta, Hal Bert, Devon and Earle, Bioscope.

THE CHISWICK EMPIRE.
"The Miracle."

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Should a Woman Tell?" Whit Cunliffe, Maie Ash and Fred Allandale in "The Soldier and the Girl," Beaumont Collins and Co. in "Bedfellows," Harlequinaders, Tom E. Finglass, Harry May Hemsley, Lillie Soutter, Albert Le Fre, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Will Evans, "Should a Woman Tell?" Four Holloways, Wheeler and Berkeley, Brown and Nevarro, Tourbillon Troupe, Nervo, H. J. Franklin, Mascot, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
W. C. Fields, Reginald Davis and Co. in "Navy Blue," Tawde and McRoberts in "Elders' Hours," Kenna Brothers, My Fancy, Dion Wade, Queen and Le Brun, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Karno's "Mumming Birds," Ernest Shand, Beth Tate, The Lumas, Thora, Jackson's 16 English Dancers, Lupino Lane, Talbot and Pearce, Bi-Bo-Bi, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Harry Burn's "Holiday Revue," Bert Harrow, Two Anartos, Arthur Lennard, Daunton-Shaw Troupe, Harry Friskey, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
James Learmouth in "The Station Master," Carr's Revue "While You Wait," The Mongadors, Bert Weston, Dusty Rhodes, Jenny Castelle, Johnson and Bert, Emily Hayes, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Lily Lena, L'Incognita, Walter Passmore in "Sweet Williams," G. H. Elliott, Merian's Canine Comedians, Arthur Woodville, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted nor any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

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M.H.A.R.A.

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The Secretary desires the addresses of the following members: The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Fields and Lewis, Clovelly Girls, and Muscatels. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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"VILLAGE SPORTS," Empire, Wood Green.
"MUMMING BIRDS," London Palladium.
"MUMMING BIRDS," S. & C., Los Angeles, California.
"WAKES WEEK," Empire, Liverpool.
"G.P.O." (New Version), **Empire, Sheffield.**
"STEAM LAUNDRY," Hippodrome, Salford.
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Nov. 17, EMPIRE, SUNDERLAND.

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